

Violin II

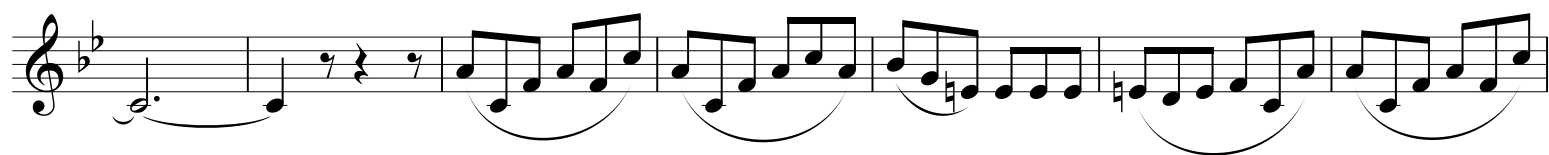
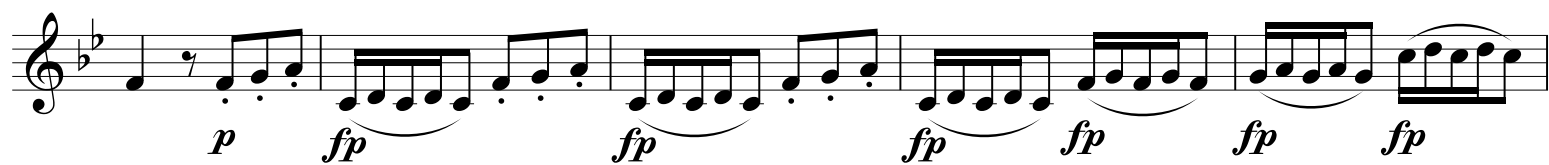
Cuarteto No 17

en Si bemol Mayor, K.458

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Allegro vivace assai

The musical score for Violin II of Quartet No. 17 by Wolfgang Amadeus Mozart is presented in a single system with seven staves. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'Allegro vivace assai'. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff features a trill (*tr*) and a piano (*p*) dynamic. The third staff includes a trill (*tr*) and a piano (*p*) dynamic. The fourth staff shows a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The score concludes with a double bar line and a fermata.



This page contains nine staves of musical notation in G minor (one flat). The music is written in a single melodic line. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are as follows:

- Staff 5: *f* (first measure), *p* (last measure)
- Staff 6: *f* (third measure)
- Staff 7: *p* (third measure), *f* (last measure)
- Staff 8: *p* (first measure), *f* (third measure), *p* (fifth measure), *pp* (sixth measure)

The notation includes slurs, ties, and trills (marked *tr*).

This musical score is written for a single melodic line in 2/4 time, featuring a variety of dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music.

Staff 1: Begins with a quarter rest, followed by eighth notes. Dynamics include *f* (forte) and *fp* (fortissimo piano).

Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics include *fp* and *p* (piano).

Staff 3: Features a series of eighth notes with slurs. Dynamics include *fp* and *p*.

Staff 4: Starts with a half note marked with a '2' (second ending), followed by eighth notes. Dynamics include *f* and *fp*.

Staff 5: Contains eighth and sixteenth notes with slurs. Dynamics include *f*, *p*, and *fp*.

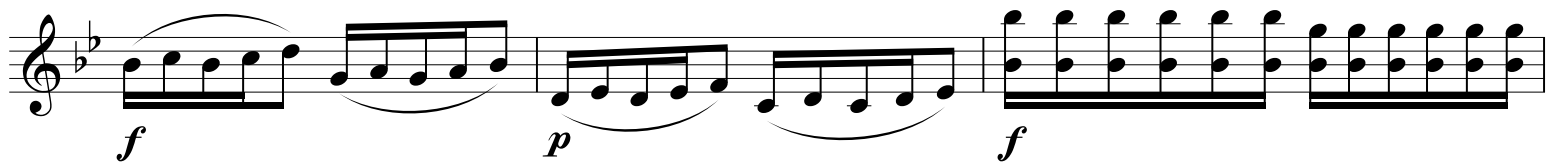
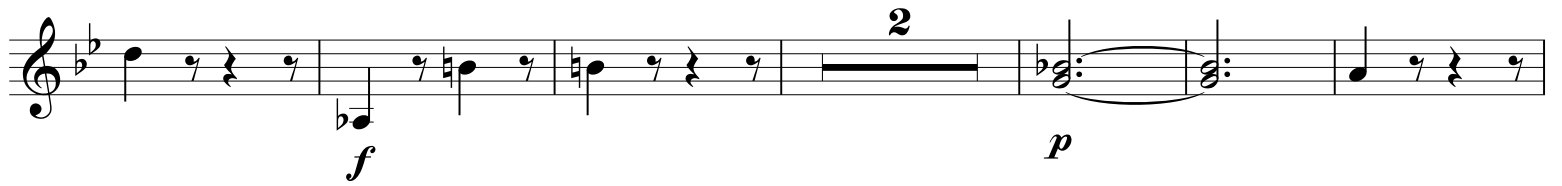
Staff 6: Features sixteenth-note runs and eighth notes. Dynamics include *fp* and *p*.

Staff 7: Continues with sixteenth-note runs and eighth notes. Dynamics include *fp* and *f*.

Staff 8: Includes eighth notes and quarter notes. Dynamics include *fp* and *f*.

Staff 9: Features eighth notes and quarter notes. Dynamics include *p*, *f*, and *fp*.

Staff 10: Ends with eighth notes and quarter notes. Dynamics include *p* and *f*.



MINUETTO. Moderato

6

First system of musical notation (measures 1-12). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). A crescendo marking (*cresc.*) is present in measure 11. The system concludes with a repeat sign and a change to a 3/4 time signature.

Trio

Second system of musical notation (measures 13-24). The key signature remains two flats, and the time signature is 3/4. This section is marked *sempre p* (piano). It includes first and second endings, indicated by bracketed lines with '1.' and '2.' above the staff. Dynamic markings include *sfp* (sforzando piano) and *f* (forte). The system concludes with a repeat sign and a change to a 3/4 time signature.

Menuetto D.C.

Adagio

Adagio

7

p *sf* *p* *f* *p* *tr*

sf *p* *cresc.*

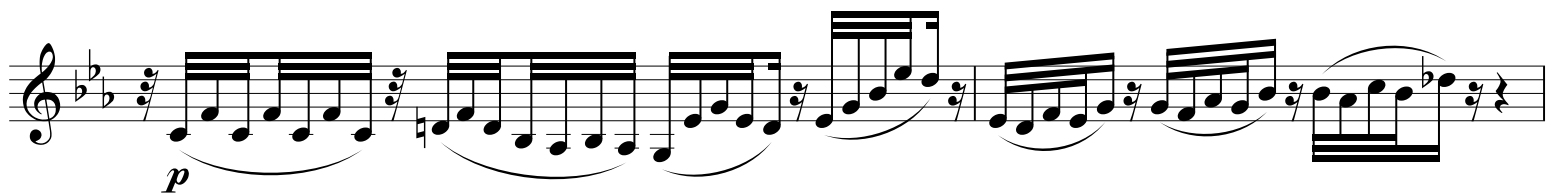
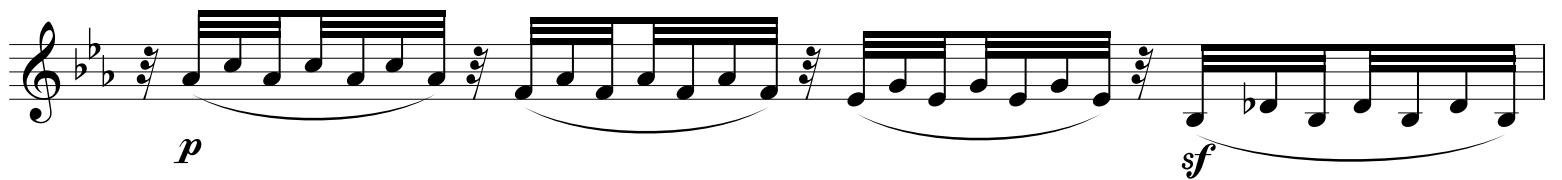
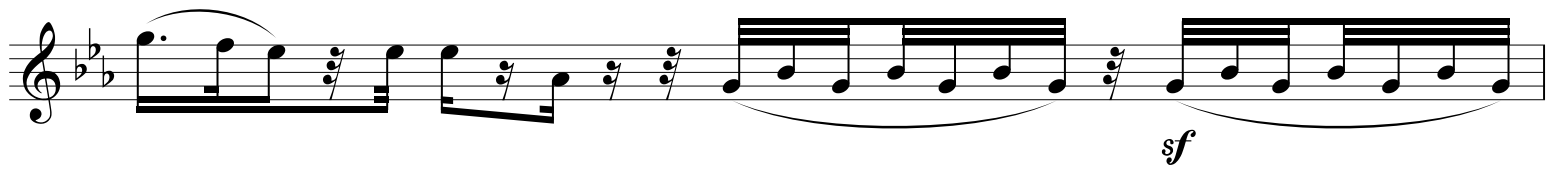
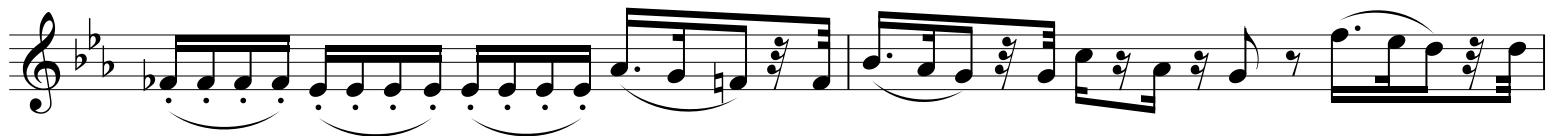
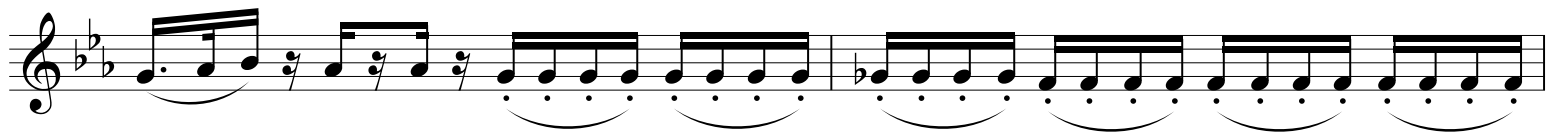
p *cresc.* *f* *p*

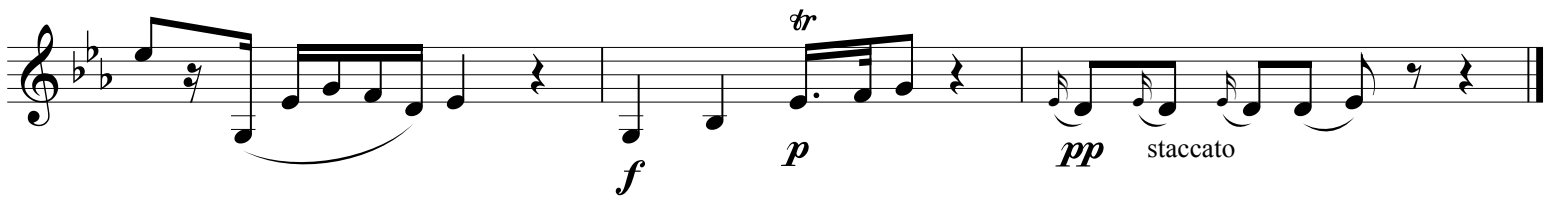
f *p*

sf *p* *sf*

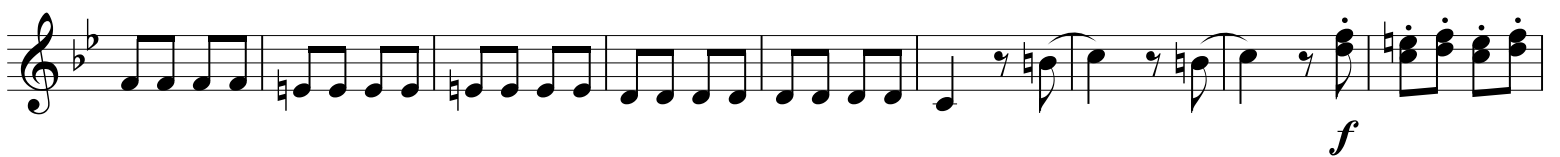
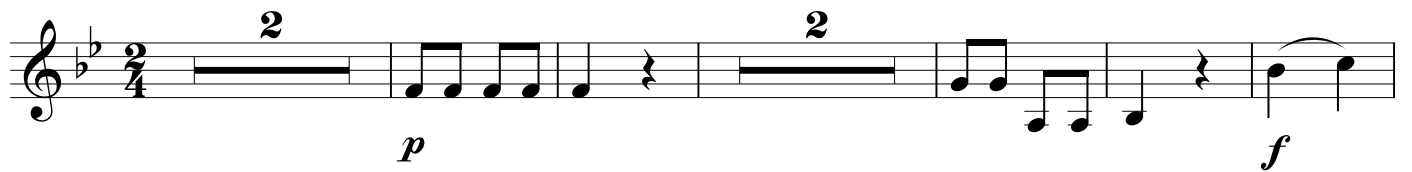
p *cresc.*

p *sf* *p* *f* *p* *cresc.* *tr*





Allegro assai



A musical score for a single melodic line in 3/4 time, featuring various dynamics and articulations across eight staves. The key signature has two flats (B-flat and E-flat).

Staff 1: *f*

Staff 2:

Staff 3: *p* *cresc.* *p*

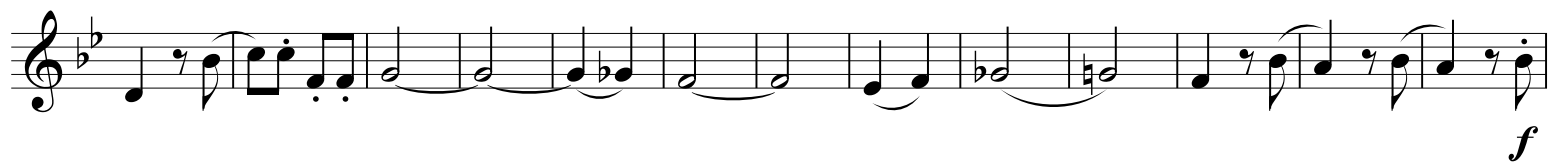
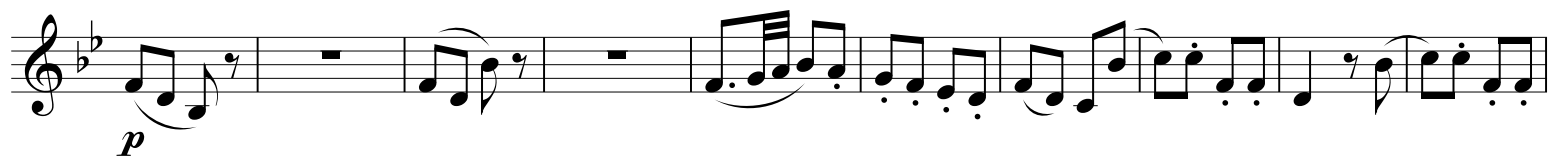
Staff 4: *cresc.* *p*

Staff 5: *cresc.* *f* *p*

Staff 6: *cresc.* *f*

Staff 7: *p*

Staff 8: *f*



The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4 with a sharp sign (F#4), then a quarter note G4, and a quarter note F4. These four notes are grouped under a slur. Below the first note is the marking *cresc.*. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 14 measures. The melody is characterized by eighth-note patterns, often beamed together in groups of four. A slur covers the first four measures, and another slur covers measures 5 through 8. There are two measures of rests (indicated by a 'z' symbol) at measures 4 and 8. The system concludes with a double bar line and repeat dots. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the final measure.