

# AIR in D MINOR

(from: *Recueil d'airs, No.1* - 1730)

for Oboe and Harpsichord

Philippe Courbois (ca.1705 - ca.1730)

Arr. Michel Rondeau

Score (02':40:)

1. Moderato ♩ = 85

The musical score is arranged in four systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff (treble and bass clef). The key signature is D minor (two flats) and the time signature is 3/4. Measure numbers 1, 6, 13, and 19 are indicated at the start of their respective systems. The first system (measures 1-5) includes a trill (tr) in measure 1. The second system (measures 6-12) continues the melody. The third system (measures 13-18) features a first ending (1.) and a second ending (2.) marked '2. Allegro'. The fourth system (measures 19-24) includes another trill (tr) in the Harpsichord bass staff in measure 20.

Ob. 24

Hpschd. 24

44

Ob.

Hpschd.

44

49

Ob.

Hpschd.

49

54

Ob.

Hpschd.

54

59

Ob.

Hpschd.

59

Ob. 64

Hpschd. 64

Ob.

Hpschd.

Ob. 68

Hpschd. 68

Ob.

Hpschd.

Ob. 72

Hpschd. 72

Ob.

Hpschd.

Ob. 77

Hpschd. 77

Ob.

Hpschd.

# AIR in D MINOR - Courbois - Score

5

82

Ob.

Hpschd.

87

Ob.

Hpschd.

**Maestoso**

# AIR in D MINOR

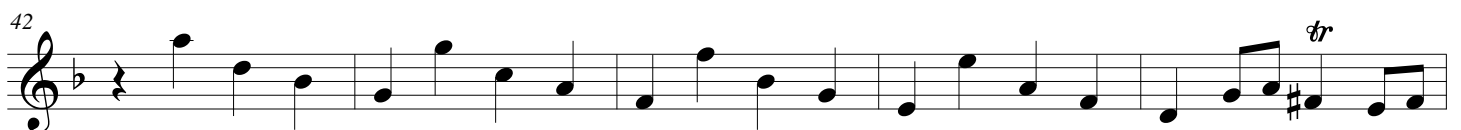
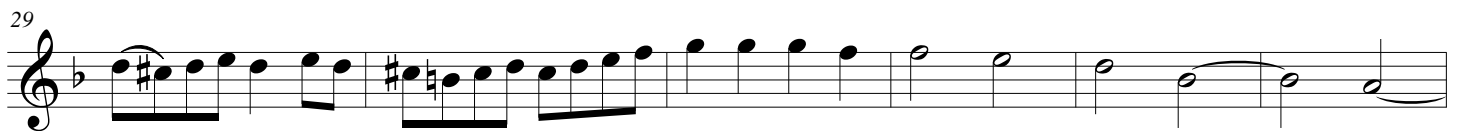
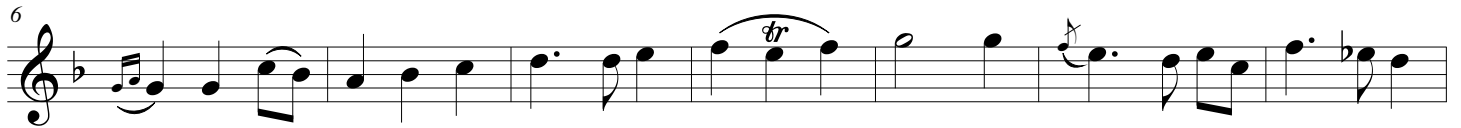
(from: *Recueil d'airs*, No.1 - 1730)  
for Oboe and Harpsichord)

Oboe

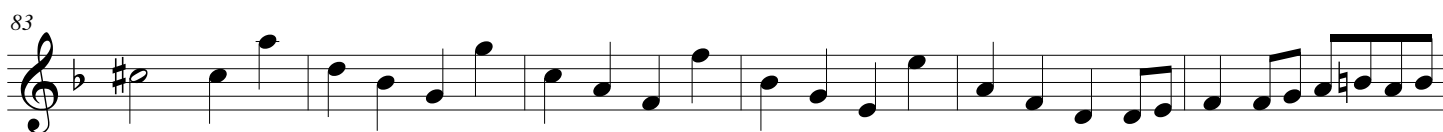
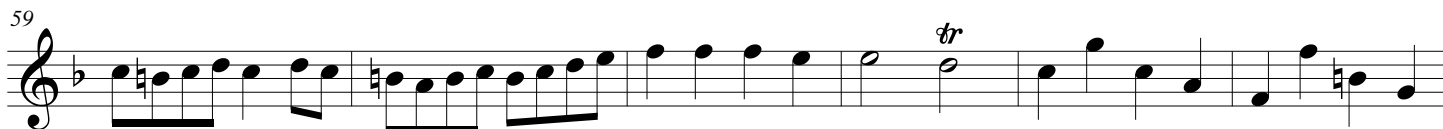
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1. Moderato ♩ = 85



## AIR in D MINOR - Courbois - Oboe



# AIR in D MINOR

(from: *Recueil d'airs, No.1* - 1730)

for Oboe and Harpsichord

Philippe Courbois (ca.1705 - ca.1730)

Arr. Michel Rondeau

## Harpsichord

Oboe

1. Moderato ♩ = 85

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## AIR in D MINOR - Courbois - Harpsichord

This musical score is for a piece titled "AIR in D MINOR - Courbois - Harpsichord". It is a two-part setting, with measures 24 through 43 shown on this page. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D minor, indicated by two flats (Bb and Fb). The time signature is not explicitly shown but is 4/4 based on the note values. The Oboe part consists of a single melodic line. The Harpsichord part is written for both right and left hands, featuring a variety of textures including arpeggiated figures, sustained chords, and trills. Measure numbers 24, 29, 34, and 39 are placed at the beginning of their respective systems. Trills are marked with "tr" above the notes in measures 27, 31, 35, and 41. The Harpsichord part includes several trills in both hands, particularly in measures 27, 31, 35, and 41. The Oboe part has a trill in measure 31. The Harpsichord part has a trill in measure 35. The Oboe part has a trill in measure 41. The Harpsichord part has a trill in measure 41.

Ob. 24

Hpschd. 24

Ob. 29

Hpschd. 29

Ob. 34

Hpschd. 34

Ob. 39

Hpschd. 39

## AIR in D MINOR - Courbois - Harpsichord

3

Ob. 44

Hpschd. 44

This system contains measures 44 through 48. The Oboe part begins with a melodic line in D minor, featuring a trill on the G4 note in measure 46. The Harpsichord accompaniment consists of a steady eighth-note pattern in the right hand and a more active line in the left hand, including some sixteenth-note passages.

Ob. 49

Hpschd. 49

This system contains measures 49 through 53. The Oboe part has a more melodic and varied line, including some rests. The Harpsichord accompaniment continues with a rhythmic pattern, featuring some chords and moving lines in both hands.

Ob. 54

Hpschd. 54

This system contains measures 54 through 58. The Oboe part has a melodic line with some rests. The Harpsichord accompaniment features a trill on the left hand in measure 55 and continues with a rhythmic pattern in both hands.

Ob. 59

Hpschd. 59

This system contains measures 59 through 63. The Oboe part has a melodic line with a trill on the G4 note in measure 61. The Harpsichord accompaniment continues with a rhythmic pattern in both hands.

## AIR in D MINOR - Courbois - Harpsichord

Ob. 64

Hpschd. 64

Ob. 68

Hpschd. 68

Ob. 72

Hpschd. 72

Ob. 77

Hpschd. 77

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of four systems of music, each starting with a measure number. The key signature is D minor (two flats). The time signature is 4/4. The Harpsichord part is characterized by intricate rhythmic patterns, including many triplets and sixteenth notes. The Oboe part is more melodic, with some trills and longer note values. The systems are numbered 64, 68, 72, and 77, indicating the starting measure for each system.

# AIR in D MINOR - Courbois - Harpsichord

5

82

Ob.

Hpschd.

87

Ob.

Hpschd.

**Maestoso**