

*A mon ami Fronani.*

3

Scènes Italiennes. N° 2.  
MOCCOLI.

Small candles carried alight during Carnival. In the game of the Moccoli everyone tries to blow out everyone else's candle.

HERBERT BUNNING.

Andantino. M. M. ♩ = 120.

PIANO.

4

Musical score for piano, page 4, featuring six staves of music. The score includes dynamic markings such as *sf*, *p*, *pp rall.*, *molto*, *f dim.*, *rit.*, *mf poco rit.*, and *a tempo*. Pedaling instructions like "Ped.", "\*", and "Ped. \* Ped. \*" are placed below the staves. Performance markings include "loco" (locally) and "3". The music consists of six staves of piano notation, with the key signature alternating between C major and G major.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco rit.*

a tempo

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

rall.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Tempo I.

marcato ma sempre staccato

Ped. \* Ped. \*

Ped. \* Ped. \*

Musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *f*, *p*, *sf*, *rall.*, *molto*, *a tempo*, and *dim.*. Performance instructions like *Loco* and *Loco* above the 8th measure are also present. Measures 1 through 7 are shown in the first four staves, while measure 8 begins in the fifth staff. The music concludes with a final dynamic marking of *p*.

accel.

*pp* V<sup>2</sup> V<sup>3</sup> V<sup>4</sup> cresc. V<sup>2</sup> V<sup>3</sup> V<sup>4</sup> p

Ped. \* Ped. \*

sempre accel.

V<sup>2</sup> V<sup>3</sup> V<sup>4</sup> cresc. mf f

Ped. \* Ped. \*

Presto.

V V ff V V V dim.

Ped. \* Ped. \*

rall. - V molto lunga p

a tempo

Ped. \* Ped. \* Ped. \* Ped. \*

pp V V 6 8 V R.H. \*

Ped. \* Ped. R.H. \*

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