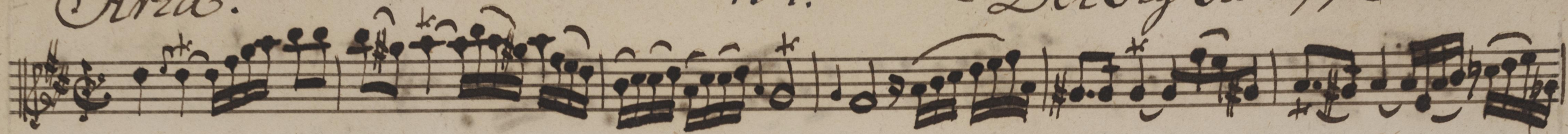


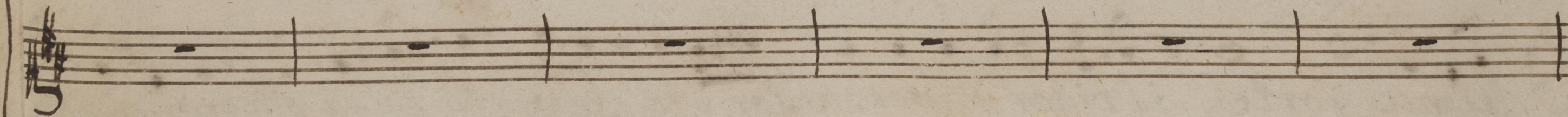
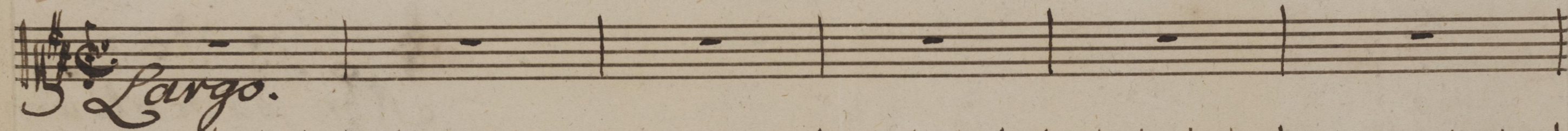
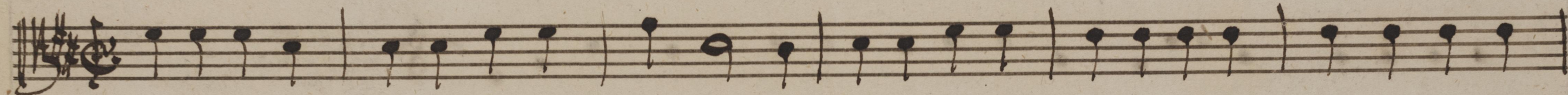
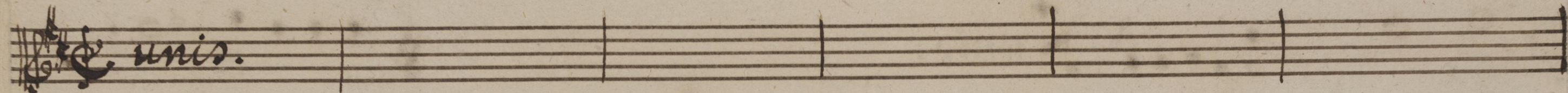
Aria.

154.

Del Sig.^r Giuseppe Carcani.



107.
37



pia.

unis.

col B.

Non paventi un

pia.

alma forte il rigor d'aversa sor = te, se virtù la fa più grande, ed a'

Handwritten musical score on page 58, featuring vocal and instrumental staves. The score includes lyrics and performance markings.

Lyrics:

noi la rende ugal - co a noi la rende u-

gal - la ren = de ugal.

Performance Markings:

- ten.* (top two staves)
- col B.* (third staff)
- for.* (fifth staff)
- unis.* (sixth staff)
- for.* (seventh staff)
- for.* (bottom staff)

The score is written in treble and bass clefs, with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings.

10.º

10.º

col. B.

Non paventi una alma forte il rigor d'aversa sorte, il rigor d'aversa sorte, se vir.

ten.

ten.

col. B.

tu la fa più forte, ed a noi la rende ugal

Handwritten musical score on page 59. The score is written on ten staves, organized into two systems of five staves each. The first system includes a vocal line (soprano) and a piano accompaniment (piano). The second system includes a vocal line (soprano) and a piano accompaniment (piano). The lyrics are written in Italian and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

poco f *p*

col B.

la ren = de ugual, non paventi un alma forte il rigor d'aversa

poco f *p*

col B.

Sorte, se virtù la fa più forte, ed a noi la rende ugual

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text include:

- fe* (first system, second staff)
- for.* (first system, third staff)
- unis.* (first system, fourth staff)
- col B.* (second system, first staff)
- for.* (second system, second staff)
- la ren = de ugal, a noi la ren = de ugal.* (third system, first staff)
- fe* (third system, second staff)
- for.* (third system, third staff)
- unis.* (fourth system, second staff)
- col B.* (fifth system, first staff)
- Bental.* (fifth system, second staff)

p.o.

p.o.

col B.

or avvien che s'alzi fosca nube, e il sole oscuri; ma il suo nome ai di venturi sarà chiaro, ed imor =

f.

col B.

tal - - - - - sarà chia = - - - - - ro, ed im = mor =

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The notation includes treble and bass clefs, key signatures of one sharp (F#), and a variety of note values and rests. Performance instructions are written in cursive throughout the score.

Instructions and markings include:

- for.* (first staff)
- unis.* (second staff)
- for.* (third staff)
- col. B.* (third staff)
- 5 tal.* (fourth staff)
- for.* (fifth staff)
- unis.* (seventh staff)
- Dal Segno.* (bottom right)