

# La Mora

Intabulatura de Lauto, Libro primo, F. 26 r

Francesco Spinacino

Guitar

5

10

15

20

26

31

36

41

2

5

5

45

52

58

64

source:

Francesco Spinacino: Intabulatura de lauto, Libro primo, Nr. 13, published by Ottaviano dei Petrucci 1507  
 see: La morra, Heinrich Isaac (1450-1517), Odhecaton A, F 49-50 (here:yzak), a 3-voice choral piece.  
 Spinacino uses all three voices for his intabulation.

1: measures 13, 24, 49: notes in brackets added by the arranger

2: measure 42: c natural seems to be possible as well