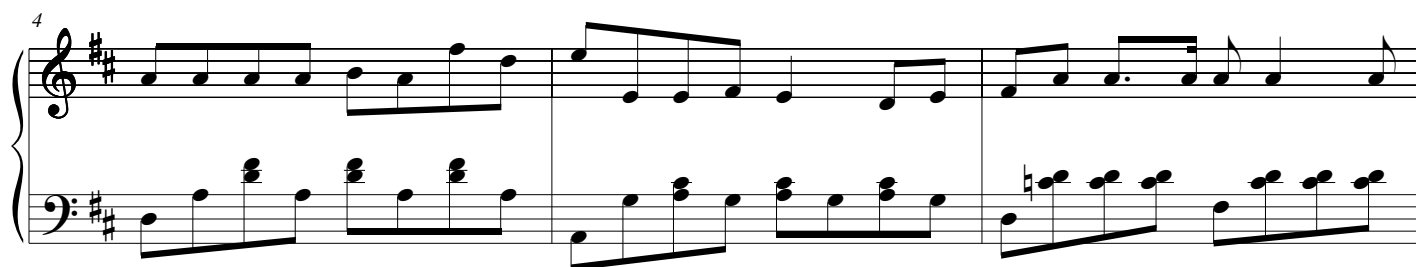
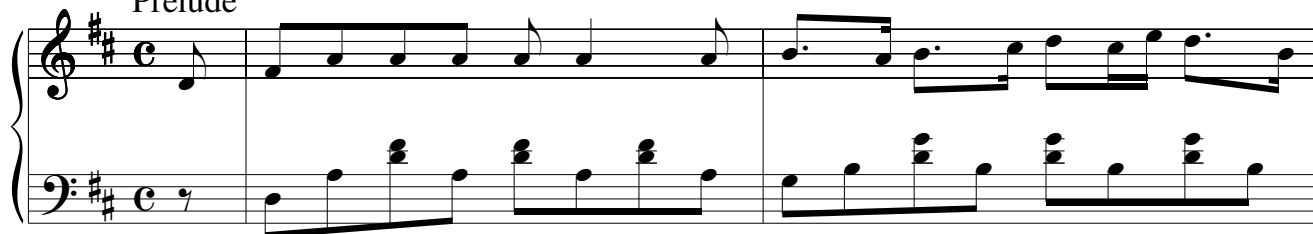


Shake Hands with Uncle Sam

Edited by
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Words & Music by
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Prelude



10

1. My coun - try - men pray, lis - ten; I'd have a word with you: Our
2. Let North - ern Fa - nat - ics and Fire - eat - ers South No
3. Re - mem - ber, this great na - tion Be - longs to you and I; Truth,
4. Let broth - ers live as broth - ers; All an - gry pas - sions cease;

The musical notation for the song is in D major and common time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. Chords are labeled 'D' and 'G'.

Shake Hands with Uncle Sam

13

Na - tion is in dan - ger; Now ___ what I say is true. The
 long - er try to pull the props From ___ Un - cle Sam - my's house; But
 Free - dom, Peace, and Un - ion Should be our bat - tle - cry. Let
 Bur - y deep the hatch - et, And we'll smoke the pipe of peace. We'll

15

on - ly way to save it, Is, let us man to man, Be
 let ___ us be u - nit - ed. Come, do it while we can; Be
 Car - o - lin - a side by side With Mas - sa - chu - setts stand; Be
 have one Flag, one Coun - try, If we will man to man Be

poco rit. *a tempo*

17

friend - ly to the Un - ion, And shake hands with Un - cle Sam.
 friend - ly to the Un - ion, And shake hands with Un - cle Sam.
 friend - ly to the Un - ion, And shake hands with Un - cle Sam.
 friend - ly to the Un - ion, And shake hands with Un - cle Sam.

19

Chorus

U - nit - ed we have all to gain, Di -

U - nit - ed we have all to gain, Di -

E m7

23

vid - ed all to lose, The day has come at last, my boys, When

vid - ed all to lose, The day has come at last, my boys, When

B m7 G D

25

you and I must choose; We'll hoist the good old Flag a - gain. Come

you and I must choose; We'll hoist the good old Flag a - gain. Come

A D D7

Detailed description: This block contains the musical notation for measures 25 and 26. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is two sharps (F# and C#). The lyrics are 'you and I must choose; We'll hoist the good old Flag a - gain. Come'. The piano accompaniment includes chord labels A, D, and D7.

27

do it, while you can; Be friend-ly to the Un-ion, And shake hands with Un-cle Sam.

do it, while you can; Be friend-ly to the Un-ion, And shake hands with Un-cle Sam.

G Bm7/A D D/A A7 D

Detailed description: This block contains the musical notation for measures 27 and 28. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is two sharps (F# and C#). The lyrics are 'do it, while you can; Be friend-ly to the Un-ion, And shake hands with Un-cle Sam.'. The piano accompaniment includes chord labels G, Bm7/A, D, D/A, A7, and D.