

Hansjörg Brugger

CH-Musik

für Streichquartett/Streichorchester

Du frogsch mi, wer i bi

Kein schöner Land in dieser Zeit

Luegid vo Bärge und Tal

De Schacherseppli

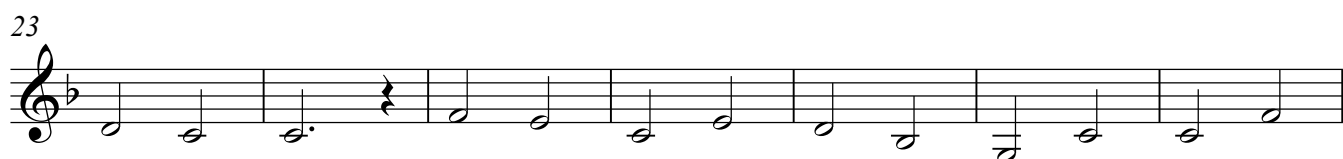
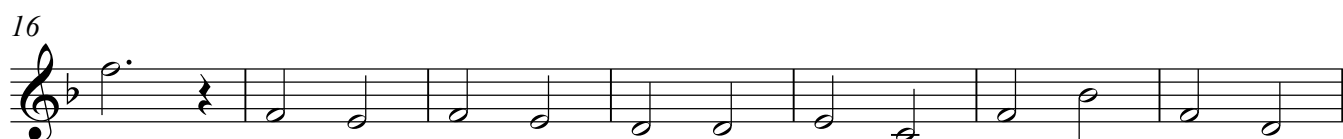
Wenn eine tannigi Hose het

Vo Luzern uf Weggis zue

Zooge am Booge, de Landamme tanzet

Violine 2

Du frogsch mi, wer i bi





Violine II

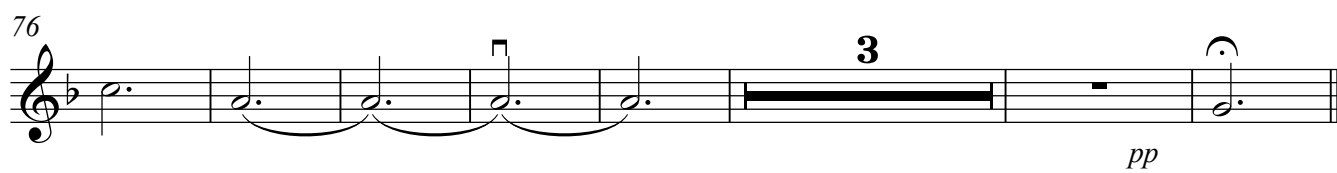
Kein schöner Land in dieser Zeit

Violin II part of the song "Kein schöner Land in dieser Zeit". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff contains measures 1-5. The second staff, starting at measure 6, contains measures 6-11. The third staff, starting at measure 12, contains measures 12-19. The fourth staff, starting at measure 20, contains measures 20-23. The fifth staff, starting at measure 24, contains measures 24-26. Measure 24 begins with a half note D4. Measure 25 is a whole rest, with a "6" above the staff indicating a six-measure repeat. Measure 26 begins with a half note D4, marked with a fermata and a piano (*p*) dynamic. The piece concludes with a double bar line at the end of measure 26.

Violine 2

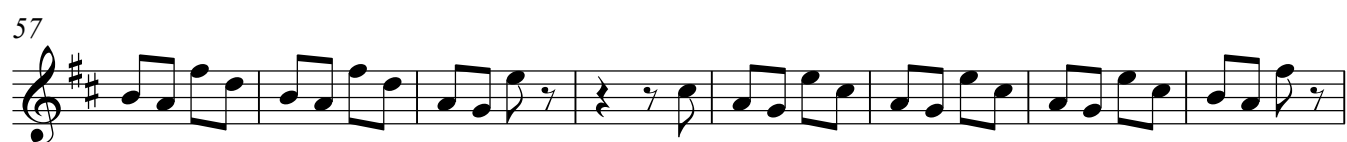
Luegid vo Bärge und Tal





Violine 2

Dr Schacherseppli



77



85



93



101



108



Wenn eine tannigi Hose het

Jodelkanon

10

17

25

33

41

50

60

66

72

77

Violine II

Luzern - Weggis

2

2

9

15

2

2

23

30

33

Violine 2

Zooge-n-am Booge

6

11

18

23

27

31

35

39

43

47

50

1.

2.

Detailed description: The image shows a musical score for Violine 2, spanning measures 47 to 50. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 47 begins with a treble clef and a key signature of two sharps. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A repeat sign follows. Measure 48 continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 49 continues: C3, B2, A2, G2, F#2, E2, D2, C2. Measure 50 begins with a treble clef and a key signature of two sharps. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A first ending bracket labeled '1.' covers measures 50 and 51. The second ending bracket labeled '2.' covers measures 52 and 53, ending with a double bar line.