

Violonchelo

Cuarteto No 20

en Re Mayor, K.499
"Hoffmeister"

Wolfgang Amadeus Mozart
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Allegretto

p

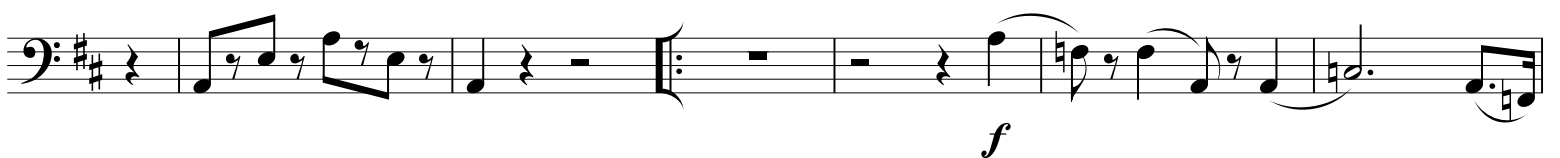
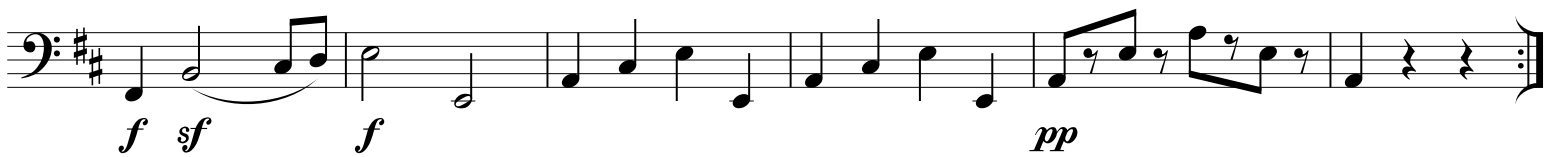
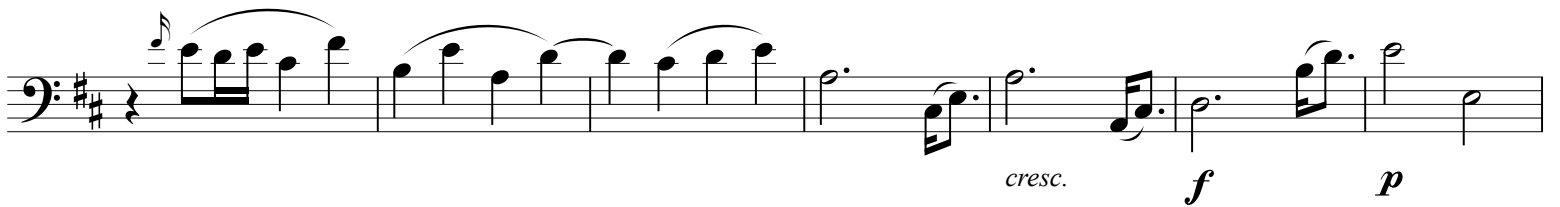
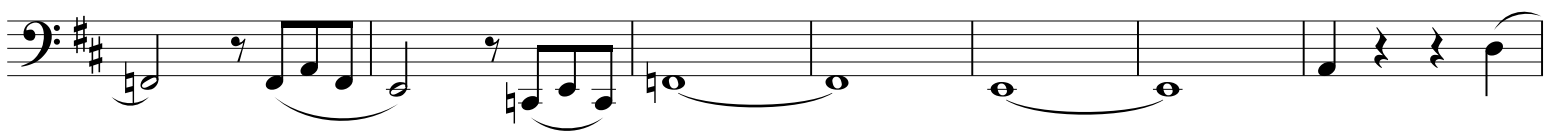
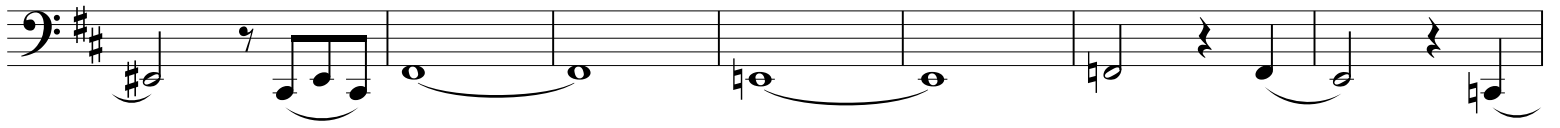
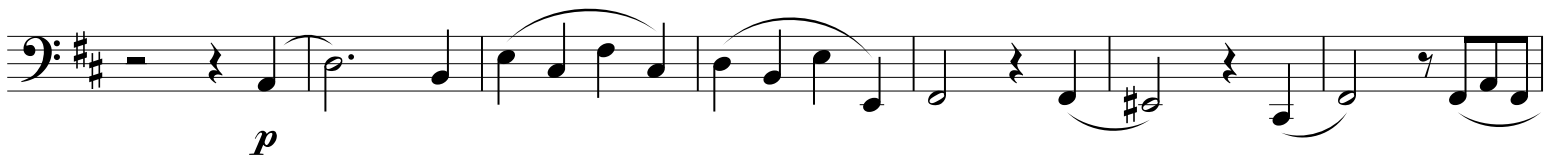
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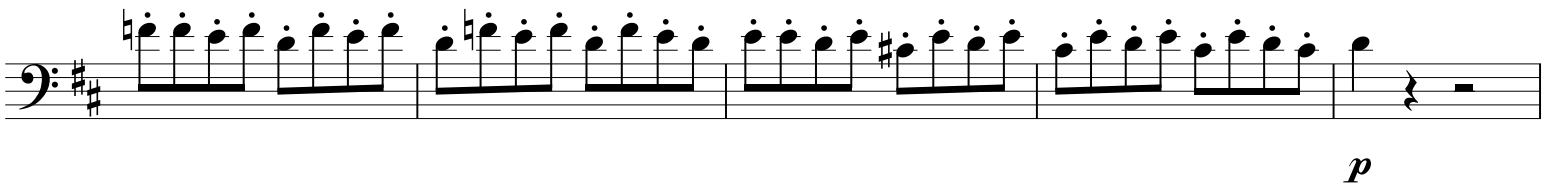
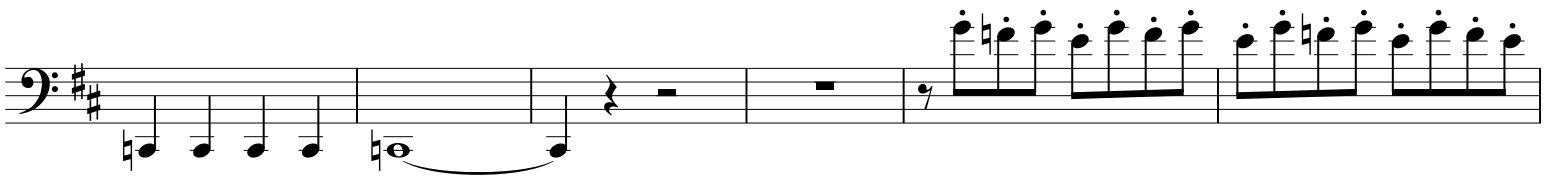
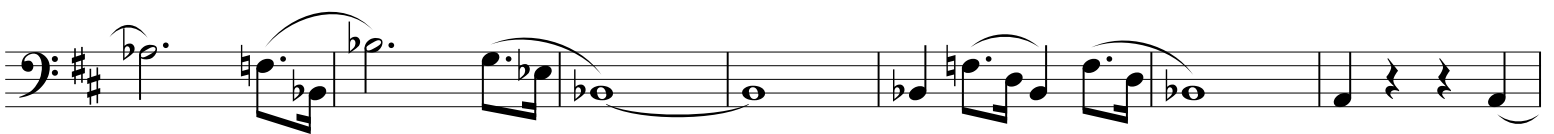
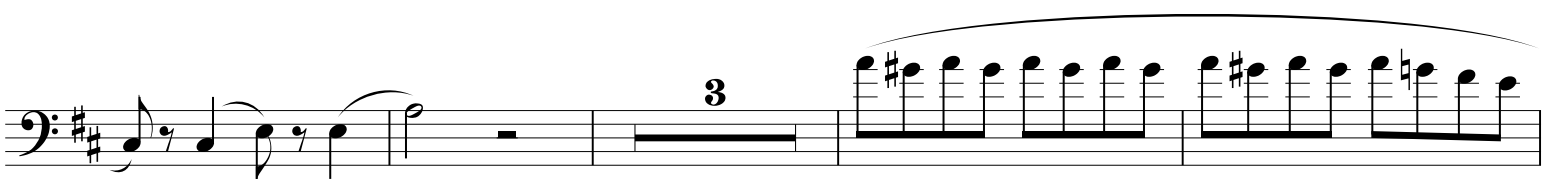
f *p* *sf* *f*

f *p* *f*

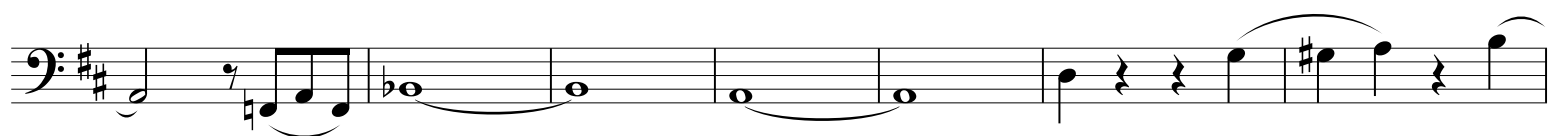
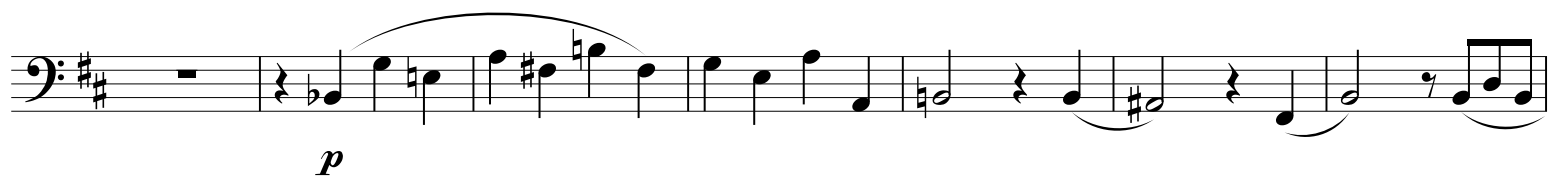
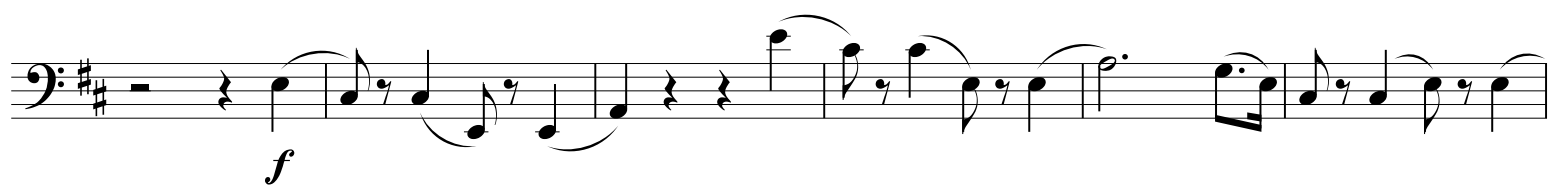
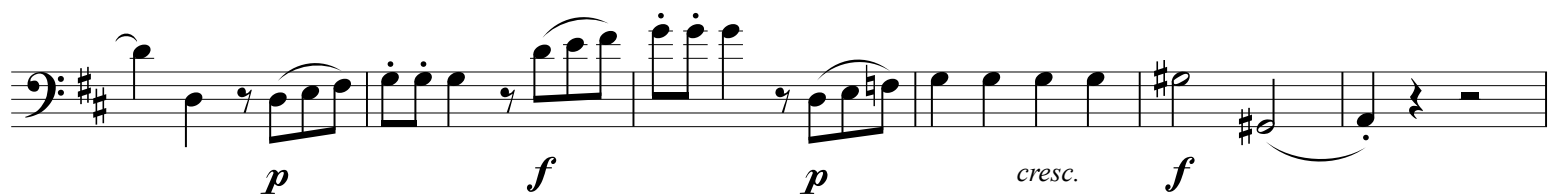
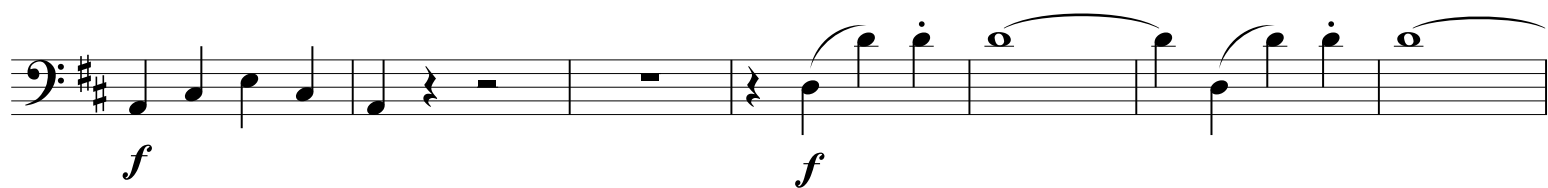
p *cresc.* *f* *p*

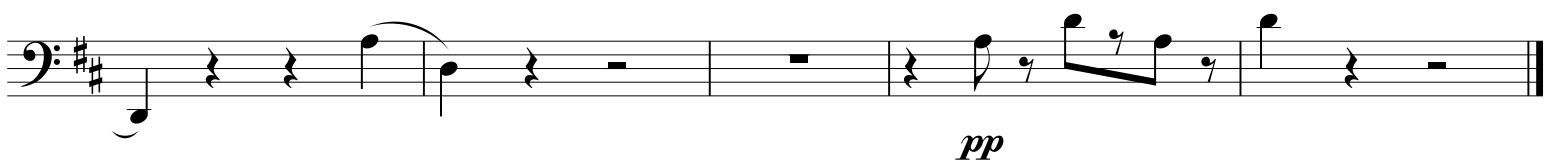
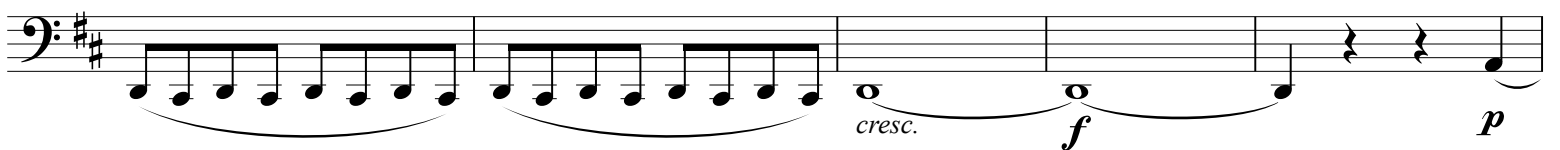
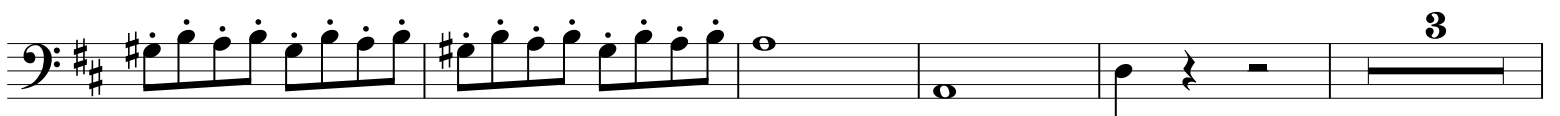
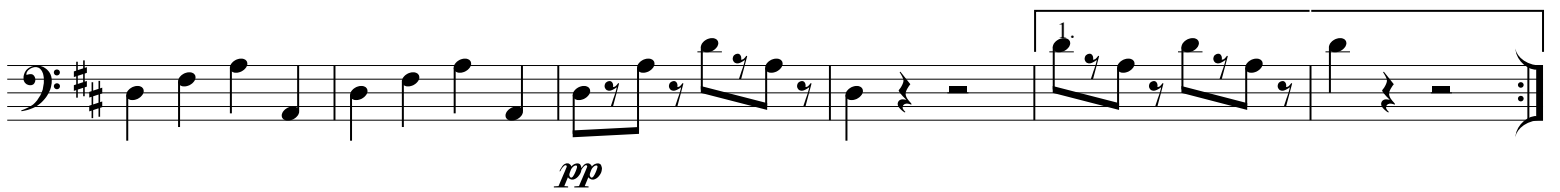
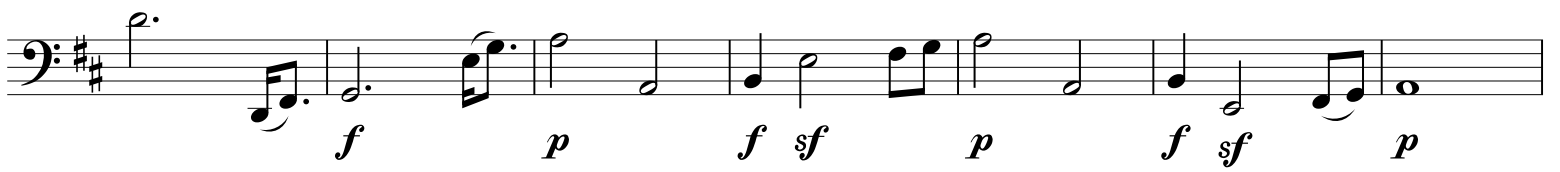
cresc. *f*



*p**cresc.**f**calando (dim.)**p**mf calando**p*

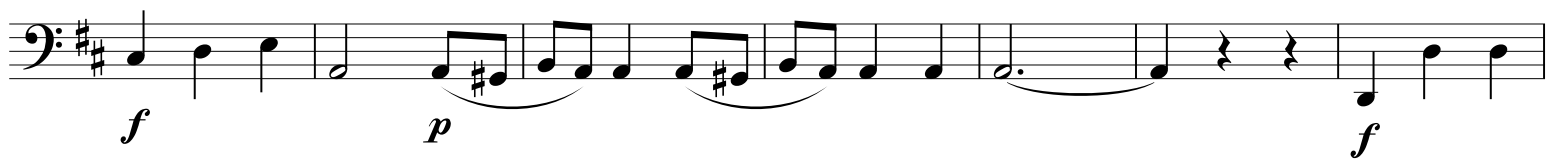
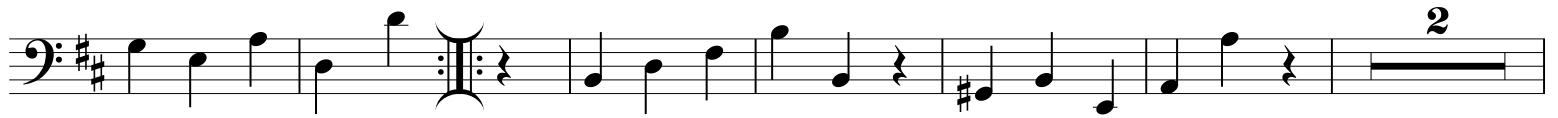
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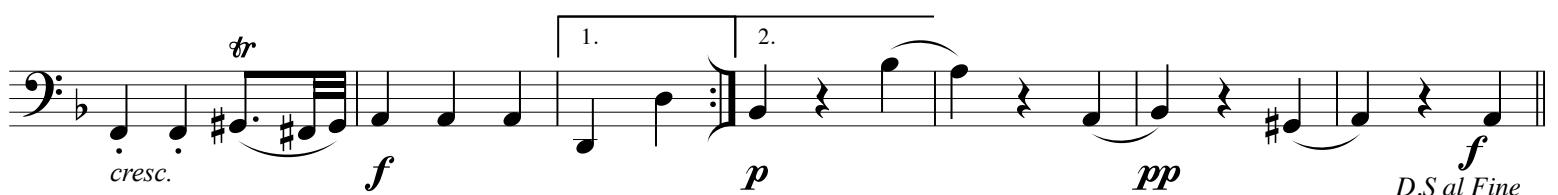
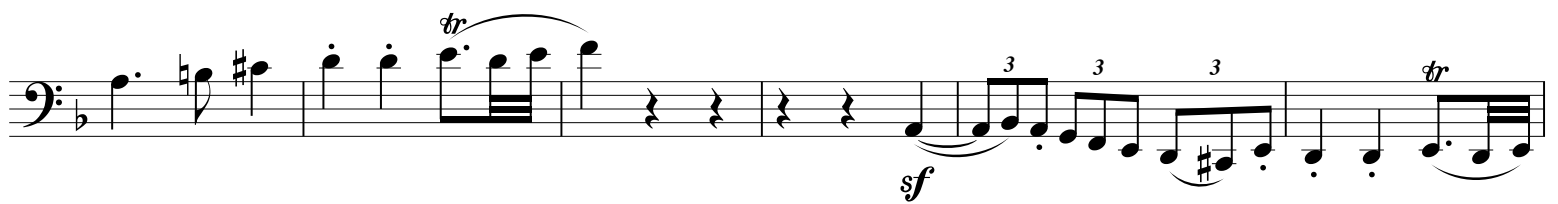
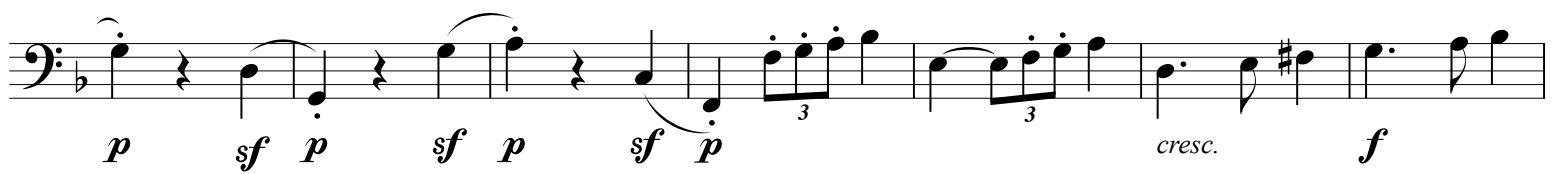


MENUETTO

Allegretto



Trio



Adagio

p *cresc.* *f* *p*
f *p* *cresc.* *f* *p* *cresc.*
f *p* *cresc.* *f* *p* *cresc.*
p *p* *cresc.* *p* *cresc.* *f* *p*
cresc. *f* *p* *cresc.* *f f p* *cresc.* *f*
f *p* *f* *p*
p *fp* *fp* *cresc.* *f*
p *cresc.* *f* *p* *mf* *p*
cresc. *f* *p*

This musical score is written for a bass instrument in G major (one sharp). It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1:** *cresc.*, *f*, *p*, *f*, *p*, *cresc.*
- Staff 2:** *p*, *cresc.*, *f*
- Staff 3:** *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 4:** *p*, *cresc.*, *p*, *cresc.*, *f*, *p*
- Staff 5:** *cresc.*, *f*, *p*, *f*, *p*
- Staff 6:** *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *f*
- Staff 7:** *p*, *f*, *p*, *cresc.*
- Staff 8:** *f*, *p*, *cresc.*, *f*
- Staff 9:** *p*, *cresc.*, *f*, *pp*

13

pp *p* *cresc.* *f* *p* *f* *f* *p* *f* *p* *sf* *p*

The bass line is written on a single staff in G major (one sharp). It begins with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a triplet of eighth notes (B4, A4, G4) marked *p*. This is followed by a triplet of eighth notes (F#4, E4, D4) and a quarter note (C4). After a whole rest, the melody returns with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a triplet of eighth notes (B4, A4, G4) marked *p*. This is followed by a triplet of eighth notes (F#4, E4, D4) and a quarter note (C4). The line ends with a half note (G4) marked *cresc.*

Musical notation for the bass line of "The Rose Tree" in G major. The key signature has one sharp (F#). The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first six measures are eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-F#4-G4, A4-B4-C5, B4-A4-G4, and F#4-E4-D4. The last six measures are: C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, and G3. The final measure has a fermata over the G3 note. The piece ends with a double bar line.

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 measures. The first four measures are marked with a piano (*p*) dynamic. The fifth measure is the start of a first ending, marked with a '1.' above a bracket. The sixth measure is the start of a second ending, marked with a '2.' above a bracket. The seventh measure is the start of a repeat sign. The eighth measure is the start of a crescendo, marked with a 'p cresc.' dynamic. The ninth measure is the start of a forte (*f*) dynamic. The tenth measure is the start of a repeat sign. The eleventh measure is the start of a crescendo, marked with a 'p cresc.' dynamic. The twelfth measure is the start of a forte (*f*) dynamic.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, followed by a quarter rest, then another quarter note G2 and a quarter rest. The third measure contains a whole rest. The fourth measure starts with a quarter note F#2, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C7

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a treble clef, while the rest have a bass clef. The melody starts with a quarter note G, followed by eighth notes A and B, a quarter note C, and a half note D. The second measure has a half note E, a quarter note F#, and a quarter note G. The third measure has a half note A, a quarter note B, and a quarter note C. The fourth measure has a half note D, a quarter note E, and a quarter note F#. The fifth measure has a half note G, a quarter note A, and a quarter note B. The sixth measure has a half note C, a quarter note D, and a quarter note E. The seventh measure has a half note F#, a quarter note G, and a quarter note A. The eighth measure has a half note B, a quarter note C, and a quarter note D. The ninth measure has a half note E, a quarter note F#, and a quarter note G. The tenth measure has a half note A, a quarter note B, and a quarter note C. The eleventh measure has a half note D, a quarter note E, and a quarter note F#. The twelfth measure has a half note G, a quarter note A, and a quarter note B. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a half note G2, followed by a quarter note G2, and then a triplet of eighth notes (A2, B2, C3). This is followed by a half note G2, a quarter note G2, and another triplet of eighth notes (A2, B2, C3). The melody then continues with a half note G2, a quarter note G2, and a half note F#2. This is followed by a quarter note E2, a half note D2, and a quarter note C2. The line ends with a quarter note B1, a half note A1, and a quarter note G1. The key signature has one sharp (F#), and the time signature is 3/4.

[illegible]

