

Percussion

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

Tambourin

tempo di vals

50



57



65



Tambourin

122 *tempo di vals*



130



138

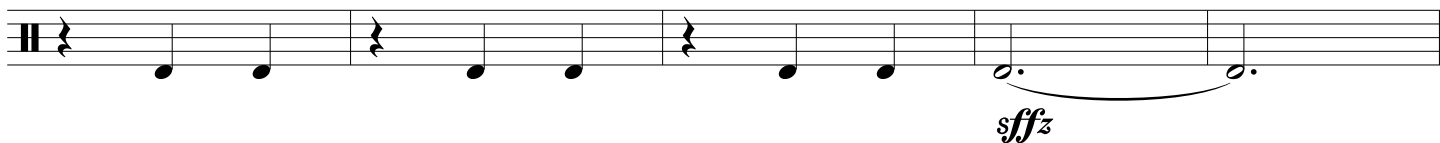
Platillos



147



155



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II. El Serenatero

Gabriel Revollo

9 Caja

f

16 22

f

45

The musical score is written for a single percussion instrument, the 'Caja' (box drum), in 2/4 time. It consists of three staves. The first staff begins at measure 9 and continues through measure 22, marked with a forte (*f*) dynamic. The second staff begins at measure 16 and also continues through measure 22, also marked with a forte (*f*) dynamic. The third staff begins at measure 45 and ends at measure 45. The notation uses eighth notes and rests to create a rhythmic pattern.

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III. Adios a Riberalta

Gabriel Revollo

♩.=120

Tambor

f

7

16

Maracas

29

36

10

52

Platillos

59

Tambor

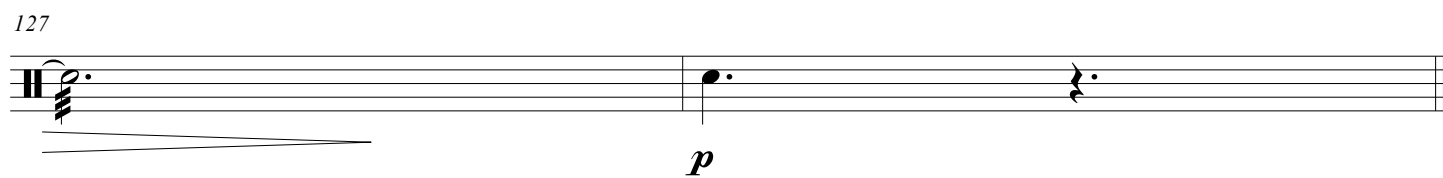
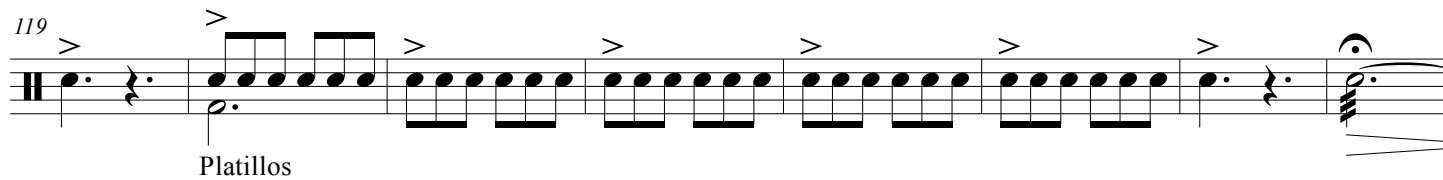
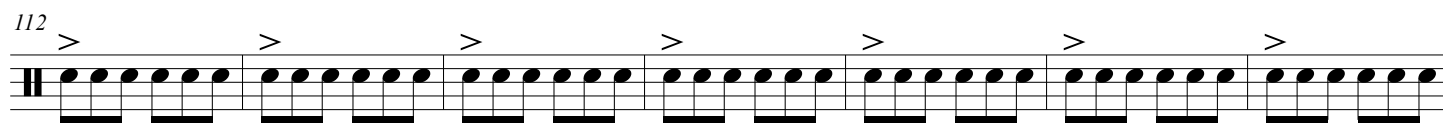
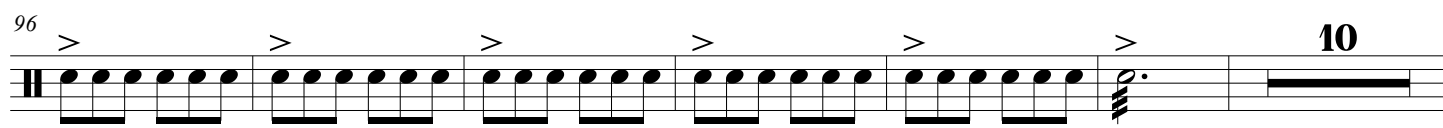
p **f**

67

16

89

Maracas



IV. Siringuero

Gabriel Revollo

2 chajchas

mf

9

17 13

36 *mf*

44

52 13

71 *mf*

79

87



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V. El Sombrero de Sao

Gabriel Revollo

8

16

22

28

34

41

48

Tambor

Maracas

Plato suspendido

mf

f

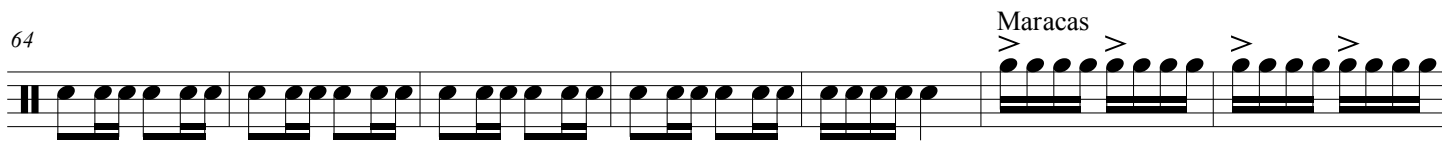
p

mf

56



64



Maracas

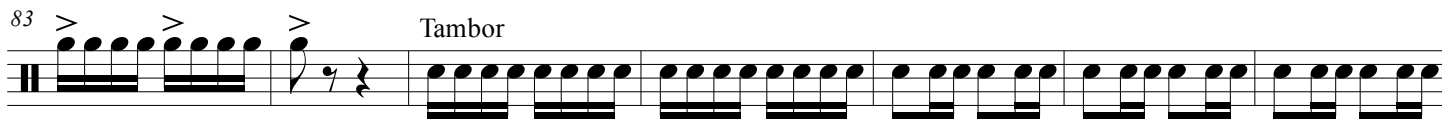
71



77

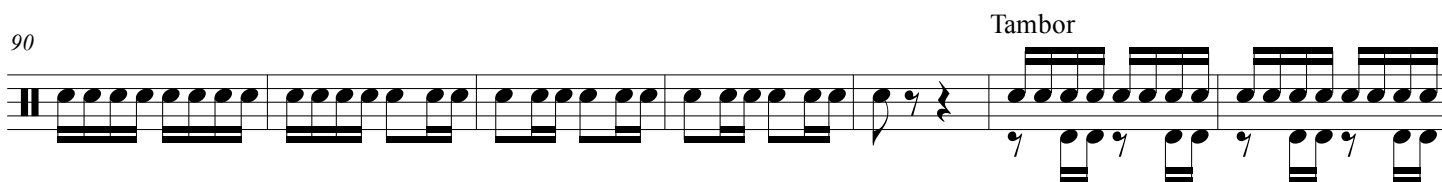


83



Tambor

90



Tambor

97



Platillo suspendido

104

