

Romance

für Violine

MIT BEGLEITUNG DES PIANOFORTE

componirt
von

LUISE ADOLPHA LE BEAU.

Op. 35.

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op. 35

Luise Adolpha Le Beau
1850 - 1927

Andante con moto $\text{♩} = 56$

Andante con moto — 250

Musical score for piano, page 10, featuring four staves of music. The score includes dynamic markings such as *p*, *mf*, *marcato*, *f*, *cresc.*, and *mf*. The bass staff contains text indicating a repeating pattern: "Reed. * Reed. *". Measure 20 starts with a forte dynamic. Measure 21 begins with a dynamic of *mf* and a *marcato* instruction. Measure 22 shows a transition with a dynamic of *p*. Measure 23 starts with a dynamic of *p*. Measure 24 begins with a dynamic of *f*. Measure 25 starts with a dynamic of *p*. Measure 26 begins with a dynamic of *mf* and a *marcato* instruction. Measure 27 starts with a dynamic of *p*. Measure 28 begins with a dynamic of *mf*. Measure 29 starts with a dynamic of *p*. Measure 30 begins with a dynamic of *mf*. Measure 31 starts with a dynamic of *mf*. Measure 32 begins with a dynamic of *p*. Measure 33 begins with a dynamic of *mf*. Measure 34 begins with a dynamic of *p*. Measure 35 begins with a dynamic of *p*.

tr

f *mf*

poco rit. *a tempo*

poco rit. *a tempo*

f

Rit. * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.*

rit.

mf

Rit. * *Rit.* * *Rit.* * *Rit.* * *Rit.* *

Allegro $\text{♩} = 84$

f

mf

cresc.

mf

60

65

70

75

The image shows a page from a musical score, likely for orchestra and piano. It consists of five staves of music. The top staff is for the piano, showing sixteenth-note patterns. The second staff is for the strings, with dynamic markings like 'mf' and 'mf'. The third staff is for the bassoon, with dynamic markings like 'cresc.' and 'f'. The fourth staff is for the strings, with dynamic markings like 'cresc.', 'f', 'dec.', and an asterisk. The bottom staff is for the piano, with dynamic markings like 'ff', 'f', 'dec.', and an asterisk. The page number '80' is at the top left, and the measure numbers '84' and '88' are also present.

98

poco rit. a tempo
dim. a tempo
p
Red. * Red. * Red. *

103

mf f
Red. * Red. *

108

Tempo I $\text{d} = 56$

rit. *p* *f*
p *mf*
Red. * Red. * Red. * Red. * Red. *

112

f
mf
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

M.

p

f

p

mf

Red. * Red. * Red. * Red. * Red.

Musical score for piano, page 24, measures 11-12. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings *p* and *p*. The middle staff has a bass clef and a common time signature, with a dynamic marking *mf* and a *marcato* instruction. The bottom staff has a bass clef and a common time signature. Measure 11 starts with a rest followed by a sixteenth-note pattern. Measure 12 begins with a eighth-note pattern marked *marcato*, followed by a sixteenth-note pattern. The score concludes with a series of eighth-note patterns marked *p*.

Red.

** Red.*

** Red.*

** Red.*

132

44

<img alt="Musical score page 44 showing three staves of music. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with a half note. Measure 2 starts with a half note. Measure 3 starts with a half note. Measure 4 starts with a half note. Measure 5 starts with a half note. Measure 6 starts with a half note. Measure 7 starts with a half note. Measure 8 starts with a half note. Measure 9 starts with a half note. Measure 10 starts with a half note. Measure 1

153

Ried. * Ried. * Ried. * Ried. * Ried. * Ried. *

ff

5

8

dim.

cresc.

f

154

155

156

Allegro $\text{♩} = 84$

ff

poco string.

f

poco string.

Ried.

6/8

6/8

6/8

6/8

38

166 8 *calando* *p* *p* *accel.*

172 *f* *f* *calando* *mf*

178 *mp*

184 *dim.* *p*

39