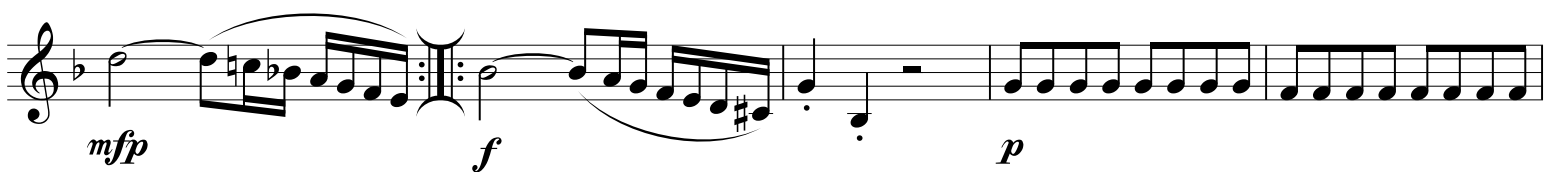
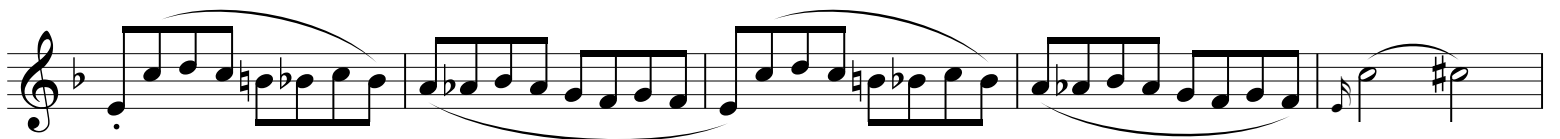
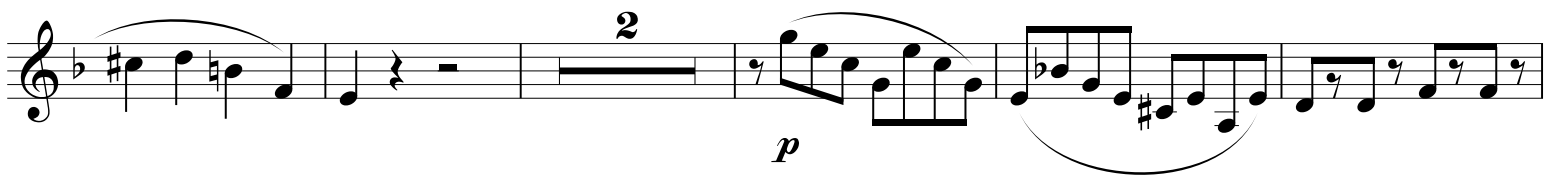
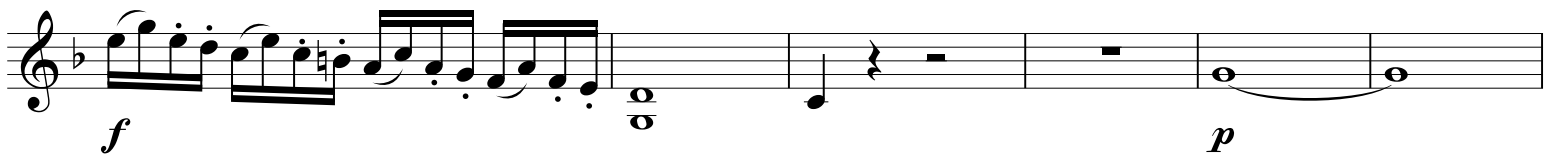
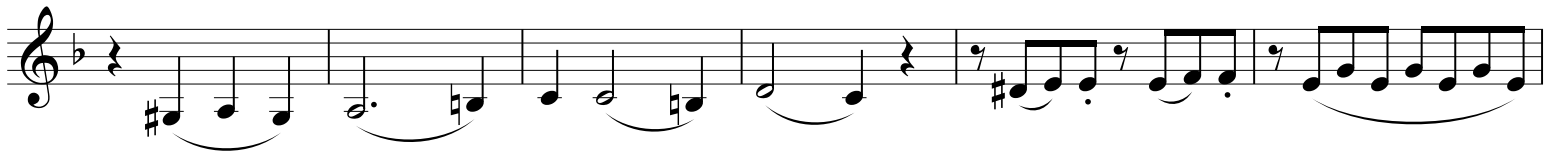


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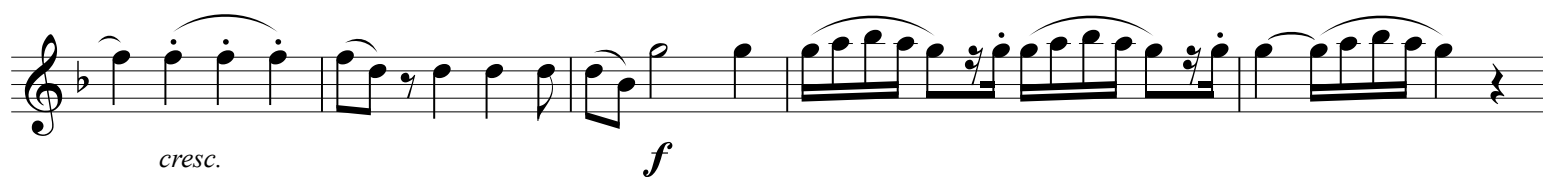
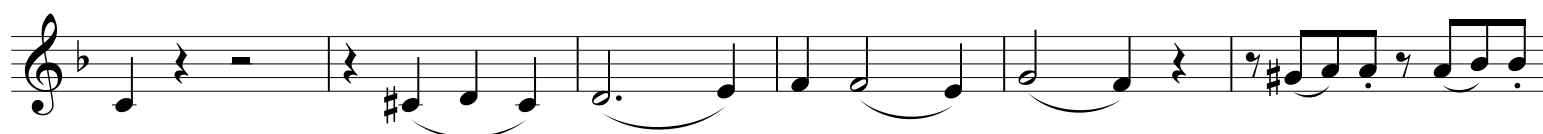
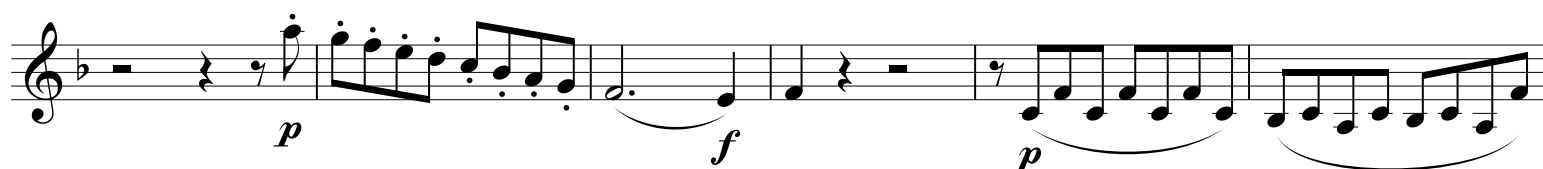
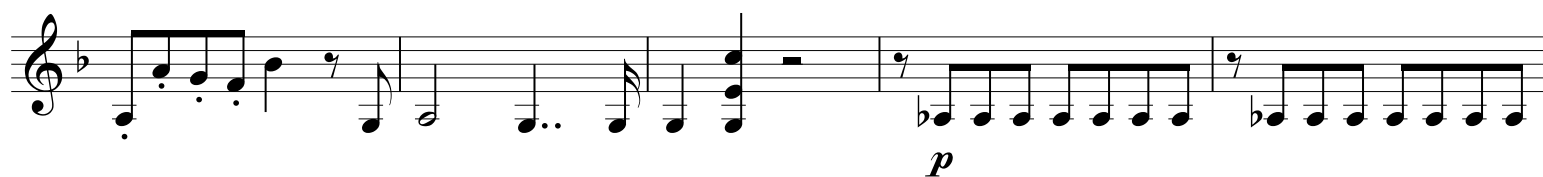
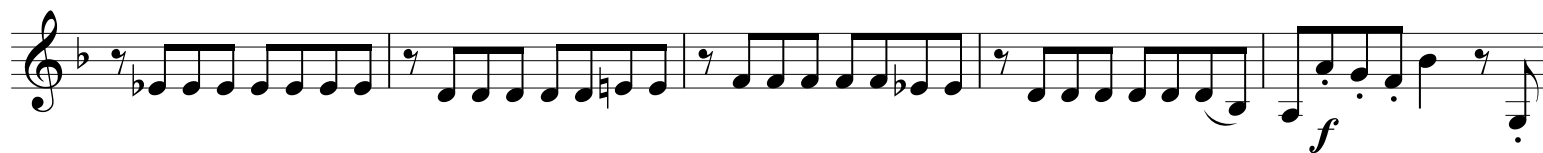
en Fa Mayor, K.590
"Prussian"

Allegro moderato

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes across five measures. The notes are: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, 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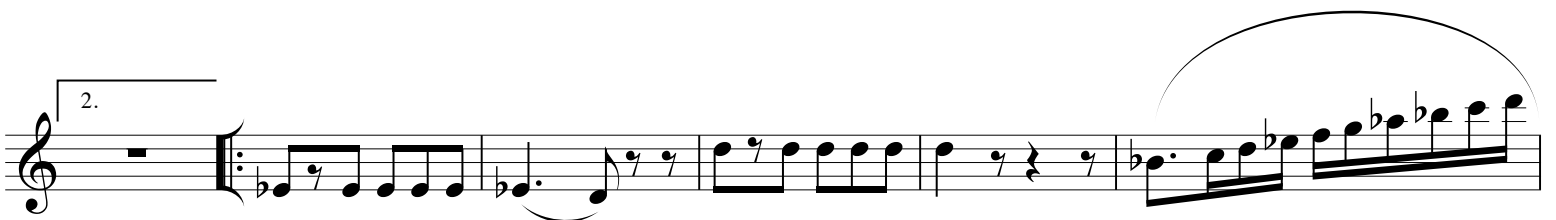
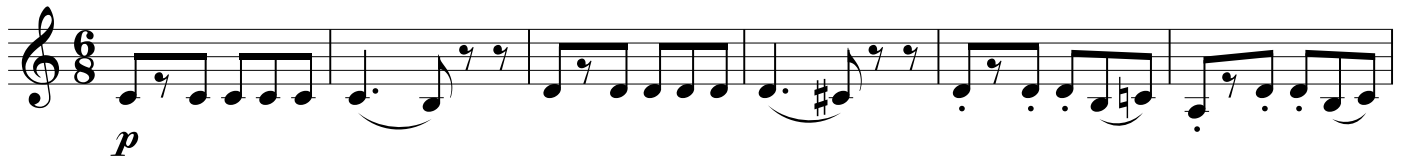


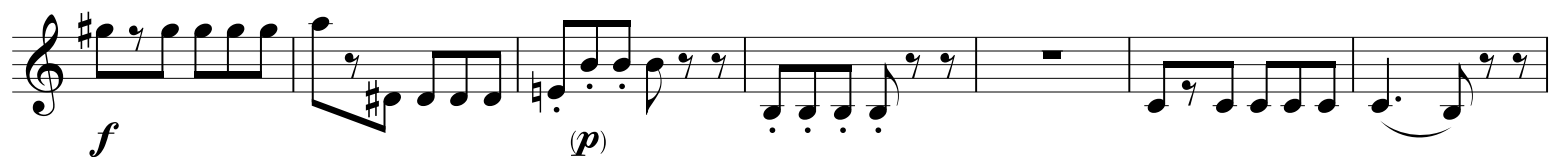


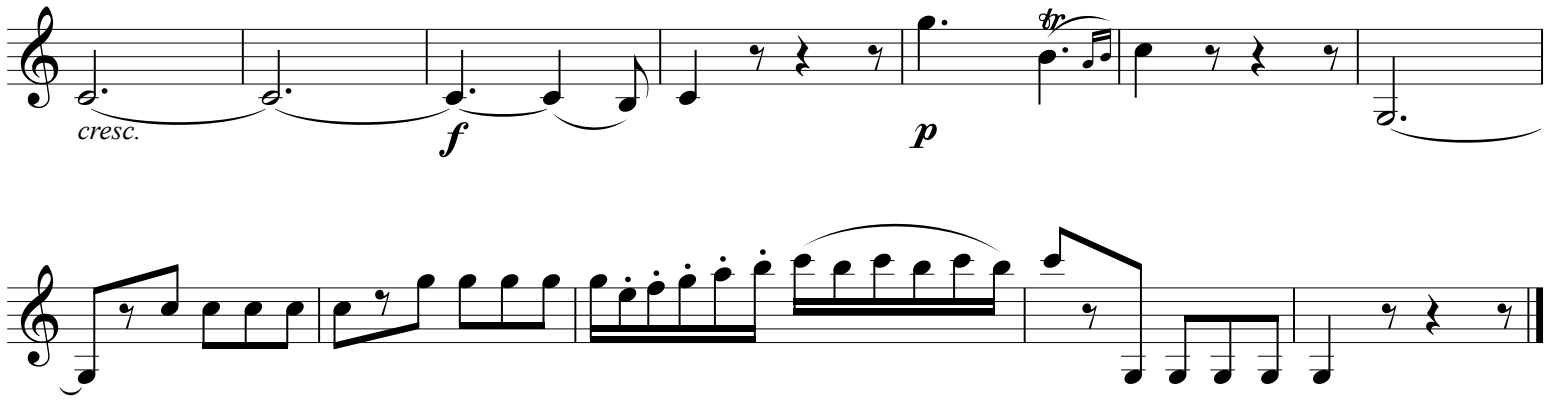


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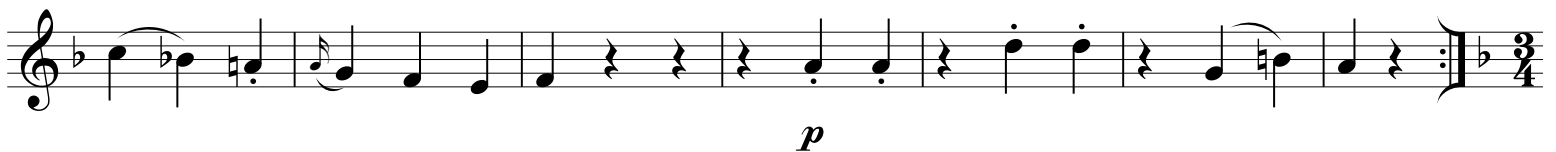
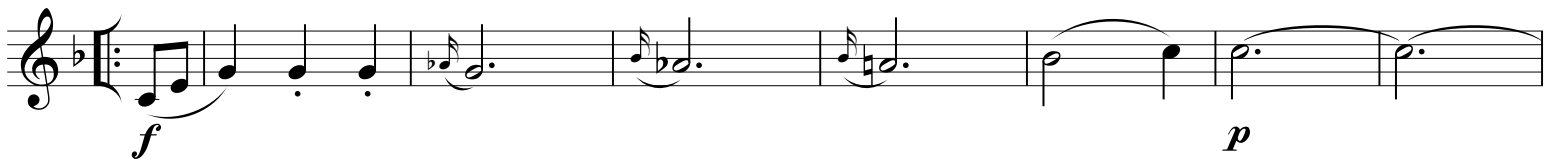
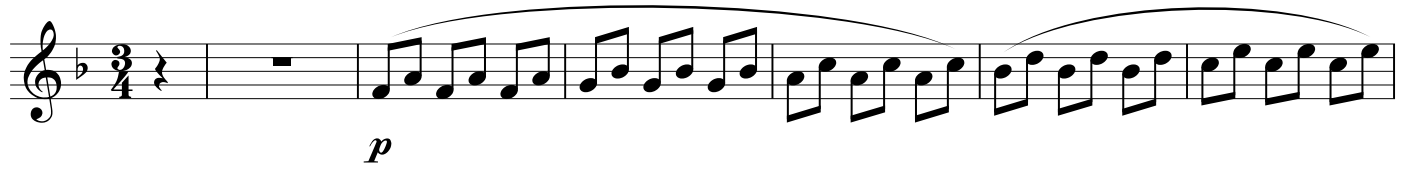
The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp, F#) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next four notes: A4, G4, F#4, and E4. This is followed by a repeat sign. After the repeat, the melody continues with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: A4, G4, F#4, and E4. The system ends with a half note G4, a quarter note A4, and a quarter note B4. The dynamic changes to forte (*f*) for the second system.

Andante (allegretto)

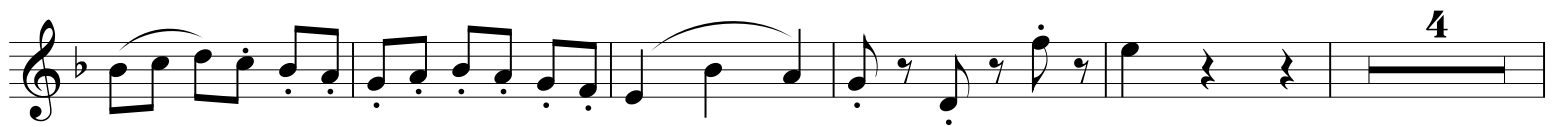
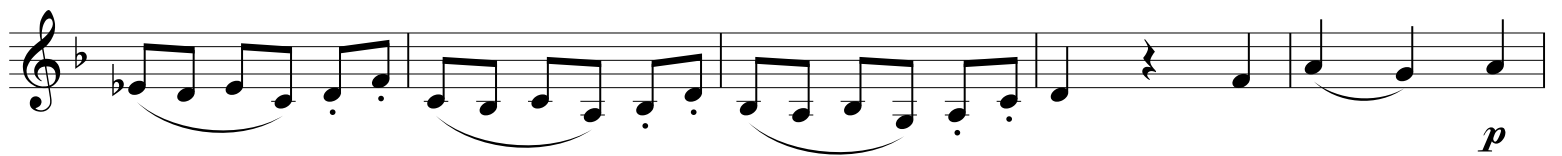
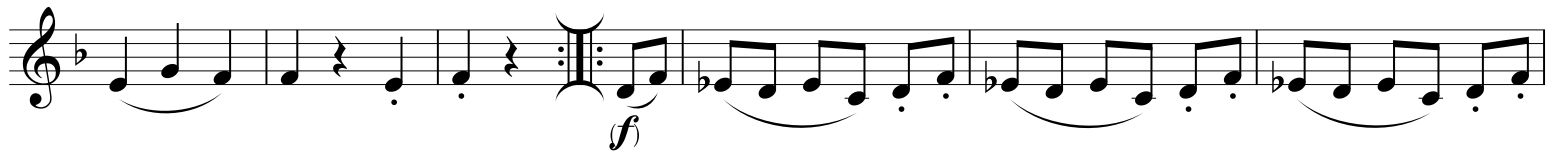




MINUETTO
Allegretto

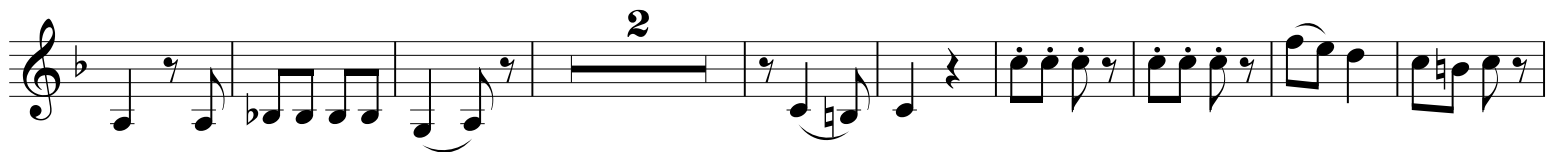


Trio



Menuetto D.C.

Allegro



10

f

p

f

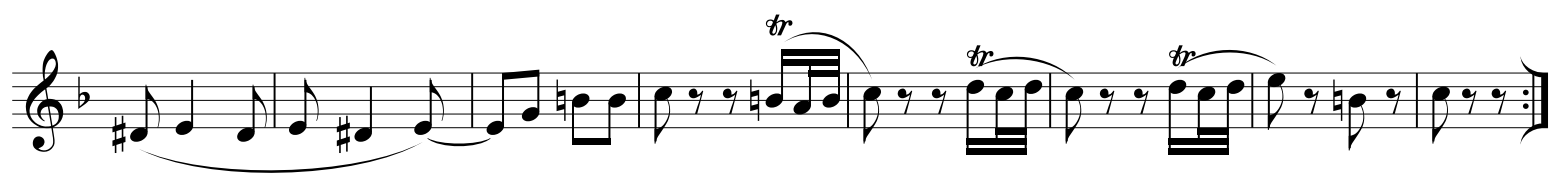
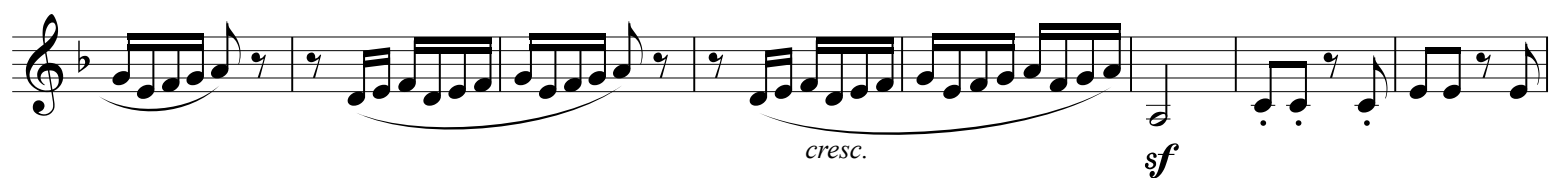
p

f

p

f

p



This page of musical notation, numbered 12, contains nine staves of music in G-flat major. The notation is as follows:

- Staff 1:** Begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes, and concludes with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, featuring several slurs.
- Staff 3:** Starts with a piano (*p*) dynamic and includes a triplet of eighth notes. It ends with a piano (*p*) dynamic.
- Staff 4:** Features a first ending bracket marked with a '2' over a whole note, indicating a repeat.
- Staff 5:** Continues the melodic development with eighth and sixteenth notes and slurs.
- Staff 6:** Features a forte (*f*) dynamic and includes a triplet of eighth notes.
- Staff 7:** Starts with a piano (*p*) dynamic and includes a triplet of eighth notes. It ends with a forte (*f*) dynamic.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes and slurs.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes and slurs.

This page of musical notation consists of ten staves of music in G-flat major. The notation includes various dynamics, articulations, and phrasing slurs.

- Staff 1:** Features a series of eighth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 2:** Continues the eighth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 3:** Features a series of eighth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 4:** Features a series of eighth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 5:** Features a series of eighth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 6:** Features a series of eighth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 7:** Features a series of eighth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 8:** Features a series of eighth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 9:** Features a series of eighth-note runs. Dynamics include *p* (piano) and *f* (forte).
- Staff 10:** Features a series of eighth-note runs. Dynamics include *p* (piano) and *f* (forte).