

Viola

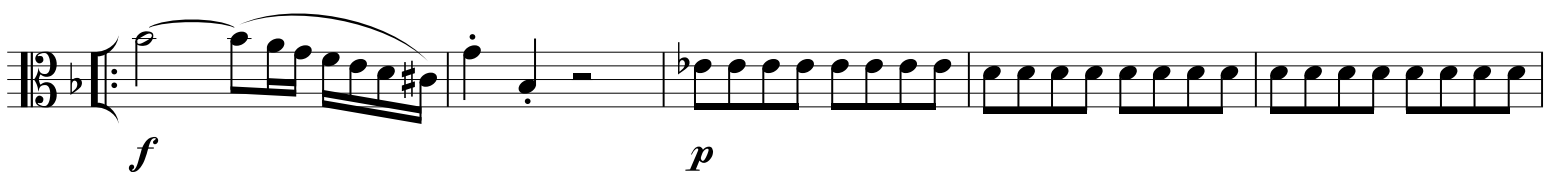
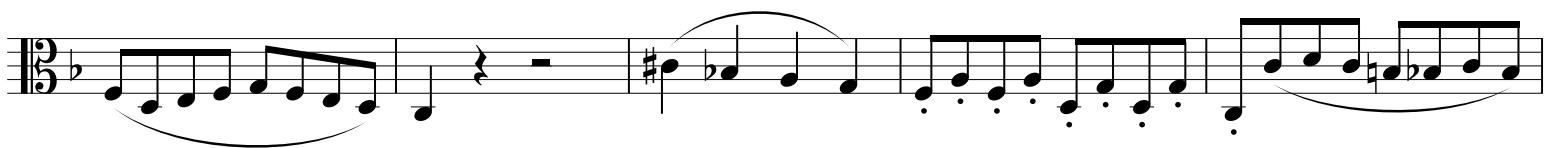
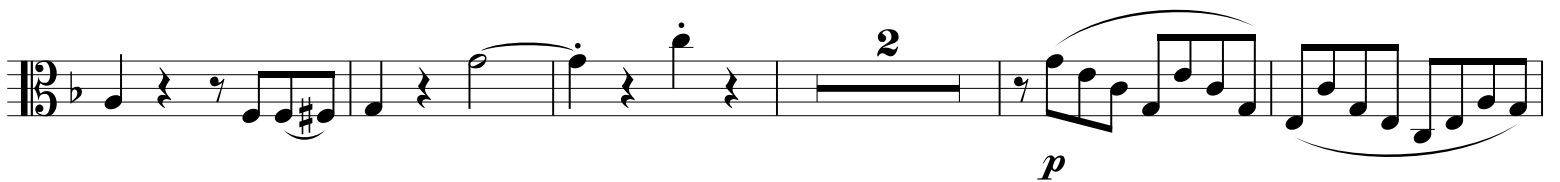
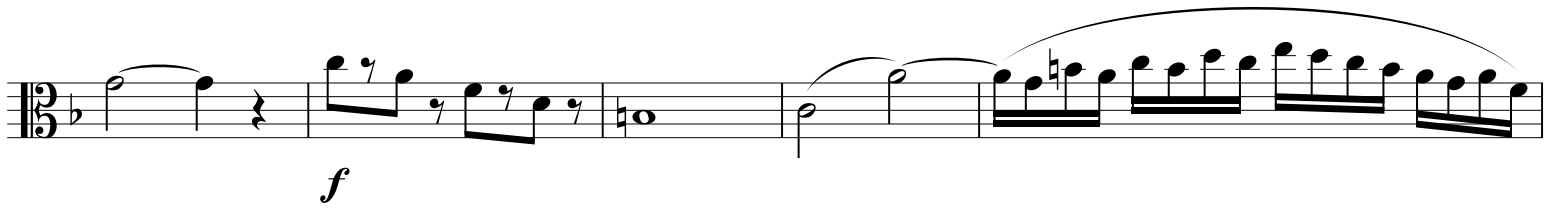
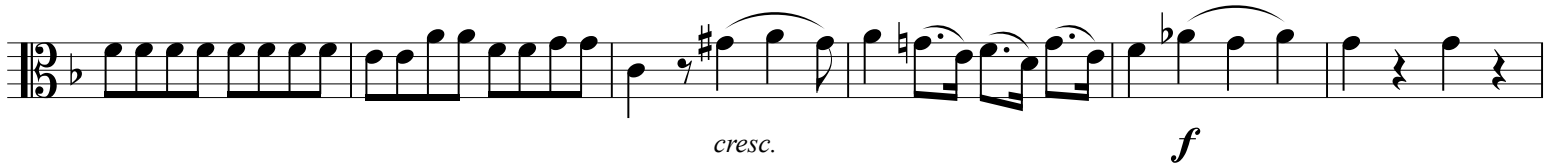
# Cuarteto No 23

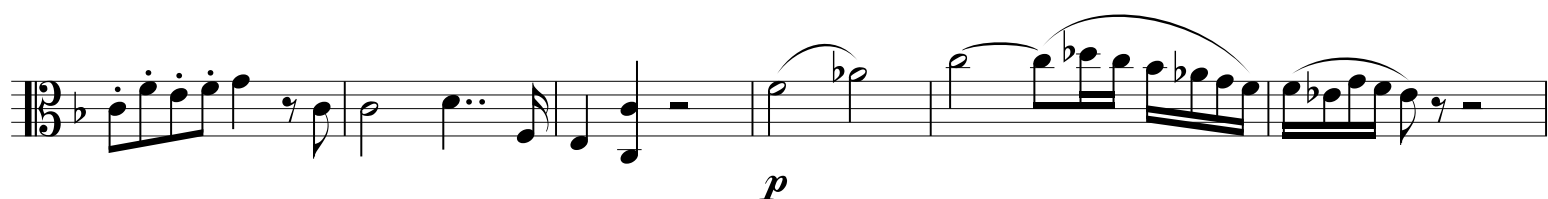
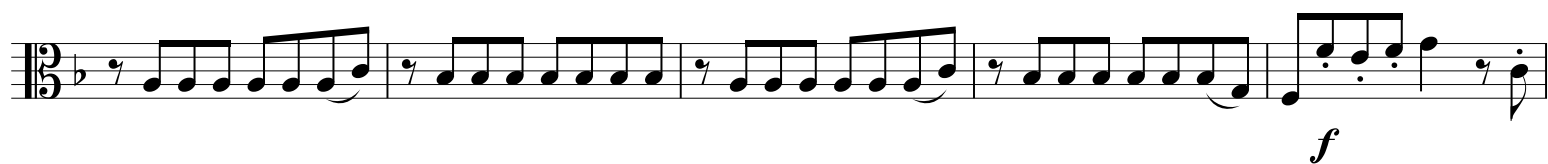
en Fa Mayor, K.590  
"Prussian"

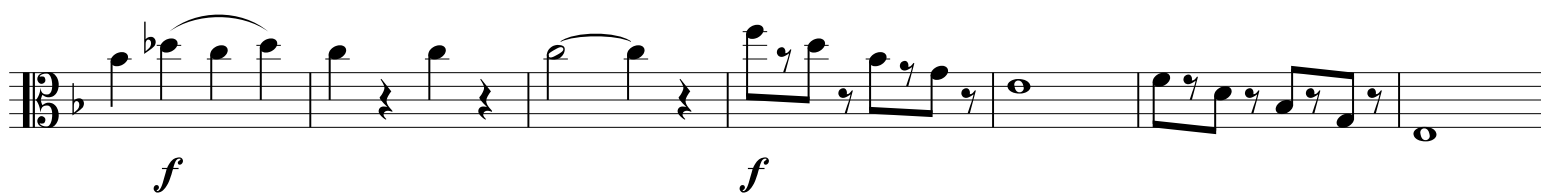
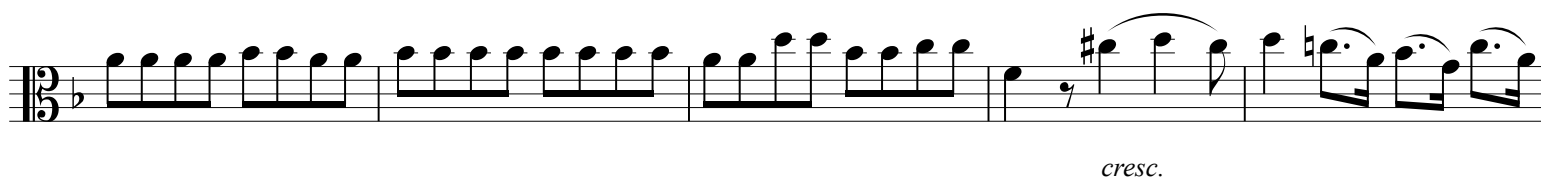
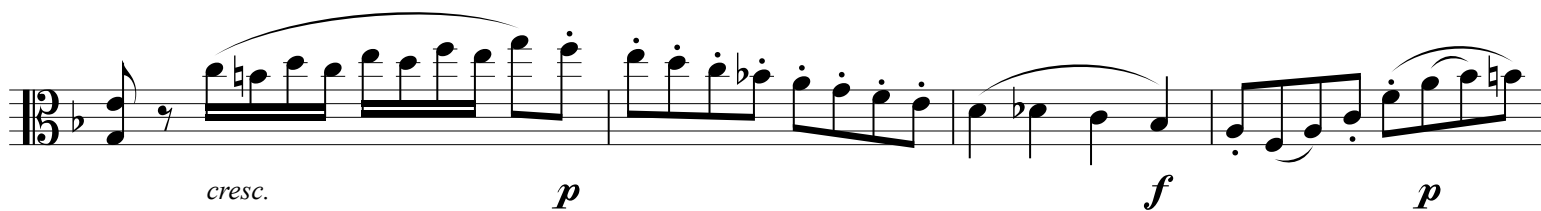
**Wolfgang Amadeus Mozart**  
transcrip. Gory  
info@gory.jazztel.es

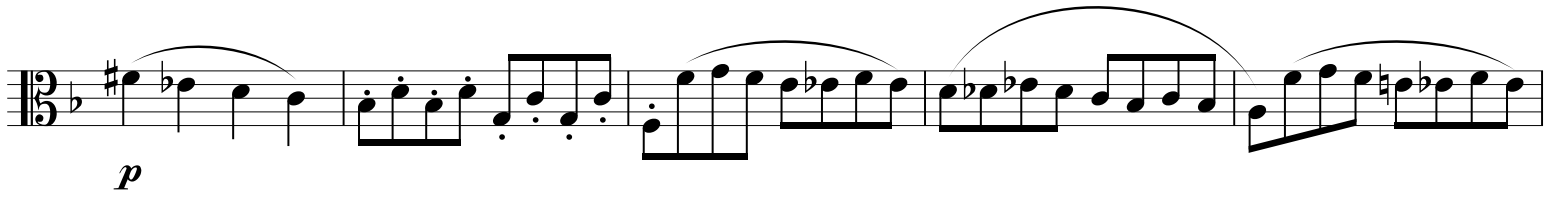
**Allegro moderato**

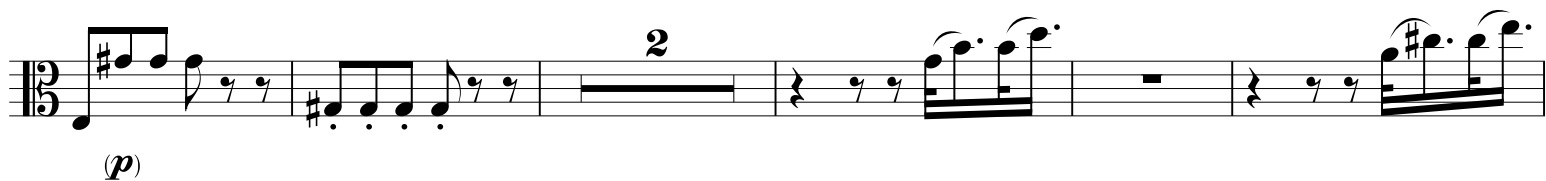
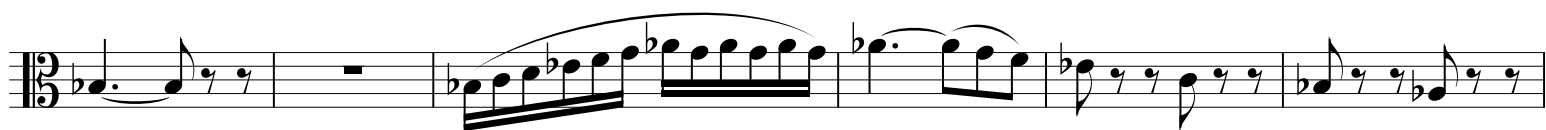
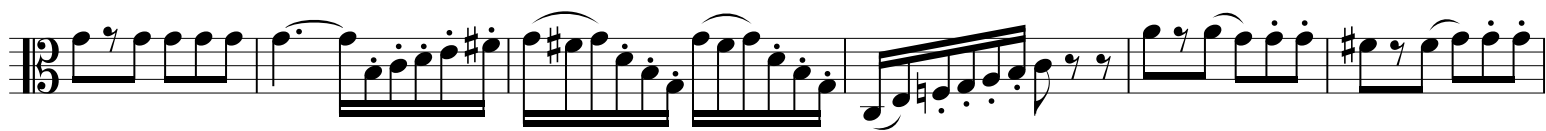
[illegible]











musical score in 3/2 time, consisting of nine staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1:  $\text{mf}$   $p$

Staff 2:  $p$

Staff 3:  $p$

Staff 4:  $p$

Staff 5:  $p$

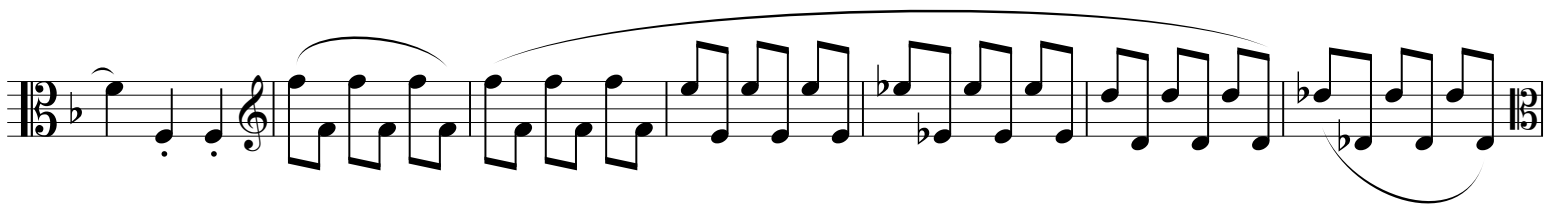
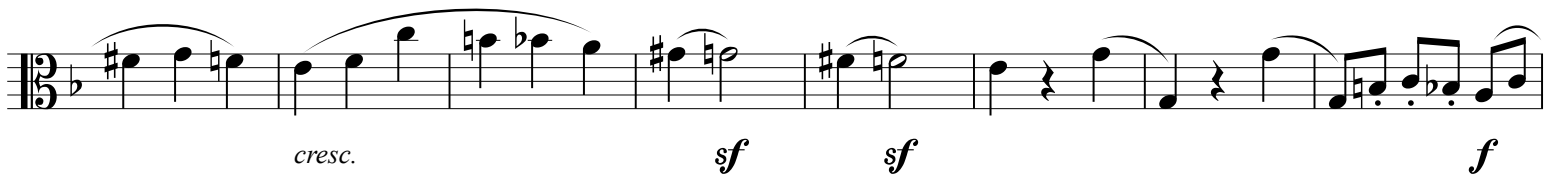
Staff 6:  $p$

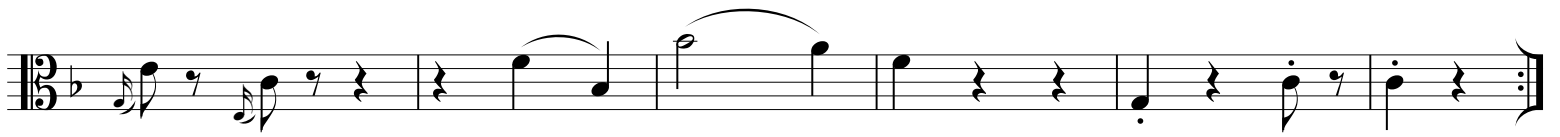
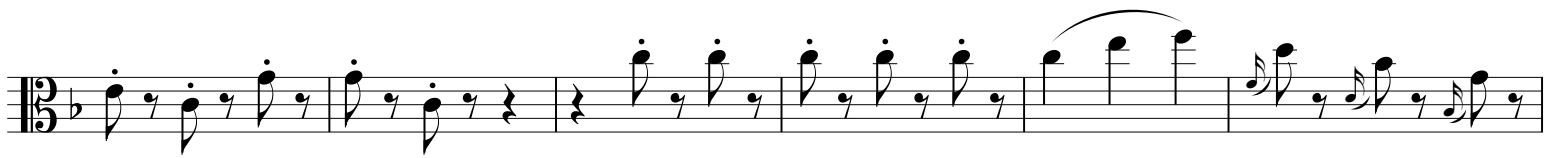
Staff 7:  $p$

Staff 8:  $p$

Staff 9:  $p$

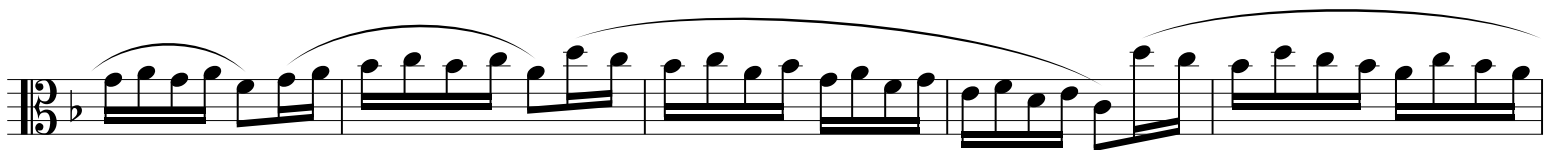
MINUETTO  
Allegretto

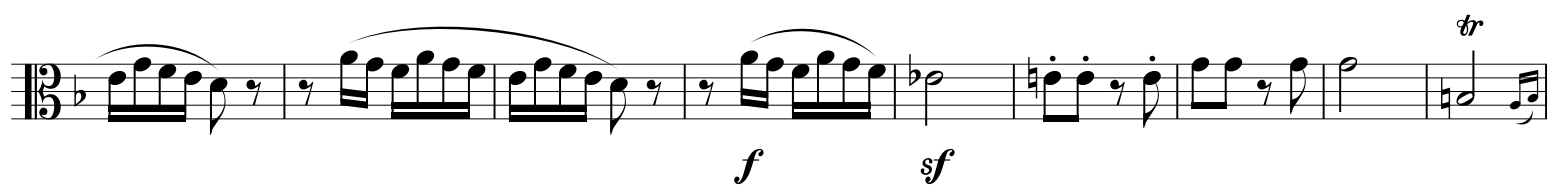
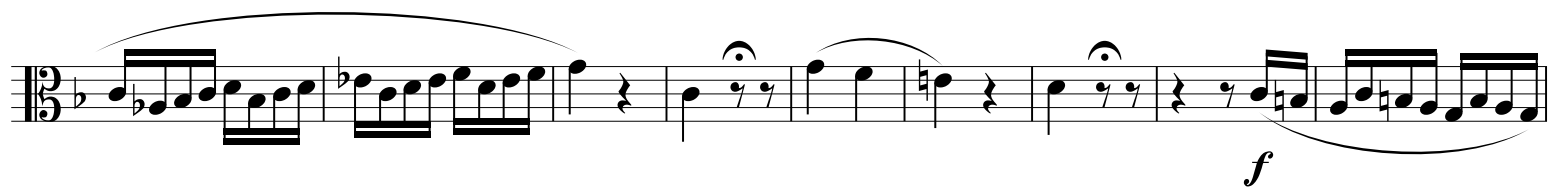
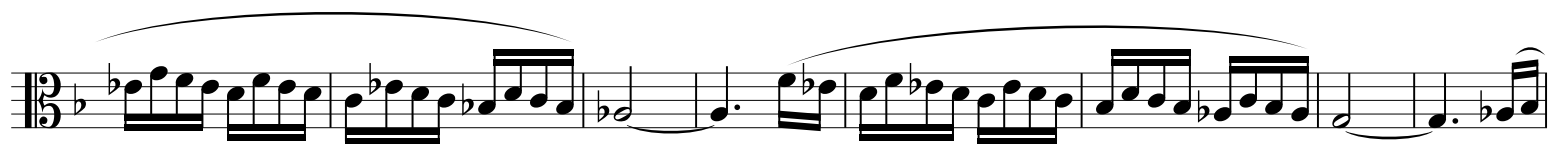
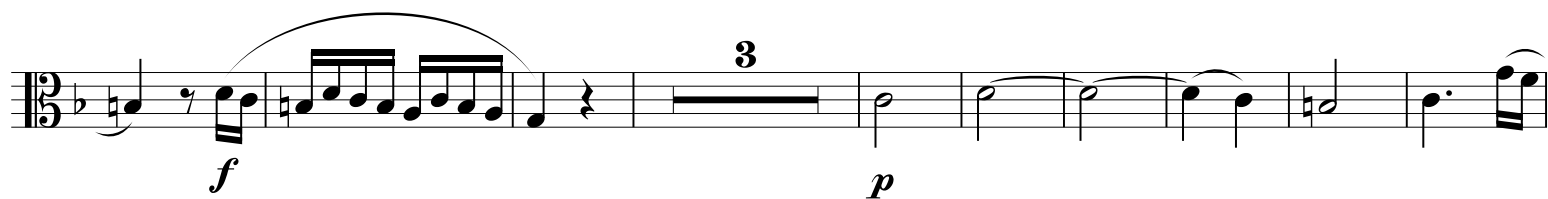
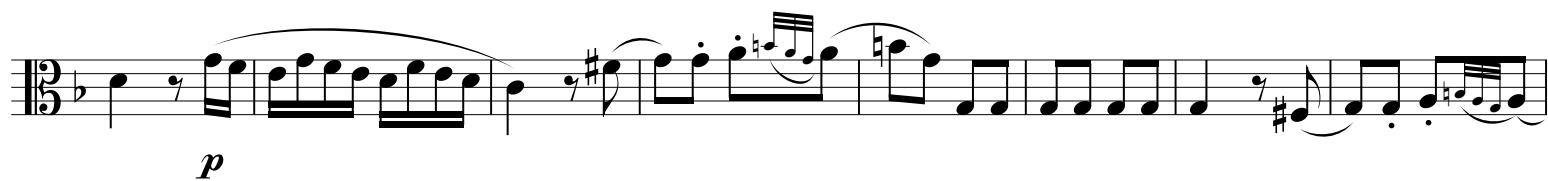




*Menuetto D.C.*

**Allegro**





*p*

*f*

*p*

*p* *f* *f*

*p*

*p*

This musical score is written for a single melodic line in 3/8 time, spanning eight measures. The key signature has one flat (B-flat). The notation includes various articulations such as slurs, ties, and accents. Dynamics are indicated by *p* (piano) and *f* (forte). The piece begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. It features a crescendo leading to a forte (*f*) section with rapid sixteenth-note passages. This is followed by a decrescendo back to piano (*p*), then a section with alternating piano and forte dynamics, and finally concludes with a sustained piano (*p*) section.

*p*

*f*

*p* *f*

*p*

*f*

*p*

