

SZTAFETA

POLKA

ułożył na FORTEPIAN

MAURYGY
SIEBER.



Cena. 1 Kor. 20 hel.

KRAKÓW [1898-1903] H. XVII, s. 868

Nakład i własność księgarni oraz składu nut
S. A. KRZYŻANOWSKIEGO.

„SZTAFETA.“

Polka.

Maurycy Sieber.

Piano.

f

rit.

p a tempo

Peitsche
Bat

1.

2.

f

Trąbka pocztowa

p



Trio.

ff p

The Trio section begins in 2/4 time with a key signature of one flat. The first measure features a forte (ff) dynamic. The second measure transitions to a piano (p) dynamic. The section consists of six measures, with the first measure repeated after a double bar line. The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment with chords and single notes.

The Trio section continues with measures 7 through 12. The melody in the right hand features various intervals and rests, while the left hand continues with a steady accompaniment of chords and single notes.

1. 2.

f

The Trio section concludes with measures 13 through 18. The first ending (marked '1.') leads back to the beginning of the Trio, while the second ending (marked '2.') provides a final resolution. The section ends with a forte (f) dynamic.

Coda.

f

The Coda section begins in 2/4 time with a key signature of one flat. It consists of six measures, starting with a forte (f) dynamic. The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment with chords and single notes.

The Coda section continues with measures 25 through 30. The melody in the right hand features various intervals and rests, while the left hand continues with a steady accompaniment of chords and single notes.



