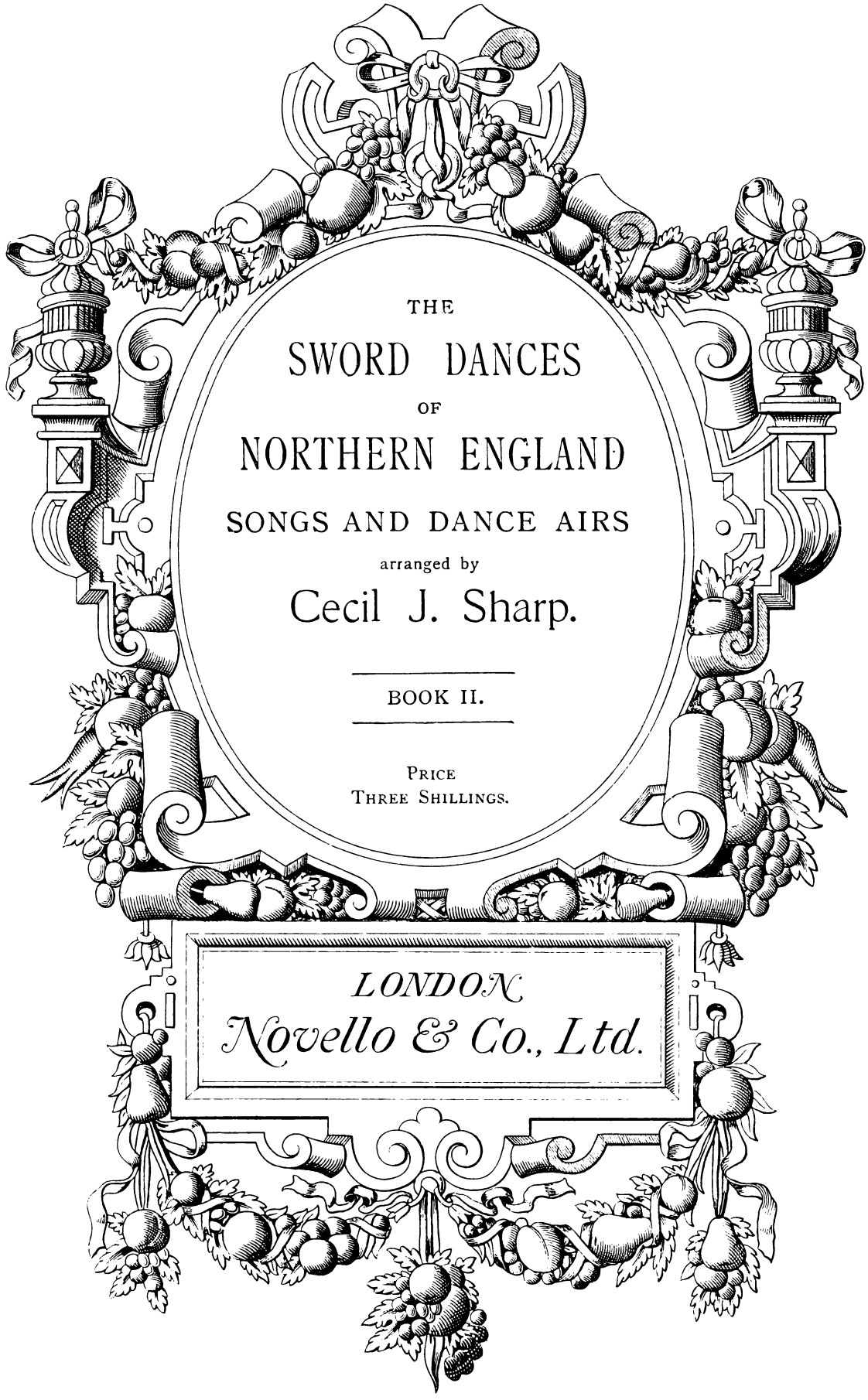

THE

SWORD DANCES

OF

NORTHERN ENGLAND

SONGS AND DANCE AIRS

arranged by

Cecil J. Sharp.

BOOK II.

PRICE
THREE SHILLINGS.

LONDON
Novello & Co., Ltd.

These Songs and Dance Airs are issued in connection with "The Sword Dances of Northern England," Parts I. and II., by the same Author, in which a technical description of the dances will be found.

MADE IN ENGLAND

PREFACE.

THE Abbots Bromley Horn Dance air was sent to me by Mr. J. Buckley, who noted it down in 1857 or 1858 from "the fiddling of William (or Henry) Robinson, a wheelwright of Abbots Bromley, who was famous at the time as the only man who could play the Horn Dance air." Robinson is, no doubt, the fiddler referred to in "Folk Lore," IV., p. 172 (see "The Sword Dances of Northern England," p. 106). The tune is printed here by the kind permission of Mr. Buckley.

Of the airs associated with the Sleights Dance, the "Introductory Song," "Bobby Shaftoe," and "No Man's Jig" were sung and played when the dance was performed on Plough Monday of the present year. As, however, the other tunes played on that occasion were neither particularly interesting nor suitable, and were not, moreover, in any way traditionally associated with the dance, I have substituted "The Cobbler's Jig" (Playford's "Dancing Master," 1686), "Three Jolly Sheepskins" (1st version), and "Boyne Water."

For similar reasons the two tunes to the Flamborough Dance have been substituted for those which were played when the men performed to me in December, 1910.

Both versions of "Three Jolly Sheepskins," "Boyne Water," and "The Staffordshire Hornpipe," were played by a gipsy fiddler in Herefordshire. They were noted by me and compared with phonographic records taken by Mrs. Leather, who has kindly allowed me to include them in this collection.

In response to numberless requests for suitable airs to the Swalwell and Earsdon "rapper" dances, four tunes are printed at the end of this volume. "The Country Courtship" and "The May-Day Dance" are from Playford's "Dancing Master," (Vols. III. and II.); "The Flaxley Green Dance" is another of fiddler Robinson's tunes sent to me by Mr. Buckley; while "Hunting the Squirrel" was played to me by Mr. William Preece, a Herefordshire fiddler.

In "No Man's Jig" crosses are placed over the notes upon which the swords are clashed.

C. J. S.

UXBRIDGE,
January, 1912.

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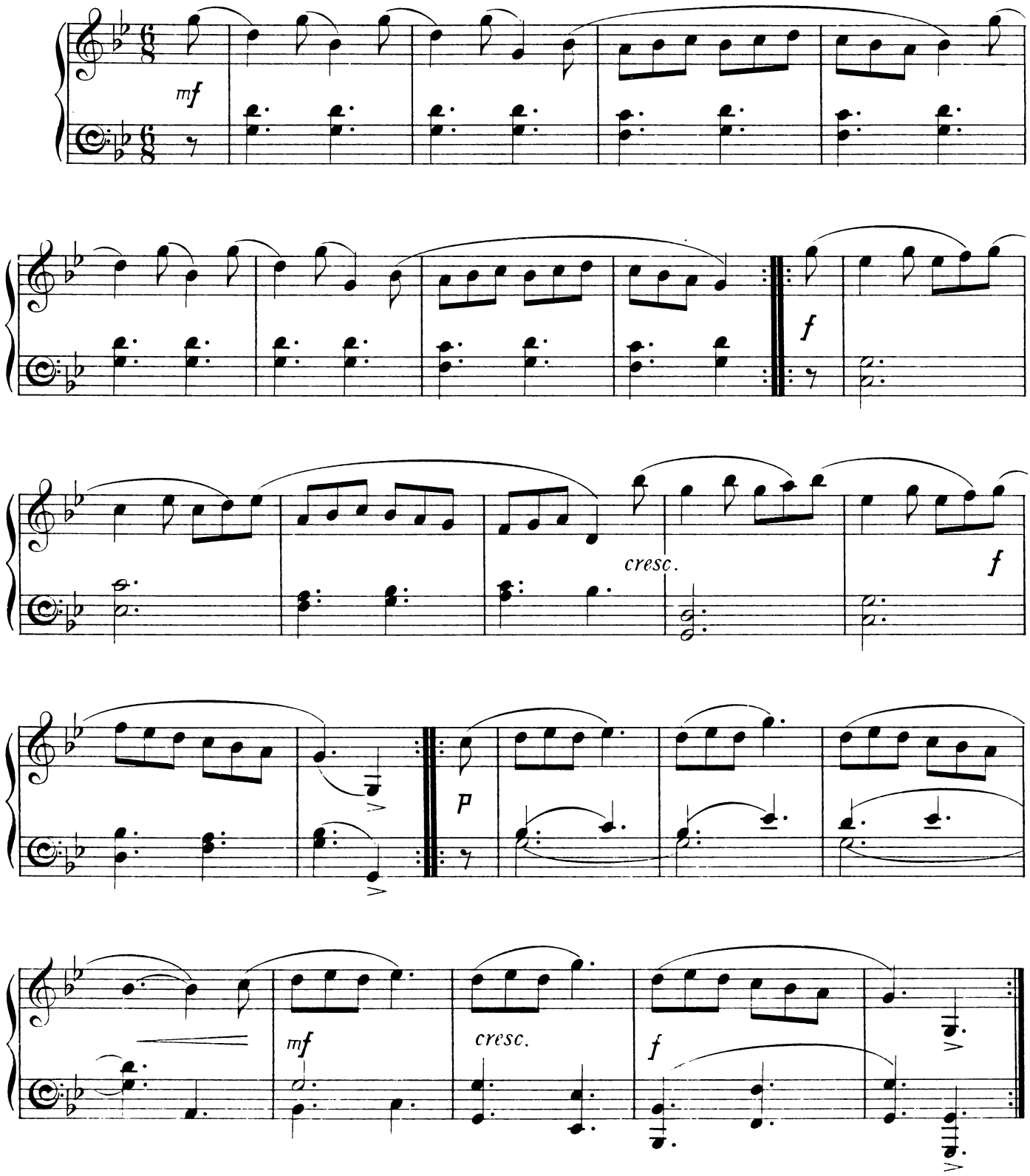
THE ABBOTS BROMLEY HORN DANCE.

Collected by Robert J. Buckley.
Arranged by Cecil J. Sharp.



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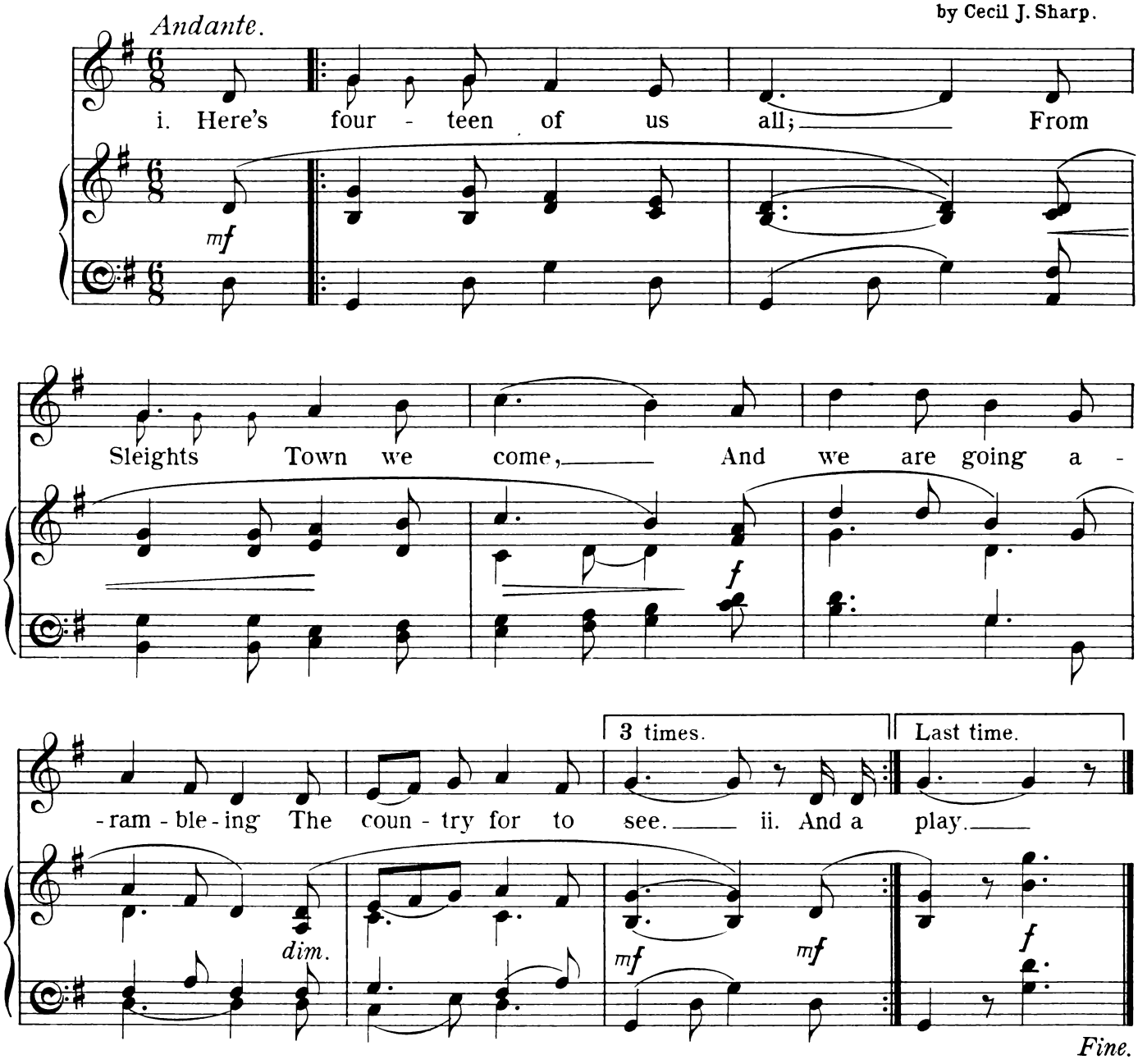
THE SLEIGHTS SWORD DANCE.

INTRODUCTORY SONG.

Collected and Arranged
by Cecil J. Sharp.



ii. And a holiday we will take,
Some pastime for to make;
So freely you will give to us,
So freely we will take.

iii. Although we are but young
And never danced here before,
O we will do the best we can,
And the best can do no more.

iv. So now you see us all
Dressed in our bright array,
Now we will start our dancing
So Music strike up and play.

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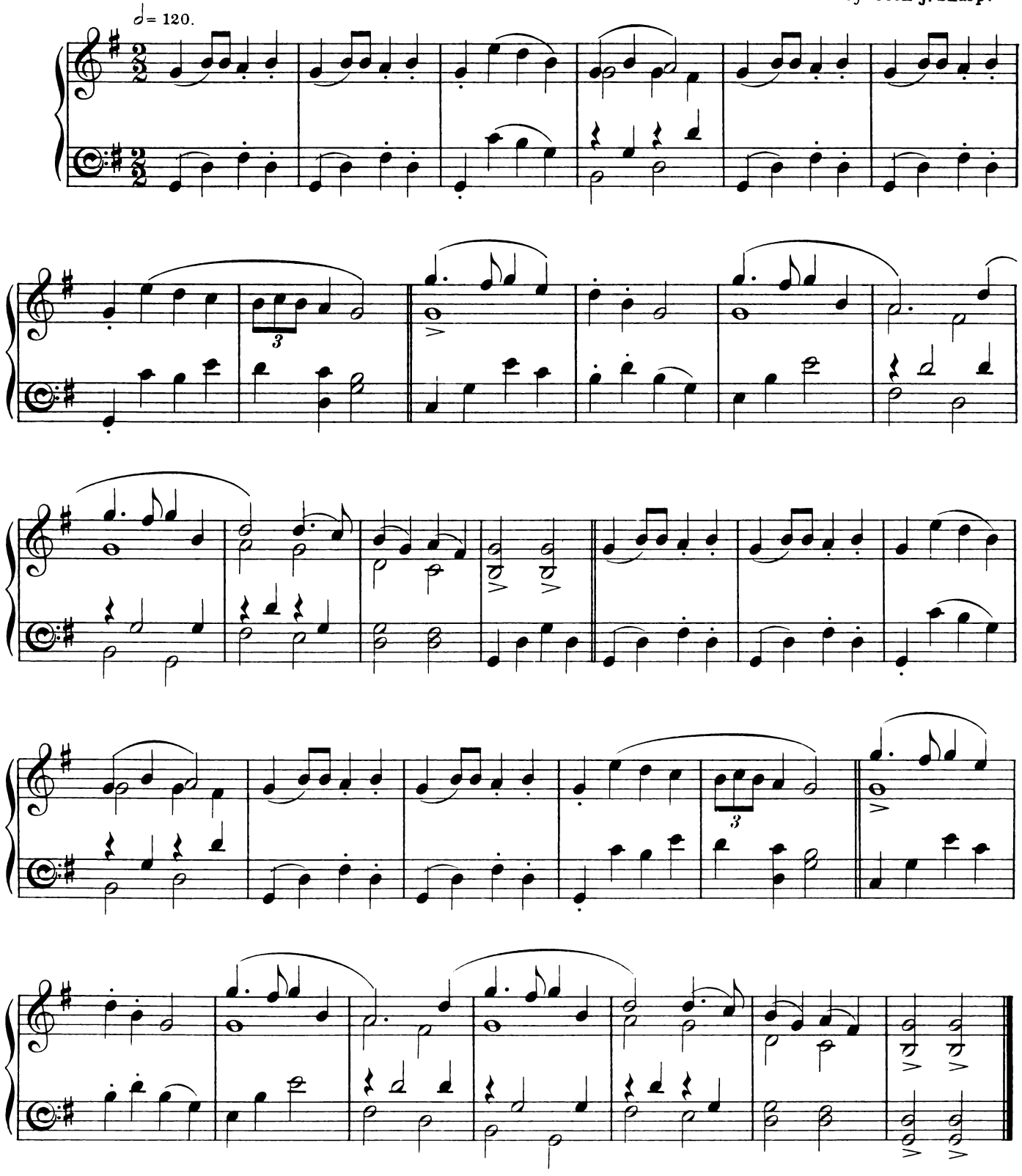
FIRST FIGURE.

BOBBY SHAFTOE.

Collected and Arranged
by Cecil J. Sharp.



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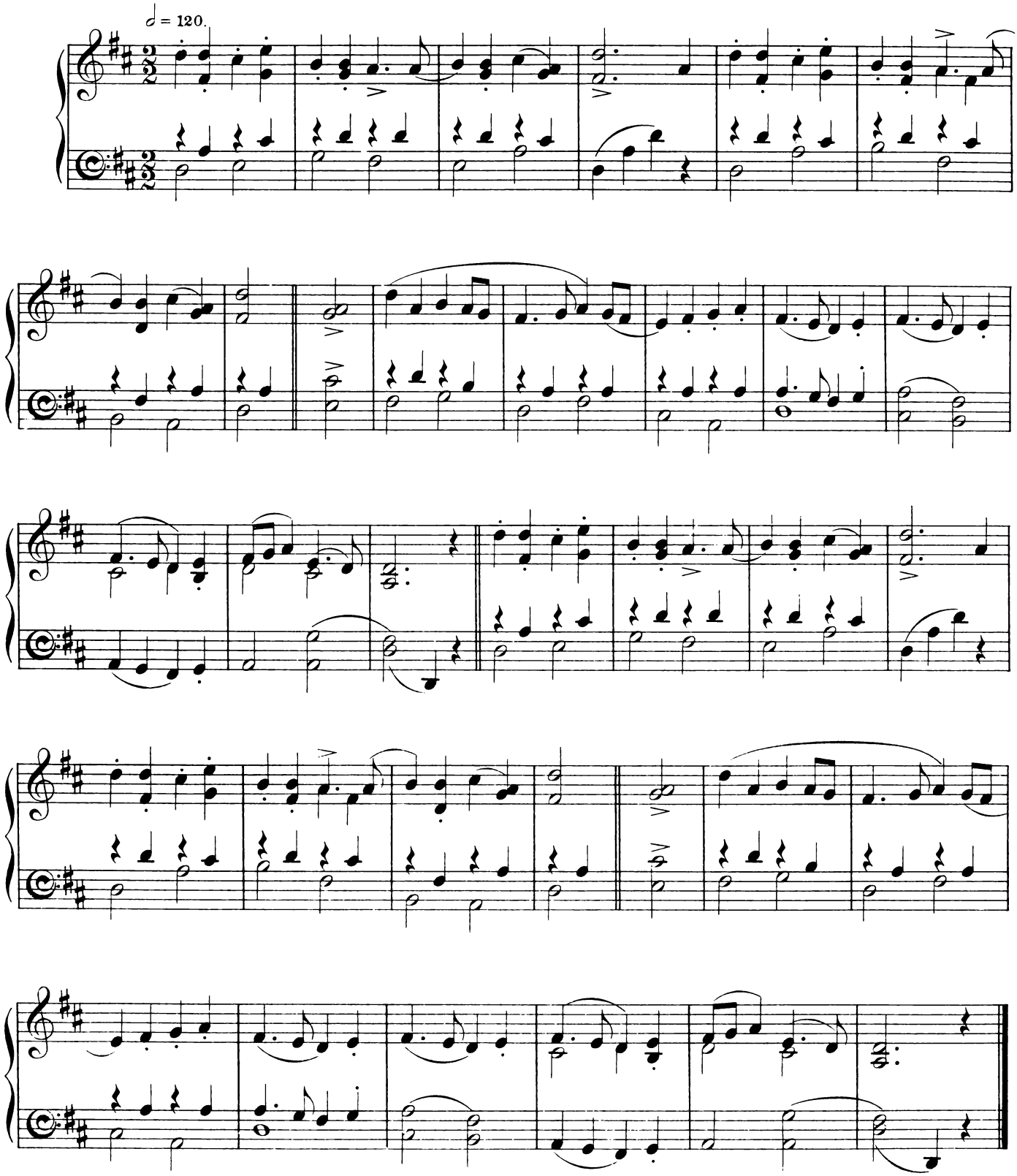
THE SLEIGHTS SWORD DANCE.

SECOND FIGURE.

THE COBBLER'S JIG.

Arranged by Cecil J. Sharp.



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THIRD FIGURE.

THREE JOLLY SHEEPSKINS.

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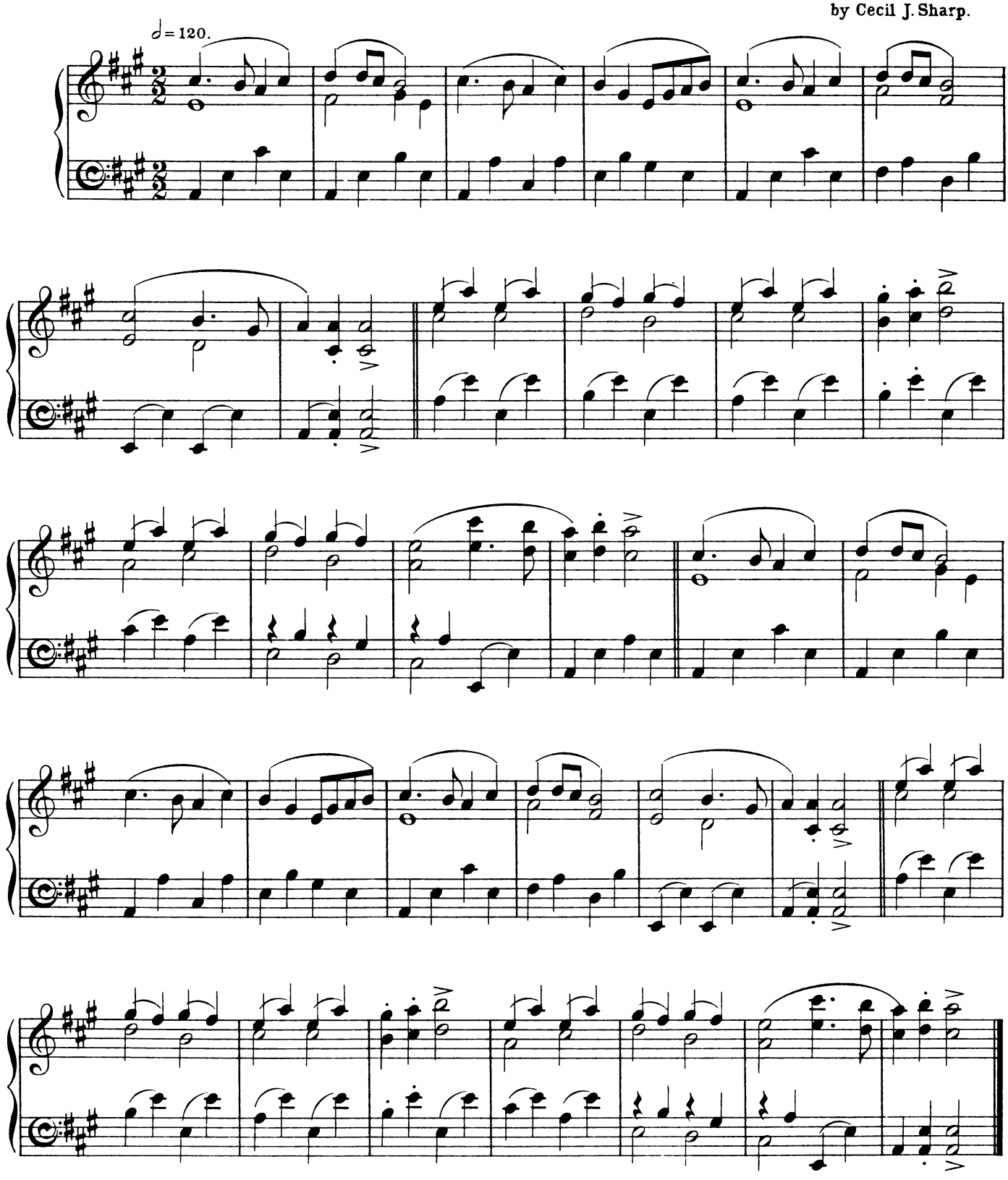
by Cecil J. Sharp.



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FOURTH FIGURE.

BOYNE WATER.

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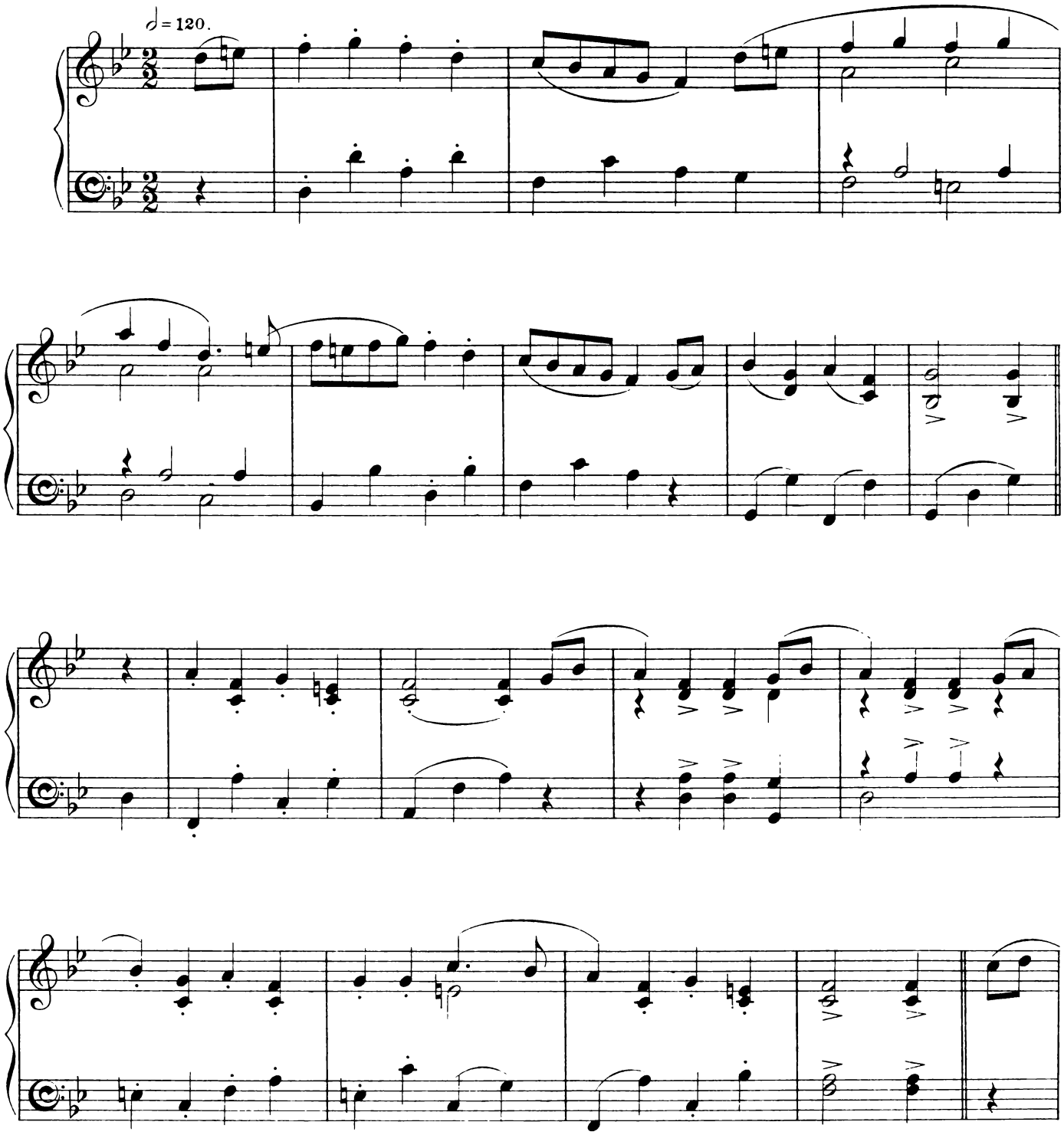

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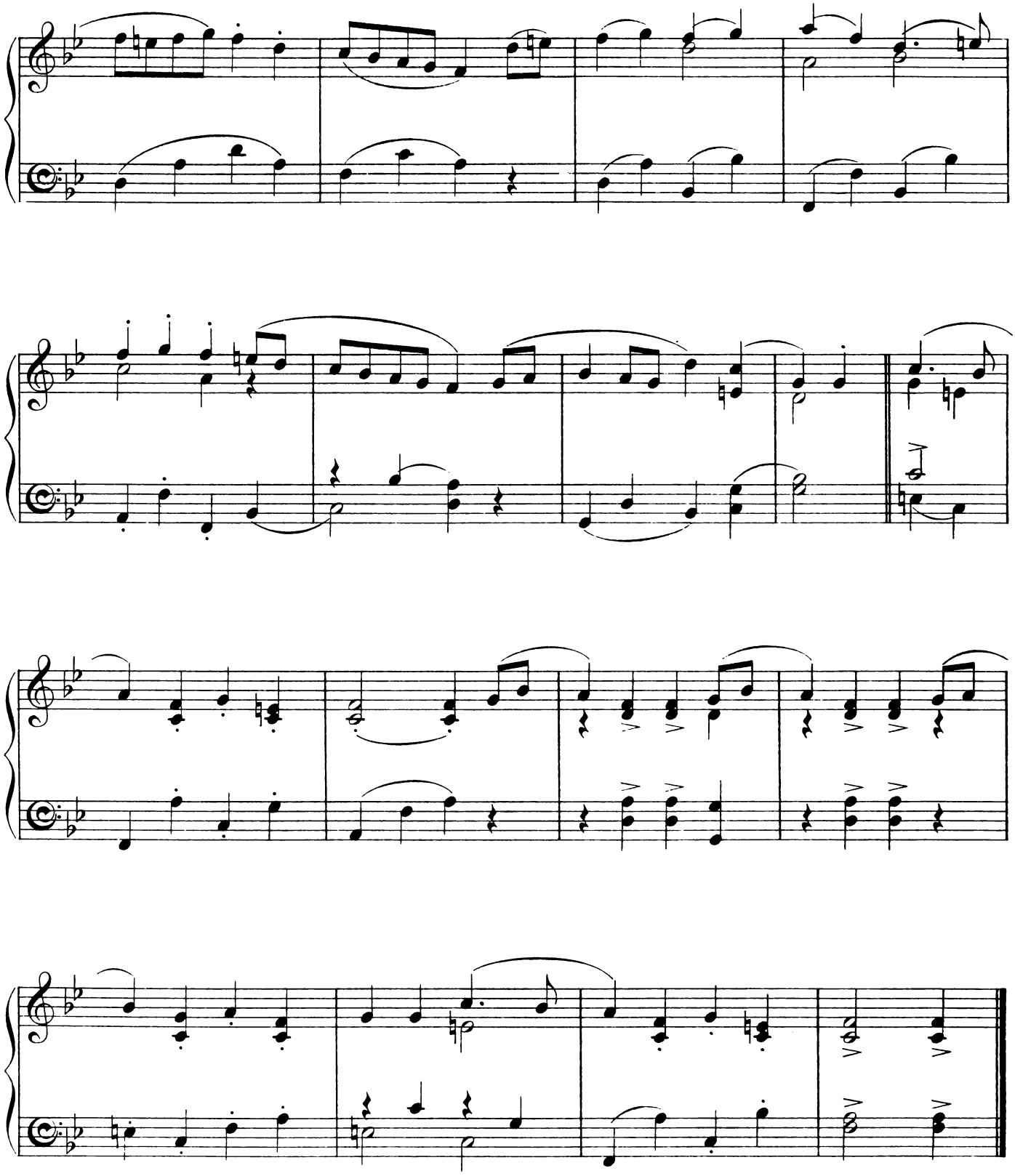

NO MAN'S JIG.

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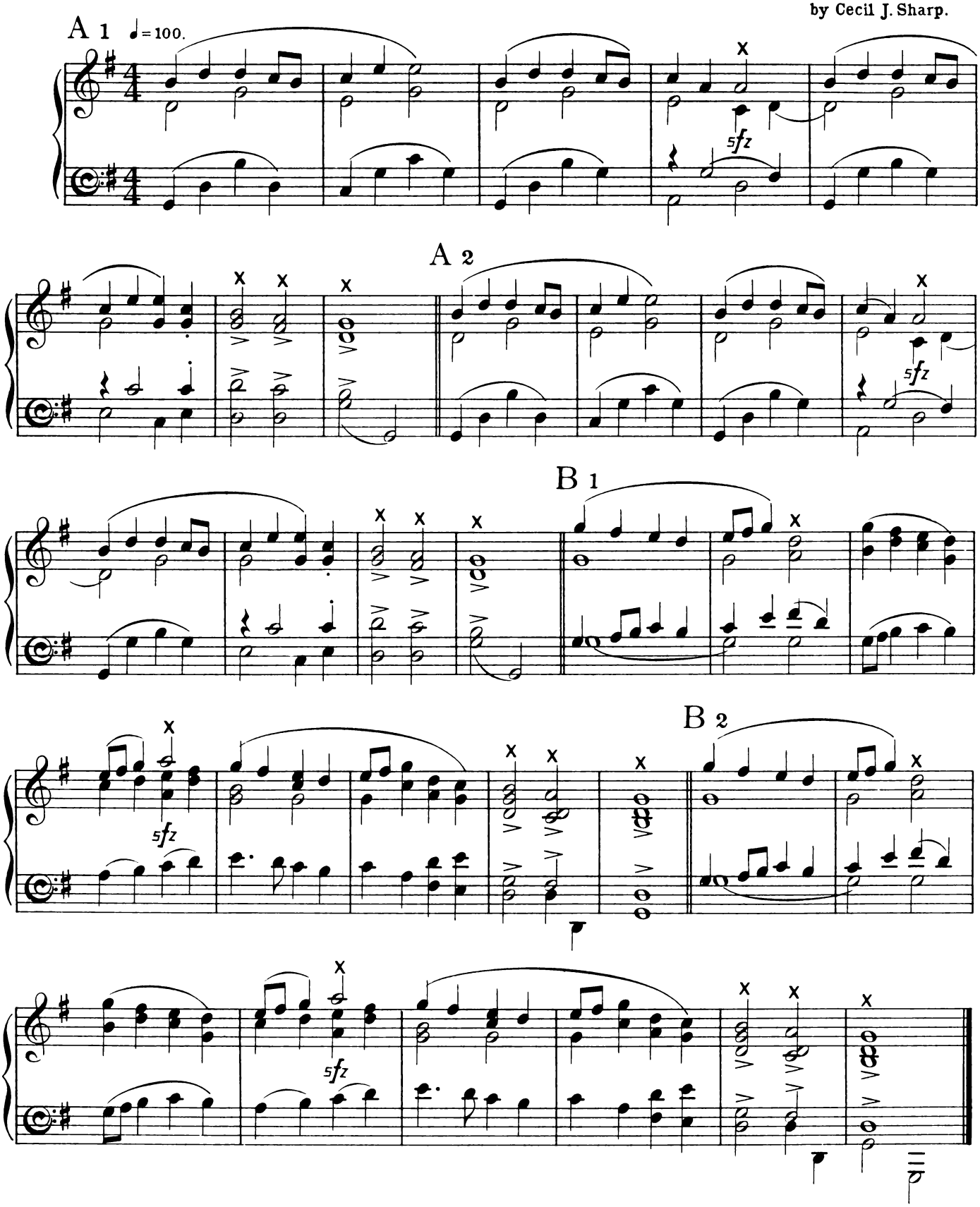

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THE ROLL.

BOBBY SHAFTOE.

Collected and Arranged
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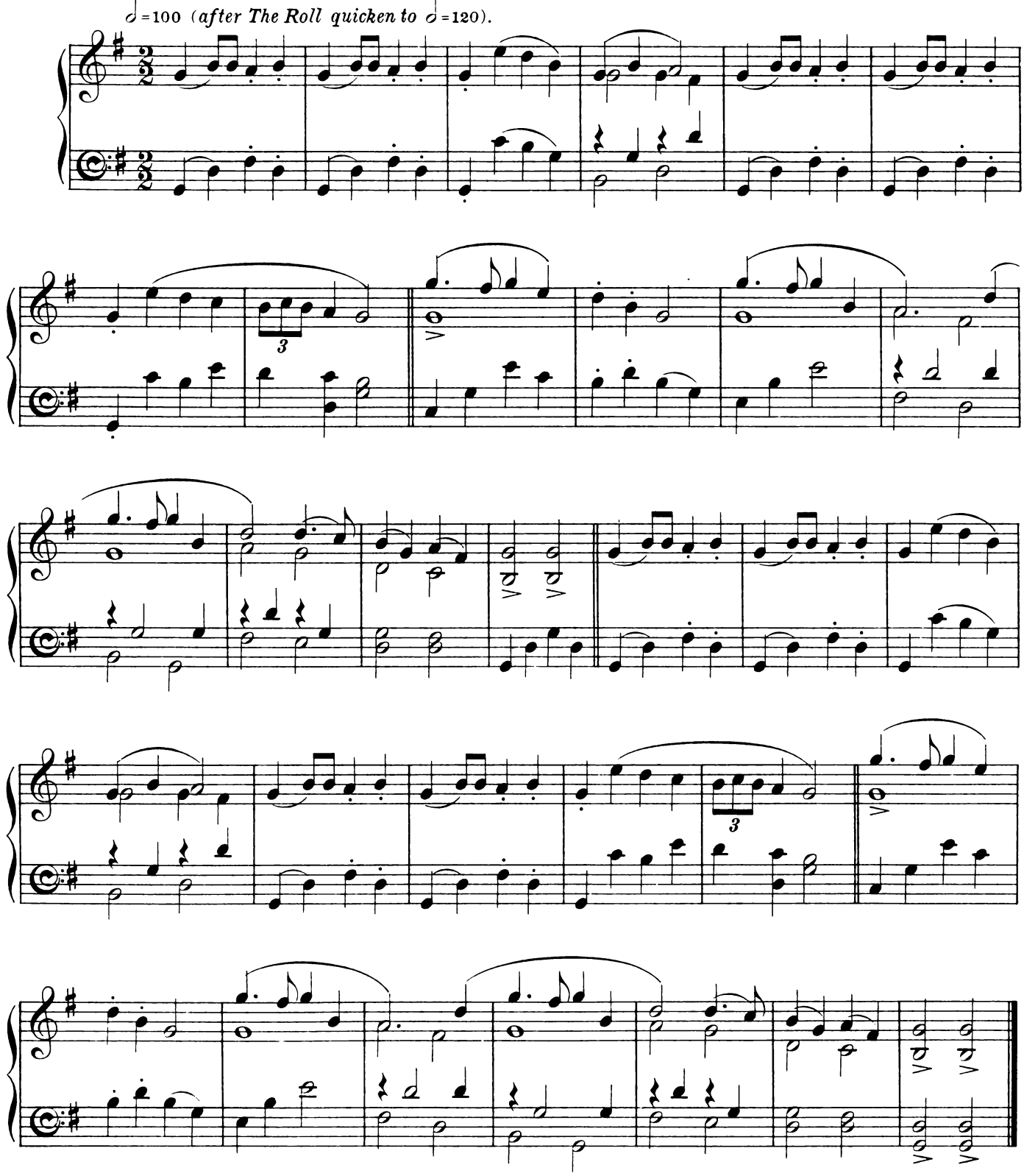

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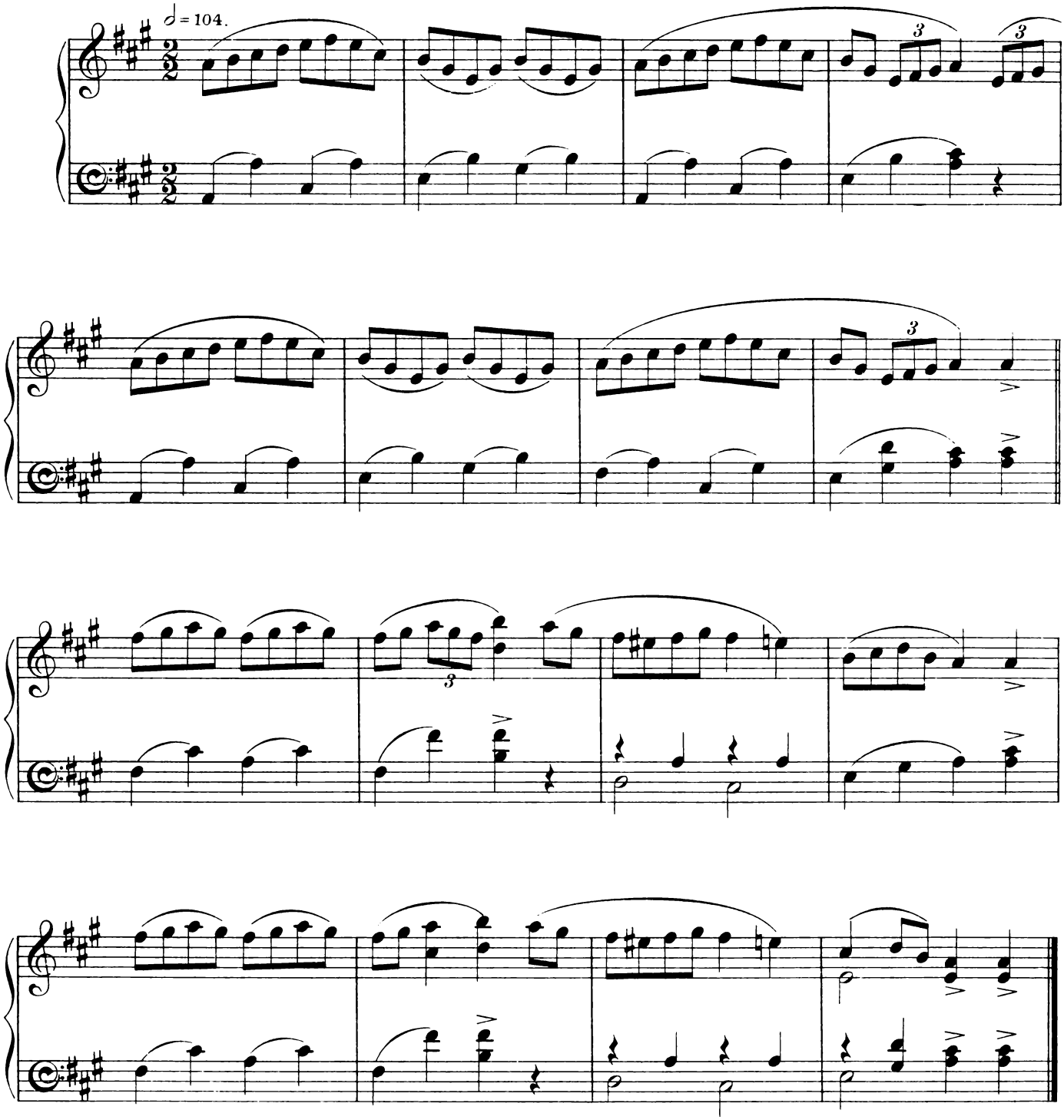
THE FLAMBOROUGH SWORD DANCE.

THREE JOLLY SHEEPSKINS.

Collected by Mrs. Leather.
Arranged by Cecil J. Sharp.



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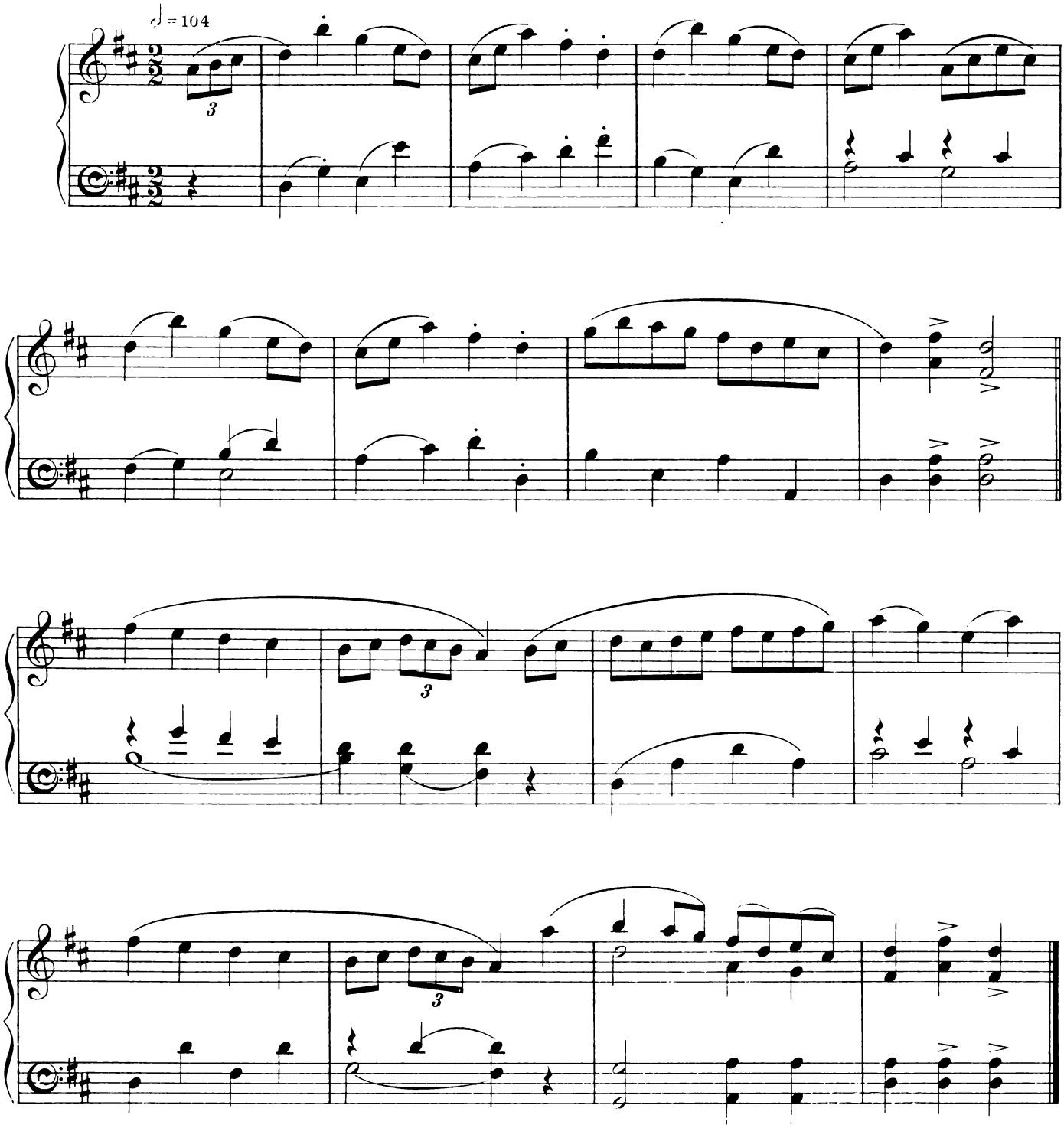
THE STAFFORDSHIRE HORNPIPE.

(Alternative Air.)

Collected and Arranged
by Cecil J. Sharp.



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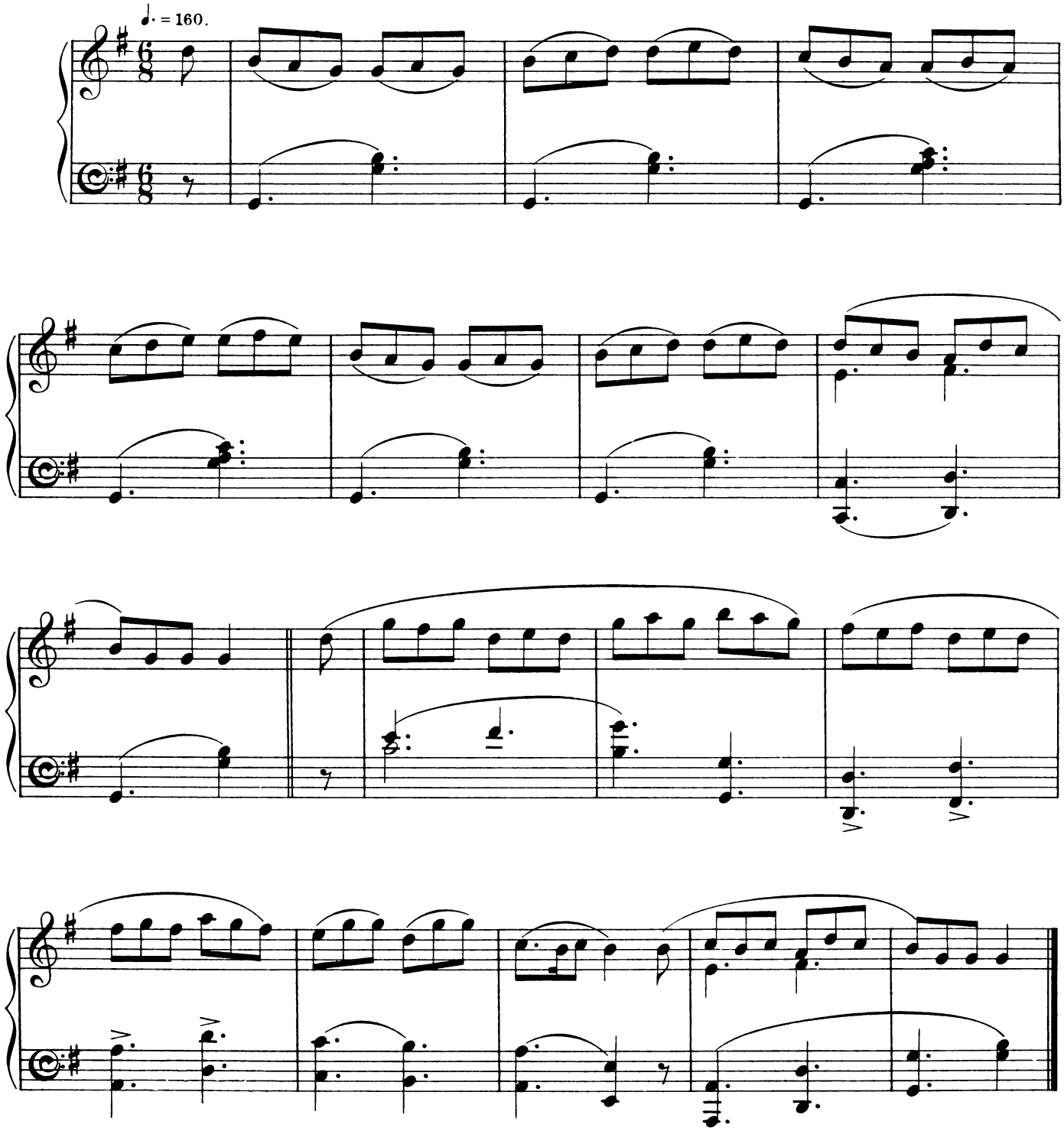
THE SWALWELL, EARSDON and BEADNELL SWORD DANCES.

THE COUNTRY COURTSHIP.

Arranged by Cecil J. Sharp.



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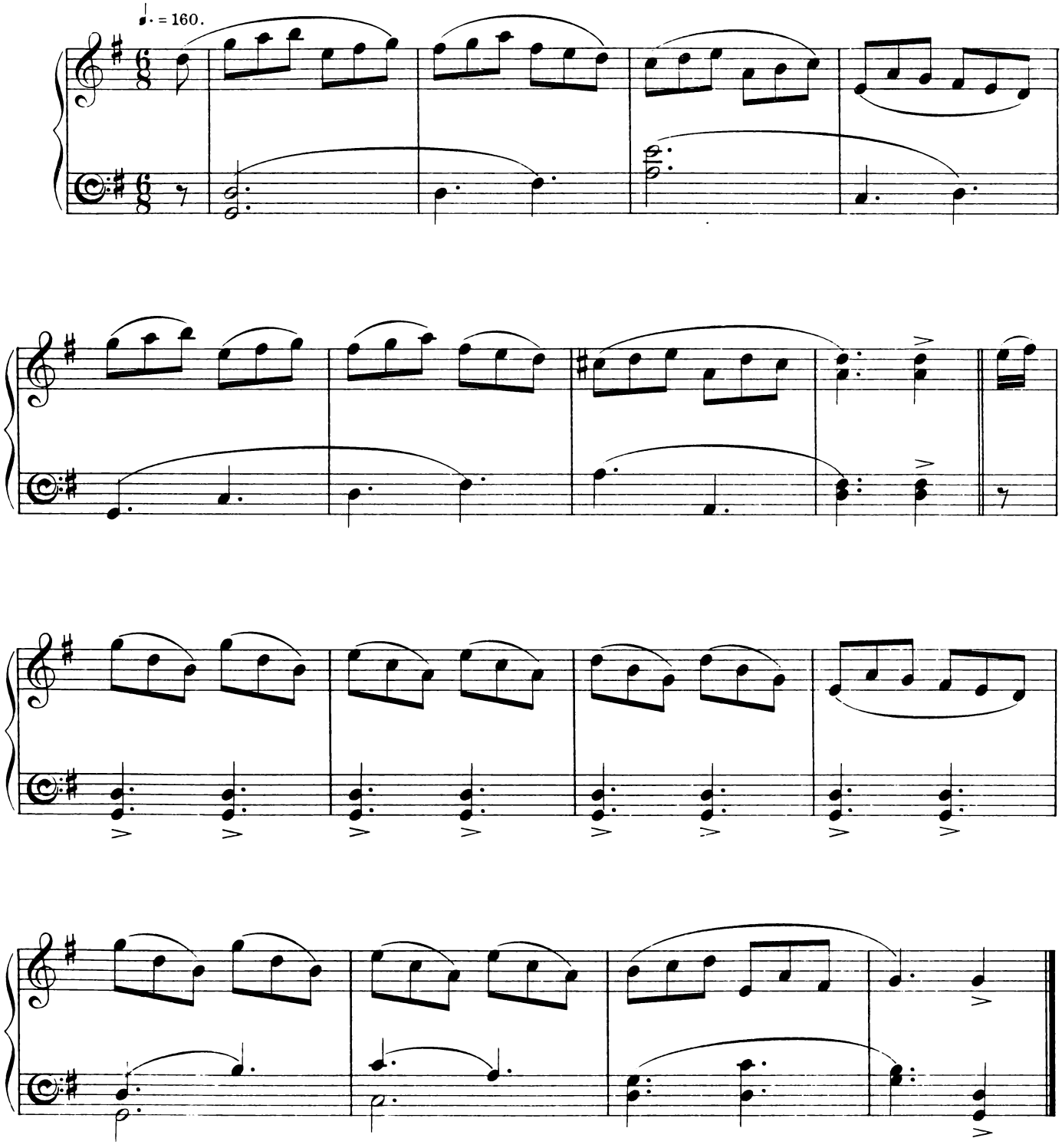
THE MAY DAY DANCE.

(Alternative Air.)

Arranged by Cecil J. Sharp.



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FLAXLEY GREEN DANCE.

(Alternative Air.)

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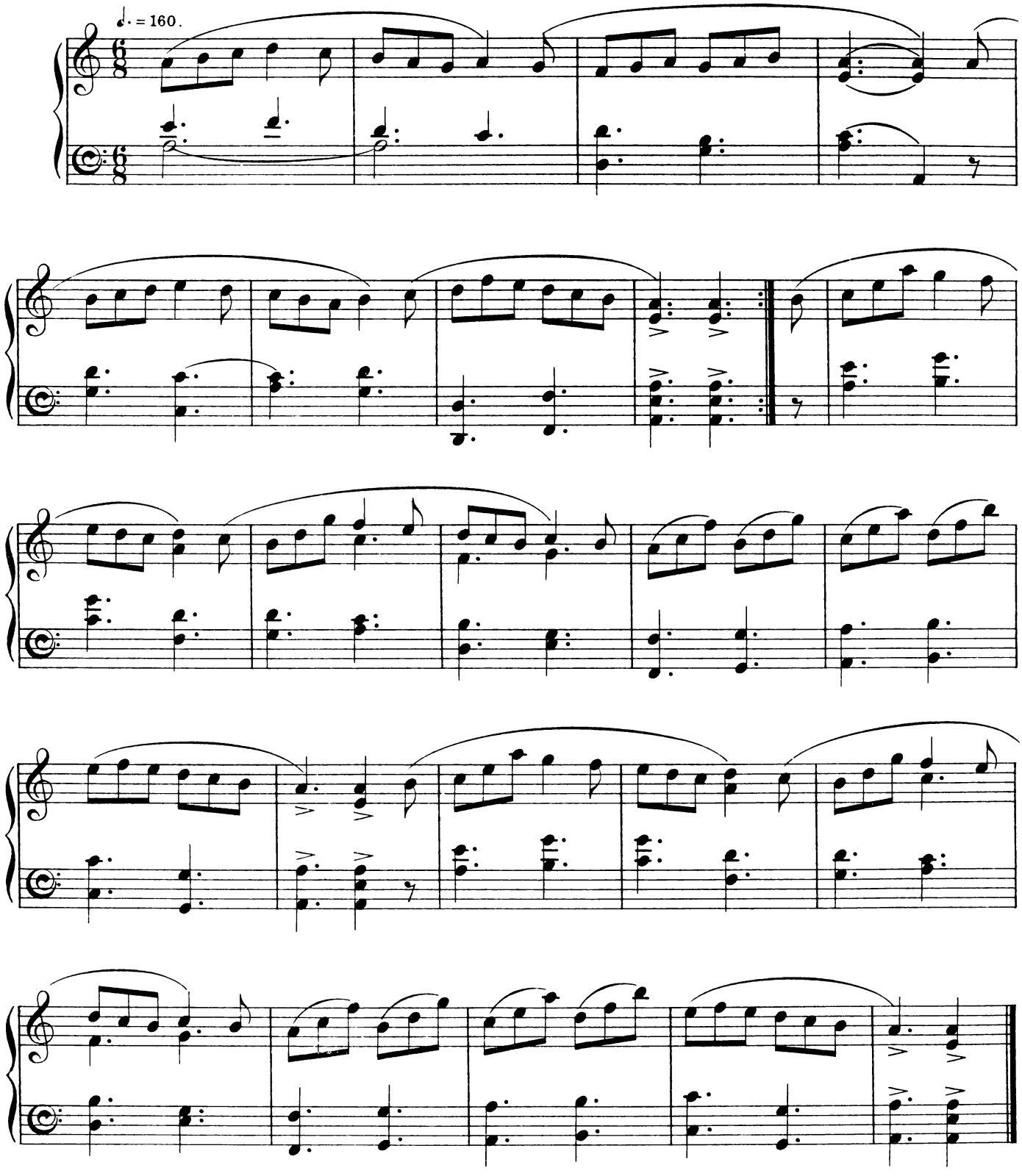

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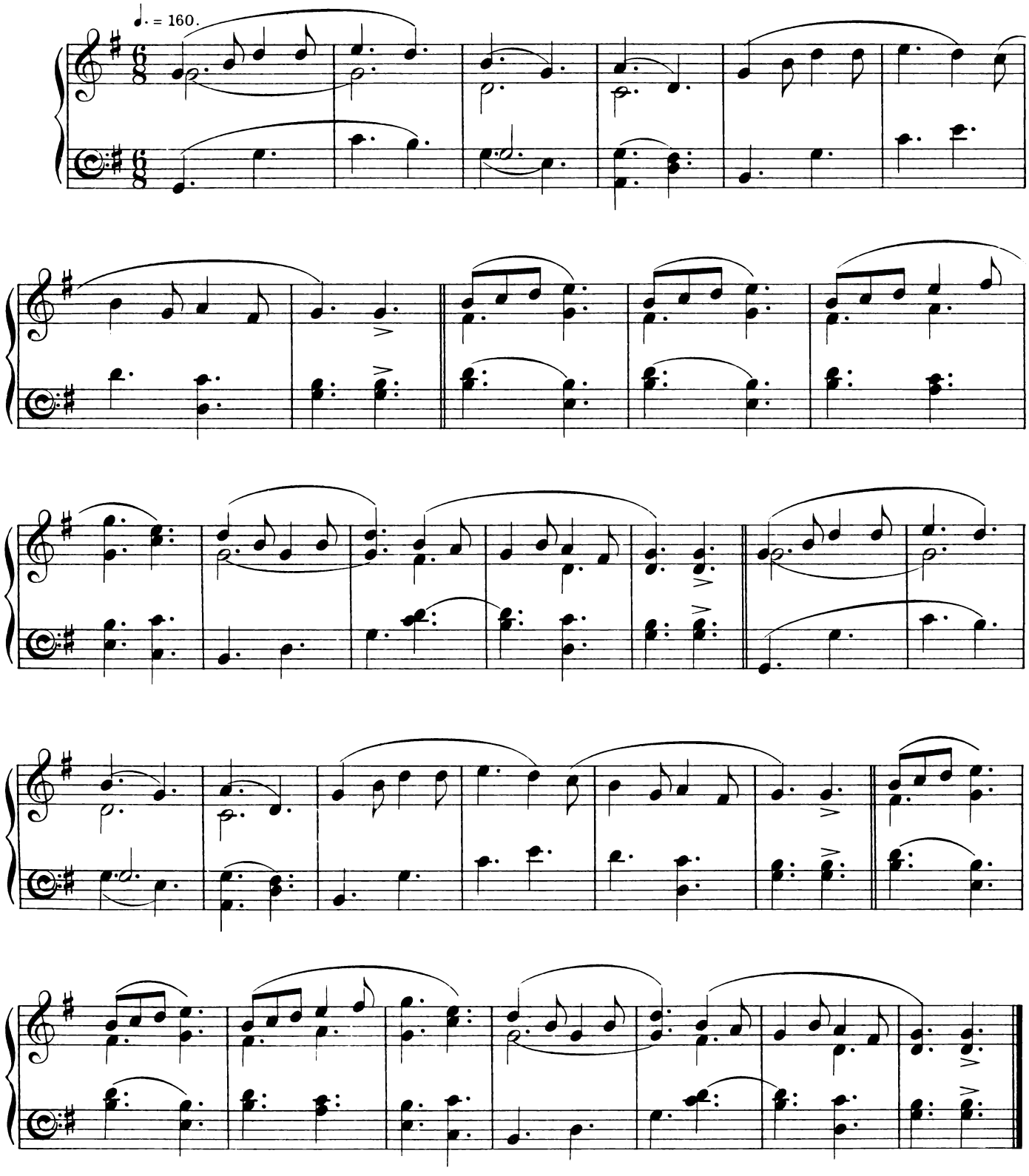
HUNTING THE SQUIRREL.

(Alternative Air.)

Collected and Arranged
by Cecil J. Sharp



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FOLK-SONG AIRS

COLLECTED IN

SOMERSET

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS AND SIXPENCE EACH BOOK.

BOOK I.

William Taylor.
The crystal spring.
O Sally, my dear.
Come, all you worthy Christian men.
The foggy Dew.
The false Bride.
The little Cobbler.

BOOK II.

Tarry Trowsers.
Death and the Lady.
The seeds of Love.
Robin Hood and the Tanner
Geordie.
High Germany.
Jolly Jack Tars.
The sweet primeroses.

BOOK III.

A Farmer's Son so sweet.
The little Turtle Dove.
Midsummer Fair.
The Keys of Canterbury.
The Watchet Sailor.
Sweet Europe.
Erin's Lovely Home.
Mowing the Barley.
Blow away the Morning Dew.
Hares on the Mountains.
As I walked through the meadows.
The Cuckoo.
Admiral Benbow.

BOOK IV.

Brighton Camp.
James the Second's March.
John Brown's Body.
Lady Frances Nevill's Delight.
March.
March ("Alceste")
March ("St. Cecilia's Day").
March ("Idomeneo").
Marching through Georgia.
Old King Cole.
Playing at Soldiers.
See, the Conquering Hero ("Judas Maccabæus")
Soldier's March.
The Loud Tattoo.
The Soldier-Boys.
Tom the Piper.

FOLK-DANCE AIRS

COLLECTED IN

OXFORDSHIRE, GLOUCESTERSHIRE, DEVONSHIRE, SOMERSET AND DERBYSHIRE

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE FOUR SHILLINGS.

CONTENTS:

Constant Billy (Morris dance).
Green Sleeves (Morris Bacca-pipe Jig).
The Marriage Vow (Morris dance).
The Triumph, or Follow your Lovers (Country dance).
Radstock Jig.
Jockie to the fair (Morris Jig).
Princess Royal (Morris dance).
Old Heddon of Fawsley (Morris dance).
Hunting the Squirrel (Morris dance).
Derbyshire Morris Reel.
Sherborne Jig.
London Pride (Morris dance).
Derbyshire Morris Dance.
Maid o' the Mill (Morris dance).
My Grandmother's Jig.

FOUR FOLK-AIRS

COLLECTED IN

SOMERSET

AND ARRANGED FOR THE VIOLIN AND PIANOFORTE BY

CECIL J. SHARP.

PRICE THREE SHILLINGS NET.

CONTENTS:

Jenny on the Moor.
Mary in the Silvery Tide.
The Lark in the Morn.
The green Wedding.

LONDON: NOVELLO AND COMPANY, LIMITED.

July, 1929—143d