

Viola 1

Glare

for violin, 3 violas, 2 cellos and double bass

A1 **Maestoso** ♩ = 69

Tamás Beischer-Matyó

16

23

B1 **Moderato** ♩ = 84

30

38

47

C1 **Allegretto gentile** ♩ = 63 **rall.**

24

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Official page: <http://beischermatyo.hu/glare>

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A2 Andante $\text{♩} = 76$

5

90

97 **rall.** **Maestoso** $\text{♩} = 69$
B2 Moderato $\text{♩} = 84$

111

120

C2 Allegretto gentile $\text{♩} = 63$

136

145

A3 Andante $\text{♩} = 76$

157

162 *rall.* - - - - **Maestoso** $\text{♩} = 69$

ppp > *f*

168

175

p — *pp*

B3 **Moderato** $\text{♩} = 84$

p

189

197 *rall.* - - - -

C3 **Allegretto gentile** $\text{♩} = 63$

mf > *p* <

212 *mf* < *f* — *mf* —

221 *rall.* - - - -

p

A4 **Andante** $\text{♩} = 76$

234

237

rall. - - - -

240 **Maestoso** $\text{♩} = 69$

246

253

B4 **Moderato** $\text{♩} = 84$

261

270

D Andante ♩ = 76

Musical score for Viola 1, page 5, section D, Andante. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamic is **f**. The music consists of two measures of eighth-note patterns with slurs and grace notes.

Musical score for Viola 1, page 5, section D, Andante. Measure 285 starts with eighth-note patterns. The key signature changes to A major (no sharps or flats) for the next measure. The dynamic is **poco pesante**, followed by **fff**.

Musical score for Viola 1, page 5, section D, Andante. Measure 291 shows eighth-note patterns with slurs. The dynamic is **rall.** (rallentando), followed by **p**.

Maestoso ♩ = 69

Musical score for Viola 1, page 5, section Maestoso. The key signature changes to E major (three sharps). The dynamic is **pp**. The music consists of eighth-note patterns with slurs.

Musical score for Viola 1, page 5, section Maestoso. Measure 305 shows eighth-note patterns with slurs. The key signature changes to F major (one sharp).

Musical score for Viola 1, page 5, section Maestoso. Measure 313 shows eighth-note patterns with slurs. The key signature changes to G major (two sharps).

Musical score for Viola 1, page 5, section Maestoso. Measure 320 shows eighth-note patterns with slurs. The key signature changes to A major (one sharp). The dynamic is indicated by a line under the notes.