

Viola 2

# Glare

for violin, 3 violas, 2 cellos and double bass

**A1** Maestoso  $\text{♩} = 69$

Tamás Beischer-Matyó

$p$

$f$

$pp$

$mp$  poco parlando

$f$

$p$

$pp$

$p$

$rall.$

$rall.$

**C1** Allegretto gentile  $\text{♩} = 63$

**24**

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Official page: <http://beischermatyo.hu/glare>

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**A2 Andante**  $\text{♩} = 76$ 

$\text{Bass clef}$   $\text{2/4 time}$

$\text{mp dolce}$

87  $\text{p}$

$\text{pp}$

$\text{ppp}$

95 **rall. - - - Maestoso**  $\text{♩} = 69$ 

$\text{mp}$

101 **B2 Moderato**  $\text{♩} = 84$ 

$\text{pp}$

$\text{p}$

109

118  $\text{rall. - - - - -}$

$\text{3}$

**C2 Allegretto gentile**  $\text{♩.} = 63$ 

$\text{mf}$

$\text{p}$

136  $\text{mf}$

$\text{f}$

$\text{mf}$

145

$\text{p}$

$\text{rall. - - - - -}$

**A3 Andante**  $\text{♩} = 76$ 

$\text{p} \quad \text{f}$

$5$

$5$

158

164 **rall.** **Maestoso**  $\text{♩} = 69$

171

178 **B3** **Moderato**  $\text{♩} = 84$

186

194 **rall.** **3**

**C3** **Allegretto gentile**  $\text{♩} = 63$

213 **f** **mf** **rall.**

221 **mp** **p**

**A4** **Andante**  $\text{♩} = 76$

$p < f >$   $p < f >$   $f$   $> p$

## Viola 2

4

235

*mp*      *mf*      *f*      *ff*

*rall.*      **Maestoso** ♩ = 69

*p*

242

*pp*      <      >

249

**B4**      **Moderato** ♩ = 84

*p*

*ppp*

263

*3*

273

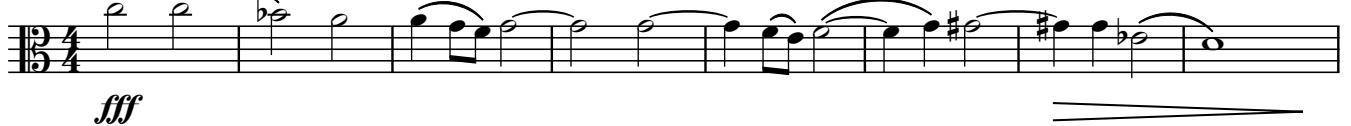
*rall.*      **D** **Andante** ♩ = 76

*f*      *2*

282



288

296 *rall.***Maestoso** $\text{♩} = 69$ 

303



310



316



322

