

# Cello 1

## Glare

for violin, 3 violas, 2 cellos and double bass

**A1 Maestoso**  $\text{♩} = 69$

Tamás Beischer-Matyó

**B1 Moderato**  $\text{♩} = 84$

**C1 Allegretto gentile**  $\text{♩} = 63$

Measure numbers 40, 48, 63, and 72 are indicated above the staves.

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Official page: <http://beischermatyo.hu/glare>

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## Cello 1

2

**A2 Andante**  $\text{♩} = 76$ 

*mp dolce*

88 *pp* *ppp*

**rall.** **Maestoso**  $\text{♩} = 69$ 

95 *mp* *pp*

**B2 Moderato**  $\text{♩} = 84$ 

102 *p*

110

118

**C2 Allegretto gentile**  $\text{♩} = 63$ 

125 *pizz.* *mp*

133

142

**rall.** **A3 Andante**  $\text{♩} = 76$ 

151 *arco* *p* *f*

156

158

165 *rall.* - - - - **Maestoso**  $\text{♩} = 69$

171

179 **B3** **Moderato**  $\text{♩} = 84$

188

197

**C3** **Allegretto gentile**  $\text{♩} = 63$

212

221

## Cello 1

4

**A4 Andante** ♩ = 76

7/4

*p*    *f*    *p*    *f*    *f*

234

*p*    *mp*    *mf*

237

*rall.* . . . . . **Maestoso** ♩ = 69

*f*    *ff*    *p*

242

*p*    *p*    *p*

249

**B4 Moderato** ♩ = 84

*pp*    *ppp*    *p*

257

265

273

*rall.* - - - - **D** **Andante**  $\text{♩} = 76$ **f**

281

*poco pesante***—**

288

**fff**

296

*rall.* - - - - **Maestoso**  $\text{♩} = 69$ **p** ————— **pp** —————

304



312



320

**—**