

Mus. O. 16293



QUARTETTO

Pour Piano-forte, Violon, Viole et Basse

composé par

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arrangé

à quatre mains

par

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Ouv. 5.

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[1831]

Allegro espressivo.

SECONDO.

QUATUOR.

p *f* *sf* *pp* *dolce.* *dimin.* *1*



M 1955 2740

5194

Übernommen

DtSB

PRIMO.

3

Allegro espressivo.

QUATUOR.

Musical score for Quatuor, Primo. The score is in 6/8 time, key of B-flat major. It consists of five systems of staves. The first system shows the beginning with a piano (*p*) dynamic and a "con espress." marking. The second system continues with a forte (*f*) dynamic. The third system features a "loco" marking and a "8a" measure. The fourth system has a "Tutto molto dolce e" marking. The fifth system includes "legato.", "loco.", "Ped.", "p", and "Sempre dim." markings, ending with a "8a" measure.

SECONDO.

This musical score, titled "SECONDO.", is written for piano and violin. It consists of five systems of music. The piano part is written in the bass clef, and the violin part is written in the treble clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations: *dolce.* (first system), *ff* (first system), *ff* (second system), *smorz.* (third system), *p* (third system), *f* (fifth system), *p* (fifth system), and *dolce.* (fifth system). The score also includes a repeat sign with a first ending bracket (1) and a second ending bracket (2). The piano part features a series of chords in the third system, and the violin part features a series of sixteenth notes in the fourth system.

3
dolce.
ff

ff

1

2
smorz.
p

f
p
dolce.

PRIMO.

5

loco.

smorz.

dolce ma con anima.

tr

8a.

loco.

8a.

dim.

loco.

smorz.

dolce.

tr

dolce, e mezza voce.

Ped.

f

p

SECONDO.

pp

f

dolce e legato.

pp

rf

rf

p

tr

f

sf

5199

Detailed description: This is a page of a musical score, labeled 'SECONDO.' at the top. It contains five systems of music, each with a piano (piano) part on the left and a violin part on the right. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *tr* (trill). The violin part features several trills and slurs. The piano part includes a section marked 'dolce e legato.' (sweet and legato). The page number '5199' is printed at the bottom center.

PRIMO.

7

Loco. 8^a Ped. 8^a Ped. 8^a Ped.

Loco. 8^a f

dolce e legato. rf dim. pp

rf dim. rf rf p 8^a

Loco. 8^a Loco. 8^a Loco. 8^a

Loco. Loco. Loco. Loco.

SECONDO.

This musical score, titled "SECONDO.", is arranged in five systems. The first system features a piano (p) part in the lower register with rapid sixteenth-note passages, marked with *p* and *f* dynamics, and a violin part in the upper register with a triplet figure and a *decresc.* marking. The second system continues the piano part with *p* and *pp* dynamics, and the violin part with a *2^a* ending. The third system shows a change in key signature to one sharp (F#) and includes a piano part with *dim.* and *cresc.* markings. The fourth system features a piano part with *tf*, *dim.*, *p*, *cresc.*, *f*, and *ff* dynamics, and a violin part with *dim.* markings. The fifth system concludes with a piano part featuring *p*, *cresc.*, *f*, *ff*, *dim.*, *p*, *cresc.*, *f*, and *ff* dynamics, and a violin part with *f* and *ff* dynamics. The score is marked with a page number 5199 at the bottom center.

5199

PRIMO.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on five systems of staves, each with a treble and bass clef. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and slurs. Dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *loco.* (ad libitum) are present throughout. The notation is written in a fluid, cursive style typical of 18th or 19th-century manuscripts. The page is numbered '1' in the top right corner.

SECONDO.

Musical score for "SECONDO." featuring piano and violin parts. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower register, and the violin part is in the upper register. The score includes various dynamics and articulations:

- First System:** Piano part starts with a *dolce.* marking. The violin part has a *p* marking.
- Second System:** Piano part has a *dim.* marking. The violin part has a *dolce.* marking.
- Third System:** Piano part has a *dim.* marking. The violin part has a *cresc.* marking.
- Fourth System:** Piano part has a *f* marking. The violin part has a *ff* marking. The piano part ends with a *dim.* marking and a *poco a poco* marking.
- Fifth System:** Piano part has a *pp* marking. The violin part has a *morendo.* marking.

PRIMO.

11

dol. *tr* *tr* *8a.* *loco.* *dim.*

dol. *p* *Ped.* *8a.* *loco.* *Ped.* *dol.* *p*

Ped. *loco.* *p* *dim.*

cresc. *f* *ff* *8a.* *loco.* *dim.*

poco a poco. *pp* *Ped.*

SECONDO.

musical score for a piano and violin duo, marked "SECONDO." The score is written in bass clef for both instruments, with a key signature of one flat (B-flat). The tempo is indicated by a "1" time signature, suggesting a slow, steady pace. The score is divided into five systems, each with a piano part (left) and a violin part (right). The piano part features a variety of dynamics, including *pp* (pianissimo), *sf* (sforzando), *rf* (ritardando), *f* (forte), *dim.* (diminuendo), *con anima* (with spirit), *cresc.* (crescendo), and *dolce.* (dolce). The violin part is marked *dolce.* throughout. The score includes numerous slurs, ties, and articulation marks, indicating a complex and expressive performance. The page number "12" is in the top left corner, and the section title "SECONDO." is centered at the top. The page number "5499" is printed at the bottom center.

dolce.

pp

sf *rf* *rf* *f*

dim. P *con anima.* *dolce.*

cresc. *dim.* *dolce.*

5499

PRIMO.

13

pp
sotto voce.
loco.
dolce.
pp
dolce.
sf
rf
f
dim.
p
con anima.
dolce.
cresc.
8a
loco.
dim.
Ped.
dolce.
p

SECONDO.

Handwritten musical score for a piano piece, labeled "SECONDO." and numbered "14". The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f". The piece ends with a double bar line and a repeat sign.

5199

PRIMO.

15

This musical score, labeled 'PRIMO.' and page '15', consists of five systems of music. Each system typically features a piano (p) staff on the left and a violin (v) staff on the right. The piano parts are written in a key signature of two flats (B-flat and E-flat) and often include dynamic markings such as 'Ped.' (pedal) and 'ff' (fortissimo). The violin parts are written in a key signature of one flat (B-flat) and include various musical notations, including slurs, trills (tr), and articulation marks. The score is divided into five systems, each with a unique combination of piano and violin staves. The first system has a piano staff with 'Ped.' and a violin staff with '8a' and 'loco.' markings. The second system has a piano staff with 'ff' and a violin staff with 'loco.' and '8a' markings. The third system has a piano staff with 'Ped.' and a violin staff with 'loco.' and '8a' markings. The fourth system has a piano staff with 'loco.' and a violin staff with '8a' and 'loco.' markings. The fifth system has a piano staff with '8a' and a violin staff with 'loco.' and 'tr' markings. The score is written in a clear, legible hand, with various musical symbols and notations used throughout.

SECONDO.

This musical score, titled "SECONDO.", consists of five systems of music. The first system features a piano (p) part in the lower register with a forte (*f*) dynamic and a violin part in the upper register. The second system continues the piano part with dynamics *p*, *pp*, and *smorz.* (diminuendo), while the violin part has a *smorz.* marking. The third system shows the piano part with a *p* dynamic and the violin part with a *p* dynamic. The fourth system features a piano part with a *p* dynamic and a violin part with a *sempre. p* (piano) dynamic. The fifth system includes a piano part with dynamics *dim*, *ff*, and *p*, and a violin part with first and second endings marked *1^a* and *2^a*. The score is written in a key with two flats and a 3/4 time signature.

PRIMO.

17

This is a page from a musical score, likely for a piano and violin duo. The page contains five systems of music, each with a piano (piano) staff and a violin staff. The piano parts are written in a grand staff (treble and bass clefs), while the violin part is in a single staff (treble clef). The music is in a key signature of one flat (B-flat major or D minor) and 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'con espress.' (con espressione), 'dim.' (diminuendo), 'sempre' (sempre), 'Ped.' (pedal), '8a' (octave), 'loco' (loco), 'tr' (trill), and '1' (first ending). The page is numbered '1' in the bottom left corner.

SECONDO.

Cantabile.

ADAGIO.
espressivo.

The musical score consists of five systems of music. The first system is for piano, marked *p*. The second system includes piano (*pp*) and forte (*sf*) markings, with a vocal entry marked *Mezza voce.* The third system features piano (*p*), *rf* (ritardando), *dolce*, and *tr* (trill) markings. The fourth system includes *dim.* (diminuendo), *pp*, and *con duolo.* (with grief). The fifth system is marked *pp*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

PRIMO.

19

Cantabile.

AD AGIO

espressivo

[illegible]

SECONDO.

Handwritten musical score for piano, labeled "SECONDO." and page number "20". The score consists of five systems of staves. The first system has two staves. The second system has two staves with dynamic markings *dim.*, *pp*, *pp*, and *rf*. The third system has two staves with dynamic markings *pp*, *poco a poco.*, *cresc.*, *rf*, and *morendo.*. The fourth system has two staves with dynamic markings *p*. The fifth system has two staves with dynamic markings *sf*, *f*, *p*, and *p*. The score is written in a historical style with various ornaments and slurs.

PRIMO.

21

dolce. *f* *con anima.*

cresc. *mf* *dim.* *Ped.* *pp* *ppp* *pp* *dim.* *con duolo.* *rf*

p *pp poco* *a poco.* *cresc.* *rf* *p* *dim.* *morendo.*

dolce. *pp* *dolce.*

f *ornamento.* *dolce.* *ad lib.*

cresc.

f *ff*

mezza voce. *sempre calando.* *morendo.*

Tempo di
MINUETTO.
ma moderato.

p *cresc.*

dim. *pp* *ff* *pp* *ff*

pp *f* *dim.*

PRIMO.

23

cresc. *f* *ff* *Ped.* *rf* *dim.* *loco*

mezzo voce. *sempre calando.* *morendo.*

Tempo di
MINUETTO.
ma moderato.

p *cresc.* *dim.*

dim. *pp* *f* *pp* *ff*

pp *f* *rf* *dim.* 1

SECONDO.

pp *pp* *cresc.* *dim.* *pp*

TRIO. *dolcissimo.* *con espress.* *ff* *tr* *3*

PRIMO.

25

The musical score is divided into two main sections: PRIMO and TRIO.

PRIMO Section:

- First System:** Features a piano (pp) and a violin part. The piano part has a *cresc.* marking.
- Second System:** Continues the PRIMO section. The piano part includes a *dim.* (diminuendo) marking. The violin part has a *pp* marking and includes first and second endings (*1^a* and *2^a*).

TRIO Section:

- Third System:** The TRIO section begins with a piano (p) and a violin part. The piano part is marked *dolcissimo.* and includes a *tr* (trill) marking. The violin part is marked *con espress.* and includes a *dolce e legato* marking. The system ends with a *8^a.....* marking.
- Fourth System:** Continues the TRIO section. The piano part is marked *loco.* and includes a *tr* marking. The violin part is marked *ff* (fortissimo) and includes a *tr* marking.
- Fifth System:** Continues the TRIO section. The piano part includes a *8^a* marking and a *loco. 1^a* marking. The violin part includes a *loco. 2^a* marking and a *tr* marking. The system ends with a *p dolce.* marking.

SECONDO.

Musical score for the second system, featuring piano and forte dynamics, trills, and a final section marked "Min. d. G." (Minuet in G).

The score is written for piano and includes the following markings and features:

- First System:**
 - Right hand: *pp* (pianissimo), followed by a trill (*tr*) and *ff* (fortissimo).
 - Left hand: *ff* (fortissimo), followed by a trill (*tr*).
- Second System:**
 - Left hand: *Piano e dolce* (Piano and sweet), followed by a trill (*tr*).
 - Right hand: *1* (first ending), followed by a trill (*tr*).
- Third System:**
 - Right hand: *dimin* (diminuendo), followed by *pp* (pianissimo).
 - Left hand: *1* (first ending), followed by a trill (*tr*).
- Fourth System:**
 - Left hand: *sempre e calando.* (always and fading).
- Fifth System:**
 - Right hand: *tr* (trill), followed by *ff* (fortissimo).
 - Left hand: *tr* (trill), followed by *ff* (fortissimo).
- Final Section:**
 - Right hand: *Min. d. G.* (Minuet in G), followed by a trill (*tr*).
 - Left hand: *Min. d. G.* (Minuet in G), followed by a trill (*tr*).