



Woodwind II
(Oboe, English Horn)

Christmas with Miss Millie



for Woodwind Quartet and Harp

arranged by Melvin Lauf, Jr.

flute.net publications

Christmas with Miss Millie

arranged for woodwind quartet and harp by
Melvin Lauf, Jr.

- I. The Greeting
- II. The Christmas Tree Ordeal
- III. Christ-Child Sequence
- IV. Candlelight Mass Sequence
- V. Silent Night, Holy Night
- VI. Of the Father's Love Begotten



'Christmas with Miss Millie' was premiered on December 7, 2017 at Bruton Parish Church in Williamsburg, Virginia by Maria de la Cerda Rohde (woodwind I), Rena Long (woodwind II), Tony Grizzel (woodwind III), Laura Cathcart (woodwind IV), and Melvin Lauf, Jr. (harp).

Instrumentation

Woodwind I
(Flute/Piccolo/Alto Flute)

Woodwind II
(Oboe/English Horn)

Woodwind III
(B $\flat$ Clarinet/Soprano Recorder)

Woodwind IV
(Bass Clarinet/B $\flat$ Clarinet/Soprano Saxophone)

Harp

Substitution parts
Woodwind IV (Bassoon)
Piano (replaces Harp)



Woodwind II
(Oboe)

Christmas with Miss Millie

I. The Greeting

arr. Melvin Lauf, Jr.

'We Gather Together' Dutch Folk Hymn = $\text{♩}112$

10

mf

11

p

Musical notation for measures 1-11 of 'We Gather Together'. The key signature has one flat (Bb). The time signature is 3/4. The melody starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 11 is a whole rest.

'Ukrainian Bell Carol' by Mykola Leontovych
Brightly in 1 $\text{♩}=60$

29

mf

mp

38

8

cresc.

Musical notation for measures 12-38 of 'Ukrainian Bell Carol'. The key signature changes to two flats (Bb, Eb). The time signature is 1/4. The melody features eighth and sixteenth notes. Measure 38 is a whole rest.

53

f

60

7

mp

Musical notation for measures 39-60 of 'Ukrainian Bell Carol'. The melody continues with eighth and sixteenth notes. Measure 60 is a whole rest.

73

f

p

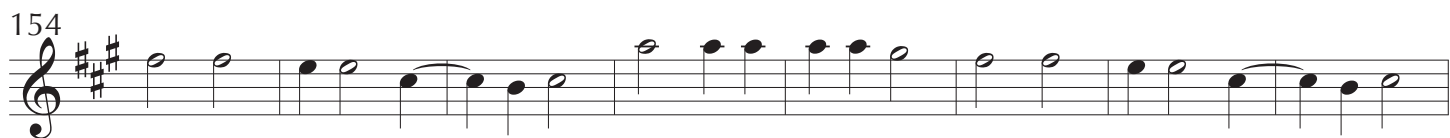
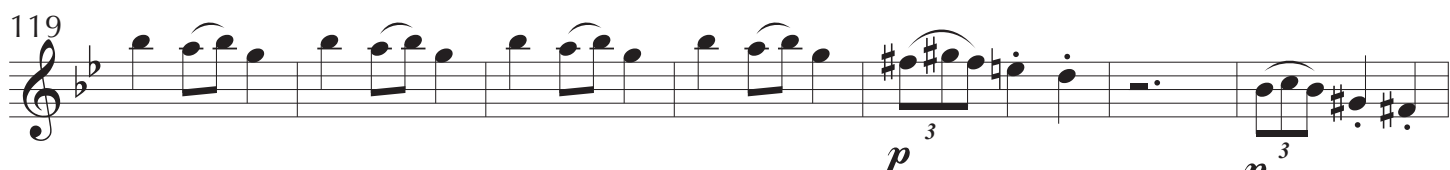
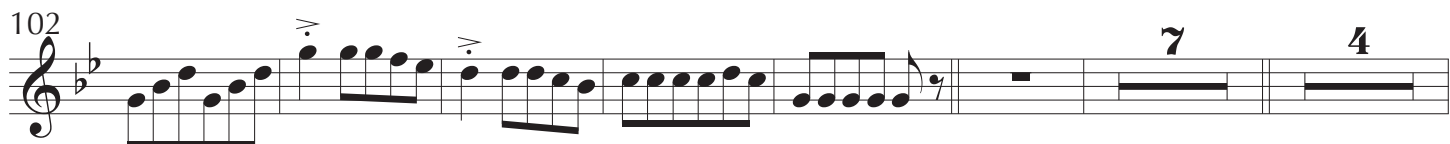
Musical notation for measures 61-73 of 'Ukrainian Bell Carol'. The melody features triplet eighth notes. Measure 73 is a whole rest.

Jazz Waltz Feel

83

4

Musical notation for measures 74-83. The key signature has two flats (Bb, Eb). The time signature is 4/4. The melody is a whole note G3.



'People Look East' 17 Century French Carol

170 to Oboe 4 11 Oboe

189

'I Saw Three Ships' (an English Carol)

196 8

209

216

223

230

236

242

Woodwind II
(Oboe)

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II. The Christmas Tree Ordeal

Maestoso

(The Maze of Ghouly Holiday Décor in the Attic)

arr. Melvin Lauf, Jr.

8

f

20

Hesitant and lively

Vivace

f

38

p

52

Misterioso $\text{♩} = 108$

Mouvement modéré de Valse $\text{♩} = 72$

mf *f*

76

89

Quick and harshly $\text{♩} = 120$ Much Slower $\text{♩} = 60$

ff

Adagio

95

Allegro

mp *f*

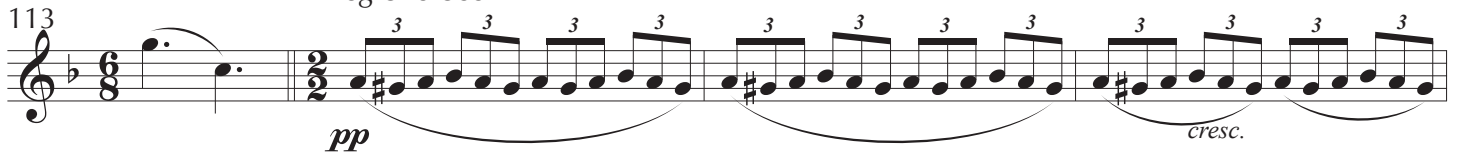
105

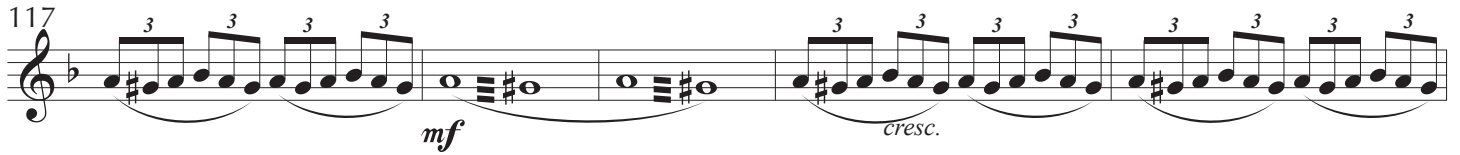
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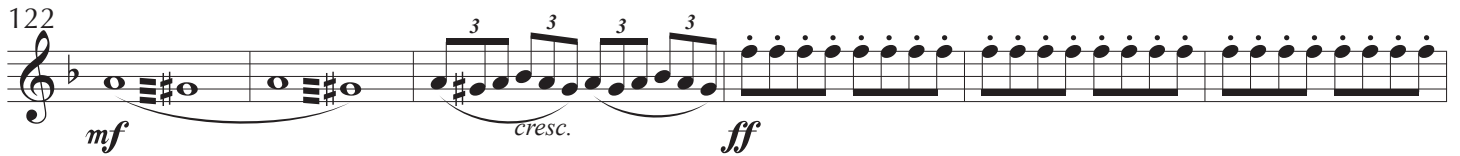
a tempo

p

Allegro feroce

113 

117 

122 

Tranquillo ♩ = 92

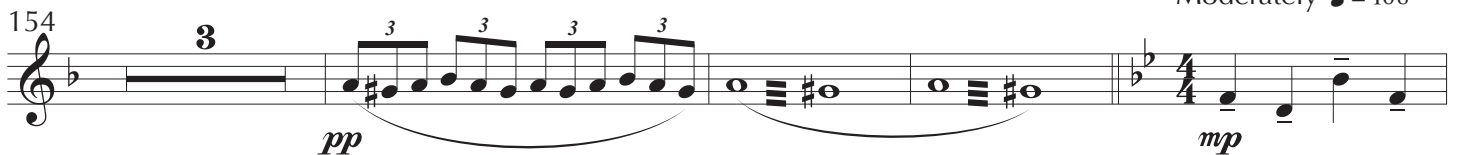
128 

135 

143 

148 

Moderately ♩ = 108

154 

Allegro molto agitato

161 

166

166-175

p *mp* *p*

Musical staff 166-175. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 166 through 175. The music features various time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, and 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). The staff ends with a double bar line and a repeat sign.

176

176-181

mf

Musical staff 176-181. The staff continues the melody from the previous staff, starting with measure 176. It contains measures 176 through 181. The time signature is 4/4. The dynamic is *mf* (mezzo-forte). The staff ends with a double bar line.

Maestoso $\text{♩} = 88$

182

182-187

Musical staff 182-187. The staff continues the melody from the previous staff, starting with measure 182. It contains measures 182 through 187. The time signature changes to 3/4, 2/4, 3/4, and 3/4. The staff ends with a double bar line.

188

188-192

Musical staff 188-192. The staff continues the melody from the previous staff, starting with measure 188. It contains measures 188 through 192. The time signature is 4/4. The staff ends with a double bar line.

193

193-196

Musical staff 193-196. The staff continues the melody from the previous staff, starting with measure 193. It contains measures 193 through 196. The time signature is 4/4. The staff ends with a double bar line.

197

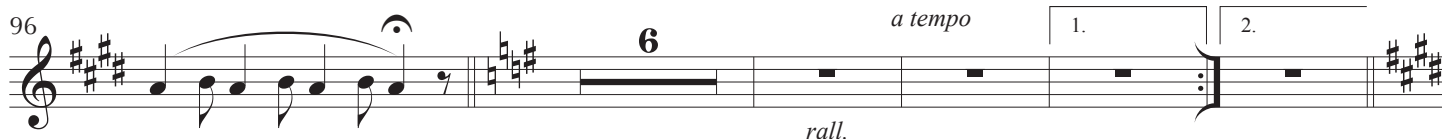
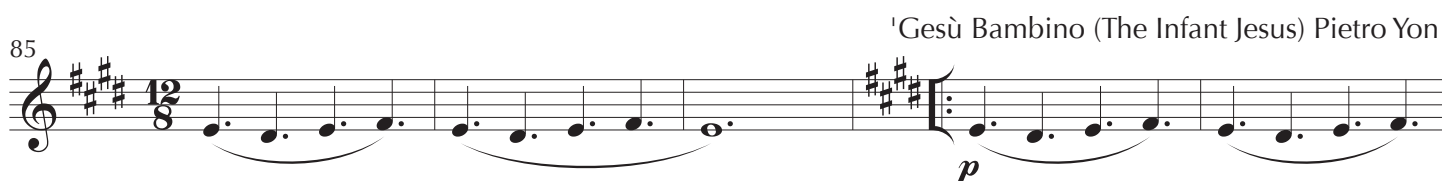
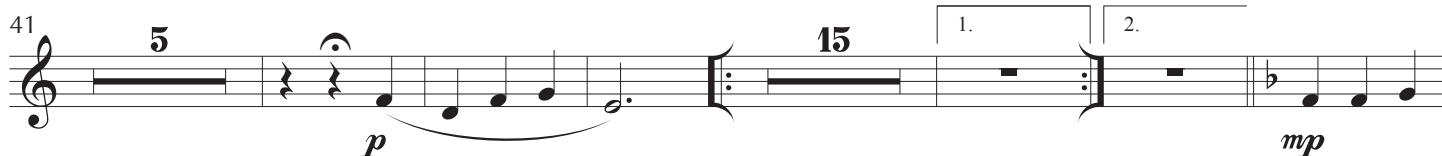
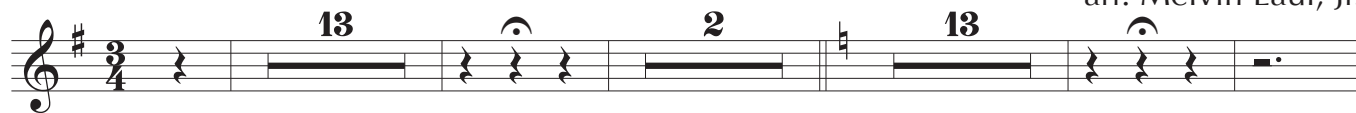
197-201

Musical staff 197-201. The staff continues the melody from the previous staff, starting with measure 197. It contains measures 197 through 201. The time signature is 4/4. The staff ends with a double bar line.

III. Christ-Child Sequence

'Away in a Manger' (Flow Gently, Sweet Afton) Traditional

arr. Melvin Lauf, Jr.



107

p

112

116

'Coventry Carol' Traditional
to English Horn

121

14

mp

142

151

3

mf

161

mf

169

178

187

196

rall.

Woodwind II
(English Horn)

IV. Candlelight Mass Sequence

'In church' from 'Album for the Young' by Tchaikovsky

arr. Melvin Lauf, Jr.

Largo $\text{♩} = 60$

12

24

39

p *mf* *mf* *mf* *f* *pp* *pp* *ppp*

perdendosi
(dying away)

'Verbum Supernum Prodiens' Latin Nativity Hymn Gregorian Chant

53

Andante $\text{♩} = 76$ to Oboe

Freely $\text{♩} = 63$

63

75

81

86

p



Moderato ♩ = 96

'In the Bleak Midwinter' Gustav Holst
Meno mosso ♩ = 88

95 *ppp* *p* *p*

100 *mf* > *p*

107

113 *pp*

122 *mp* *poco rit.* to English Horn *a tempo* 4 Lento ♩ = 66 3 6 4

133 3 *p*

'I Wonder As I Wander' John Jacob Niles
Misterioso ♩ = 76

140

145 1. 2. *mp*

150

157 *Largo* ♩ = 60 *'Still, Still, Still' Austrian Carol*
Tenderly ♩ = 72 *mf*

164 *mp* *3* *Slightly Faster* *7* *p*

179

186 *8*

199

203 *mp* *p*

Woodwind II
(Oboe)

V. Silent Night, Holy Night

Franz Xaver Gruber
arr. Melvin Lauf, Jr.

Calm, simply, meditative ♩ = 88

The musical score is written for Oboe in 4/4 time, with a tempo of 88 beats per minute. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks like slurs and accents. The score is divided into sections with measure numbers: 9 (ver. 1), 18, 25, 34 (ver. 2), 42, 48, 57 (ver. 3), 63, and 70. Some measures contain repeat signs or first/second endings.

9 (ver. 1)

18

25

34 (ver. 2)

42

48

57 (ver. 3)

63

70

Woodwind II
(Oboe)

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VI. Of the Father's Love Begotten

Divinum Mysterium

11th Century Trope
arr. Melvin Lauf, Jr.

Freely, flowing ♩ = 96

The musical score is written for Woodwind II (Oboe) and consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Freely, flowing' with a quarter note equal to 96 beats per minute. The piece is titled 'VI. Of the Father's Love Begotten' and is a 'Divinum Mysterium' based on an '11th Century Trope' arranged by Melvin Lauf, Jr. The score includes various musical notations such as rests, beams, and slurs. It features several measures with multi-measure rests of 2, 3, 4, and 6 measures. Dynamic markings include 'p' (piano) at measures 11, 18, and 'ff' (fortissimo) at measure 37. A 'slowing' instruction is placed above the final staff, and the piece concludes with a 'repeat and fade' instruction. The score is numbered with measure numbers 9, 14, 19, 26, 34, 40, 44, and 49.