



Woodwind IV

(Bass Clarinet, B $\flat$ Clarinet,
Soprano Saxophone)

Christmas with Miss Millie



for Woodwind Quartet and Harp

arranged by Melvin Lauf, Jr.

flute.net publications

Christmas with Miss Millie

arranged for woodwind quartet and harp by
Melvin Lauf, Jr.

- I. The Greeting
- II. The Christmas Tree Ordeal
- III. Christ-Child Sequence
- IV. Candlelight Mass Sequence
- V. Silent Night, Holy Night
- VI. Of the Father's Love Begotten



'Christmas with Miss Millie' was premiered on December 7, 2017 at Bruton Parish Church in Williamsburg, Virginia by Maria de la Cerda Rohde (woodwind I), Rena Long (woodwind II), Tony Grizzel (woodwind III), Laura Cathcart (woodwind IV), and Melvin Lauf, Jr. (harp).

Instrumentation

Woodwind I

(Flute/Piccolo/Alto Flute)

Woodwind II

(Oboe/English Horn)

Woodwind III

(B $\flat$ Clarinet/Soprano Recorder)

Woodwind IV

(Bass Clarinet/B $\flat$ Clarinet/Soprano Saxophone)

Harp

Substitution parts
Woodwind IV (Bassoon)
Piano (replaces Harp)



Woodwind IV

(Bass Clarinet)

Christmas with Miss Millie

I. The Greeting

arr. Melvin Låuf, Jr.

'We Gather Together' Dutch Folk Hymn = ♩ 112

8

Musical notation for Example 1, measure 8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a slur over the final four notes (G4, A4, B4, C5). The bass line has a single eighth note (F#3) in the first half of the measure.

15

3

mp

25

'Ukrainian Bell Carol' by Mykola Leontovych

Brightly in 1 $\text{♩} = 60$

[illegible][illegible]

71 **4**
mp *p*

83 Jazz Waltz Feel
mf

92
f

100
f

108 **3**
mp

119
p

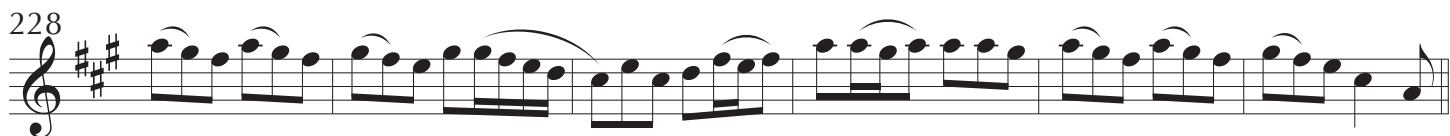
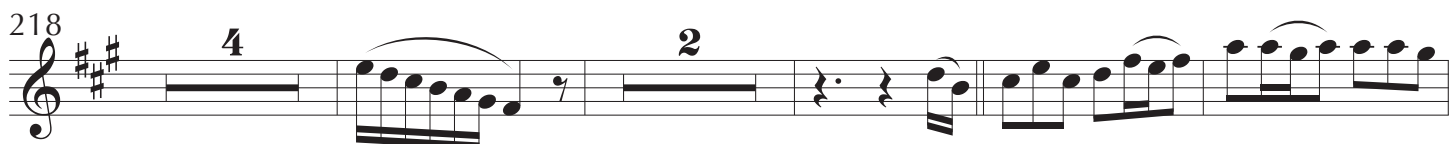
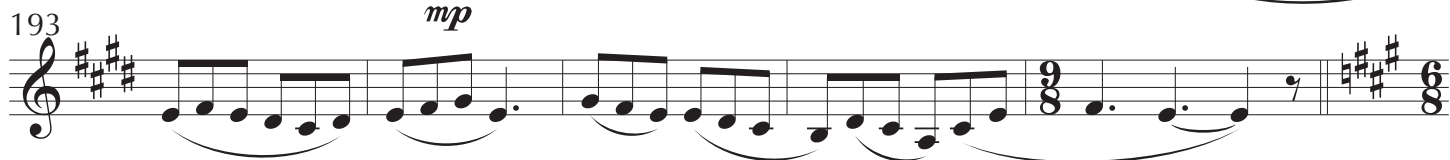
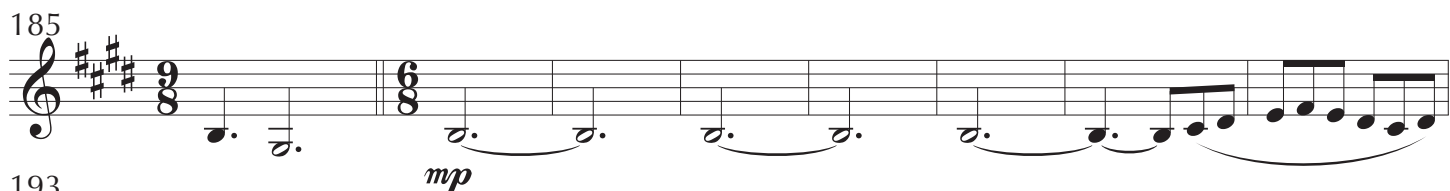
128 to Clarinet **4**

135 'Lo, How a Rose E'er Blooming' 17th Century German Hymn
mp Clarinet **6**

147

153

160



Woodwind IV
(Bass Clarinet)

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II. The Christmas Tree Ordeal

arr. Melvin Lauf, Jr.

Maestoso

(The Maze of Ghouly Holiday Décor in the Attic)

7 *f*

14 5 Hesitant and lively 3 6 Vivace *f*

33

44 *p* *pp* *mp* Misterioso $\text{♩} = 108$

54

62 *mf*

68 Mouvement modéré de Valse $\text{♩} = 72$ 6 *f*

79 *ff* *p*

89 Quick and harshly $\text{♩} = 120$ Much Slower $\text{♩} = 60$ Adagio

96 **Allegro**

f

105 *a tempo*

rit.

114 **Allegro feroce**

pp cresc. mf

120

pp cresc. mf

126 **Tranquillo** ♩ = 92

ff

139 **Poco più sostenuto**

p

145

ff

150

p

157 **Moderately** ♩ = 108

mp

Allegro molto agitato

164

2

p *mp* *p*

Musical staff 164-172: Treble clef, key of D major (two sharps). Measure 164 has a whole rest with a '2' above it. Measures 165-167 contain eighth notes with a slur and a *p* dynamic. Measure 168 has a key signature change to D minor (two flats) and a *mp* dynamic. Measures 169-172 contain eighth notes with a slur and a *p* dynamic. The staff ends with a 4/4 time signature.

173

mf

Musical staff 173-179: Treble clef, key of D minor. Measures 173-175 contain eighth notes with a slur. Measure 176 has a *mf* dynamic. Measures 177-179 contain eighth notes. The staff ends with a 4/4 time signature.

180

Musical staff 180-185: Treble clef, key of D minor. Measures 180-182 contain eighth notes with a slur. Measure 183 has a key signature change to D major (two sharps). Measures 184-185 contain eighth notes. The staff ends with a 3/4 time signature.

186

Maestoso ♩ = 88

Musical staff 186-192: Treble clef, key of D major. Measures 186-192 contain eighth notes. The staff ends with a 3/4 time signature.

193

Musical staff 193-197: Treble clef, key of D major. Measures 193-195 contain eighth notes. Measure 196 has a key signature change to D minor. Measure 197 contains eighth notes. The staff ends with a 3/4 time signature.

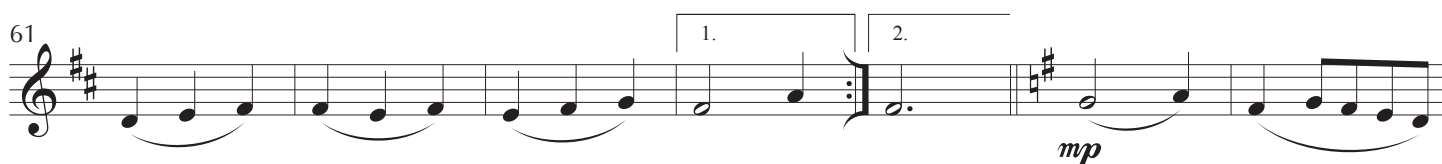
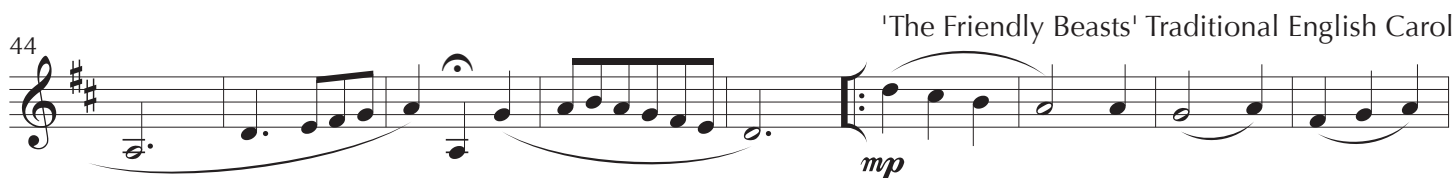
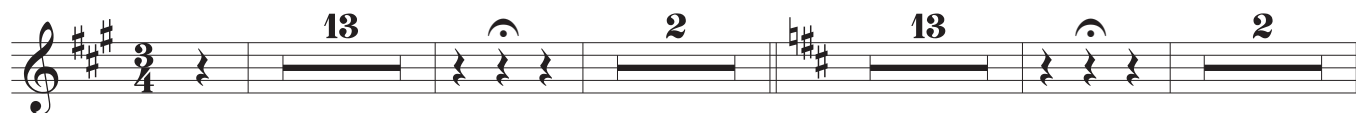
198

Musical staff 198-203: Treble clef, key of D minor. Measures 198-200 contain eighth notes. Measure 201 has a key signature change to D major. Measures 202-203 contain eighth notes. The staff ends with a double bar line.

III. Christ-Child Sequence

arr. Melvin Lauf, Jr.

'Away in a Manger' (Flow Gently, Sweet Afton) Traditional



(♩=♩) to Soprano Saxophone

'Gesù Bambino (The Infant Jesus) Pietro Yon

85 Soprano Saxophone *mp*

90

93

97 *a tempo* *rall.* 1. 2. *mp*

107

110

114 to Bass Clarinet

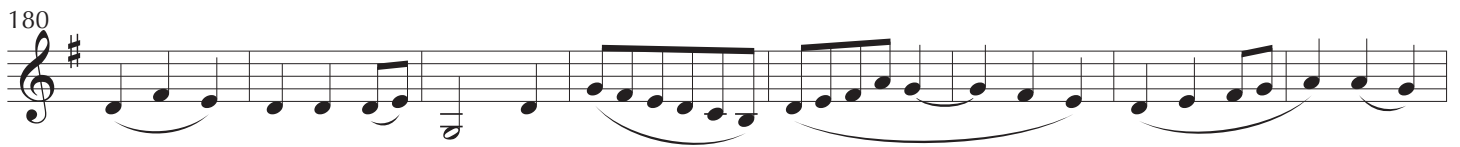
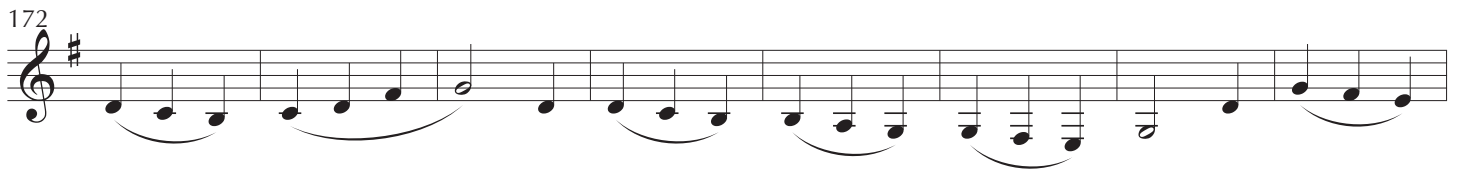
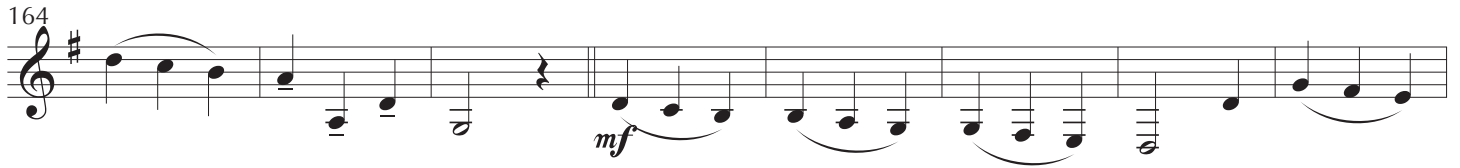
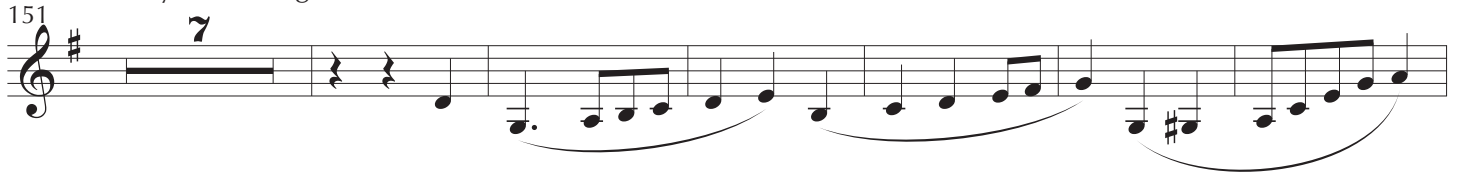
'Coventry Carol' Traditional

119 Bass Clarinet *p*

133 *p*



'Away in a Manger' Traditional



Woodwind IV
(Bass Clarinet)

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IV. Candlelight Mass Sequence

'In church' from 'Album for the Young' by Tchaikovsky
Largo ♩ = 60

arr. Melvin Lauf, Jr.

The image displays a musical score for the Latin Nativity Hymn 'Verbum Supernum Prodiens'. The score is written for a piano and includes a Gregorian Chant melody. The key signature is D major (two sharps), and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of 76 beats per minute. The score is divided into two main sections: the first section (measures 1-49) is marked 'Andante' and the second section (measures 55-79) is marked 'Freely' with a metronome marking of 63 beats per minute. The piano accompaniment features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The Gregorian Chant melody is written in a single staff, and the piano accompaniment is written in a single staff. The score includes measure numbers 11, 22, 37, 49, 55, 67, and 79. The title 'Verbum Supernum Prodiens' is written in a large, stylized font at the top. The subtitle 'Latin Nativity Hymn' is written below the title. The text 'Gregorian Chant' is written below the subtitle. The tempo 'Andante' and the metronome marking '♩ = 76' are written above the first staff. The tempo 'Freely' and the metronome marking '♩ = 63' are written above the second staff. The dynamics *p*, *mf*, *f*, *pp*, and *ppp* are written below the piano staff. The measure numbers 11, 22, 37, 49, 55, 67, and 79 are written to the left of the corresponding staves. The title 'Verbum Supernum Prodiens' is written in a large, stylized font at the top. The subtitle 'Latin Nativity Hymn' is written below the title. The text 'Gregorian Chant' is written below the subtitle.

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92 Moderato ♩ = 96

'In the Bleak Midwinter' Gustav Holst

ppp *p*

98 Meno mosso ♩ = 88

mp

104

mp

115

mp

123 a tempo Lento ♩ = 66

mp *poco rit.* *p*

131

pp *pp*

'I Wonder As I Wander' John Jacob Niles

Misterioso ♩ = 76

to Clarinet

140

mp

Clarinet

152

mp

Largo ♩ = 60

'Still, Still, Still' Austrian Carol

Tenderly ♩ = 72

158

mf

163

mf p 3

Musical staff 163-173: Treble clef, key of D major (F#, C#, G#). Measure 163: quarter rest, quarter note D, quarter rest, quarter note E, half note F# with a slur. Measure 164: eighth note G# with a slur, eighth note A, quarter note B, half note C# with a slur. Measure 165: whole note D. Measure 166: whole rest. Measure 167: whole rest. Measure 168: quarter rest, quarter note E, quarter rest, quarter note D, quarter rest, quarter note C# with a slur. Measure 169: whole note B. Measure 170: double bar line. Measure 171: whole rest, quarter note D, quarter rest, quarter note E, quarter rest, quarter note F# with a slur. Measure 172: whole note G# with a slur. Measure 173: quarter note A, quarter note B, quarter note C# with a slur.

174

3

Musical staff 174-180: Treble clef, key of D major. Measure 174: quarter note D, quarter note E, quarter note F# with a slur. Measure 175: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 176: quarter note D, quarter note E, quarter note F# with a slur. Measure 177: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 178: quarter note D, quarter note E, quarter note F# with a slur. Measure 179: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 180: quarter note D, quarter note E, quarter note F# with a slur.

181

p 2

Musical staff 181-189: Treble clef, key of D major. Measure 181: quarter rest, quarter note E, quarter rest, quarter note D, quarter rest, quarter note C# with a slur. Measure 182: whole note B. Measure 183: double bar line. Measure 184: whole rest, quarter note D, quarter rest, quarter note E, quarter rest, quarter note F# with a slur. Measure 185: eighth note G# with a slur, eighth note A, eighth note B, eighth note C# with a slur. Measure 186: eighth note D, eighth note E, eighth note F# with a slur, eighth note G# with a slur. Measure 187: eighth note A, eighth note B, eighth note C# with a slur, eighth note D. Measure 188: eighth note E, eighth note F# with a slur, eighth note G# with a slur, eighth note A. Measure 189: eighth note B, eighth note C# with a slur, eighth note D, eighth note E.

190

8

Musical staff 190-203: Treble clef, key of D major. Measure 190: quarter note D, quarter note E, quarter note F# with a slur. Measure 191: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 192: quarter note D, quarter note E, quarter note F# with a slur. Measure 193: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 194: quarter note D, quarter note E, quarter note F# with a slur. Measure 195: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 196: quarter note D, quarter note E, quarter note F# with a slur. Measure 197: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 198: quarter note D, quarter note E, quarter note F# with a slur. Measure 199: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 200: quarter note D, quarter note E, quarter note F# with a slur. Measure 201: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 202: quarter note D, quarter note E, quarter note F# with a slur. Measure 203: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur.

204

Musical staff 204-208: Treble clef, key of D major. Measure 204: quarter note D, quarter note E, quarter note F# with a slur. Measure 205: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 206: quarter note D, quarter note E, quarter note F# with a slur. Measure 207: quarter note G# with a slur, quarter note A, quarter note B, quarter note C# with a slur. Measure 208: quarter note D, quarter note E, quarter note F# with a slur.

Woodwind IV
(B $\flat$ Clarinet)

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V. Silent Night, Holy Night

Franz Xaver Gruber
arr. Melvin Lauf, Jr.

Calm, simply, meditative $\text{♩} = 88$

The musical score is written for a B $\flat$ Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Calm, simply, meditative' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with fermatas. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also articulation marks like slurs and accents. The score is divided into sections with measure numbers: 9 (ver. 1), 18, 26, 35 (ver. 2), 43, 51, 61 (ver. 3), 69, and 83. The final measure is marked with a double bar line.

Woodwind IV
(Bass Clarinet)

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VI. Of the Father's Love Begotten

Divinum Mysterium

11th Century Trope

arr. Melvin Lauf, Jr.

Freely, flowing ♩ = 96

The musical score is written for Woodwind IV (Bass Clarinet) and consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Freely, flowing' with a quarter note equal to 96 beats per minute. The score includes various time signatures: 3/2, 4/2, 5/4, 3/4, and 4/4. The music features a variety of note values, including whole, half, quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score also includes articulation marks such as slurs and phrasing slurs. The piece concludes with a repeat sign and the instruction 'repeat and fade'.

11

19

25

30

37

43

47

54

6

repeat and fade