

¹ N° 4 de L'ANNÉE Musicale du 15 Février 1776. VI^o.

Duo à Deux Violini
del Sig^{no} Comij.

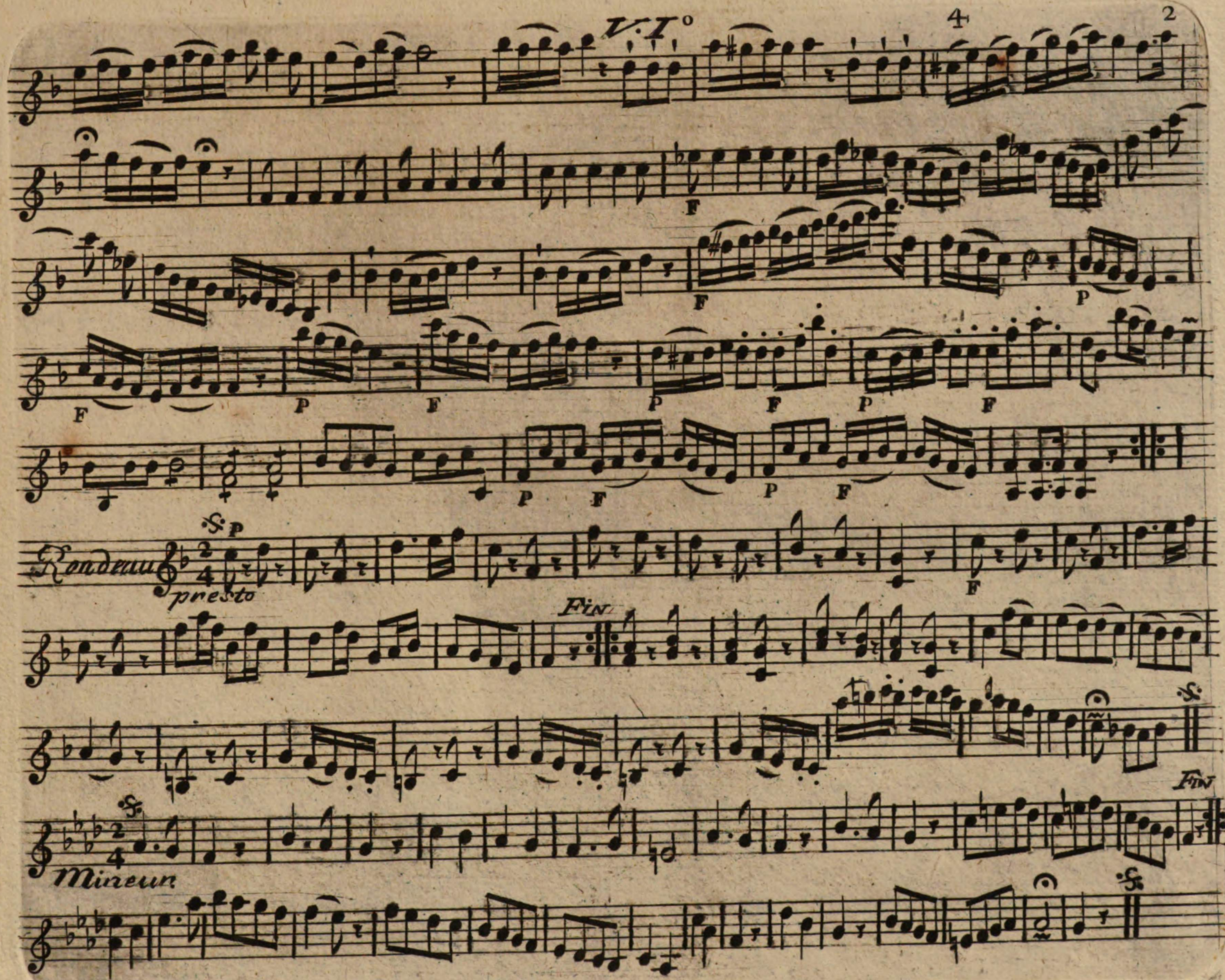
All^o moderato.

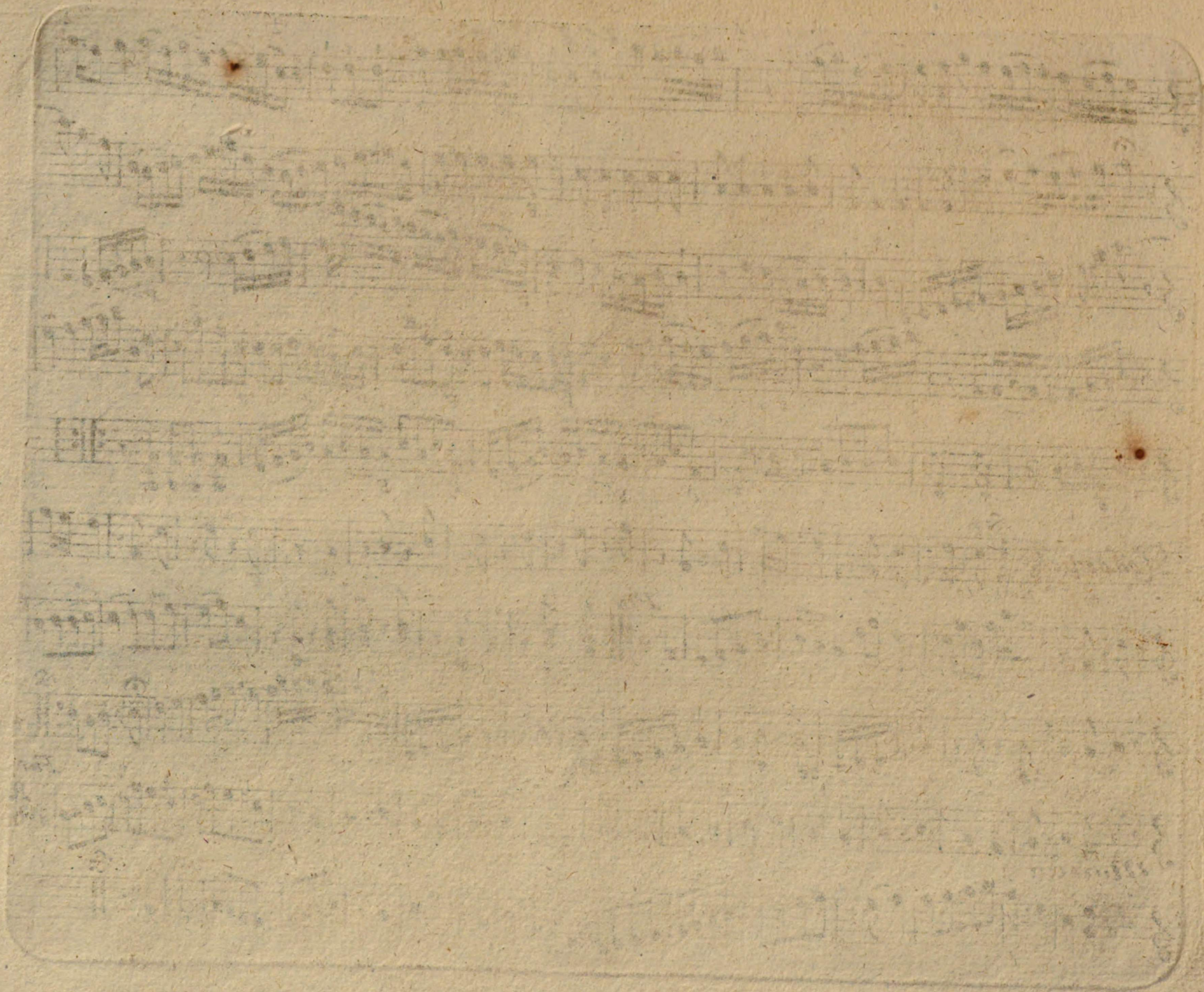
This is a handwritten musical score for a violin duo, titled "Duo à Deux Violini del Sig^{no} Comij." It is the fourth piece of the "L'ANNÉE Musicale" for February 15, 1776, and is marked "VI^o". The tempo is "All^o moderato." The score consists of ten staves of music, arranged in five pairs. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also trills and triplets indicated. The paper is aged and shows some wear, particularly along the left edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

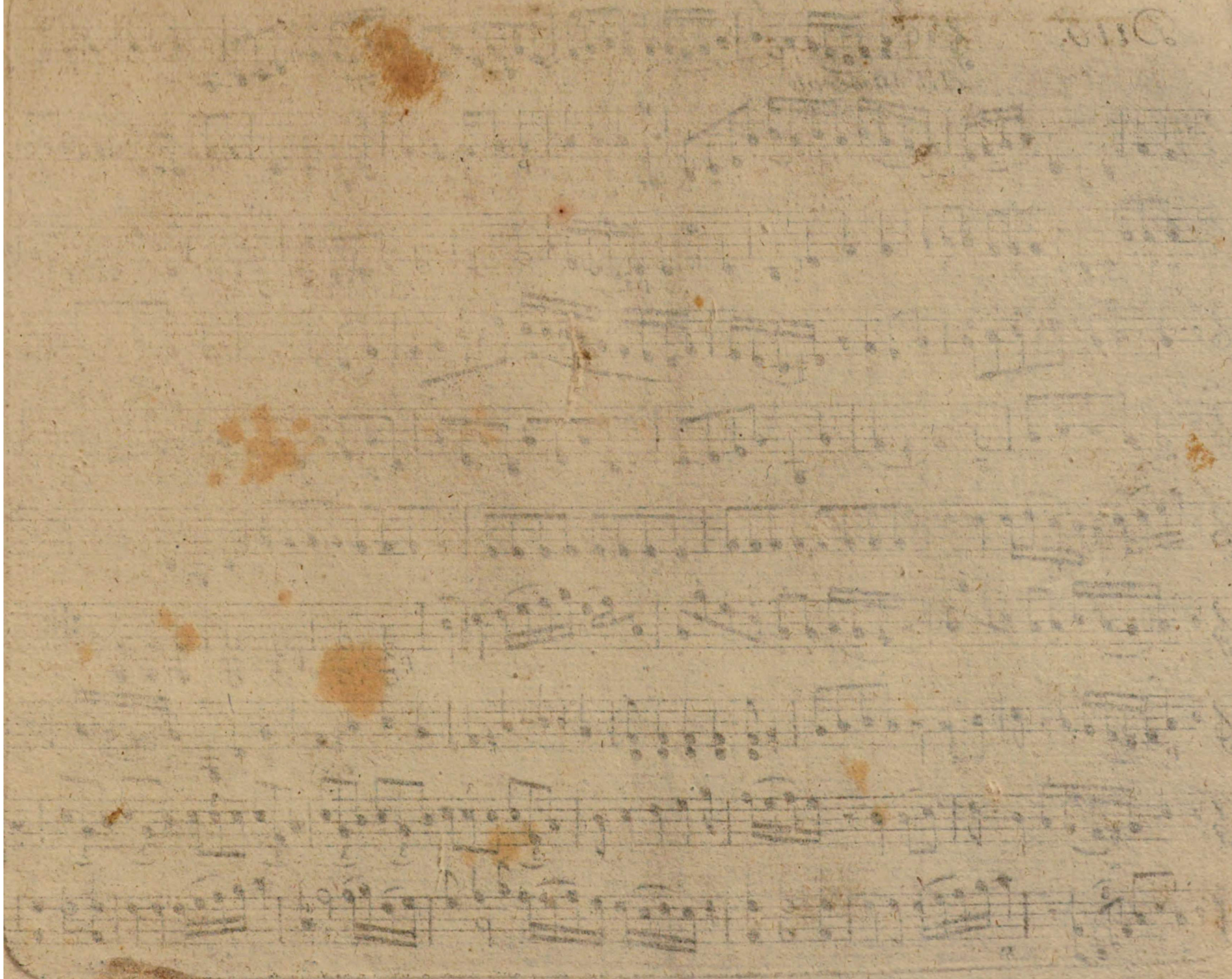
Key markings and features include:

- Staff 1:** *V. I.º* (Violoncello I) and measure numbers **4** and **2**.
- Staff 2:** Dynamic marking **F**.
- Staff 3:** Dynamic markings **F** and **P**.
- Staff 4:** Dynamic markings **F**, **P**, **F**, **P**, **F**, **P**, **F**.
- Staff 5:** Dynamic markings **P** and **F**.
- Staff 6:** Section title *Rondeau*, time signature $\frac{2}{4}$, and tempo marking *presto*. A dynamic marking **F** appears in the final measure.
- Staff 7:** Section title *Fin*.
- Staff 8:** Section title *Fin*.
- Staff 9:** Section title *Mineur*.





113C.



1

Duo.

P

VII^o

4

All^o Moderato

Handwritten musical score for Duo, VII^o, All^o Moderato. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings (P, F). Trills and triplets are indicated with '3' and 'tr'. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a piece titled "V. II°". The score is written on ten staves. The first staff is in 4/4 time, marked with a "4" above the staff. The second staff begins with a "P" (piano) dynamic and a "Cres" (crescendo) marking. The third staff has a "F" (forte) dynamic. The fourth staff has a "P" (piano) dynamic. The fifth staff has a "P" (piano) dynamic. The sixth staff has a "P" (piano) dynamic. The seventh staff has a "P" (piano) dynamic. The eighth staff has a "P" (piano) dynamic. The ninth staff has a "P" (piano) dynamic. The tenth staff has a "P" (piano) dynamic. The score includes a "Rond" section in 2/4 time, marked "presto." and "I". The "Rond" section is in 2/4 time. The "Mineur" section is in 2/4 time, marked "I". The score includes various musical notations, including triplets, slurs, and dynamic markings like "Cres", "F", "p", and "pp".