



Carte Janv 115

VIOLETTE

VALSE BRILLANTE

PAR ED: CHEROUVRIER.

à M^{me} Théodore de ST. MATRIS.

INTRODUCTION.

Largo.

A page from a musical score for piano. The top staff is in G major, B-flat minor, common time, with a dynamic of 'p' and a tempo of 'C'. The bottom staff is in G major, B-flat minor, common time, with a dynamic of 'f' and a tempo of 'C'. The page includes various musical markings such as grace notes, slurs, and a pedaling instruction 'Ped.'

P&L >

$$PP_m^{(3)} >$$

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The page contains several measures of music with various note heads, stems, and rests. There are also slurs, grace notes indicated by 'y' symbols, and dynamic markings such as '3' and '>'. The bass staff includes a 'Ped.' instruction at the bottom. The page is numbered '16' in the top right corner.

Ped.

3 >

3

f sec p

f sec

f

f Ped.

p

4

VALSE.

The musical score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is B-flat major (two flats). The time signature is common time. The tempo is indicated as 'Allegro.' The dynamic is 'p' (piano). The score includes a section labeled 'ritard' with a bracket over six eighth notes. Pedal instructions 'Ped. ⌂ * P' are at the beginning of the left-hand staff. The title 'VALSE.' is at the top right.

2

Ped.

20

Chap. 1 MÉNSTEREI 2 Rés. et Vivante.

H. 900A.

Ped.

Insp:Montreal 97' + 13' des P's Choses.

2

Ped.

v

ff

p

v.

v.

mf

p

p

p

mf

Ped.

* Ped.

* Ped.

* Ped.

Lusignan

The image shows a page of musical notation for organ, consisting of five systems of music. Each system has two staves: a treble staff on top and a bass staff on the bottom. The notation uses black note heads and rests. Measure numbers 18, 19, 20, and 21 are placed above the staves. Various performance instructions are scattered throughout, including 'Ped.' (pedal), '*' Ped. (marked pedal), and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The music is written in a clear, traditional musical notation style.

A page of musical notation for organ, featuring six staves of music. The notation includes various dynamics such as *ff*, *p*, and *v.*, and踏板 (Pedal) markings like *ff Ped.*, ** Ped.*, and *Ped.*. The music is divided into measures by vertical bar lines, and the organist must switch between different stops or registrations indicated by changes in note thickness and shading.

Ped. * Ped. CODA.

ff

ff Presto

Ped.

(Pedal.)