

Johann Kafka.

Compositionen

für Pianoforte.

Op. 64. Seemanns Abschiedsgruß. . *Nocturne* Pr. 12 1/2 Ngr.

Op. 65. In Vöslau. *Brillantes Improvisite* Pr. 15 Ngr.

Op. 66. Ein Tag in der Felsenwelt. *Idylle* Pr. 15 Ngr.

Op. 67. Wiener Schottisch. *Pr. 10 Ngr.*

Op. 68. Des Reiters Liebewohl. *Tonstück* Pr. 15 Ngr.

Op. 69. La Sarmate. *Mazurka* Pr. 15 Ngr.

Op. 70. Erinnerung an die Brühl. *Melodie* Pr. 15 Ngr.

Op. 71. In Brunn am Gebirge. *Oesterreichisches Volkslied* Pr. 15 Ngr.

Op. 72. Erinnerung an Neulengbach. *Idylle* Pr. 15 Ngr.

Op. 73. Im Walde. *Melodisches Improvisite* Pr. 15 Ngr.

Op. 74. Gondelfständchen. *Pr. 15 Ngr.*

Op. 78. Märzveilchen. *Frühlingsgedanken* Pr. 15 Ngr.

Op. 79. Abendläuten. . *Nocturne* Pr. 15 Ngr.

Op. 89. In der Schweiz. *Idylle* Pr. 17 1/2 Ngr.

Op. 92. Maiglöckchen. *Idylle* Pr. 16 Ngr.

Op. 93. Cypresse und Rose. *Tonstück* Pr. 16 Ngr.

Op. 94. Alpen Heimweh. *Styrienne* Pr. 16 Ngr.

Op. 98. Maurisches Ständchen. *Pr. 16 Ngr.*

Op. 99. Elfen Reigen. *Walzer Melodie* Pr. 17 1/2 Ngr.

Op. 101. Erinnerung an Guttenstein. *Tonstück* Pr. 16 Ngr.

Op. 109. Stille Liebe. *Romanze* Pr. 15 Ngr.

Op. 110. Die Bajadere. *Melod. Tonstück* Pr. 15 Ngr.

Op. 111. Am Wechsel-Strande. *Brill. Salon Polka Mazurka* Pr. 15 Ngr.

Op. 112. Im Helenenthal. *Idylle* Pr. 15 Ngr.

Op. 113. Die kleine Savoyardin. *Melod. Tonstück* Pr. 15 Ngr.

Op. 114. Immergrün. *Melod. u. Brill. Salonstück* Pr. 15 Ngr.

Op. 115. Ungar. Zigeunernädchen. *Charact. Fantase* Pr. 15 Ngr.

Op. 116. Die Rose Süd-Italiens. *Brill. Salonstück* Pr. 15 Ngr.

Op. 117. Liebesgruss. *Melodie* Pr. 15 Ngr.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, C. F. W. SIEGEL.



MAIGLÖCKCHEN.

IDYLLE.

Maiglöckchen lüftet in dem Thal,
Das klinget so hell und fein.
So kommt zum Reigen allzumal,
Ihr lieben Blümlein!

Die Blümchen blau und gelb und weiss,
Die kommen all' herbei,
Vergissmeinnicht und Ehrenpreis,
Zeitlos und Akelei.

Da hält's auch mich nicht mehr zu Haus,
Maiglöckchen ruft auch mich,
Die Blümchen gehu zum Tanz hinaus,
Zum Tanze geh' auch ich.

Hoffmann von Fallersleben.

Johann Kafka, Op. 92.

Piano.

Andante ad libitum. *a tempo*

p dolce con Ped. *ritard.* *mf*

dimin. *p* *pp* *p risoluto*

crescen. *do* *f* *pp leggiero*

ppp *ms. d.* *ms. f.* *ritard.* *p*

Molto moderato.**a tempo**

p dolce con Ped.

ritard.

a tempo

ritard.

8

p pp p pp p pp

8

p p pp p pp p

8

First system of music. Treble and bass staves. Treble staff has chords with dynamics *p* and *pp*. Bass staff has a continuous eighth-note accompaniment.

8

Second system of music. Treble staff has chords with dynamics *mf*, *f*, *pp*, *p*, and *a tempo*. Bass staff has a continuous eighth-note accompaniment. The word *ritard.* is written above the bass staff.

8

Third system of music. Treble staff has chords with dynamics *cresc.* and *f*. Bass staff has a continuous eighth-note accompaniment.

8

Fourth system of music. Treble staff has chords with dynamics *cresc.* and *f*. Bass staff has a continuous eighth-note accompaniment.

8

Fifth system of music. Treble staff has chords with dynamics *ff*, *ritard.*, and *f*. Bass staff has a continuous eighth-note accompaniment. The system ends with a double bar line and a fermata.

Piu mosso.

8

First system of musical notation. Treble and bass staves. Treble staff has a series of chords marked with an '8' above the first measure. Bass staff has a melody with chords, marked with *mf* in the first measure.

8

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords marked with an '8' above the first measure. Bass staff has a melody with chords, marked with *f* in the third measure.

8

a tempo

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords marked with an '8' above the first measure. Bass staff has a melody with chords, marked with *ritard.* in the third measure and *mf* in the fifth measure.

8

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords marked with an '8' above the first measure. Bass staff has a melody with chords.

8

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords marked with an '8' above the first measure. Bass staff has a melody with chords, marked with *f* in the first measure and *ritard.* in the sixth measure.

a tempo

p dolce

ritard.

p pp

p pp

p pp

p pp

p pp

espressivo

leggiere

a tempo

ritard.

The musical score consists of five systems of piano notation. The first system includes the marking *leggero*. The second system includes *pp* and *p*. The third system is a continuous melodic and harmonic development. The fourth system includes *a tempo*, *ritard.*, *f*, and *molto ritard.*. The fifth system includes *a tempo*, *f*, *p*, *pp*, *ppp*, *molto ritard.*, *f*, *ff*, and *Fine.*

Scanning Target

Edison Sheet Music

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904