

Variazioni alla Monferina, Op.54

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THEMA. Andante.

Cello

Piano

The first system of the musical score for 'THEMA. Andante.' features a Cello and Piano. The Cello part is a single line of rests. The Piano part is in 2/4 time, starting with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic, and then a mezzo-forte (*mf*) dynamic. The piano part includes various chords and melodic lines, with a crescendo leading to the end of the system.

9

Cel.

Pno.

The second system of the musical score for 'THEMA. Andante.' features a Cello and Piano. The Cello part starts with a melodic line marked *dolce*, followed by a crescendo. The Piano part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a *dim.* (diminuendo) dynamic. The piano part includes various chords and melodic lines, with a crescendo leading to the end of the system.

17

Cel.

Pno.

The third system of the musical score for 'THEMA. Andante.' features a Cello and Piano. The Cello part is a single line of rests. The Piano part starts with a forte (*fz*) dynamic, followed by a crescendo. The piano part includes various chords and melodic lines, with a crescendo leading to the end of the system.

25

Cel.

Pno.

The fourth system of the musical score for 'THEMA. Andante.' features a Cello and Piano. The Cello part starts with a piano (*p*) dynamic, followed by a crescendo, then a forte (*f*) dynamic, and then a crescendo. The Piano part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a crescendo. The piano part includes various chords and melodic lines, with a crescendo leading to the end of the system.

32 **Vivace Assai.**

Cel.

Pno.

mf *fz* *p* *fz* *pp calando*

Cel.

Pno.

p *calando* *a Tempo.* *pp* *a Tempo.* *ff* *fz* *p*

Cel.

Pno.

Cel.

Pno.

cresc. *rf* *f*

Variation 1.
Andante.

Cello

Piano

p

4

Cel.

Pno.

cresc. -

f

8

Cel.

Pno.

p

12

Cel.

Pno.

cresc.

p

cresc. mf

17

Cel. *pp*

Pno. *p*

21

Cel.

Pno. *f* *dim.* *cresc.*

25

Cel. *p* *cresc.*

Pno. *p* *cresc.* *p*

29

Cel. *p*

Pno. *f* *p*

32 **Vivace Assai.**

Cel.

Pno.

mf *fz* *p* *fz*

pp calando

fz *fz* *fz* *fz* *fz* *fz* *p*

Cel.

Pno.

p *calando* *fz*

pp *ff a Tempo.* *fz* *p*

pp *ff* *fz*

Cel.

Pno.

p

Cel.

Pno.

cresc. *f*

f

Variation 2.
Andante.

Cello

Piano

Measures 1-4. Cello part is silent. Piano part: Right hand has eighth-note patterns with accents; left hand has quarter and eighth notes. Dynamics: *p* in both hands.

5

Cel.

Pno.

Measures 5-7. Cello part is silent. Piano part: Right hand has sixteenth-note runs; left hand has quarter notes. Dynamics: *mf* in both hands.

8

Cel.

Pno.

Measures 8-10. Cello part: Eighth-note patterns. Piano part: Right hand *f*, left hand *p*. Dynamics: *f* in right hand, *p* in left hand.

11

Cel.

Pno.

Measures 11-14. Cello part: Eighth-note patterns. Piano part: Right hand *mf*, left hand *mf*. Dynamics: *mf* in both hands.

14

Cel.

Pno.

mf

f

17

Cel.

Pno.

pp

p

p

20

Cel.

Pno.

mf

mf

cresc. -

mf

23

Cel.

Pno.

p

f

p

#p

26

Cel.

Pno.

29

Cel.

Pno.

mf

cresc.

32

Vivace Assai.

Cel.

Pno.

mf

fz

p

38

Cel.

Pno.

calando

a Tempo.

ff

fz

45

Cel.

Pno.

p

cresc.

51

Cel.

Pno.

p

f

Variation 3. Andante.

Cello

Piano

p

cresc.

4

Cel.

Pno.

f

7

Mezzo voce.

Cel.

Pno.

10

Cel.

Pno.

13

Cel.

Pno.

16

Cel.

Pno.

Cel.

Pno.

Cel.

Pno.

Cel.

Pno.

Cel.

Pno.

32 **Vivace Assai.**

Cel.

Pno.

32

37

Cel.

Pno.

38

44

Cel.

Pno.

45

50

Cel.

Pno.

51

52

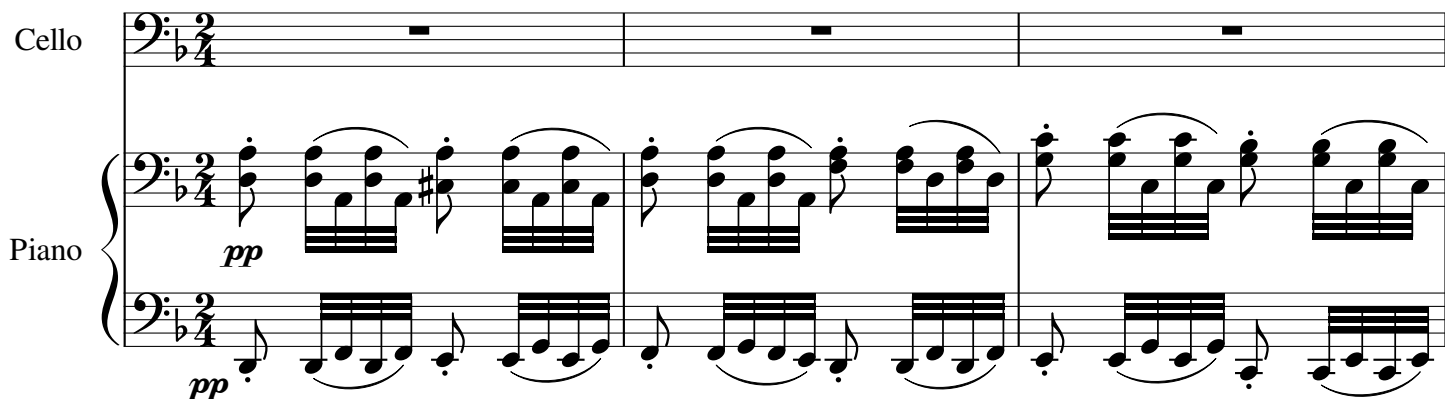
Variation 4.
Andante.

Cello

Piano

pp

pp



4

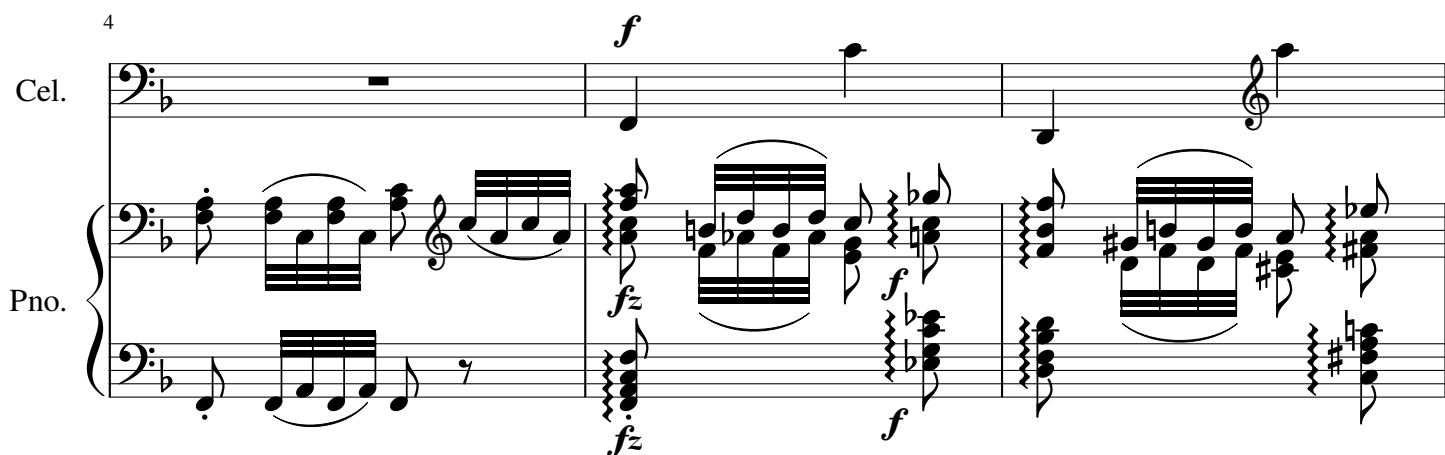
Cel.

Pno.

f

fz

f



7

Cel.

Pno.

f

pizz.

p



10

Cel.

Pno.

p



14

Cel.

Pno.

17

Cel.

Pno.

p

p *#*

20

Cel.

Pno.

Arco

f

f

f

23

Cel.

Pno.

f

f

f

pizz.

p

8

26

Cel.

Pno.

8

30

Cel.

Pno.

8

Variation 5. Sostenuto

Cello

Piano

cresc. -

Arco

p

cresc. -

p

8

Cel.

Pno.

dolce.

13

Cel.

Pno.

mf

p

p

18

Cel.

Pno.

p

fz

cresc. - fz

p

fz

25

Cel.

Pno.

29

Cel.

Pno.

p cresc. -

f

p

cresc. - f

p

Variation 6.
Andante.

Cello

pizz.

Piano

p

Measures 1-2 of Variation 6. The Cello part features a pizzicato line with eighth notes. The Piano part has a complex melodic line in the right hand and a bass line in the left hand.

3

Cel.

Pno.

Measures 3-4 of Variation 6. The Cello part continues with pizzicato notes. The Piano part continues with the complex melodic line in the right hand and the bass line in the left hand.

5

Cel.

Pno.

f

Measures 5-6 of Variation 6. The Cello part continues with pizzicato notes. The Piano part becomes more active with a forte dynamic, featuring a complex melodic line in the right hand and a bass line in the left hand.

7

Cel.

Pno.

Measures 7-8 of Variation 6. The Cello part continues with pizzicato notes. The Piano part concludes with a final melodic flourish in the right hand and a bass line in the left hand.

9 *Arco*

Cel.

Pno. *p*

11

Cel.

Pno.

13

Cel.

Pno. *f*

15

Cel.

Pno.

17 *pizz.*

Cel.

p

Pno.

mf

19

Cel.

Pno.

cresc. - - - - -

21 *Arco*

Cel.

Pno.

f

f

23

Cel.

p

Pno.

25

Cel.

Pno.

mf

27

Cel.

Pno.

29

Cel.

Pno.

31

Cel.

Pno.

32 **Vivace Assai.**

Cel.

Pno.

mf *fz* *p* *fz*

p *pp calando.*

fz *fz* *fz* *fz* *fz* *p* *p*

Cel.

Pno.

p *fz*

pp *ff* *fz* *p*

Cel.

Pno.

p *cresc. -*

Cel.

Pno.

f

Variation 7.
Andante.

Cello

Piano

Measures 1-5. Cello part: *p* trills, *f* rapid ascending scale. Piano part: *p* chords, *ff* descending line.

Cel.

Pno.

Measures 6-7. Cello part: rapid ascending scale. Piano part: chords, descending line.

Cel.

Pno.

Measures 8-12. Cello part: *p* trills, *ff* rapid ascending scale. Piano part: *p* chords, *p* descending line.

Cel.

Pno.

Measures 13-16. Cello part: rapid ascending scale. Piano part: *ff* chords, descending line.

15

Cel.

Pno.

1. **Vivace Assai.**

2. **Vivace Assai.**

fz

f

f

17

Cel.

Pno.

p

fz

p

pp

p

p

24

Cel.

Pno.

ff

fz

p

ff

fz

p

31

Cel.

Pno.

f

cresc.

f

Variation 8.
Andante.

Cello

Piano

Measures 1-2. Cello part: Bass clef, 3/4 time, starting with a half rest, then eighth notes G2, A2, B2, C3. Piano part: Treble and bass clefs, 3/4 time, starting with a half rest, then eighth notes G4, A4, B4, C5. Dynamics: *p*, *pizz.*

3

Cel.

Pno.

Measures 3-4. Cello part: Bass clef, 3/4 time, starting with a half rest, then eighth notes G2, A2, B2, C3. Piano part: Treble and bass clefs, 3/4 time, starting with a half rest, then eighth notes G4, A4, B4, C5. Dynamics: *p*.

5

Cel.

Pno.

Measures 5-6. Cello part: Bass clef, 3/4 time, starting with a half rest, then eighth notes G2, A2, B2, C3. Piano part: Treble and bass clefs, 3/4 time, starting with a half rest, then eighth notes G4, A4, B4, C5. Dynamics: *f*, *Arco*, *tr*.

7

Cel.

Pno.

Measures 7-8. Cello part: Bass clef, 3/4 time, starting with a half rest, then eighth notes G2, A2, B2, C3. Piano part: Treble and bass clefs, 3/4 time, starting with a half rest, then eighth notes G4, A4, B4, C5. Dynamics: *f*, *tr*.

Cel. *p* *pizz.*

Pno. *p*

Cel.

Pno.

Cel. *Arco* *f* *tr*

Pno. *ff*

Cel. 1.

Pno.

Vivace Assai.

16 **2.**

Cel. *mf* *fz* *p* *fz*

Pno. *fz* *fz* *fz* *p* *pp calando.*

23

Cel. *p* *fz*

Pno. *pp* *ff a Tempo.* *fz* *ff* *fz* *p*

29

Cel. *p*

Pno. *p* *f* *cresc. -*

35

Cel. *f*

Pno. *f*

Variation 9.
Andante.

Cello

Piano

con forza

f

tr

p

6

Cel.

Pno.

calando.

f

10

Cel.

Pno.

f

tr

p

14

Cel.

Pno.

calando.

calando.

1.

Vivace Assai.

16

Cel.

mf *fz* *p* *fz*

Pno.

fz *fz* *fz* *p* *pp calando.*

23

Cel.

p *fz*

Pno.

pp *ff a Tempo.* *fz* *pp* *ff* *fz* *p*

29

Cel.

p *cresc. _*

Pno.

p *f* *cresc. _*

35

Cel.

f

Pno.

Variation 10.
Andante.

Cello

Piano

p

cresc.

3

Cel.

Pno.

cresc.

5

Cel.

Pno.

pizz.

cresc.

7

Cel.

Pno.

f

f

9

Cel. *Arco*
p

Pno. *p* *cresc.*

11

Cel.

Pno.

13

Cel. *pizz.*

Pno. *cresc.*

15

Cel.

Pno. *f*

17

Arco

Cel.

Pno.

p

8

19

Cel.

Pno.

8

21

Cel.

Pno.

pizz.

cresc.

23

Cel.

Pno.

f

25 *Arco*

Cel. *p*

Pno. *p*

8

27

Cel.

Pno.

8

29

Cel. *pizz.* *cresc.*

Pno. *cresc.*

31

Cel.

Pno. *f*

Vivace Assai.

32

Cel. *Arco*

Pno.

mf *fz* *p*

f *p*

fz *f* *f* *p*

38

Cel.

Pno.

fz *fz*

pp calando. *ff a Tempo.* *fz*

p *ff* *fz*

44

Cel.

Pno.

p

p

p

49

Cel. **Presto.** *f*

Pno.

ff *fz* *mf*

54

f

Cel.

Pno.

f *fz*

59

Cel.

Pno.

pp

64

Cel.

Pno.

pp

69

dolce.

Cel.

Pno.

f

74 *mezzo voce.*

Cel.

Pno.

79

Cel.

Pno.

84

Cel.

Pno.

fz

89

Cel.

Pno.

dolce.

fz *pp*

94

Cel.

Pno.

cresc. -

cresc. -

99

Cel.

Pno.

p

f

fz

fz

103

Cel.

Pno.

cresc. -

fz

fz

fz

fz

107

Cel.

Pno.

fz

ff

ff

110

Cel. *pizz.*
p

Pno. *ff* *p* *pp*

115

Cel. *Arco*
dolce.

Pno. *mf*

120

Cel.

Pno.

125

Cel. *mezzo voce.*

Pno.

130

Cel. *mf*

Pno. *f*

135

Cel. *f*

Pno.

140

Cel.

Pno. *ff*

146

Cel.

Pno.