

# PRELUDE in G MINOR

Score (05':05")

(from: *O quam suavis est*)  
for Oboe and Harpsichord

Domenico Dal Pane (ca.1630 - 1694)

Arr. Michel Rondeau

1. Moderato ♩ = 80

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

2. Allegro moderato

Ob.

Hpschd.

## PRELUDE in G MINOR - Dal Pane - Score

Ob. 19

Hpschd. 19

Ob.

Hpschd.

Ob. 26

Hpschd. 26

Ob.

Hpschd.

Ob. 33

Hpschd. 33

Ob.

Hpschd.

Ob. 40

Hpschd. 40

Ob.

Hpschd.

## PRELUDE in G MINOR - Dal Pane - Score

3

## 3. Moderato

Ob. 47

Hpschd. 47

Ob. 47

Hpschd. 47

Ob. 53

Hpschd. 53

Ob. 53

Hpschd. 53

Ob. 57

Hpschd. 57

Ob. 57

Hpschd. 57

Ob. 60

Hpschd. 60

Ob. 60

Hpschd. 60

## 4. Quasi recitativo

Ob. 64

Hpschd. 64

Ob. 69

Hpschd. 69

Ob. 74

Hpschd. 74

Ob. 78

Hpschd. 78

83 5. Allegro

Ob.

Hpschd.

83 84 85 86 87 88 89

90

Ob.

Hpschd.

90 91 92 93 94 95 96 97

98

Ob.

Hpschd.

98 99 100 101 102 103 104

105

Ob.

Hpschd.

105 106 107 108 109 110 111

## PRELUDE in G MINOR - Dal Pane - Score

Ob. 113

Hpschd. 113

Ob. 113

Hpschd. 113

Ob. 120

Hpschd. 120

Ob. 120

Hpschd. 120

Ob. 127

Hpschd. 127

Ob. 127

Hpschd. 127

Ob. 135

Hpschd. 135

Ob. 135

Hpschd. 135

Ob. 142 *tr*

Hpschd. 142 *tr*

Ob. 143 144 145 146 147

Ob. 148

Hpschd. 148

Ob. 149 150 151 152

Ob. 153

Hpschd. 153

Ob. 154 155 156 157

Ob. 158

Hpschd. 158

Ob. 159 160 161 162

## PRELUDE in G MINOR - Dal Pane - Score

Ob. 163

Hpschd. 163

*rit.*

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score begins at measure 163. The Oboe part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Harpsichord part is written on a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and moving lines. A 'rit.' (ritardando) marking is placed above the Harpsichord staff in the fourth measure of this system. The system concludes with a double bar line.



# PRELUDE in G MINOR

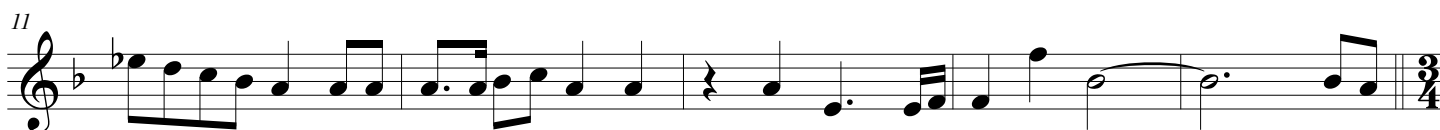
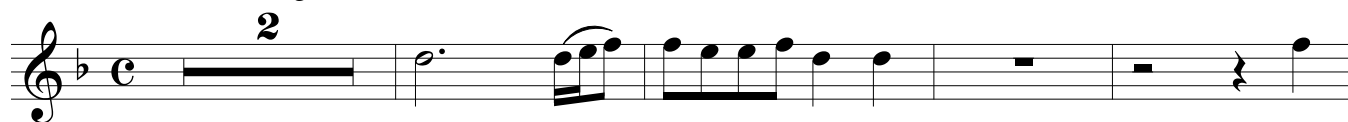
## Oboe

(from: *O quam suavis est*)  
for Oboe and Harpsichord

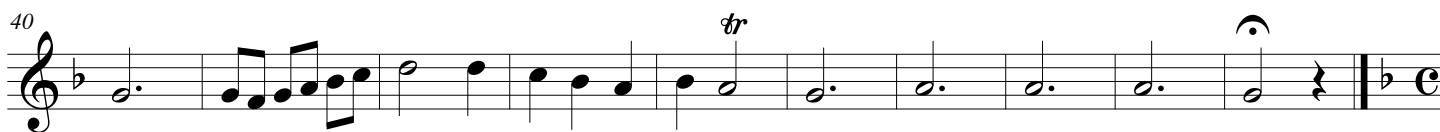
Domenico Dal Pane (ca.1630 - 1694)

Arr. Michel Rondeau

1. Moderato ♩ = 80



2. Allegro moderato



3. Moderato



## PRELUDE in G MINOR - Dal Pane - Oboe

54

57

60

64

tr

## 4. Quasi recitativo

68

73

77

## 5. Allegro

82

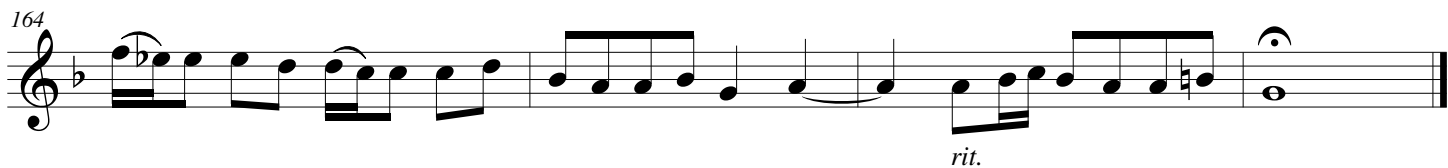
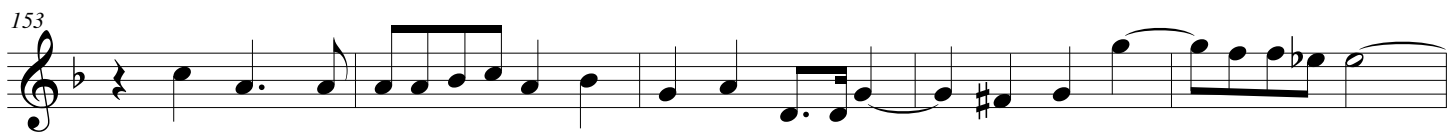
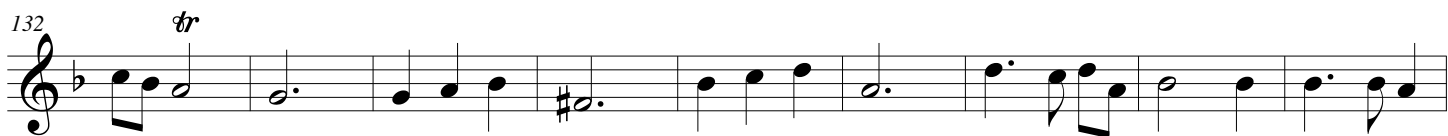
89

tr

2

## PRELUDE in G MINOR - Dal Pane - Oboe

3



# PRELUDE in G MINOR

(from: *O quam suavis est*)  
for Oboe and Harpsichord

Domenico Dal Pane (ca.1630 - 1694)

Arr. Michel Rondeau

## Harpsichord

Oboe

1. Moderato ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

2. Allegro moderato

The musical score is written for Oboe and Harpsichord. It begins with a key signature of one flat (F major/D minor) and a common time signature (C). The first movement, '1. Moderato', is marked with a tempo of ♩ = 80. The Oboe part starts with a whole rest, followed by a series of eighth and sixteenth notes. The Harpsichord part features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The second movement, '2. Allegro moderato', begins at measure 13 and is marked with a 3/4 time signature. The Oboe part has a melodic line with some grace notes, while the Harpsichord provides a rhythmic accompaniment with chords and moving lines. The score is arranged in four systems, each with staves for Oboe and Harpsichord.

## PRELUDE in G MINOR - Dal Pane - Harpsichord

Ob. 19

Hpschd. 19

Ob. 26

Hpschd. 26

Ob. 33

Hpschd. 33

Ob. 40

Hpschd. 40

Ob. 47

Hpschd. 47 3. Moderato

Ob. 53

Hpschd. 53

Ob. 57

Hpschd. 57

Ob. 60

Hpschd. 60

## PRELUDE in G MINOR - Dal Pane - Harpsichord

Ob. 64

Hpschd. 64

4. Quasi recitativo

Ob. 64

Hpschd. 64

4. Quasi recitativo

Ob. 69

Hpschd. 69

Ob. 69

Hpschd. 69

Ob. 74

Hpschd. 74

Ob. 74

Hpschd. 74

Ob. 78

Hpschd. 78

Ob. 78

Hpschd. 78

# PRELUDE in G MINOR - Dal Pane - Harpsichord

5

83

Ob.

Hpschd.

5. Allegro

90

Ob.

Hpschd.

tr

98

Ob.

Hpschd.

tr

105

Ob.

Hpschd.

tr



## PRELUDE in G MINOR - Dal Pane - Harpsichord

Ob. 113

Hpschd. 113

Ob. 120

Hpschd. 120

Ob. 127

Hpschd. 127

Ob. 135

Hpschd. 135

## PRELUDE in G MINOR - Dal Pane - Harpsichord

7

Ob. 142 *tr*

Hpschd. 142 *tr*

Ob. 148

Hpschd. 148

Ob. 153

Hpschd. 153

Ob. 158

Hpschd. 158

## PRELUDE in G MINOR - Dal Pane - Harpsichord

Ob. 163

Hpschd. 163

*rit.*

The image shows a musical score for the 8th page of a piece. The title is 'PRELUDE in G MINOR - Dal Pane - Harpsichord'. The page number '8' is in the top left. The score is for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part is on a single staff with a treble clef and a key signature of one flat (B-flat). It starts at measure 163 with a melodic line. The Harpsichord part is on a grand staff (treble and bass clefs) with a key signature of one flat. It also starts at measure 163. The Harpsichord part features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, and a more rhythmic accompaniment in the left hand. A 'rit.' (ritardando) marking is placed below the Oboe staff in measure 165. The score ends with a double bar line in measure 168.