

Mus. autogr. Mayer, 8. 41 M

Allegro.

Sonate
d. 1910. 17%

Emilio Mayer.

Handwritten musical score for a sonata, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *cresc*, and *dim*. The score is written in a cursive, handwritten style.



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Handwritten musical score on five systems. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The manuscript includes various musical notations such as clefs, key signatures, and dynamic markings.

Key markings and annotations visible in the score include:

- And.* (Andante) in the first system.
- And.* (Andante) in the second system.
- And.* (Andante) in the third system.
- And.* (Andante) in the fourth system.
- And.* (Andante) in the fifth system.
- And.* (Andante) in the sixth system.
- And.* (Andante) in the seventh system.
- And.* (Andante) in the eighth system.
- And.* (Andante) in the ninth system.
- And.* (Andante) in the tenth system.
- And.* (Andante) in the eleventh system.
- And.* (Andante) in the twelfth system.
- And.* (Andante) in the thirteenth system.
- And.* (Andante) in the fourteenth system.
- And.* (Andante) in the fifteenth system.
- And.* (Andante) in the sixteenth system.
- And.* (Andante) in the seventeenth system.
- And.* (Andante) in the eighteenth system.
- And.* (Andante) in the nineteenth system.
- And.* (Andante) in the twentieth system.
- And.* (Andante) in the twenty-first system.
- And.* (Andante) in the twenty-second system.
- And.* (Andante) in the twenty-third system.
- And.* (Andante) in the twenty-fourth system.
- And.* (Andante) in the twenty-fifth system.
- And.* (Andante) in the twenty-sixth system.
- And.* (Andante) in the twenty-seventh system.
- And.* (Andante) in the twenty-eighth system.
- And.* (Andante) in the twenty-ninth system.
- And.* (Andante) in the thirtieth system.
- And.* (Andante) in the thirty-first system.
- And.* (Andante) in the thirty-second system.
- And.* (Andante) in the thirty-third system.
- And.* (Andante) in the thirty-fourth system.
- And.* (Andante) in the thirty-fifth system.
- And.* (Andante) in the thirty-sixth system.
- And.* (Andante) in the thirty-seventh system.
- And.* (Andante) in the thirty-eighth system.
- And.* (Andante) in the thirty-ninth system.
- And.* (Andante) in the fortieth system.
- And.* (Andante) in the forty-first system.
- And.* (Andante) in the forty-second system.
- And.* (Andante) in the forty-third system.
- And.* (Andante) in the forty-fourth system.
- And.* (Andante) in the forty-fifth system.
- And.* (Andante) in the forty-sixth system.
- And.* (Andante) in the forty-seventh system.
- And.* (Andante) in the forty-eighth system.
- And.* (Andante) in the forty-ninth system.
- And.* (Andante) in the fiftieth system.
- And.* (Andante) in the fifty-first system.
- And.* (Andante) in the fifty-second system.
- And.* (Andante) in the fifty-third system.
- And.* (Andante) in the fifty-fourth system.
- And.* (Andante) in the fifty-fifth system.
- And.* (Andante) in the fifty-sixth system.
- And.* (Andante) in the fifty-seventh system.
- And.* (Andante) in the fifty-eighth system.
- And.* (Andante) in the fifty-ninth system.
- And.* (Andante) in the sixtieth system.
- And.* (Andante) in the sixty-first system.
- And.* (Andante) in the sixty-second system.
- And.* (Andante) in the sixty-third system.
- And.* (Andante) in the sixty-fourth system.
- And.* (Andante) in the sixty-fifth system.
- And.* (Andante) in the sixty-sixth system.
- And.* (Andante) in the sixty-seventh system.
- And.* (Andante) in the sixty-eighth system.
- And.* (Andante) in the sixty-ninth system.
- And.* (Andante) in the seventieth system.
- And.* (Andante) in the seventy-first system.
- And.* (Andante) in the seventy-second system.
- And.* (Andante) in the seventy-third system.
- And.* (Andante) in the seventy-fourth system.
- And.* (Andante) in the seventy-fifth system.
- And.* (Andante) in the seventy-sixth system.
- And.* (Andante) in the seventy-seventh system.
- And.* (Andante) in the seventy-eighth system.
- And.* (Andante) in the seventy-ninth system.
- And.* (Andante) in the eightieth system.
- And.* (Andante) in the eighty-first system.
- And.* (Andante) in the eighty-second system.
- And.* (Andante) in the eighty-third system.
- And.* (Andante) in the eighty-fourth system.
- And.* (Andante) in the eighty-fifth system.
- And.* (Andante) in the eighty-sixth system.
- And.* (Andante) in the eighty-seventh system.
- And.* (Andante) in the eighty-eighth system.
- And.* (Andante) in the eighty-ninth system.
- And.* (Andante) in the ninetieth system.
- And.* (Andante) in the ninety-first system.
- And.* (Andante) in the ninety-second system.
- And.* (Andante) in the ninety-third system.
- And.* (Andante) in the ninety-fourth system.
- And.* (Andante) in the ninety-fifth system.
- And.* (Andante) in the ninety-sixth system.
- And.* (Andante) in the ninety-seventh system.
- And.* (Andante) in the ninety-eighth system.
- And.* (Andante) in the ninety-ninth system.
- And.* (Andante) in the one hundred system.

Handwritten musical score on four systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. The score is marked with dynamic and performance instructions:

- dol* (dolce) - First system, top staff.
- eres* - Second system, bottom staff.
- dim* (diminuendo) - Third system, bottom staff.
- eres* - Fourth system, bottom staff.

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



A handwritten musical score on four systems of staves. The notation is in a historical style, featuring various clefs, key signatures, and complex rhythmic patterns. The first system consists of two staves with a treble and bass clef, showing a melodic line and a supporting bass line. The second system also has two staves, with the upper staff featuring a treble clef and the lower staff a bass clef. The third system continues with two staves, maintaining the same clef arrangement. The fourth system is the final one on the page, also consisting of two staves. The notation includes many beamed notes, suggesting a fast tempo or a complex rhythmic figure. There are also some markings that look like 'cres.' and 'dim.' written in the lower staves, indicating changes in dynamics. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



Handwritten musical score on four staves. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in italics. Performance markings like *all. viv.*, *rit.*, *a tempo*, and *rit. rallentando* are present. The manuscript shows signs of age, including ink bleed-through from the reverse side.

ones -

all. viv.

rit.

a tempo

rit. rallentando

ones -

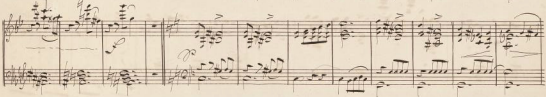


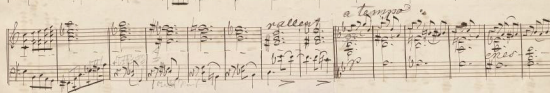
Handwritten musical score on aged paper, featuring multiple staves and sections. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

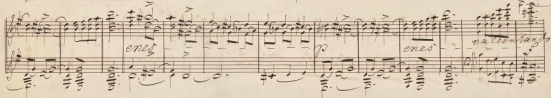
Key markings and sections include:

- Forcissimo* (written vertically on the left side of the first system)
- Stringendo* (written across the middle of the second system)
- Scherzo* (written across the third system, with a bracket indicating a section change)
- Andes* (written below the third system, near the end)
- Forcissimo* (written vertically on the left side of the fourth system)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.







atemporal

dim:

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1920

Pinn

Chrysothrix

a tempo sostenuto

valleantibus

Legal

Unguento Ortogio

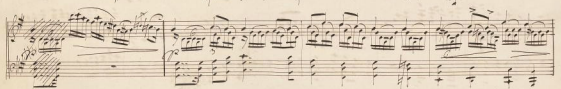
Plegato

Feb

and

Plegato

10



Handwritten musical score on five systems, featuring complex polyphonic textures with multiple staves per system. The notation includes treble and bass clefs, key signatures, and various musical markings.

Key markings and annotations include:

- dim.* (diminuendo) in the first system.
- ff* (fortissimo) in the third system.
- mod.* (moderato) in the third system.
- ff* (fortissimo) in the fourth system.
- ff* (fortissimo) in the fifth system.
- Pizzicato* in the fifth system.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

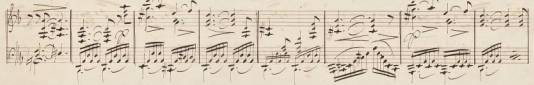
- Allegro* (written vertically on the right side of the first system)
- Allegro* (written horizontally above the second system)
- Allegro animato* (written horizontally above the third system)
- mf* (mezzo-forte, written below the third system)
- pp* (pianissimo, written below the fourth system)
- molto* (written below the third system)
- dim* (diminuendo, written above the third system)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some crossed-out sections of music, particularly at the beginning of the second system.

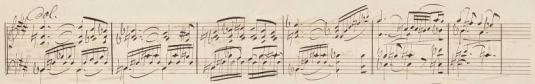
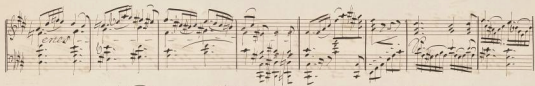
Handwritten musical score on five staves, featuring complex notation and various markings.

The score is written on five staves, each with a treble and bass clef. The notation is dense, with many beamed notes and complex rhythmic patterns. Various markings are present throughout the score, including:

- And* (first staff, measure 5)
- And* (second staff, measure 5)
- And* (third staff, measure 2)
- And* (fourth staff, measure 1)
- And* (fifth staff, measure 1)
- And* (fifth staff, measure 5)
- And* (fifth staff, measure 6)
- And* (fifth staff, measure 7)
- And* (fifth staff, measure 8)
- And* (fifth staff, measure 9)
- And* (fifth staff, measure 10)
- And* (fifth staff, measure 11)
- And* (fifth staff, measure 12)
- And* (fifth staff, measure 13)
- And* (fifth staff, measure 14)
- And* (fifth staff, measure 15)
- And* (fifth staff, measure 16)
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- And* (fifth staff, measure 18)
- And* (fifth staff, measure 19)
- And* (fifth staff, measure 20)
- And* (fifth staff, measure 21)
- And* (fifth staff, measure 22)
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- And* (fifth staff, measure 93)
- And* (fifth staff, measure 94)
- And* (fifth staff, measure 95)
- And* (fifth staff, measure 96)
- And* (fifth staff, measure 97)
- And* (fifth staff, measure 98)
- And* (fifth staff, measure 99)
- And* (fifth staff, measure 100)



A handwritten musical score on five systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, complex textures with many beamed notes and rests. The first system begins with the word "eres" written in the left margin. The second system continues the dense notation. The third system features a large, sweeping melodic line in the upper voice. The fourth system shows a more active lower voice with many beamed notes. The fifth system concludes the page with a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.



A handwritten musical score on five systems of staves. The notation is dense and complex, featuring many beamed notes, triplets, and various musical symbols. The score is written in a cursive, handwritten style. The first system has a '2f' marking above it. The second system has a '2f' marking above it. The third system has a '2f' marking above it. The fourth system has a '2f' marking above it. The fifth system has a '2f' marking above it. The score is written on five systems of staves, with each system containing two staves. The notation is dense and complex, featuring many beamed notes, triplets, and various musical symbols. The score is written in a cursive, handwritten style. The first system has a '2f' marking above it. The second system has a '2f' marking above it. The third system has a '2f' marking above it. The fourth system has a '2f' marking above it. The fifth system has a '2f' marking above it. The score is written on five systems of staves, with each system containing two staves. The notation is dense and complex, featuring many beamed notes, triplets, and various musical symbols. The score is written in a cursive, handwritten style. The first system has a '2f' marking above it. The second system has a '2f' marking above it. The third system has a '2f' marking above it. The fourth system has a '2f' marking above it. The fifth system has a '2f' marking above it.

