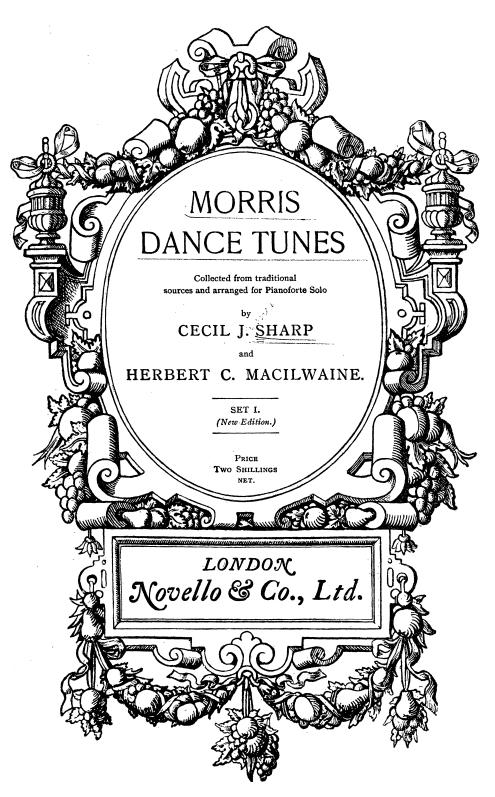


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, to	,	2	U	Edited and the Fanoiorte Accom-	_
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These Tunes are issued in connection with "The Morris Book," Part I. (New Edition) by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

#### NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the side is in its place and ready to begin.

Where hand-strokes occur in a dance, the beats whereon they fall are marked in the music, thus - - O

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - X

Where sticks are thumped on the floor, the beats whereon this action occurs are marked in the music, thus

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#### BEAN SETTING.

STICK DANCE.



# LAUDNÚM BUNCHES.

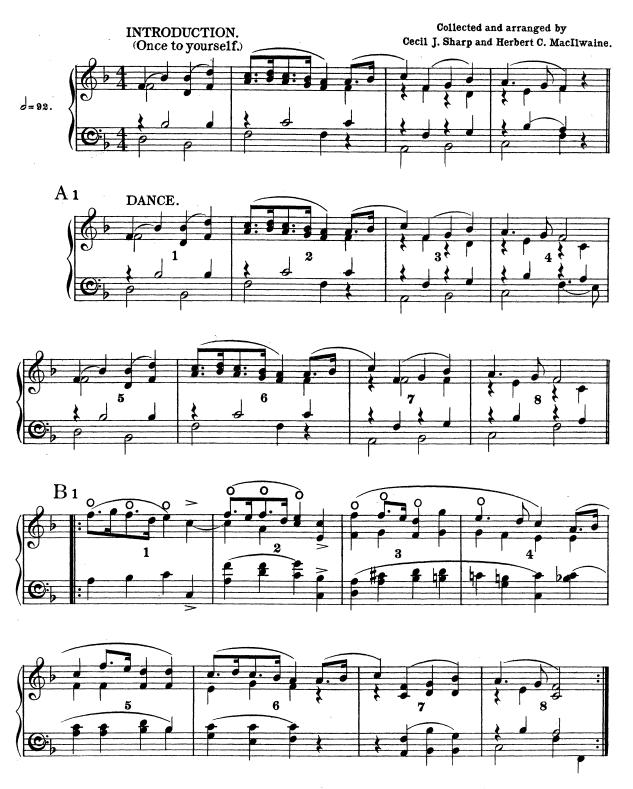
CORNER DANCE.



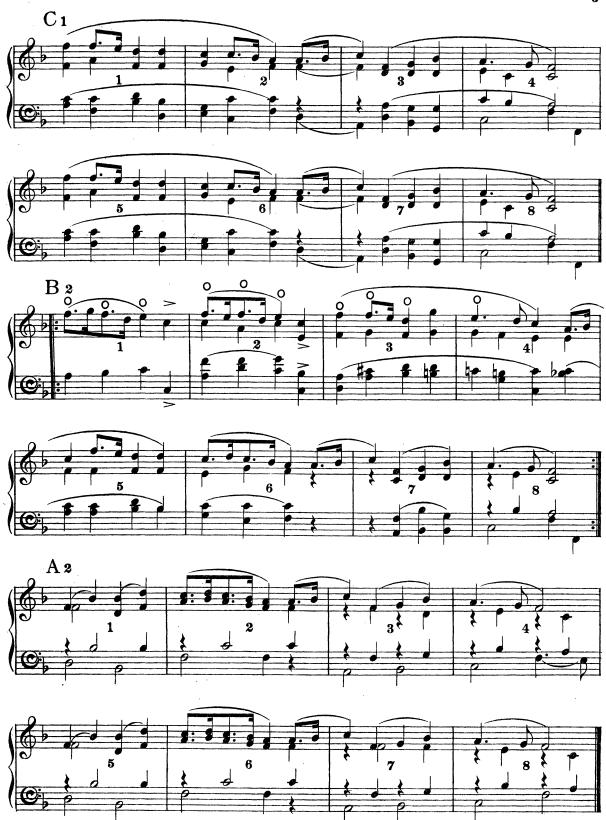


# COUNTRY GARDENS.

#### HANDKERCHIEF DANCE.











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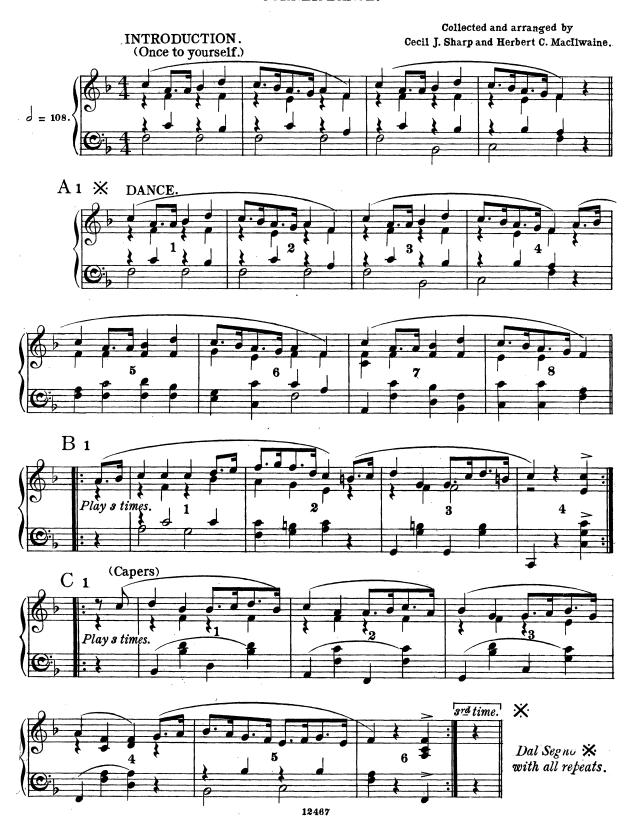






# TRUNKLES

CORNER DANCE.







# RIGS O' MARLOW.

STICK DANCE.





### TIDESWELL PROCESSIONAL MORRIS.



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# AUGUST WILHELMJ AND JAMES BROWN.

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lasting delights.

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