

## MUSIC FOR <br> VIOLONCELLO AND PIANOFORTE.

CANTO POPOLARE
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These Tunes are issued in connection with "The Morris Book," Part I. (Nere Edition) by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

## NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the side is in its place and ready to begin.

Where hand-strokes occur in a dance, the beats whereon they fall are marked in the music, thus - - O

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

Where sticks are thumped on the floor, the beats whereon this action occurs are marked in the music, thus

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## BLUE-EYED STRANGER. <br> HANDKERCHIEF DANCE.

Collected and arranged by
INTRODUCTION.
Cecil J. Sharp and Herbert C. MacIlwaine.
(Once to yourself.)


A 1 dance.


SET II.



## THE MAID OF THE MILL.

LINKED - HANDKERCHIEF DANCE.


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*See also Morris Dance Tunes, Set V, pp.4-7.
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## THE OLD WOMAN TOSSED UP.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)
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## GHEPHERDG' HEY.

STICK or HAND-CLAPPING DANCE.


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## THE CUCKOO's NEST: *

## STICK or HAND-CLAPPING DANCE.



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See also Morris Dance Tunes; Set VII, p. 4.


## THE BLACK JOKE. <br> STICK or HAND-CLAPPING DANCE.



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## TIDESWELL PROCESSIONAL MORRIS.

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A1 DANCE.


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# COMPLETION OF <br> A Modern School for the Violin BY <br> <br> AUGUST WILHELMJ axd JAMES BROWN. 

 <br> <br> AUGUST WILHELMJ axd JAMES BROWN.}

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.
"A Modern School for the Violin" consists of Six Books devoted to Daily Technical Practice, Six Books of Studies for Violin alone, and a large number of Pieces with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

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Taken as a whole, this Section is intended to facilitate, and to insist on, a thorough, steady, and continuous progress in the mastery of the Instrument, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.-STUDIES. IN SIX BOOKS.
Section B is formed of a series of original and selected Studies, in Six Books. Each Book of Studies (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of Technical Practice (Section
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