

NOVELLO'S VIOLIN & PIANOFORTE ALBUMS.

		s.	d.		S.	d.
*1.	Mendelssohn.—Four Marches. Transcribed by B. Tours. No. 1.			*16. J. Haakman.—Twelve Characteristic Pieces	2	6
	Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6		3	6
*2.	Berthold Tours.—Thirty Melodies (expressly written to be used in connection with the Author's VIOLIN PRIMER)	2	6	18. Arcangelo Corelli. — Six Trios. For Two Violins and Violoncello or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accom-		
*3•	Mendelssohn"Elijah." Ten			paniment by A. Dolmetsch	3	6
	Transcriptions by B. Tours	I	0	19. Kate Ralph.—Six Pieces	2	6
*4•	Gounod. —" Mors et Vita." Ten Transcriptions by B. TOURS	2	6	20. Various Composers. — Fourteen Pieces	2	6
*5•	Battison Haynes. — Twelve Sketches	2	6	21. Various Composers. — Twelve Pieces	2	6
*6.	Siegfried Jacoby. — Hungarian Dances (Transcribed)	2	6	22. Various Composers. — Thirteen Pieces	2	6
7.	Ippolito RagghiantiNine Mor- ceaux de Salon		6	23. Rosalind F. Ellicott.—Six Pieces	-	6
8.	ceaux de Salon Oliver King.—Twelve Pieces	2 2	6	*24. Arthur Sullivan. — "Golden		
*9.	Joachim Raff.—Six Morceaux de Salon	2	6	by B. Tours	2	6
to	Siegfried Jacoby.—Six Charac-	4	0	25. J. Müller.—Forest Pieces (Op. 9)	2	6
10,	teristic Pieces. For Two Violins	2	6		2	6
11.	Arcangelo Corelli Twelve			27. I. B. Poznanski.—Ten Pieces	2	6
	Sonatas. In Two Books. Edited		-	28. Ch. de Bériot.—Eight Pieces	2	6
*12.	by A. Dolmetsch. Book I Arcangelo Corelli. Twelve	3	6	The Pianoforte Accompaniment,		
	Sonatas. In Two Books. Edited by A. DOLMETSCH Book II	3	6	Marks of Expression, Bowing, and Fingering by Arnold Dol-		
*13.	Siegfried JacobyEight National	-		метscн 30. Н. W. Ernst. —Six Pieces	2	6
	Melodies (Arranged)	2	6		2	6
*14.	Gounod. — "Redemption." Nine Transcriptions by B. Tours …	2	6	31. F. David.—Five Pieces 32. H. Vieuxtemps.—Four Pieces	2 2	6 6
*15.	Arnold Dolmetsch.—Twelve Easy Pieces	2	6	33. F. Schubert.—Six Valses arranged	2	6
	and the second					

* These Albums may also be had arranged for Violoncello and Pianoforte.

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These Tunes are issued in connection with "The Morris Book," Part II., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

CONTENTS.

No. I.	Morris On or Hey Diddle Dis	•••	•••	•••	•••	Page 2
2.	Hunting the Squirrel (Stick Dance)	•••	•••	•••	•••	4
3.	Getting Up-stairs (Handkerchief Dance)	•••	•••	•••	•••	6
4.	Double Set Back (Handkerchief Dance)	•••	•••	•••	•••	8
5.	Haste to the Wedding (Handkerchief Dance)	•••	•••	•••	•••	10
6.	Rodney (Stick Dance)		•••	•••	•••	12
7.	Processional Morris	•••		•••	•••	14























HUNTING THE SQUIRREL. STICK DANCE.















GETTING UPSTAIRS. HANDKERCHIEF DANCE.

















DOUBLE SET BACK. HANDKERCHIEF DANCE.











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HASTE TO THE WEDDING. HANDKERCHIEF DANCE.



















RODNEY. STICK DANCE.















PROCESSIONAL MORRIS.

















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THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE, JANUARY, 1892,

вү

EDWARD GERMAN

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вү

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This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

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