

## NOVELLO'S

## VIOLIN \& PIANOFORTE ALBUMS.

*r. Mendelssohn.-Four Marches. Transcribed by B. Tours. No. i. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March ; No. 4. Funeral March
*2. Berthold Tours.-Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer) ..
... ...
*3. Mendelssohn.-"Elijah." Ten
Transcriptions by B. Tours
*4. Gounod. -"Mors et Vita." Ten Transcriptions by B. Tours ...
*5. Battison Haynes. - Twelve Sketches
*6. Siegfried Jacoby. - Hungarian Dances (Transcribed) ... ...
7. Ippolito Ragghianti.--Nine Morceaux de Salon ... ... ...
8. Oliver King.-Twelve Pieces ...
*g. Joachim Raff.-Six Morceaux de Salon ... ... ... ...
1o. Siegfried Jacoby.-Six Characteristic Pieces. For Two Violins
ir. Arcangelo Corelli. - Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I.
*I2 $^{2}$ Arcangelo Corelli. Twelve Sonatas. In Two Books. Edited by A. Dolmetsch Book II.
${ }^{\text {I }} 3$. Siegfried Jacoby. - Eight National Melodies (Arranged)
*i4. Gounod. - " Redemption." Nine Transcriptions by B. Tours ...
${ }^{*}$ I5. Arnold Dolmetsch.-Twelve Easy Pieces
s. d.
*i6. J. Haakman.-Twelve Characteristic Pieces
17. Handel--Six Sonatas. The Pianoforte Accompaniment by A. DolMETSCH
...
18. Arcangelo Corelli. - Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ... 36
19. Kate Ralph.-Six Pieces... ... 26
20. Various Composers. - Fourteen
Pieces
... $\quad \ldots \quad$... $\quad . . \quad 2 \quad 6$

2I. Various Composers. - Twelve Pieces ... ... ... ... 2 6
22. Various Composers. - Thirteen Pieces ... ... ... ... 2
23. Rosalind F. Ellicott.-Six Pieces 26
*24. Arthur Sullivan. - "Golden Legend." Nine Transcriptions by B. Tours ... ... ...
25. J. Müller.-Forest Pieces (Op. 9) 26
26. Ethel M. Boyce.-Eight Pieces ... 26
27. I. B. Poznanski.-Ten Pieces ... 26
28. Ch. de Bériot.-Eight Pieces ... 26
29. Henry Purcell. -Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold DolMETSCH ... ... ... ... 26
30. H. W. Ernst.—Six Pieces ... 26

3I. F. David.-Five Pieces ... ... 26
32. H. Vieuxtemps.-Four Pieces ... 26
33. F. Schubert.-Six Valses arranged
by Siegrried Jacoby ... ... 26

[^0]

Copyright, 1gog, by Novello and Company, Limited.
These Tunes are issued in connection with "The Morris Book," Part II., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

## NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - . . X

## CONTENTS.



## MORRIS ON

or
HEY DIDDLE DIS.

Collected and arranged by
INTRODUCTION.



## HUNTING THE SQUIRREL. <br> STICK DANCE.



Copyright, 1909, by Novello \& Company, Limited.


## GETMING UPGTAIRS.

HANDKERCHIEF DANCE.

Collected and arranged by
INTRODUCTION.
(Once to yourself.)


Copyright, 1909, by Novello \&\& Company, Limited.


## DOUBLE GET BACK. <br> HANDKERCHIEF DANCE.

Collected and arranged by
INTRODUCTION.
Cecil J. Sharp and Herbert C. MacIlwaine.
(Once to yourself.)


Copyright, 1909, by Novello \& Company, Limited.
12825


## HASTE TO THE WEDDING. <br> HANDKERCHIEF DANCE.

Collected and arranged by
INTRODUCTION.
Cecil J. Sharp and Herbert C. MacIlwaine.


Copyright, 1909, by Novello \& Company, Limited.


## RODNEY.

## STICK DANCE.

Collected and arranged by
INTRODUCTION.
Cecil J. Sharp and Herbert C. MacIlwaine.
(Once to yourself.)


Copyright, 1909, by Novello \& Company, Limited.


## PROCESSIONAI MORRIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine. Once to yourself.


Copyright, 1909; by Novello \& Company, Limited.


## THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE, JANUARY, 1892,

BY

## EDWARD GERMAN



## ARRANGEMENT FOR MILITARY BAND

DAN GODFREY, Junr.
Price Fifteen Shillings.

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

London : NOVELLO AND COMPANY, Limited.
New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

# COMPLETION OF <br> A Modern School for the Violin 

BY
aUGUST WILHELMJ and JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.
"A Modern School for the Violin" consists of Six Books devoted to Daily Technical Practice, Six Books of Studies for Violin alone, and a large number of Pieces with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

## SECTION A.-TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of Daily Technical Practice. The First Book of Technical Practice (Book 1a) is limited to the Ist Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of Technical Practice is divided into "Lessons" (or Chapters), and each Lesson contains a number of short repeating Exercises on some definite point of Violin Technique-as Fingering, Bowing, \&c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a thorough, steady, and continuous progress in the mastery of the Instrument, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.-STUDIES. IN SIX BOOKS.
Section B is formed of a series of original and selected Studies, in Six Books. Each Book of Studies (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of Technical Practice (Section A). Thus the First Book of Studies (18) is written in the Ist Position; the Second Book (2b) in the Ist, 2nd, and 3rd Positions; the Third Book ( 3 B ) in all Positions up to and including the 5 th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of Technical Practice and Studies alternately, but in pairs. Thus, Books $1_{\mathrm{A}}$ and 1 B are to be taken concurrently, then Books 2 A and $2 \mathrm{~B}, 3 \mathrm{~A}$ and 3 B , and so on, and the appropriate pairs are now issued bound together in cloth (see Cloth Bindings below).

| 1 A . | TECHN | PRACTICE (Ist Position) | 2s. od. | 18. | STUDIE |  |  | (Ist Position) |  | 2s. od. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2A | Ditto | (rst, 2nd, and 3rd Positions) | 2s. od. | 2B. | Ditto | (ist, 2 | d, an | 3rd Positions) |  | 6d. |
| 3A | Ditto | (ist to 5th Position) | 3 s . od. | 3в. | Ditto | ... | (Ist | 5th Position) |  | 3s. od. |
| 4 A | Ditto | (All Positions) | 2s. 6d. | 4 B . | Ditto |  |  | (All Positions) |  | 3 s . od. |
| 5 A | Ditto | do. | 2s. 6 d . | 5 B . | Ditto |  | $\ldots$ | do. | ... | 3 s . od. |
| 6 A . | Ditto | do. | 3 s . od. | 6 B . | Ditto | $\ldots$ | $\ldots$ | do. | ... | 3 s . od. |


| Book 1. | (1A and $1_{\mathrm{B}}$, bound together) in | Cloth | ... | $\ldots$ | $\ldots$ |  | 5 s . od. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ,, 2. | (2A and 2 B , bound together) | Do. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 5 s .6 d . |
| ", 3. | (3A and 3 B , bound together) | Do. | $\cdots$ | $\ldots$ | $\ldots$ | $\ldots$ | 7 s . od. |
| ,, 4. | ( 4 A and 4 B , bound together) | Do. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 6s. 6d. |
| ,, 5. | (5A and 5 B , bound together) | Do. | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 6s. 6d. |
| ,, 6. | (6A and 6B, bound together) | Do. | ... | $\ldots$ | ... | ... | 7 s . od. |

## PIECES.

In completion of the scheme of "A Modern School" a number of Pieces are published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part is furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, \&c.


| No. 2r. | CONCERTO IN A MINOR. J. S. BaCh. |
| :--- | :--- | :--- | :--- |
| (rst to 6th Position) |  | 2s. od.

London: NOVELLO AND COMPANY, Limited.
New York : THE H. W. Gray CO., Sole Agents for the U.S.A.

NOVELLO'S
ALBUMS FOR PIANOFORTE AND STRINGED INSTRUMENTS.
(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)


London: NOVELLO AND COMPANY, Limited.


[^0]:    * These Albums may also be had arranged for Violoncello and Pianoforte.

