

NOVELLO'S VIOLIN & PIANOFORTE ALBUMS.

		s.	A		s.	d
*1:	Mendelssohn.—Four Marches. Transcribed by B. TOURS. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral	5.	u.	 *16. J. Haakman, Twelve Characteristic Pieces 17. Handel. Six Sonatas. The Pianoforte Accompaniment by A. Dol- 	s. 2 3	а. 6 6
÷	March Berthold Tours.—Thirty Melodies (expressly written to be used in connection with the Author's VIOLIN PRIMER)	2	6 6	 ⁵ 18. Arcangelo Corelli. — Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accom- 	5	-
*3.	Mendelssohn.—"Elijah." Ten Transcriptions by B. Tours	I	0		3	6
*1	Gounod.—" Mors et Vita." Ten	T	0	19. Kate Kalpin.—Six Tieces	2	6
τ.	Transcriptions by B. Tours	2	6	20. Various Composers. — Fourteen Pieces	2	6
U	BattisonHaynes. — TwelveSketches	2	6	6 21. Various Composers. — Twelve Pieces	2	6
*6.	Siegfried Jacoby. — Hungarian Dances (Transcribed)	2	6	22. Various Composers. — Thirteen Pieces	2	6
7.	Ippolito RagghiantiNine Mor- ceaux de Salon	2	6	6	2	6
8.	Oliver King. —Twelve Pieces	2	6	6 *24. Arthur Sullivan. — "Golden Legend." Nine Transcriptions		
	Joachim Raff.—Six Morceaux de		~	by B. Tours	2	6
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11.	Arcangelo Corelli Twelve		-	27 I. B. Poznanski.—Ten Pieces	2	6
	Sonatas. In Two Books. Edited	• •		28. Ch. de Bériot.—Eight Pieces	2	6
*12.	by A. DOLMETSCH. Book I Arcangelo Corelli. Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH. Book II	3	6 6	The Pianoforte Accompaniment, Marks of Expression, Bowing, and Einerring by Apport Day		
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* These Albums may also be had arranged for Violoncello and Pianoforte.

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These Tunes are issued in connection with "The Morris Book," Part II., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

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MORRIS ON or hey diddle dis.









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JOCKIE TO THE FAIR.











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OLD MOTHER OXFORD.









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OLD WOMAN TOSSED UP IN A BLANKET.









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BACCA PIPES JIG. TUNE: GREEN SLEEVES.

(Collected in Gloucestershire.)











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Second Figure.



































PROCESSIONAL MORRIS.









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