

MORRIS
DANCE TUNES

PIANOFORTE SOLO.

SET VI.

LONDON
Novello & Co., Ltd.

NOVELLO'S

VIOLIN & PIANOFORTE ALBUMS.

	s.	d.		s.	d.
*1. Mendelssohn.—Four Marches. Transcribed by B. TOURS. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6	*16. J. Haakman.—Twelve Charac- teristic Pieces	2	6
*2. Berthold Tours.—Thirty Melodies (expressly written to be used in connection with the Author's VIOLIN PRIMER)	2	6	17. Handel.—Six Sonatas. The Piano- forte Accompaniment by A. DOL- METSCH	3	6
*3. Mendelssohn.—“Elijah.” Ten Transcriptions by B. TOURS ...	1	0	18. Arcangelo Corelli.—Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accom- paniment by A. DOLMETSCH ...	3	6
*4. Gounod.—“Mors et Vita.” Ten Transcriptions by B. TOURS ...	2	6	19. Kate Ralph.—Six Pieces ...	2	6
*5. Battison Haynes.—Twelve Sketches	2	6	20. Various Composers.—Fourteen Pieces	2	6
*6. Siegfried Jacoby.—Hungarian Dances (Transcribed)	2	6	21. Various Composers.—Twelve Pieces	2	6
7. Ippolito Ragghianti.—Nine Mor- ceaux de Salon	2	6	22. Various Composers.—Thirteen Pieces	2	6
8. Oliver King.—Twelve Pieces ...	2	6	23. Rosalind F. Ellicott.—Six Pieces	2	6
*9. Joachim Raff.—Six Morceaux de Salon	2	6	*24. Arthur Sullivan.—“Golden Legend.” Nine Transcriptions by B. TOURS	2	6
10. Siegfried Jacoby.—Six Charac- teristic Pieces. For Two Violins	2	6	25. J. Müller.—Forest Pieces (Op. 9)	2	6
11. Arcangelo Corelli.—Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH. Book I. ...	3	6	26. Ethel M. Boyce.—Eight Pieces ...	2	6
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*13. Siegfried Jacoby.—Eight National Melodies (Arranged)	2	6	28. Ch. de Bériot.—Eight Pieces ...	2	6
*14. Gounod.—“Redemption.” Nine Transcriptions by B. TOURS ...	2	6	29. Henry Purcell.—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by ARNOLD DOL- METSCH	2	6
*15. Arnold Dolmetsch.—Twelve Easy Pieces	2	6	30. H. W. Ernst.—Six Pieces ...	2	6
			31. F. David.—Five Pieces ...	2	6
			32. H. Vieuxtemps.—Four Pieces ...	2	6
			33. F. Schubert.—Six Valses arranged by SIEGFRIED JACOBY	2	6

* These Albums may also be had arranged for Violoncello and Pianoforte.

LONDON: NOVELLO AND COMPANY, LIMITED.



These Tunes are issued in connection with "The Morris Book," Part III., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

The symbols O, X, ϕ , \square^{Δ} , \square^{∇} , placed over the notes in some of the dances, refer to hand-striking, stick-tapping, &c., and are explained in "The Morris Book."

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SHOOTING.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

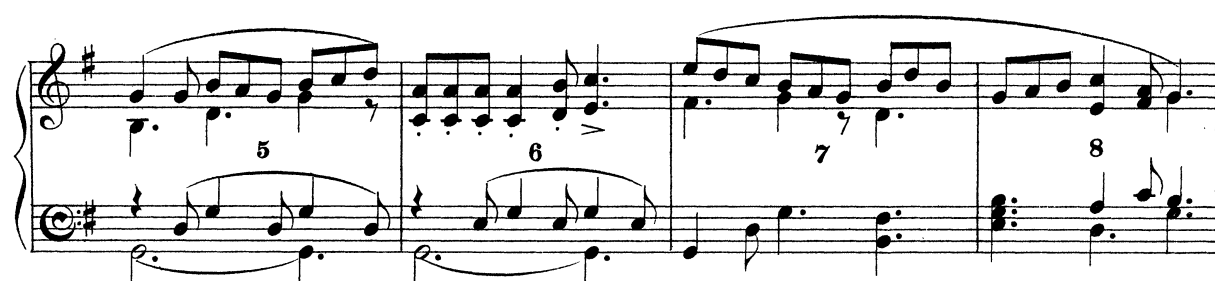
♩. = 92.


















A1 DANCE.

B1

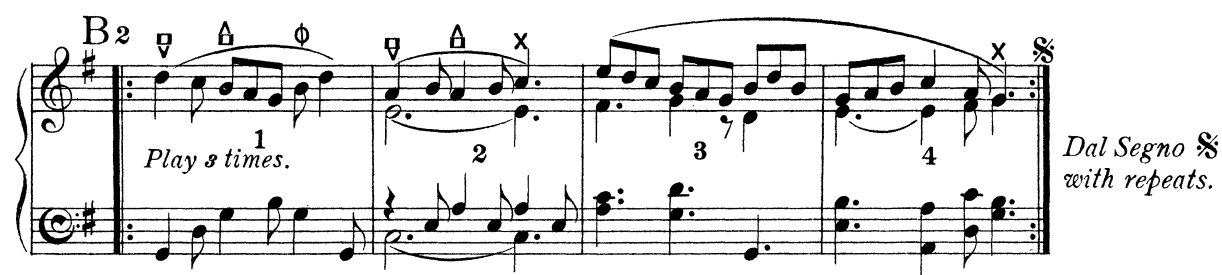
Play 3 times. 1


A₂ 

B₂                 

Play 8 times.



Dal Segno  with repeats.

A₃ 




Fine.

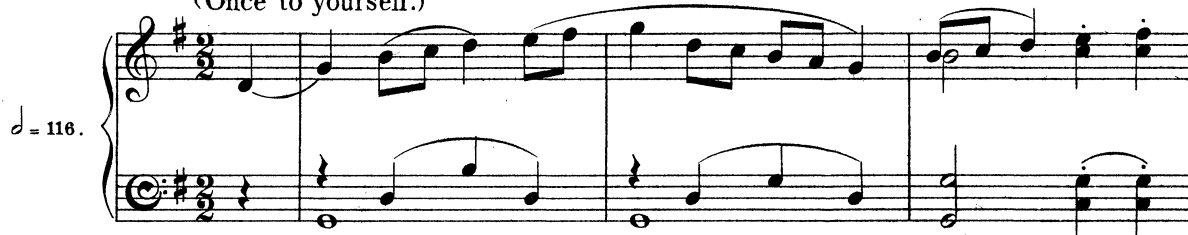
BRIGHTON CAMP.

HANDKERCHIEF DANCE.

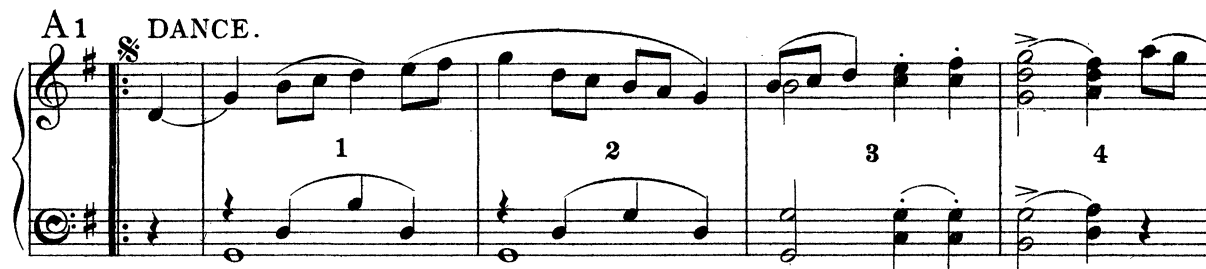
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 116.$



A1 DANCE.




B₁ Corners.

Play 3 times.

A₂

B₂

Dal Segno 
with repeats.

A₃

Measures 1-4 of section A₃. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Measures 5-8 of section A₃. Measure 5 contains a triplet in the right hand. Measure 8 ends with a forte dynamic marking (*sfz*). Measure numbers 5, 6, 7, and 8 are indicated below the staff.

B₃

Measures 1-4 of section B₃. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Measures 5-8 of section B₃. Measure 5 contains a triplet in the right hand. Measure 8 ends with a forte dynamic marking (*sfz*). Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Fine.

GREEN GARTERS.

HANDKERCHIEF DANCE.

7

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

♩. = 100.

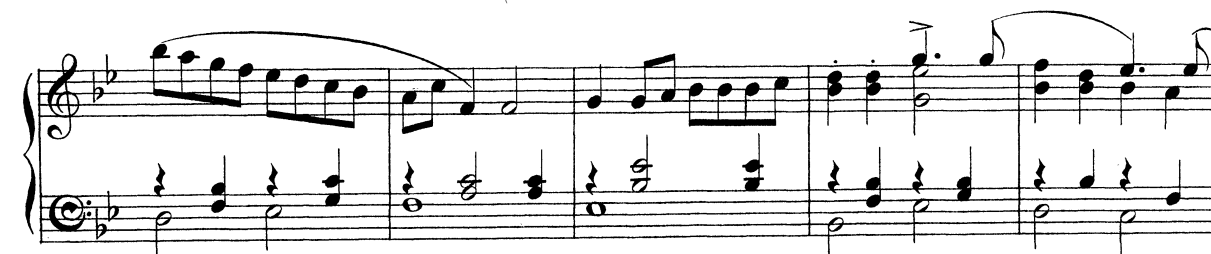
A. DANCE.

B.

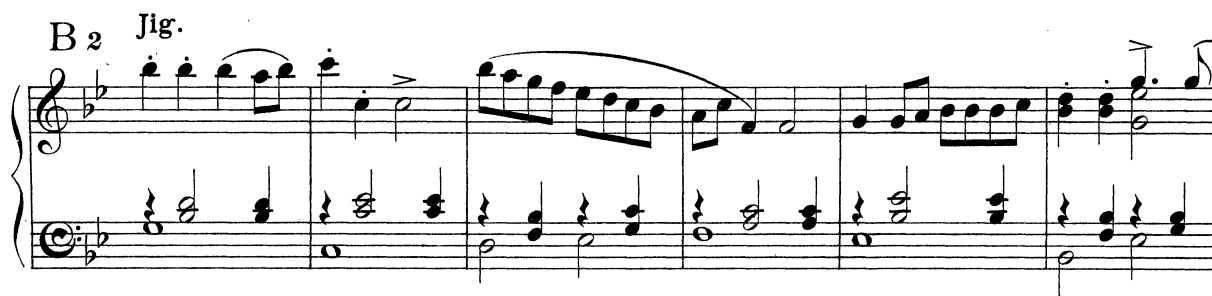
*Dal Segno
ad lib.*

PRINCESS ROYAL.

JIG.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.INTRODUCTION.
(Once to yourself.)

C Più lento. $\text{♩} = 84$.
Capers.



LUMPS OF PLUM PUDDING.

JIG.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)



A 1 DANCE. Foot-up and Half Capers.



13210

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A 2 (second time Presto.)



5

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece concludes with the word "Fine." written above the final measure.

THE FOOL'S DANCE.

JIG.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

$\text{♩} = 108.$

A 1 DANCE.
Foot-up.
Play 4 times.

18210

Copyright, 1910, by Novello & Company, Limited.

B (Jig and Capers.)



A 2



DERBYSHIRE MORRIS DANCE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION. (Once to yourself.)

$\text{♩} = 92.$

A1 DANCE.

B1

18210

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A 2

f non legato 1 2 3 4 *ff* 5

B 2

6 7 8 *mf* 1 2

3 4 *f* 5 6 7 8

D.C. Dal Segno §

A 3

f non legato 1 2 3 4

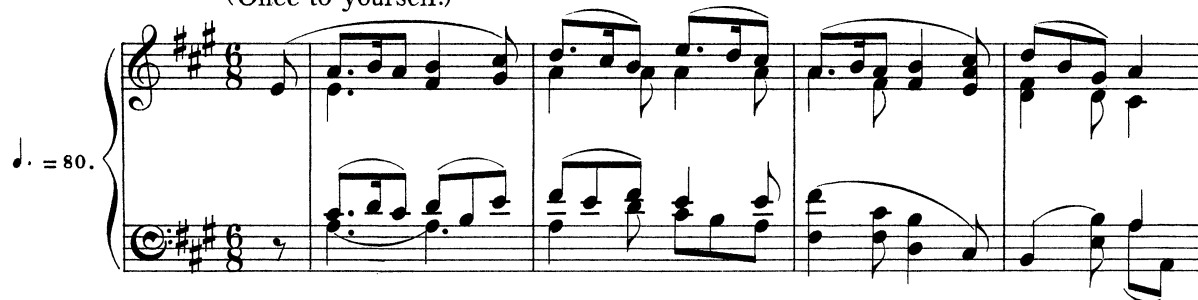
ff 5 6 7 8 *Fine.*

DERBYSHIRE MORRIS REEL.

HANDKERCHIEF DANCE.


Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.INTRODUCTION.
(Once to yourself.)

$\text{♩} = 80.$



A 1 DANCE.

mf



B

First system of music for section B, measures 1 through 4. The key signature is two sharps (F# and C#). The music is written for piano with a treble and bass staff. Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 are marked with a slur and measure numbers 2 and 3 respectively. Measure 4 is also marked with a slur and measure number 4.

Second system of music for section B, measures 5 through 8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 is marked with a slur and measure number 6. Measure 7 starts with a sforzando (*sfz*) dynamic and is marked with a slur and measure number 7. Measure 8 is marked with a slur and measure number 8. The system ends with a repeat sign and a double bar line.

D. C.
Dal Segno %

A 2

First system of music for section A 2, measures 1 through 4. The key signature is two sharps (F# and C#). The music is written for piano with a treble and bass staff. Measures 1 through 4 are marked with slurs and measure numbers 1, 2, 3, and 4 respectively.

Second system of music for section A 2, measures 5 through 8. Measures 5 through 8 are marked with slurs and measure numbers 5, 6, 7, and 8 respectively. The system ends with a double bar line and the word "Fine." written above the final measure.

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AND ARRANGED
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Speed the Plough.
Pop goes the Weasel.
The Flowers of Edinburgh.

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Nancy's Fancy.
Bonnets so Blue.
The Triumph.
Step and fetch her (or Follow your Lovers).
Haste to the Wedding.
Hunt the Squirrel.
Tink-a-Tink.
Three meet (or Pleasures of the Town).

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- No.
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933. THE JOLLY MILLER.
934. O WHEN I WAS A SCHOOLGIRL.
935. WHEN I WAS A YOUNG GIRL.
936. { O! A-HUNTING WE WILL GO.
DAME, GET UP.
937. PUSH THE BUSINESS ON.

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COMPLETION OF A Modern School for the Violin

BY
AUGUST WILHELMJ AND JAMES BROWN.

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