

9^{me}

Imb. 1175

CONCERTO

A Violon Principal

Premier & Second Violons Alto et Basse

Flautois Flutes et Cors

Dedie's

A Son Excellence Monsieur Le Comte

DE STACKELBERG

Conseiller Privé Chambellan actuel et Ambassadeur Extraordinaire de Sa
Majesté Impériale de toutes les Russies près Le Roy et la République
de Pologne Chevalier des ordres de St Alexandre Nevsky et de
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Par

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A P P R

IX
CONCERTO
de Giornovichj.

Allargo *Violino Primo*

P *oboe* *P* *F* *oboe*

F

P *F*

F *P*

PP *F* *oboe* *oboe* *PP*

P *oboe* *oboe* *F* *PP*

FF *P* *PP*

solo P *1* *5*

P *3* *3*

Violino Primo

3

The musical score for Violino Primo on page 3 contains the following details:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a piano (*p*) dynamic. A first ending bracket labeled '1' spans the final two measures, which end with a repeat sign.
- Staff 2:** Continues the melodic line, marked with piano (*p*).
- Staff 3:** Features a first ending bracket labeled '1' and piano (*p*) dynamics.
- Staff 4:** Labeled 'oboe' in two places, indicating the instrument's part. It includes piano (*p*) dynamics.
- Staff 5:** Marked with piano (*p*) dynamics.
- Staff 6:** Marked 'tutti' and 'f' (forte), indicating a change in dynamics and tempo.
- Staff 7:** Features a first ending bracket labeled '1' and piano (*p*) dynamics.
- Staff 8:** Includes a trill (*tr*) and piano (*p*) dynamics.
- Staff 9:** Marked 'Solo P' (piano solo) and includes piano (*p*) and pianissimo (*pp*) dynamics.
- Staff 10:** Features a first ending bracket labeled '1' and piano (*p*) dynamics.
- Staff 11:** Includes a first ending bracket labeled '2' and piano (*p*) dynamics.
- Staff 12:** Includes a first ending bracket labeled '2' and piano (*p*) dynamics.
- Staff 13:** Includes a first ending bracket labeled '2' and piano (*p*) dynamics.
- Staff 14:** Includes a first ending bracket labeled '4' and piano (*p*) dynamics.

Violino Primo

tutti **F**

P **P**

F **P** **P**

F

P **P** **9** **P** **1** **4** **Solo**

P **2**

2 **P** **P**

P **PP** *oboe p* *oboe*

1

tutti **F** *Poboe* *Poboe*

P **F**

tr *tr*

Allegro Rondo *Violino Primo*

P Solo *tutti F* *P Solo* *tutti F* *Solo P* *pizz.* *col arco* *arco* *P* *tutti F* *Mineur* *PP* *F* *2* *Majeur* *P* *2* *2* *2*

Violino Primo

7

The musical score for Violino Primo consists of 179 measures across 14 staves. The notation includes various dynamics and performance instructions:

- Measures 7-14: *tutti* **F**
- Measure 15: *Solo* **P**
- Measures 16-17: **PP**
- Measures 18-19: **P**
- Measures 20-21: *tutti* **F**
- Measures 22-23: *Solo* **p**
- Measures 24-25: **1**
- Measures 26-27: **1**
- Measures 28-29: **1**
- Measures 30-31: **1**
- Measures 32-33: **2**
- Measures 34-35: **2**
- Measures 36-37: **2**
- Measures 38-39: **2**
- Measures 40-41: **1**
- Measures 42-43: **P**
- Measures 44-45: *tutti* **F**
- Measures 46-47: **F**
- Measures 48-49: **F**
- Measures 50-51: *Solo* **P**
- Measures 52-53: **F**
- Measures 54-55: **P**
- Measures 56-57: **F**
- Measures 58-59: **P**
- Measures 60-61: **F**
- Measures 62-63: **P**
- Measures 64-65: **F**
- Measures 66-67: **P**
- Measures 68-69: **F**
- Measures 70-71: **P**
- Measures 72-73: **F**
- Measures 74-75: **P**
- Measures 76-77: **F**
- Measures 78-79: **P**
- Measures 80-81: **F**
- Measures 82-83: **P**
- Measures 84-85: **F**
- Measures 86-87: **P**
- Measures 88-89: **F**
- Measures 90-91: **P**
- Measures 92-93: **F**
- Measures 94-95: **P**
- Measures 96-97: **F**
- Measures 98-99: **P**
- Measures 100-101: **F**
- Measures 102-103: **P**
- Measures 104-105: **F**
- Measures 106-107: **P**
- Measures 108-109: **F**
- Measures 110-111: **P**
- Measures 112-113: **F**
- Measures 114-115: **P**
- Measures 116-117: **F**
- Measures 118-119: **P**
- Measures 120-121: **F**
- Measures 122-123: **P**
- Measures 124-125: **F**
- Measures 126-127: **P**
- Measures 128-129: **F**
- Measures 130-131: **P**
- Measures 132-133: **F**
- Measures 134-135: **P**
- Measures 136-137: **F**
- Measures 138-139: **P**
- Measures 140-141: **F**
- Measures 142-143: **P**
- Measures 144-145: **F**
- Measures 146-147: **P**
- Measures 148-149: **F**
- Measures 150-151: **P**
- Measures 152-153: **F**
- Measures 154-155: **P**
- Measures 156-157: **F**
- Measures 158-159: **P**
- Measures 160-161: **F**
- Measures 162-163: **P**
- Measures 164-165: **F**
- Measures 166-167: **P**
- Measures 168-169: **F**
- Measures 170-171: **P**
- Measures 172-173: **F**
- Measures 174-175: **P**
- Measures 176-177: **F**
- Measures 178-179: **P**

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9^{me}

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A. P. D. R.

2
IX
CONCERTO
de Giornowichj.

Allegro *Violino Secondo*

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. The first staff has a dynamic marking of 'p' and a first ending bracket. The second staff has 'oboe' markings above it. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'pp'. The seventh staff has a dynamic marking of 'pp' and a trill 'tr' marking. The eighth staff has a dynamic marking of 'f'. The ninth staff has 'oboe' markings above it and a dynamic marking of 'pp'. The tenth staff has 'oboe' markings above it. The eleventh staff has a dynamic marking of 'f'. The twelfth staff has a dynamic marking of 'ff'. The thirteenth staff has a dynamic marking of 'p' and a 'Solo' marking at the end. The fourteenth staff has a dynamic marking of 'p' and a triplet '3' marking. The score concludes with a first ending bracket and a final measure.

Violino Secondo

The musical score for Violino Secondo on page 3 contains 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics: *p*, *P*, *F*, *FF*, and *pp*. Performance markings include *tutti*, *Solo*, and *D. S.* (Da Capo). Fingerings (1, 2, 4) and first endings are indicated throughout the piece. The music features a mix of melodic lines and rhythmic patterns, including a prominent sixteenth-note passage in the lower staves.

4 *tutti F* *Violino Secondo*

P *P* *F* *Solo P* *P* *P* *PP* *Oboe* *Oboe* *tutti F* *Oboe* *P* *Oboe*

Violino Secondo

Largo

p *P* *dol.* *pp*

p *f* *P* *f*

p *f* *cres* *f*

p *pp* *p* *pp* *Solo*

f *p* *f* *f* *tutti* *f* *p*

f *p*

pp

p

tutti *f*

cres *f*

p *pp*

Violino Secondo

Allegro Rondo

Solo P *tutti F*
Solo P
F tutti *Solo P*
pizz.
arco *pizz.*
2 arco
tutti F *Mineur*
PP *2*
Majeur *P*

Violino Secondo

The musical score for Violino Secondo on page 7 is written in G major and consists of 14 staves. The piece begins with a *tutti F* dynamic. A *Solo* section is marked in the second staff. The score includes various dynamics such as *tutti F*, *P*, *PP*, and *F*. Performance markings include fingerings (1, 2, 3) and accents. The music features intricate sixteenth-note passages and a final cadence.

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9^{me}

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IX *Allegro* *Viola*
CONCERTO
De giornovichj

The musical score is written for the Viola part of Concerto IX by De Giornovichj. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff contains the title and the beginning of the piece. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *tutti*. Performance markings include slurs, accents, and fingerings (e.g., 1, 4, 6, 21, 4, 6). The score concludes with a final *f* dynamic marking.

Viola 3

The musical score is for the Viola part, page 3. It is written in G major (one sharp) and 4/4 time. The score consists of 15 staves of music. The dynamics are marked as follows: *F* (forte), *P* (piano), and *PP* (pianissimo). There is a marking for *tutti F* on the fifth staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 5, 6, 8). The piece concludes with a double bar line and repeat dots on the final staff.

Viola

Largo

Allegro Rondeau

Solo p *tutti f* *Solo p*

Viola

The musical score for Viola on page 5 is written in G major and consists of 15 staves. The notation includes various dynamics such as *F*, *P*, *Mineur PP*, and *FF*. Performance instructions include *pauses* and *Majeur*. The score features complex rhythmic patterns, including triplets and slurs, and includes fingerings (1, 2, 3, 4) and breath marks (2, 8). The piece concludes with a double bar line.

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A. P. R.

Basso

4

Largo

Musical score for Bassoon, Largo section, measures 4-15. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo'. Dynamics include *P*, *F*, *P*, *F*, *PP*, *PP*, *PP*, *F*, *PF*, *P*, *tutti*, *F*, *P*, *F*, *FP*, and *PP*. Measure numbers 12, 13, and 15 are indicated. The notation includes various rhythmic values, slurs, and articulation marks.

Senza Contrabasso

Musical score for Bassoon, Senza Contrabasso section, measures 16-21. The score consists of five staves. Dynamics include *tutti F*, *crec.*, *F*, *F*, *PP*, *PP*, and *PP*. Measure numbers 11 and 3 are indicated. The notation includes various rhythmic values, slurs, and articulation marks.

Allegro Rondeau

Musical score for Bassoon, Allegro Rondeau section, measures 22-30. The score consists of seven staves. The tempo is marked 'Allegro' and the form is 'Rondeau'. The time signature is 2/4. Dynamics include *P*, *tutti F*, *Solo*, *P*, *tutti*, *F*, *Solo*, *P*, and *P*. Measure numbers 2 and 2 are indicated. The notation includes various rhythmic values, slurs, and articulation marks.

Basso

8 PP

Majeur

Mineur

pauses P

tutti

F

tutti

F

tutti

F

Solo

P

tutti

F

FF

F

F

F. F. Hoffmann
Deutschlingen

9^{me}

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A. P. P. R.

2 IX Allegro *Coro Primo in G*
CONCERTO *de Gornovichij*

Musical score for *Coro Primo in G*, *Allegro*. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics such as *F* (forte), *PP* (pianissimo), and *pauses*. Measure numbers 12, 3, 6, 8, 3, 2, 3, 69, 73, and 4 are indicated. The piece concludes with a double bar line.

Musical score for *Coro in C*, *Largo*. The score consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Largo*. The score includes various dynamics such as *F* (forte), *cres.* (crescendo), *pauses*, *F*, *P* (piano), and *PP* (pianissimo). Measure numbers 6, 2, 36, 29, 12, 8, 1, 9, and 9 are indicated. The piece concludes with a double bar line.

Musical score for *Coro in G*, *Allegro Rondeau*. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Rondeau*. The score includes various dynamics such as *F* (forte), *pauses*, and *F*. Measure numbers 8, 56, 65, 44, 1, 16, 31, 1, 16, 1, 4, 4, and 4 are indicated. The piece concludes with a double bar line.

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IX
CONCERTO
delgionovichy

Allegro *Obde ... Primo*

12 *F*

3 *F* *P*

4 *P* *pp* *P* *F*

88 *pauses PP*

19 *tutti*

4 *F*

1 *F* 8 *F* 2 *F*

53 *tutti* *pauses F* *F*

45 *pauses P*

24 *tutti* *F*

4 *F* *F*

5

Oboe Primo
Largo

6 42. F P F
32 *tutti* F
28 *pauses* P
12 7

Rondau

7 F
55 *pauses* F
64 *pauses* F
44 *pauses* 1 15
31 *pauses* F
15
F F

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IX *Allegro* *Oboe Secondo*

CONCERTO
de Gionovchy

1 1 3 3 F

5 F P P PP 4

3 F

88 *pauses pp*

19 *tutti* F

8 F 2 F 53 *tutti* *pausa* F

4 F 3 F

45 *pauses* P 24 F

4 F F 5

Oboe Secondo

Largo

Musical notation for the first section of the Oboe part, marked *Largo*. It consists of four staves of music in a key signature of one flat and a 4/4 time signature. The notation includes various dynamics such as *F* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Measure numbers 6, 28, and 32 are indicated above the staves.

Rondo

Musical notation for the second section of the Oboe part, marked *Rondo*. It consists of ten staves of music in a key signature of one sharp and a 4/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte) and *pp* (pianissimo). Measure numbers 7, 15, 31, 44, 55, and 64 are marked above the staves. The section concludes with a double bar line.

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IX *Allegro* *F'lauto Primo*
CONCERTO
de Giornovichy

The musical score is written for a single flute (Flauto Primo) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The piece is titled 'CONCERTO IX de Giornovichy'. The score includes various dynamic markings: *F* (forte), *FF* (fortissimo), *P* (piano), and *PP* (pianissimo). There are several measures of rests labeled 'pauses' with dynamic markings: *pauses pp* at measures 88-89, *pauses F* at measures 53-54, and *pauses PP* at measures 45-46. The score concludes with a 'Volti' instruction.

Flauto Primo

Largo

6 *fp*
F *P*
 32 *tutti*
F
 28 *P* *PP*
 12 *P*
 8

Rondeau

7 *F*
 55 *pauses*
 64 *pauses* *F*
 44 *pauses* *F*
 31 *F*
 15

IX *Allegro* Flauto Secondo
CONCERTO III
de Giornovichy

12

3

2

2

1

PP

P

P

F

F

88

pauses PP

19

F

4

2

8

55 tutti

pauses

FF

F

3

F

45

pauses P

24

F

4

F

5

Volte

Flauto Secondo

Largo

6
F p

3 2 tutti
F

2
p

29 12
pp

8
F

Rondeau

7

7

55
pauses

64
pauses

44 15
pauses F

31 15

4
F

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