

Harp 1

Silver Swan Rag

attributed to Scott Joplin
arr. Melvin Låuf, Jr.

Slow March Tempo

The musical score is written for Harp 1 and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Slow March Tempo'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mf-f*, *mf-p* (mezzo-forte to piano), and *p* (piano). Fingerings are indicated by numbers 1-5. Chord symbols are provided below the notes, including C#, F#, Fb, (Eb), Cb, F#, Fb, F#, Fb, C#, F#, C#, Fb, Cb, Eb, D#, D#, E#, D#, F#, Eb, Eb, Fb, C#, C#, G#, Bb, E, F#, Gb, Bb, C#, and Eb. The score is arranged in a grand staff format with a treble and bass clef.

Silver Swan Rag - Harp 1 - page 2

34

1. 2.

mf

F $\flat$

42

C $\flat$ F $\sharp$ F $\flat$ F $\sharp$ F $\flat$ C $\sharp$

49

C $\flat$ F $\sharp$ C $\sharp$ F $\flat$ C $\flat$ E $\flat$ D $\sharp$ D $\flat$

55

p

A $\flat$ F $\sharp$

63

p-f

A $\sharp$ B $\sharp$ E $\sharp$ D $\sharp$ A $\flat$

Silver Swan Rag - Harp 1 - page 3

67

D $\sharp$ (B $\flat$) (E $\flat$) (E $\flat$)

73

mf *f* *f*

A $\sharp$ C $\sharp$ F $\sharp$ F $\flat$

81

C $\sharp$ F $\sharp$ F $\flat$ F $\sharp$ F $\flat$ C $\sharp$

87

C $\sharp$ F $\sharp$ F $\flat$ C $\sharp$ E $\flat$ D $\sharp$