

Hansjörg Brugger 1946*

Tangos argentinos tradicionales

for String Quartet (2012)

1. **Adios Muchachos**
by Julio César Sanders 1897 - 1942
2. **El Beso**
by Mary White ? - ?
3. **El dia que me quieras**
by Carlos Gardel 1890 - 1935
4. **Por una Cabeza**
by Carlos Gardel 1890 - 1935
5. **Yo me llamo « Juan te quiero » [1934]**
by Antonio Molina ? - ?

Violine II

Adios Muchachos

Julio César Sanders

8

15

22

28

The musical score is written for Violin II in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, with a measure rest at the beginning. The third staff includes a repeat sign and a first ending bracket. The fourth and fifth staves conclude the piece with a final double bar line.

Violine II

El Beso

Mary White

7

14

22

30

38

45

51

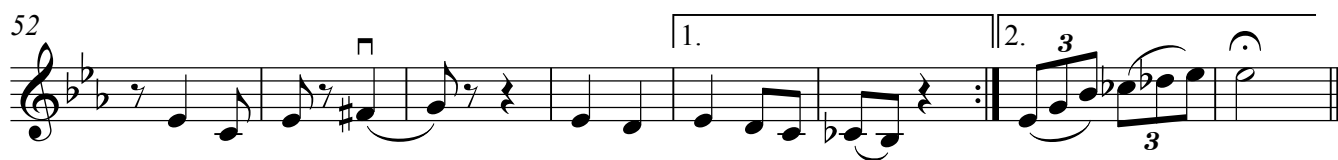
59

67

Violine II

El dia que me quieras

Carlos Gardel



Violine II

Por una cabeza

Carlos Gardel

Violin II score for "Por una cabeza" by Carlos Gardel. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music, with measure numbers 7, 14, 22, and 27 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as accents (V) and slurs. The piece concludes with a double bar line at the end of the fifth staff.

Violine II

Yo me llamo Juan te quiero

Antonio Molina

5

10

18

25

31

1. 2.

The musical score is written for Violin II in 2/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Measure numbers 5, 10, 18, 25, and 31 are indicated at the start of their respective staves. The score includes a first ending (1.) and a second ending (2.) starting at measure 31. The key signature changes to B major (two sharps) at measure 25.