

Flauto *Andante*
Oboi *Andante*
Clarineti in A *Andante*
Fagotti *Andante*
Corni in F *Andante*
Fronza in F *Andante*
Trombone *Andante*
Trompe in C & F *Andante*
Violino 1mo *Andante*
Violino 2do *Andante*
Viola *Andante*
Celli *Andante*
Bassi *Andante*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The score is organized into measures across the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Handwritten musical score on a page with 16 staves. The notation is in a single system, spanning across the staves. The score includes various musical symbols such as notes, rests, and beams. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The page is numbered "13" in the top right corner. The notation is written in black ink on aged paper.

The score is organized into two main sections, each consisting of four staves. The first section (top) contains a variety of musical notation, including notes, rests, and beams. The second section (bottom) also contains musical notation, including notes, rests, and beams. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra.

Handwritten musical score on a page with 16 staves. The notation is in a single system, spanning across the staves. The score includes various musical symbols such as notes, rests, and beams. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The page is numbered "13" in the top right corner. The notation is written in black ink on aged paper.

Handwritten musical score on 16 staves, featuring complex notation with many beamed notes and slurs. The notation is dense and appears to be a transcription of a complex piece. The score is divided into two systems of eight staves each. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The notation includes various note values, rests, and dynamic markings. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- sol* (solo) above the second staff.
- mf* (mezzo-forte) below the third staff.
- mf* (mezzo-forte) below the fourth staff.
- mf* (mezzo-forte) below the fifth staff.
- mf* (mezzo-forte) below the sixth staff.
- mf* (mezzo-forte) below the seventh staff.
- mf* (mezzo-forte) below the eighth staff.
- mf* (mezzo-forte) below the ninth staff.
- mf* (mezzo-forte) below the tenth staff.
- mf* (mezzo-forte) below the eleventh staff.
- mf* (mezzo-forte) below the twelfth staff.
- mf* (mezzo-forte) below the thirteenth staff.
- mf* (mezzo-forte) below the fourteenth staff.
- mf* (mezzo-forte) below the fifteenth staff.
- mf* (mezzo-forte) below the sixteenth staff.
- mf* (mezzo-forte) below the seventeenth staff.
- mf* (mezzo-forte) below the eighteenth staff.
- mf* (mezzo-forte) below the nineteenth staff.
- mf* (mezzo-forte) below the twentieth staff.
- mf* (mezzo-forte) below the twenty-first staff.
- mf* (mezzo-forte) below the twenty-second staff.
- mf* (mezzo-forte) below the twenty-third staff.
- mf* (mezzo-forte) below the twenty-fourth staff.
- mf* (mezzo-forte) below the twenty-fifth staff.
- mf* (mezzo-forte) below the twenty-sixth staff.
- mf* (mezzo-forte) below the twenty-seventh staff.
- mf* (mezzo-forte) below the twenty-eighth staff.
- mf* (mezzo-forte) below the twenty-ninth staff.
- mf* (mezzo-forte) below the thirtieth staff.
- mf* (mezzo-forte) below the thirty-first staff.
- mf* (mezzo-forte) below the thirty-second staff.
- mf* (mezzo-forte) below the thirty-third staff.
- mf* (mezzo-forte) below the thirty-fourth staff.
- mf* (mezzo-forte) below the thirty-fifth staff.
- mf* (mezzo-forte) below the thirty-sixth staff.
- mf* (mezzo-forte) below the thirty-seventh staff.
- mf* (mezzo-forte) below the thirty-eighth staff.
- mf* (mezzo-forte) below the thirty-ninth staff.
- mf* (mezzo-forte) below the fortieth staff.
- mf* (mezzo-forte) below the forty-first staff.
- mf* (mezzo-forte) below the forty-second staff.
- mf* (mezzo-forte) below the forty-third staff.
- mf* (mezzo-forte) below the forty-fourth staff.
- mf* (mezzo-forte) below the forty-fifth staff.
- mf* (mezzo-forte) below the forty-sixth staff.
- mf* (mezzo-forte) below the forty-seventh staff.
- mf* (mezzo-forte) below the forty-eighth staff.
- mf* (mezzo-forte) below the forty-ninth staff.
- mf* (mezzo-forte) below the fiftieth staff.
- mf* (mezzo-forte) below the fifty-first staff.
- mf* (mezzo-forte) below the fifty-second staff.
- mf* (mezzo-forte) below the fifty-third staff.
- mf* (mezzo-forte) below the fifty-fourth staff.
- mf* (mezzo-forte) below the fifty-fifth staff.
- mf* (mezzo-forte) below the fifty-sixth staff.
- mf* (mezzo-forte) below the fifty-seventh staff.
- mf* (mezzo-forte) below the fifty-eighth staff.
- mf* (mezzo-forte) below the fifty-ninth staff.
- mf* (mezzo-forte) below the sixtieth staff.
- mf* (mezzo-forte) below the sixty-first staff.
- mf* (mezzo-forte) below the sixty-second staff.
- mf* (mezzo-forte) below the sixty-third staff.
- mf* (mezzo-forte) below the sixty-fourth staff.
- mf* (mezzo-forte) below the sixty-fifth staff.
- mf* (mezzo-forte) below the sixty-sixth staff.
- mf* (mezzo-forte) below the sixty-seventh staff.
- mf* (mezzo-forte) below the sixty-eighth staff.
- mf* (mezzo-forte) below the sixty-ninth staff.
- mf* (mezzo-forte) below the seventieth staff.
- mf* (mezzo-forte) below the seventy-first staff.
- mf* (mezzo-forte) below the seventy-second staff.
- mf* (mezzo-forte) below the seventy-third staff.
- mf* (mezzo-forte) below the seventy-fourth staff.
- mf* (mezzo-forte) below the seventy-fifth staff.
- mf* (mezzo-forte) below the seventy-sixth staff.
- mf* (mezzo-forte) below the seventy-seventh staff.
- mf* (mezzo-forte) below the seventy-eighth staff.
- mf* (mezzo-forte) below the seventy-ninth staff.
- mf* (mezzo-forte) below the eightieth staff.
- mf* (mezzo-forte) below the eighty-first staff.
- mf* (mezzo-forte) below the eighty-second staff.
- mf* (mezzo-forte) below the eighty-third staff.
- mf* (mezzo-forte) below the eighty-fourth staff.
- mf* (mezzo-forte) below the eighty-fifth staff.
- mf* (mezzo-forte) below the eighty-sixth staff.
- mf* (mezzo-forte) below the eighty-seventh staff.
- mf* (mezzo-forte) below the eighty-eighth staff.
- mf* (mezzo-forte) below the eighty-ninth staff.
- mf* (mezzo-forte) below the ninetieth staff.
- mf* (mezzo-forte) below the ninety-first staff.
- mf* (mezzo-forte) below the ninety-second staff.
- mf* (mezzo-forte) below the ninety-third staff.
- mf* (mezzo-forte) below the ninety-fourth staff.
- mf* (mezzo-forte) below the ninety-fifth staff.
- mf* (mezzo-forte) below the ninety-sixth staff.
- mf* (mezzo-forte) below the ninety-seventh staff.
- mf* (mezzo-forte) below the ninety-eighth staff.
- mf* (mezzo-forte) below the ninety-ninth staff.
- mf* (mezzo-forte) below the hundredth staff.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and slurs.

The top system (staves 1-5) contains sparse notation, primarily in the upper staves, with some notes and slurs visible in the lower staves.

The bottom system (staves 6-10) contains more dense notation, particularly in the lower staves, featuring many notes, slurs, and some complex rhythmic markings.

There are some handwritten annotations and markings on the page, including a circled "33" at the bottom center and a small "10" near the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is divided into two main sections by a double bar line. The first section contains complex, dense musical passages, while the second section features more rhythmic and melodic lines. The notation is written in a cursive, handwritten style.

6

Lib 6

6

6

6

6

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6

6

6

6

pp 6
pp 6
pp 6
pp 6
pp 6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style. The first three staves show a melodic line with some accidentals. The fourth staff has a key signature change to one sharp (F#). The fifth staff has a time signature change to 3/4. The sixth staff has a key signature change to one flat (Bb). The seventh staff has a time signature change to 2/4. The eighth staff has a key signature change to two flats (Bb, Eb). The ninth staff has a time signature change to 3/4. The tenth staff has a key signature change to two sharps (F#, C#). The notation is dense and includes many accidentals and dynamic markings.

M

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into two main sections, with the first section spanning the first six staves and the second section spanning the remaining four staves. The notation is dense and includes many accidentals, suggesting a complex harmonic structure. The first section ends with a double bar line, and the second section begins with a new key signature and time signature.

9

9

9

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9

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9

9

9

38

39

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests.

Staff 2: Continues the musical notation with notes and rests.

Staff 3: Continues the musical notation with notes and rests.

Staff 4: Continues the musical notation with notes and rests.

Staff 5: Continues the musical notation with notes and rests.

Staff 6: Continues the musical notation with notes and rests.

Staff 7: Continues the musical notation with notes and rests.

Staff 8: Continues the musical notation with notes and rests.

Staff 9: Continues the musical notation with notes and rests.

Staff 10 (Bottom): Continues the musical notation with notes and rests.

Dynamic Markings: The score includes several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo), indicating very soft volumes.

Other Symbols: The score includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on page 87, featuring two systems of staves. The notation includes notes, rests, and dynamic markings such as *p* and *diviso*. The score is written on a grid of staves, with some staves containing multiple lines of music. The bottom of the page shows circled numbers 39, 40, 41, and 42, likely indicating measure numbers or section markers.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation is dense, featuring numerous notes, rests, and complex groupings enclosed in parentheses and brackets. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The staves are numbered 1 through 10 at the bottom. The manuscript shows signs of age, with some ink bleed-through and wear.

1 2 3 4 5 6 7 8 9 10

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, each spanning five staves. The first section (top five staves) features complex, multi-measure rests and dense clusters of notes, with dynamic markings like *mf* and *f*. The second section (bottom five staves) contains more melodic lines with notes and rests, also marked with dynamics like *f*. There are several handwritten annotations, including a large 'B' in the second measure of the first section and a circled '40' at the bottom center. The paper shows signs of age and wear.

Handwritten musical score on a page with 11 staves. The notation is in a single system, spanning across the staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The first staff contains a complex melodic line with many beamed notes. The second staff contains a similar melodic line. The third staff contains a melodic line with some rests. The fourth staff contains a melodic line with some rests. The fifth staff contains a melodic line with some rests. The sixth staff contains a melodic line with some rests. The seventh staff contains a melodic line with some rests. The eighth staff contains a melodic line with some rests. The ninth staff contains a melodic line with some rests. The tenth staff contains a melodic line with some rests. The eleventh staff contains a melodic line with some rests.

Handwritten musical score on page 85. The page contains two systems of music, each consisting of three staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The first system spans measures 1 through 8, and the second system spans measures 9 through 12. The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered 85 in the top right corner.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System (Staves 1-5):

- Staff 1: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.
- Staff 2: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.
- Staff 3: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.
- Staff 4: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.
- Staff 5: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.

Bottom System (Staves 6-10):

- Staff 6: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.
- Staff 7: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.
- Staff 8: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.
- Staff 9: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.
- Staff 10: Contains a series of notes and rests, with a dynamic marking of *f* (forte) written below the staff.

Additional markings include a large '1' at the top right, a large '2' at the bottom right, and a large '3' at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The score is written in a system of ten staves, with some staves containing multiple systems of notation. The notation is dense and complex, featuring many beamed notes and rests. The page is numbered 7 at the bottom center.



Handwritten musical score on page 89, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with some measures containing multiple notes or rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures, though they are not explicitly labeled. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on 11 staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures, though they are not explicitly labeled. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Complex rhythmic patterns and rests.
- Use of parentheses and brackets to group notes or measures.
- Dynamic markings such as *divisi* and *3*.
- Handwritten annotations and corrections.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is written on 12 staves, organized into two systems of six staves each. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *Glo.* (Gloria).

Key features of the notation include:

- Complex rhythmic patterns and rests.
- Dynamic markings: *pp*, *f*, and *Glo.*
- Handwritten annotations and markings, including a large *f* at the top right and a *Glo.* marking on the right side.

The score is a page from a manuscript, showing the composer's original notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score is organized into two main systems of five staves each. The first system (top five staves) contains handwritten musical notation, including notes, rests, and beams. The second system (bottom five staves) also contains handwritten musical notation, including notes, rests, and beams.

Dynamic markings are present throughout the score, including *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *ppp* (pianississimo) and *fff* (fortississimo).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

