

Flauto grand e Piccolo

Sargemarche of the Men.

Andante quasi adagio *Tempo* *4*

2 Flauto grand.

f *1. a.* *2. a.* *Trio* *on* *finito.*

Flz. e Piccol.

Da Cap.

Oboe

Sargemann'sch. u. de. Hsin.

Andante quasi celloso

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (two sharps). The tempo is marked 'Andante quasi celloso'. The score includes several measures of music with notes, rests, and dynamic markings such as 'p.' (piano) and 'mf' (mezzo-forte). There are also first and second endings indicated by '1.' and '2.'. The piece concludes with the instruction 'In Capx.' (In Cello).

3667 a
300

Clarinetto 1^{ma} in B

Polka-Marsch of Al. Klein.

Andante quasi Allegro. *Tempo* *p.*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trio *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Da Capo.

Clarinetto 2do in B.

Sorgemarsch af Ole Olsen.

Andante quasi allegro $\text{C}^{\flat}$ $\frac{2}{4}$ r

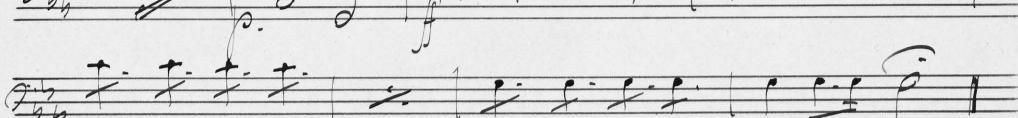
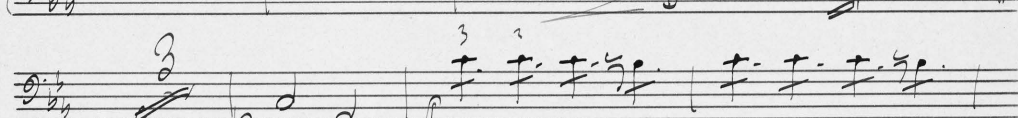
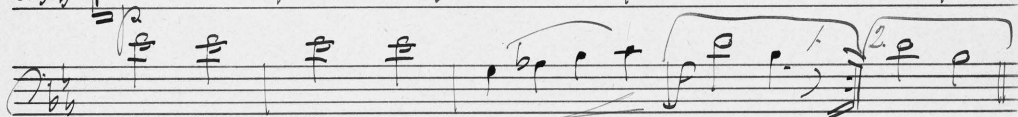
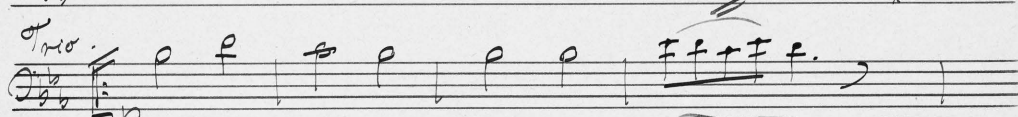
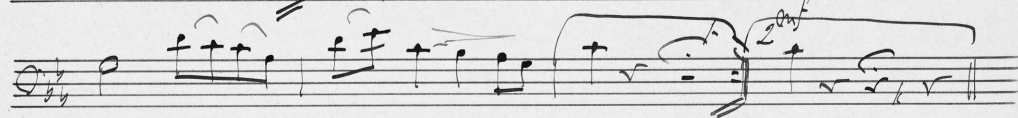
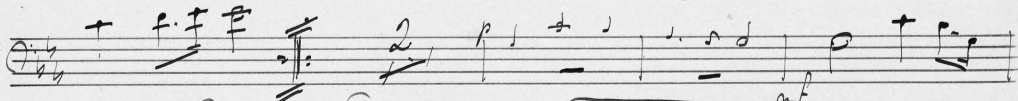
mf *f* *1.* *2.* *Trio* *f*

Ole Olsen.

Fagotto / m.o.

Logemarsch of the Mex.

Andante quasi Adagio 

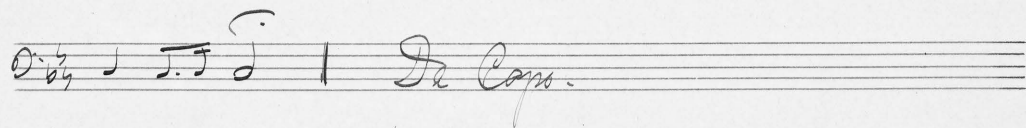
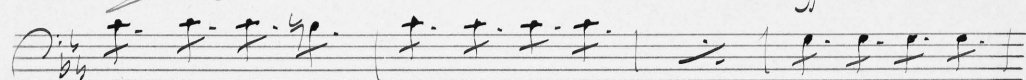
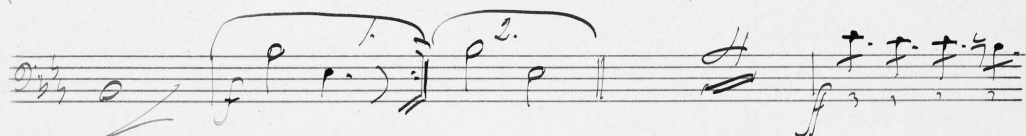
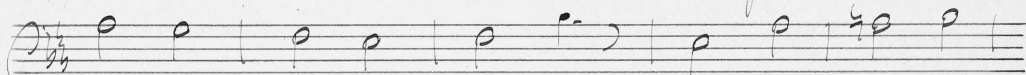
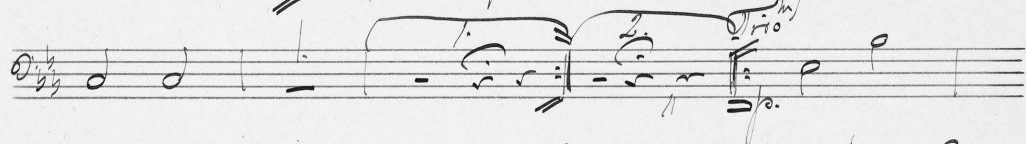
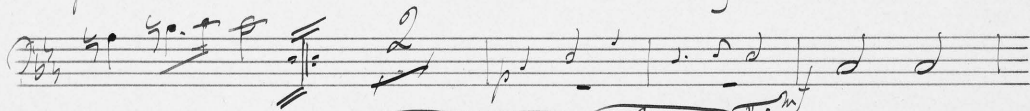


In Caps.

Taghetto 2da

Orgelmarsch. of He Rosen.

Andante quasi Adagio $\text{B}^b \text{C}$ 2



Corno 1mo F.

Largemarsh of Re. Plein.

Andante quasi Adagio $\text{C} \quad \text{2}$

Da Capo.

Conno 2^{da} in F

Largemarch of the Green

Andante quasi Adagio QC 2 F

Da Capo

Trombe 1^{ma} et 2^{da}

Polka-Marche de la Pluie

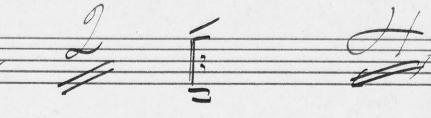
Andante quasi Adagio C 2 H pp

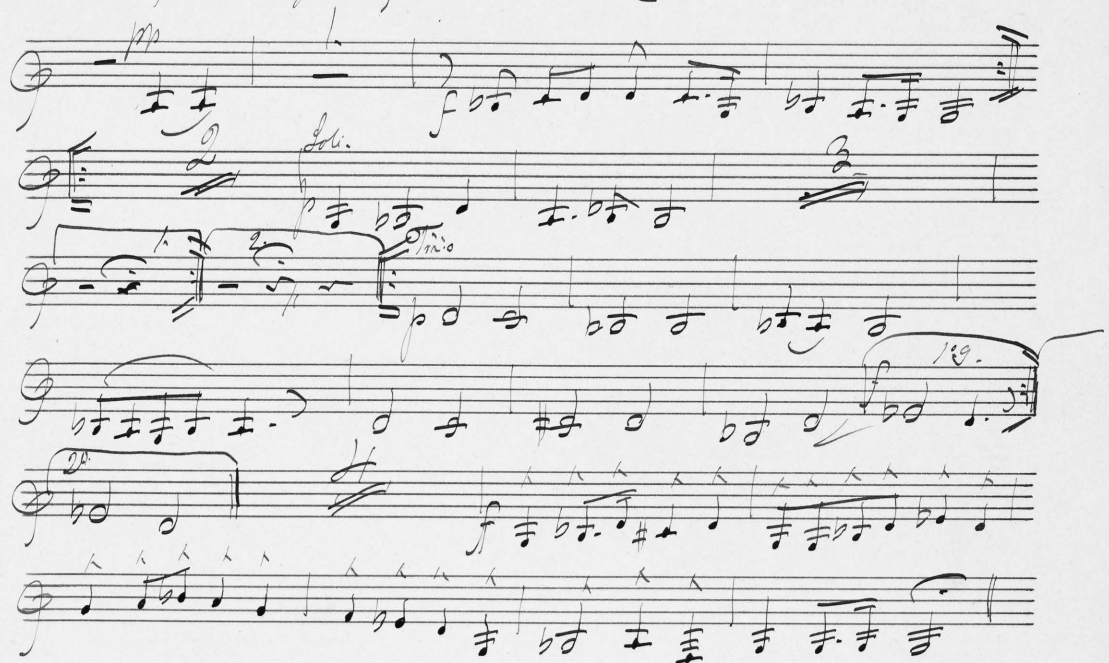
Lib. f 3 $\text{1^o 2^o Tris$ p

Da Capo.

Tromba 2^{da} in F

Fargemarsch af Ole Olsen

Andant quasi Andagio 



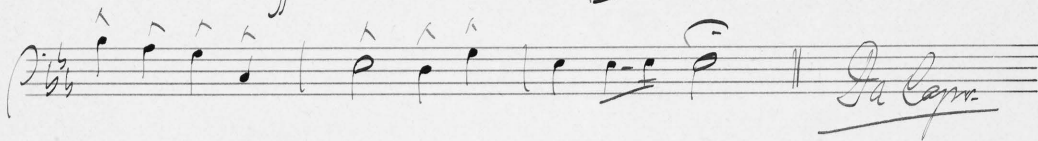
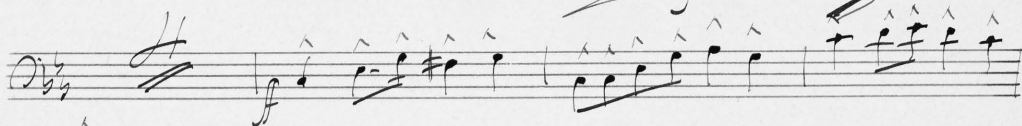
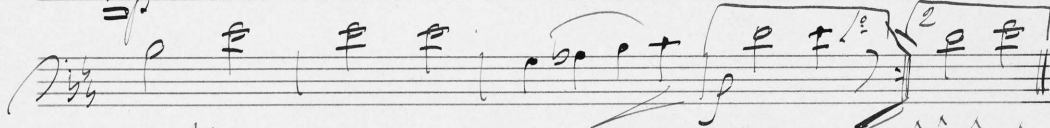
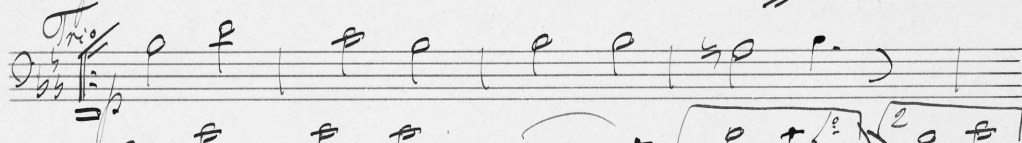
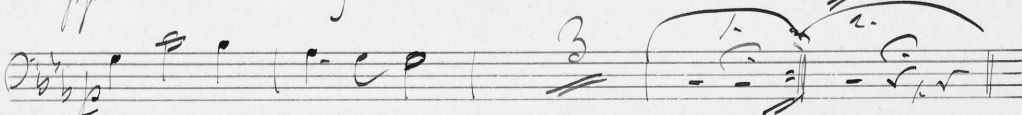
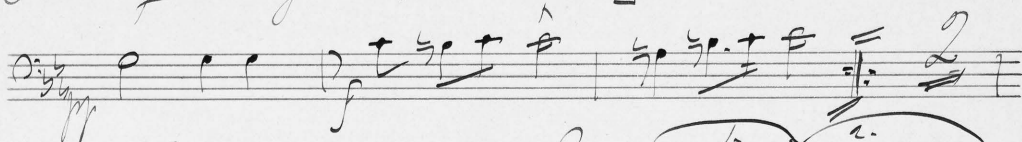
mp *f* *And.* *rit.* *18.* *20.*

Da Capo

Trombone

Orgelmarck af. Re Hen

Andante quasi Adagio $\text{D}\flat\text{B}\text{C}$ $\frac{2}{4}$ H $\text{mp} + \text{f}$



Da Capo

Longmarch of the Olsen

Andante quasi Adagio $\text{D}^{\flat}\text{B}^{\flat}\text{C}$ $\frac{2}{\#1}$ $\text{T}:\text{T}$ H

Handwritten musical score for "The Rose Tree" in D major, 2/4 time. The score is written on five staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment, starting with a bass clef. The fifth staff is a piano accompaniment, starting with a treble clef. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "mp" and "f".

La Cops.

Universitätsbibl.
Für die Musiksamml.
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Tuba.

Sargemersch of Ole Ren.

Andante quasi Adagio 9 $\frac{1}{2}$ C 2 6

f *p* *Trio.* *f* *p* *Da Capo*

Tromben.

Orgemersch af de Koen

i. C. v. G.

Andante quasi Adagio

2. 2.

Trio in B. G.

1. 2. 3.

in C. G.

Da Capo.

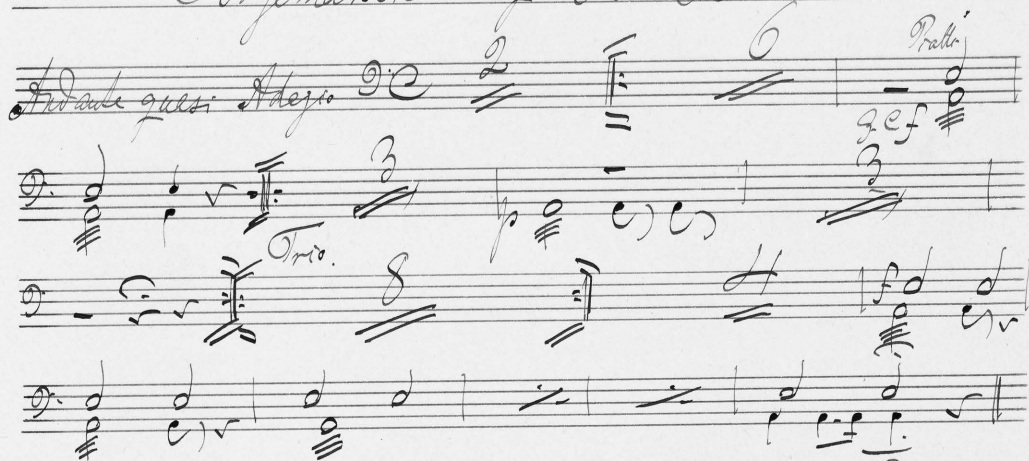
Gron. Cast. e. Piatti.

Largemarch of M. Olsen

Andante quasi Adagio. 92 2 6 ^{Piatti}

3 3 3

Trio. 8 4



Da Capo

Violino I^{mo}

Sargemarsch of the Ober.

Andante quasi Adagio. *mf* *pp*

mf

mf

mf

mf

mf

mf

mf

mf

Da Capo.

Violino I^{mo}

Larghetto f. de. de. de.

Andante quasi Adagio *Temp.*

The musical score is written on ten staves. The first staff is the title 'Violino Imo'. The second staff is the tempo 'Larghetto' and the key signature 'f. de. de. de.'. The third staff is the tempo 'Andante quasi Adagio' and the key signature 'f. de. de. de.'. The fourth staff is the tempo 'Temp.' and the key signature 'f. de. de. de.'. The fifth staff is the tempo 'Andante quasi Adagio' and the key signature 'f. de. de. de.'. The sixth staff is the tempo 'Temp.' and the key signature 'f. de. de. de.'. The seventh staff is the tempo 'Andante quasi Adagio' and the key signature 'f. de. de. de.'. The eighth staff is the tempo 'Temp.' and the key signature 'f. de. de. de.'. The ninth staff is the tempo 'Andante quasi Adagio' and the key signature 'f. de. de. de.'. The tenth staff is the tempo 'Temp.' and the key signature 'f. de. de. de.'.

Da Capo

Orgemarch of Re Rön.

Chorus *quasi Chorus* *Trapp*



La Cero.

In
Targemarch of the Floor.

Andante quasi Andagio *Trans.*



Ja Capr...

Trümmersch. d. R. R.

Handwritten musical score for "Adagio quasi Et d'agio". The score is written on ten staves. The first staff has the title "Adagio quasi Et d'agio" and a tempo marking "Temp." above it. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "mf" and "f". The score concludes with a double bar line and the text "Da Capo." written in cursive.

Cello

Larghetto of the Oboe

Andante quasi Adagio *Trapp.*

The musical score is written for Cello and consists of several staves. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked 'Larghetto' and the mood is 'Andante quasi Adagio'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like 'mf' (mezzo-forte) and 'p' (piano) are used throughout. There are also markings for 'Trapp.' (trappeto) and 'Trio'. The score concludes with a double bar line and the instruction 'Da Capo'.

mf *p* *Trapp.* *Trio* *Da Capo*

Cello.

Sorgemarsch of the Moon.

Andante quasi et deyr. *Trmp* *f* *p* *out* *Trio* *m* *Da Capo.*

The musical score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is 'Andante quasi et deyr.' and the dynamics are 'f' and 'p'. The score includes various musical notations such as notes, rests, and slurs. The word 'Trmp' is written above the first staff, and 'out' is written above the third staff. The word 'Trio' is written above the fifth staff, and 'm' is written below it. The score ends with 'Da Capo.' and a repeat sign.

Basso.

Largemarsch af Ole Olsen

Andante quasi Adagio. Trapp.

mf

mf

f

mf

f

f

f

f

f

f

Fa Capo

Basso

Orgenmarch of R. R. R.

Andante quasi Adagio *Timp*

1. 2. Trio

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Da Capo.