

FANTASIE.

„GWIAZDKA.”

par G. Adolfson, Op. 74.

Andante quasi Adagio.

Violino.

Pianoforte.

The first system of musical notation. The Violino part is on a single staff in treble clef, 3/4 time. The Pianoforte part consists of two staves in treble and bass clefs, 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Andante quasi Adagio'. The piano part begins with the instruction *p dolce con melancolia*.

The second system of musical notation. The Violino part continues on a single staff. The Pianoforte part continues on two staves. The piano part includes the instruction *p* at the beginning and *p espressivo* later in the system.

The third system of musical notation. The Violino part continues on a single staff. The Pianoforte part continues on two staves. The piano part includes the instruction *pp* and *poco dim. i decresc.* towards the end of the system.

Thema.
Andante.

The first system of the 'Thema' section. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff is composed of eighth and quarter notes. The grand staff accompaniment features a piano (p) dynamic. The bass line is simple, with half and quarter notes.

The second system of the 'Thema' section. It continues the three-staff format. The grand staff accompaniment includes a crescendo hairpin and a dynamic marking of *mf poco accel.* (mezzo-forte, a little acceleration). The melody continues with similar rhythmic patterns.

Var. I.
Meno mosso.

The first system of 'Var. I'. It begins with a piano (p) dynamic and a *poco dim.* (a little diminuendo) marking. The system includes a double bar line and a key signature change to two sharps (F# and C#). The tempo marking 'Meno mosso' is indicated. The grand staff accompaniment features a crescendo hairpin and a dynamic marking of *f* (forte) after the key change.

The second system of 'Var. I'. It continues the three-staff format. The grand staff accompaniment includes a crescendo hairpin. The melody continues with eighth and quarter notes, and the system concludes with a double bar line.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, marked with a forte *f* dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with chords and arpeggiated figures. The middle staff also begins with a forte *f* dynamic. The system concludes with a repeat sign.

Var. II.
Risoluto.



The second system of musical notation consists of three staves. The top staff features a melodic line with several triplet markings (indicated by a '3' over a bracket). The middle and bottom staves are a grand staff with chords and arpeggiated figures. A forte *f* dynamic is present in the middle staff. The system concludes with a repeat sign.



The third system of musical notation consists of three staves. The top staff continues the melodic line with triplet markings. The middle and bottom staves are a grand staff with chords and arpeggiated figures. A forte *f* dynamic is present in the middle staff. The system concludes with a repeat sign.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line with triplet markings. The middle and bottom staves are a grand staff with chords and arpeggiated figures. A forte *f* dynamic is present in the middle staff. The system concludes with a repeat sign.

Var. III.
Brillante.

The first system of musical notation for 'Var. III. Brillante.' consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, featuring rapid sixteenth-note passages and trills. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic support with chords and moving lines. A forte 'f' dynamic marking is present in the bass staff.

The second system continues the 'Brillante' variation. It features similar rapid melodic lines in the upper staff and complex chordal textures in the grand staff. The tempo and character remain consistent with the first system.

The third system of musical notation for 'Var. III. Brillante.' shows the continuation of the fast-paced piece. It includes intricate melodic runs and dense harmonic accompaniment. A forte 'f' dynamic is marked in the grand staff.

Allegro con espressivo molto.

The first system of musical notation for 'Allegro con espressivo molto.' consists of two staves. The top staff is a single melodic line in treble clef, 4/4 time, with a more lyrical and expressive character than the previous variation. The bottom staff is a grand staff (treble and bass clefs) with a piano 'p dolce' (piano, sweet) dynamic marking, providing a soft harmonic accompaniment.

pp

p dim. e decresc.

Rondino.

Allegretto assai.

1. 2.

p facile e leggiore

1. 2.

a tempo

mf accel. poco riten. p

Cantabile.

First system of the Cantabile section. It consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The right hand begins with a *p* (piano) dynamic. The left hand features a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. A first ending bracket labeled "1." is at the end of the system.

Second system of the Cantabile section. It features a two-part setting for the right hand and a piano accompaniment for the left hand. The right hand has a *p* (piano) dynamic. The left hand has a *p facile* (piano facile) dynamic. The tempo is marked *a tempo*. The system concludes with a *poco riten.* (poco ritenuto) marking. A second ending bracket labeled "2." is at the beginning of the system.

Finale. Allegro.

First system of the Finale section. It consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The right hand begins with a *f* (forte) dynamic. The left hand features a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

Second system of the Finale section. It features a two-part setting for the right hand and a piano accompaniment for the left hand. The right hand has a *f* (forte) dynamic. The left hand has a *ff* (fortissimo) dynamic. The system concludes with a *f* (forte) marking. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

FANTAISIE.

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Violon.

Andante quasi Adagio.

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p dolce con melancolia

p espressivo

pp *poco dim. decresc.*

Thema.
Andante.

p

mf poco accel. *p poco dim.*

Var. I.
Meno mosso.

f staccato

f

f

V.S.

Violon.

Var. II.
Risoluto.

Var. II. Risoluto. Musical score for Violon, featuring triplet patterns and a forte (f) dynamic.

Var. III.
Brillante.

Var. III. Brillante. Musical score for Violon, featuring sixteenth-note runs and a forte (f) dynamic.

Adagio con espressivo molto.

Adagio con espressivo molto. Musical score for Violon, featuring a piano (p) dynamic and a 'dolce' marking.

Violon.

5

Violon. musical score, first system. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is present. The system ends with a double bar line and a repeat sign.

p

p dim. e decresc.

Rondino.

Allegretto assai.

Rondino. musical score, first system. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is present. The system ends with a double bar line and a repeat sign.

p facile e leggiero

p

mf

Rondino. musical score, second system. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is present. The system ends with a double bar line and a repeat sign.

accel.

poco riten.

p

mf

Cantabile.

Cantabile. musical score, first system. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is present. The system ends with a double bar line and a repeat sign.

p

p

p

Cantabile. musical score, second system. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is present. The system ends with a double bar line and a repeat sign.

p

a tempo

p

poco rit.

Finale.

Allegro.

Finale. musical score, first system. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is present. The system ends with a double bar line and a repeat sign.

f

f

f

Finale. musical score, second system. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is present. The system ends with a double bar line and a repeat sign.

f

f

f