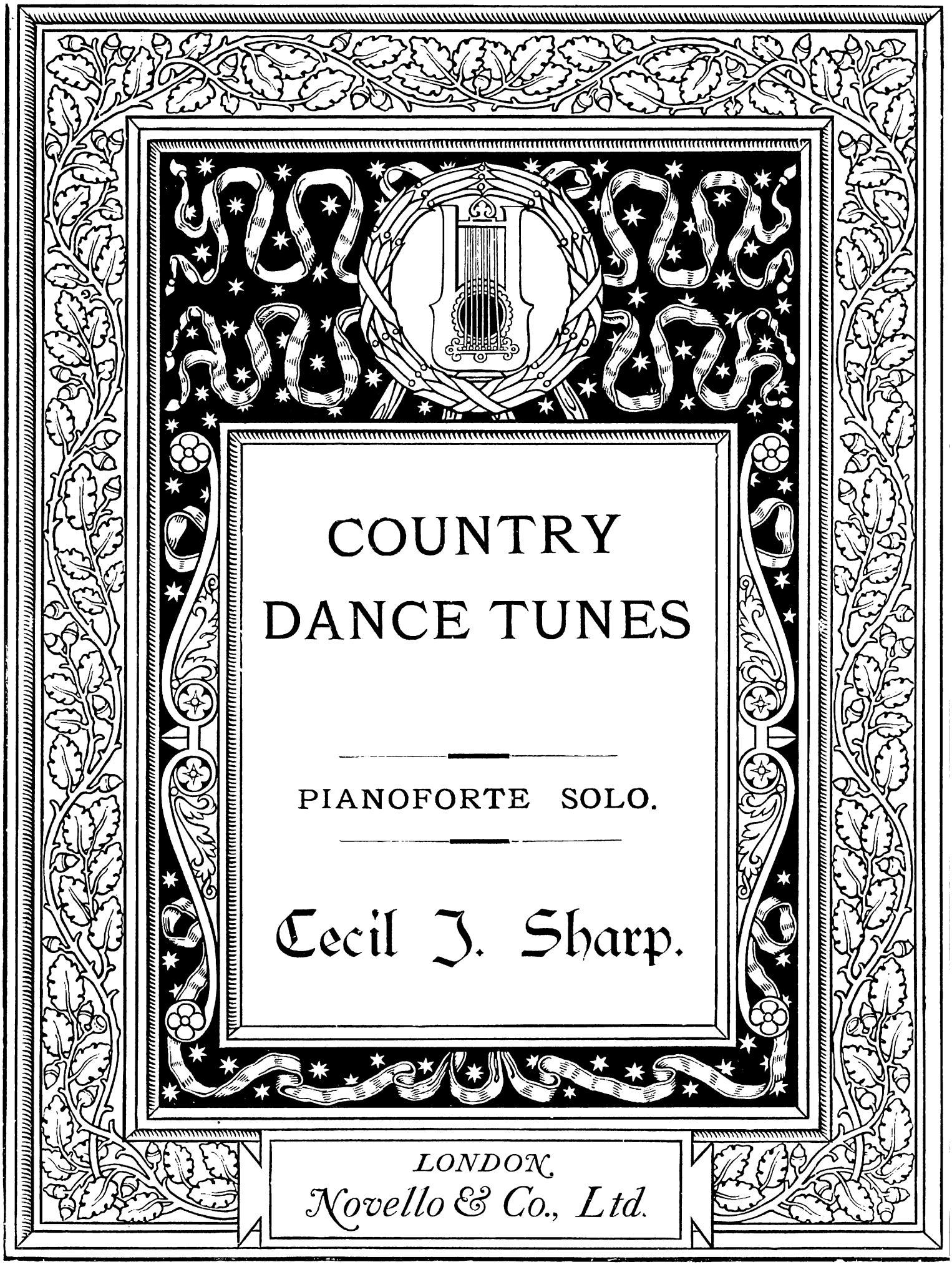

COUNTRY DANCE TUNES

PIANOFORTE SOLO.

Cecil J. Sharp.

LONDON.
Novello & Co., Ltd.

MADE IN ENGLAND

NOTES FOR MUSICIAN.

Before starting, the musician should see that the dancers are in position and ready to begin. He should then play the first strain once and proceed without pause to play the dance.

The dances to which the tunes in this volume belong are divided into two or more parts of equal length. The music in the text is in each case that which is required for the accompaniment of a single part. In non-progressive dances, therefore, the music, with the repeats as printed, must be played as many times as there are parts. When, however, a part is progressive, the music to that part must be repeated as often as the dancers direct.

For the guidance of the musician the number and character (*i.e.*, progressive or otherwise) of the parts, into which each dance is divided, will be given in the score.

Metronome figures have been omitted because there is no authority, traditional or otherwise, upon which to compute them; and because, moreover, the tempo must to some extent depend upon the taste and temperament of the performers. MM. 𝅗𝅥 (or ♩.) = 112 may, perhaps, be given as a general guide.

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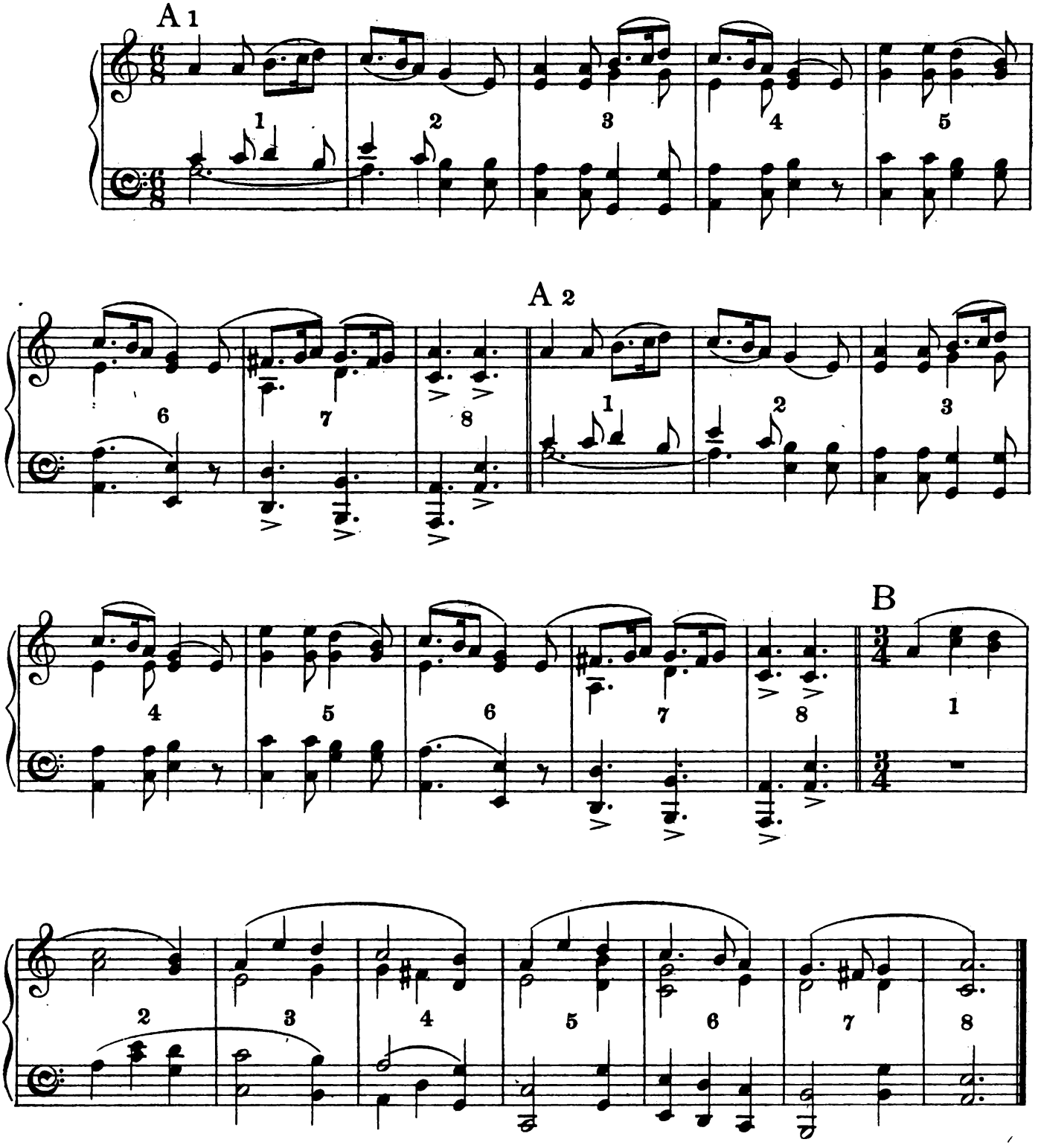
JENNY PLUCK PEARS.

Round for Six; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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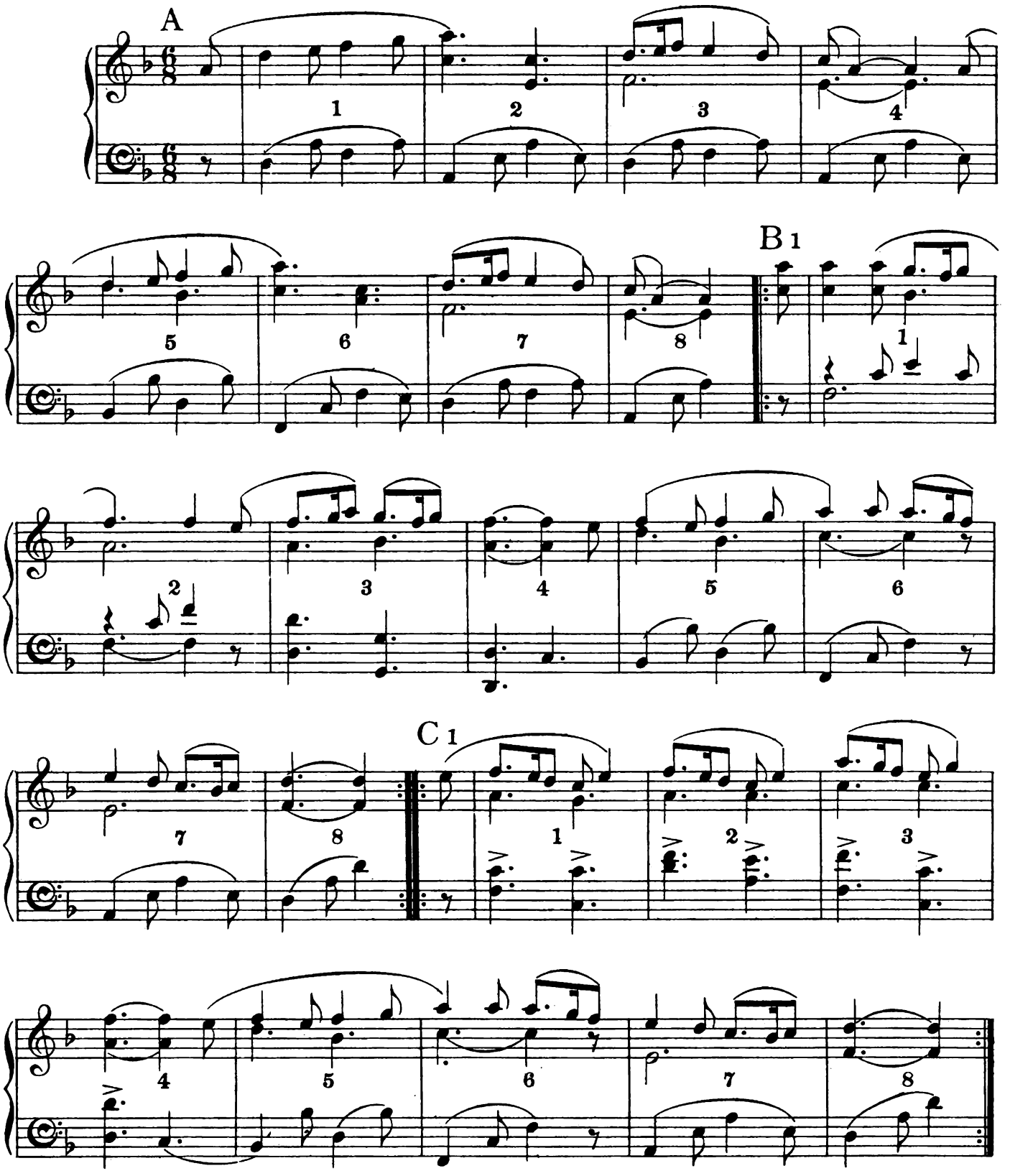
PUTNEY FERRY.

Round for Six; in three parts.
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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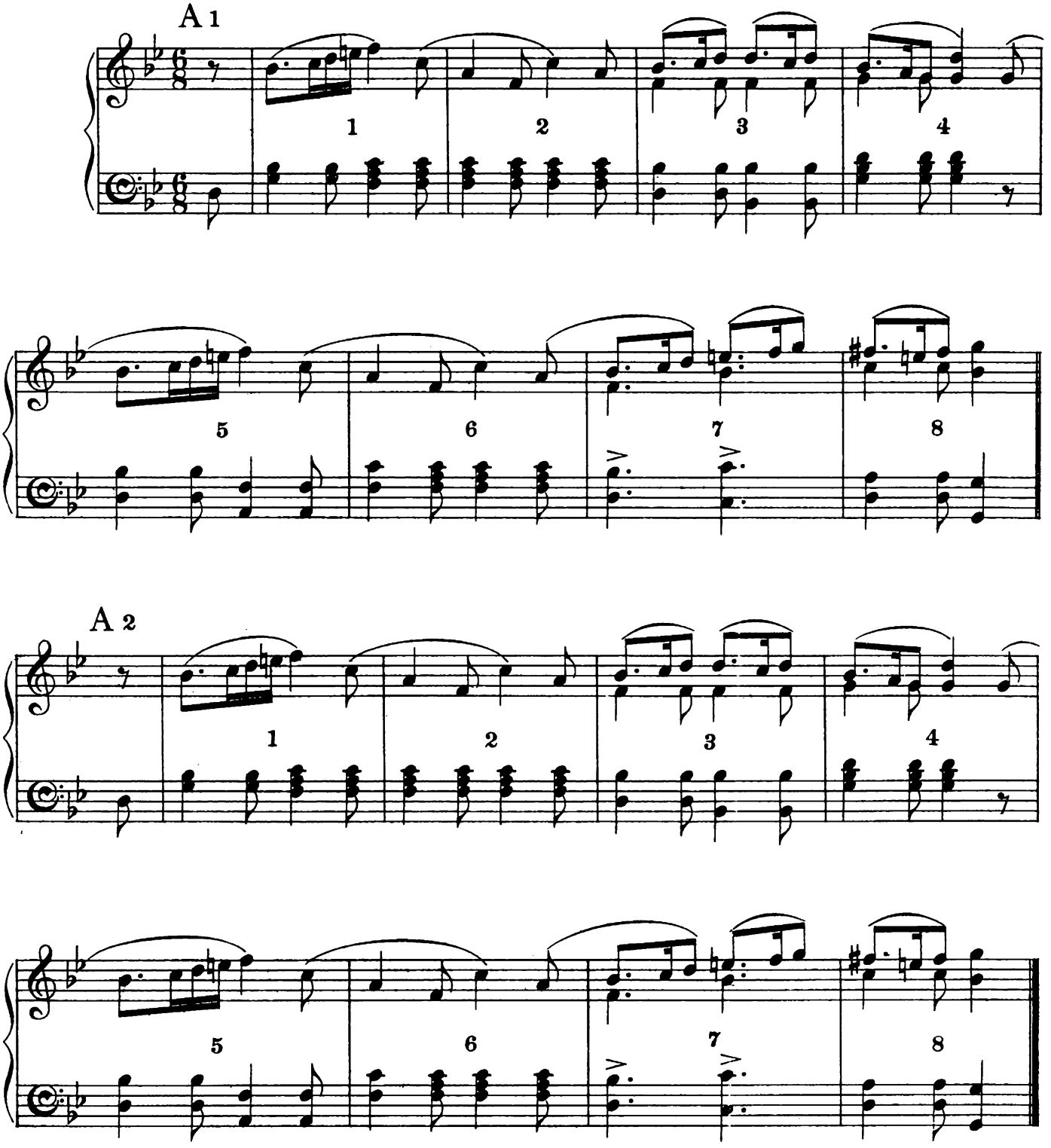
MAGE ON A CREE.

Round for Eight; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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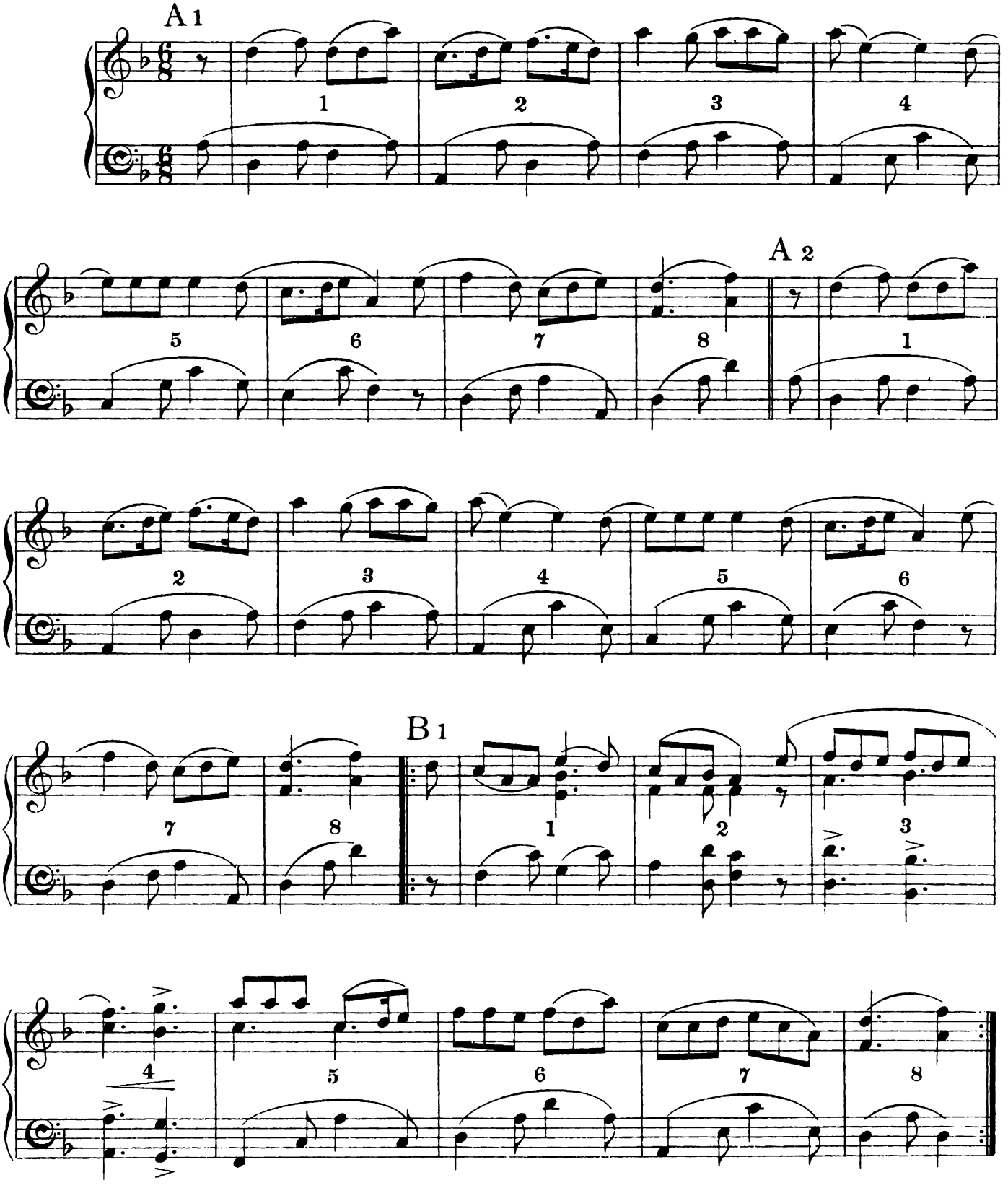
THE FINE COMPANION.

Round for Eight; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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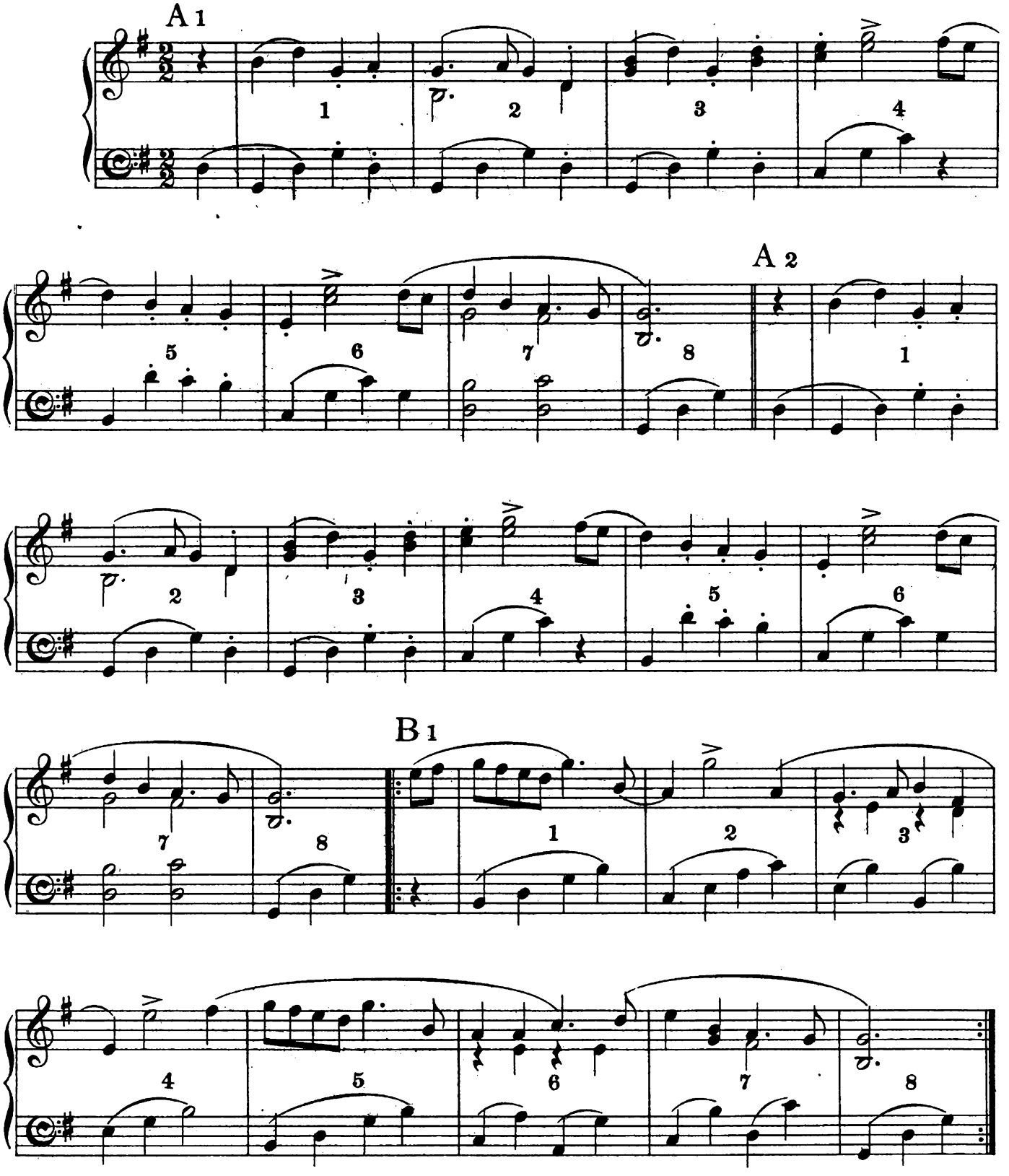
NEWCASTLE.

Arranged by Cecil J. Sharp.



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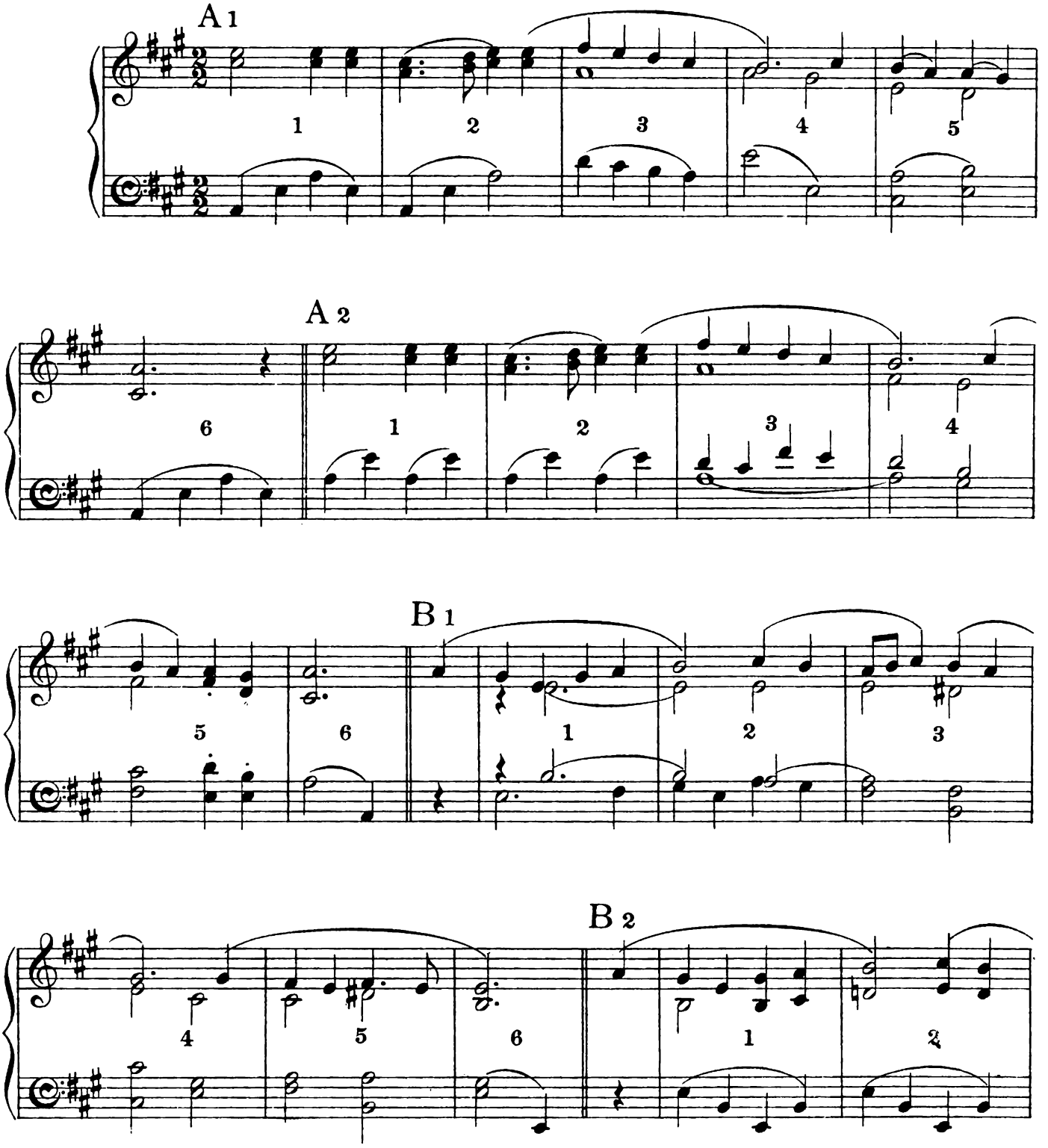
GATHERING PEASCODS.

Round for as many as will; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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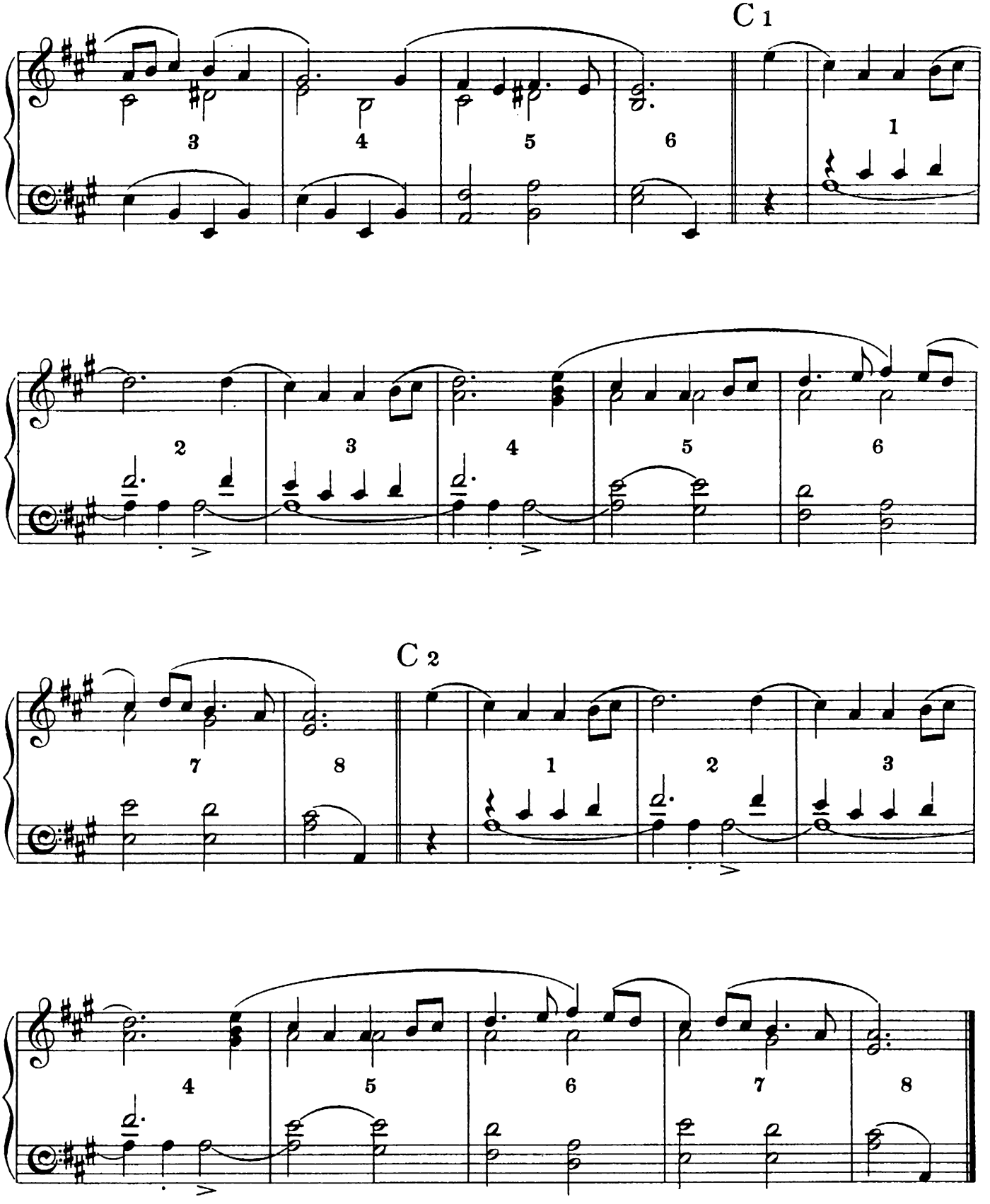
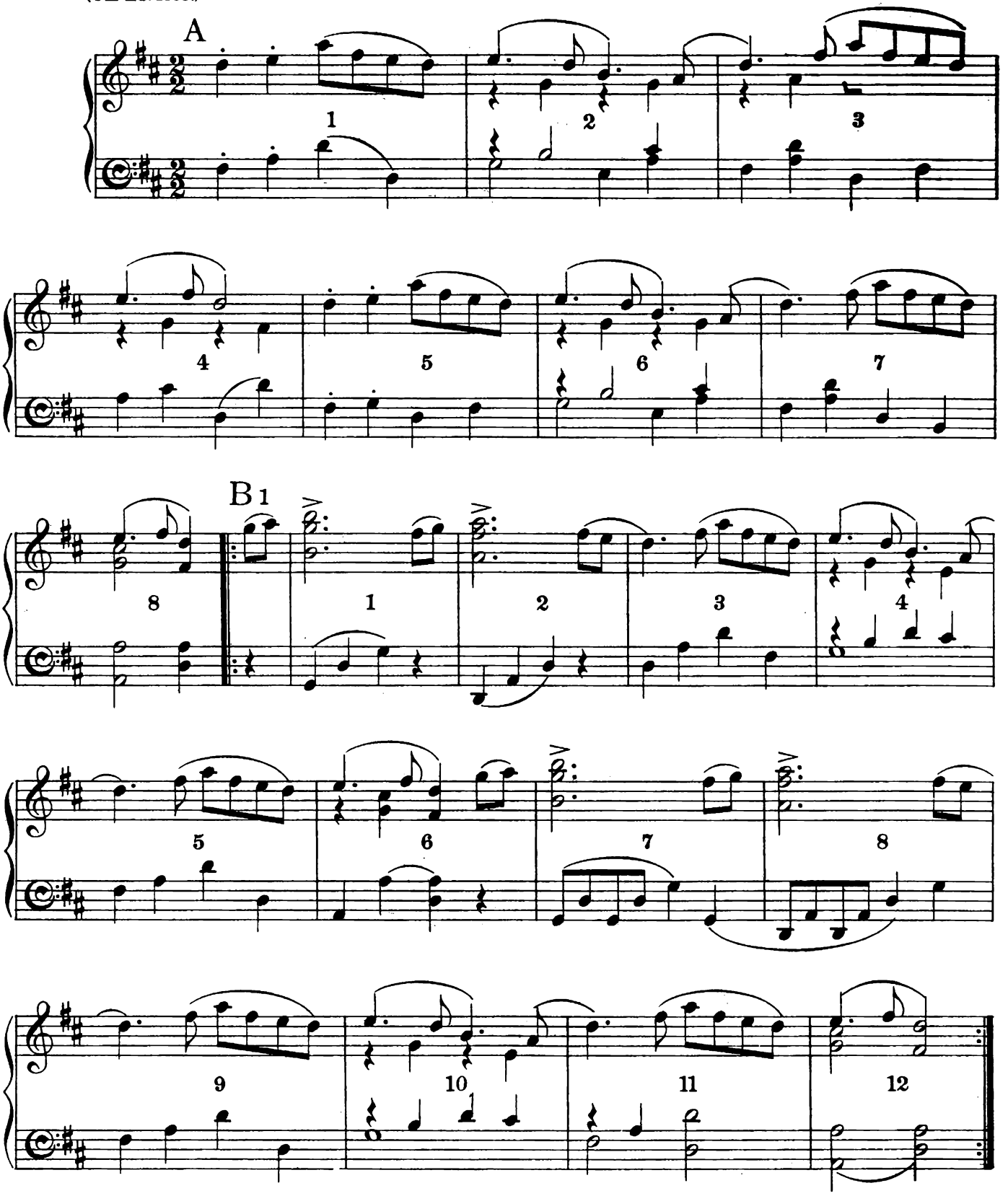

C 1
C 2

ORANGES AND LEMONS.

Square for Eight; in three parts.
(3rd Ed. 1665.)

Arranged by Cecil J. Sharp.



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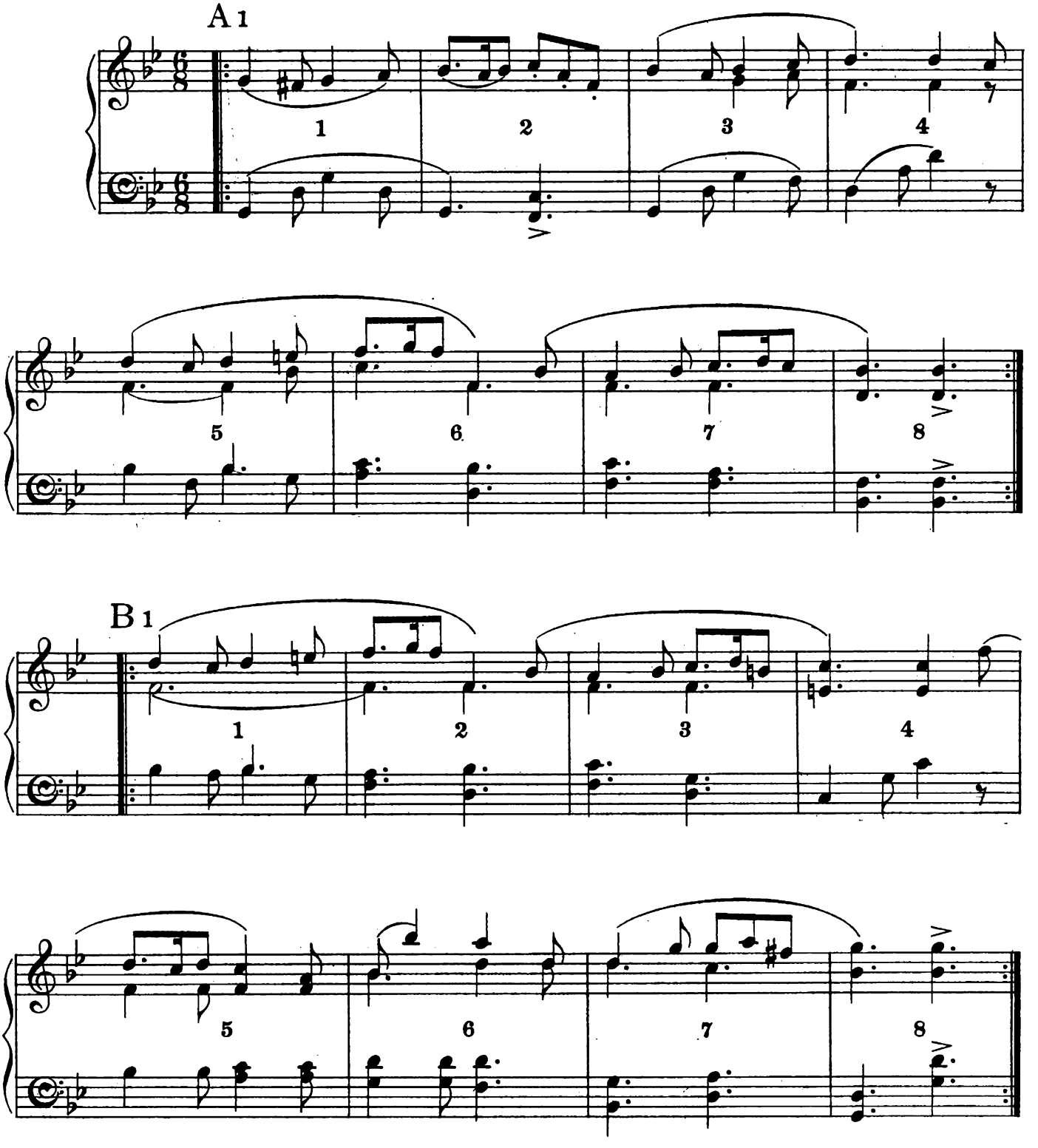
DULL SIR JOHN.

Square for Eight; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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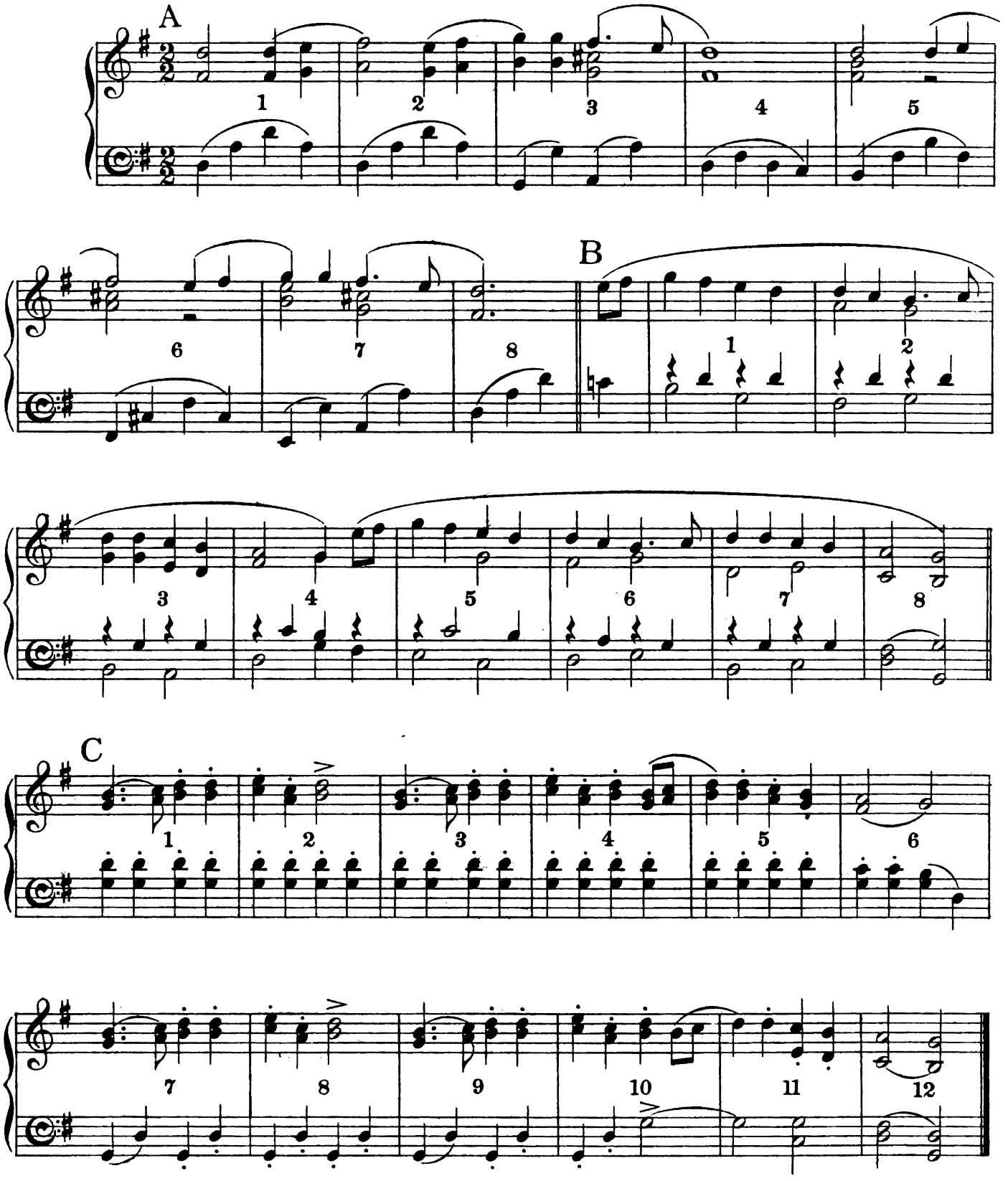
RUFTY TUFTY.

For Four; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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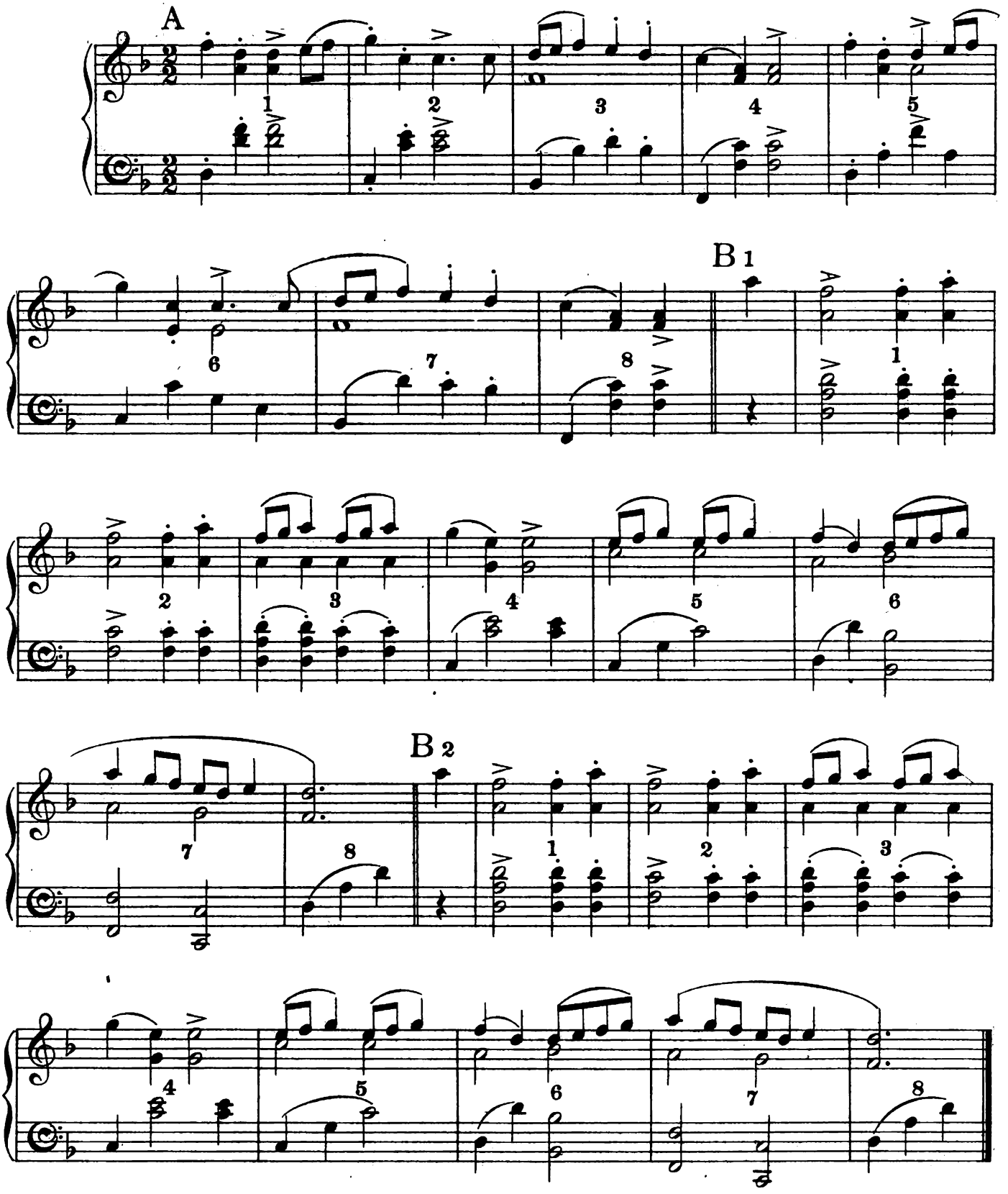
PARSON'S FAREWELL.

For Four; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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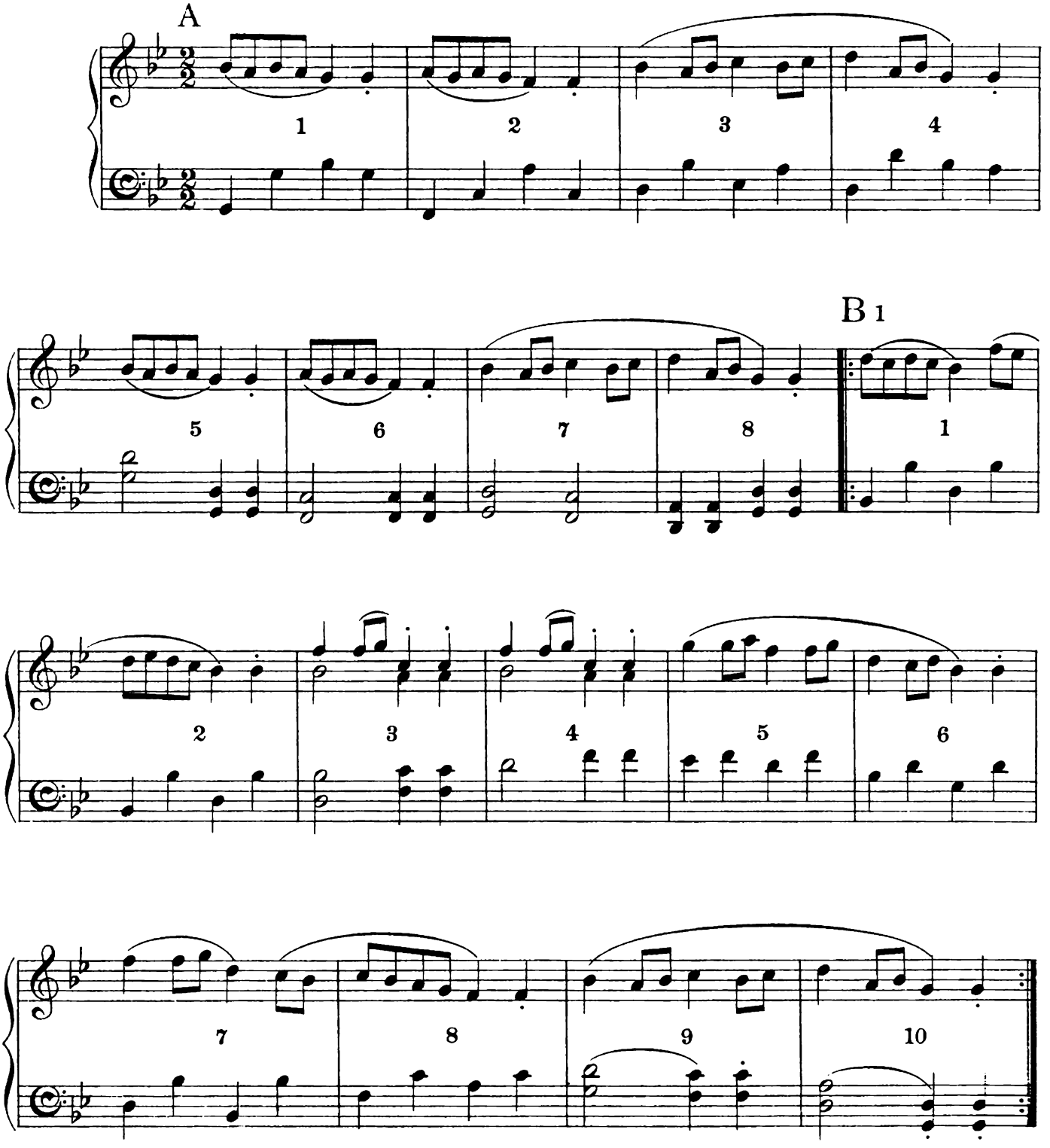
THE GLORY OF THE WEST.

For Four; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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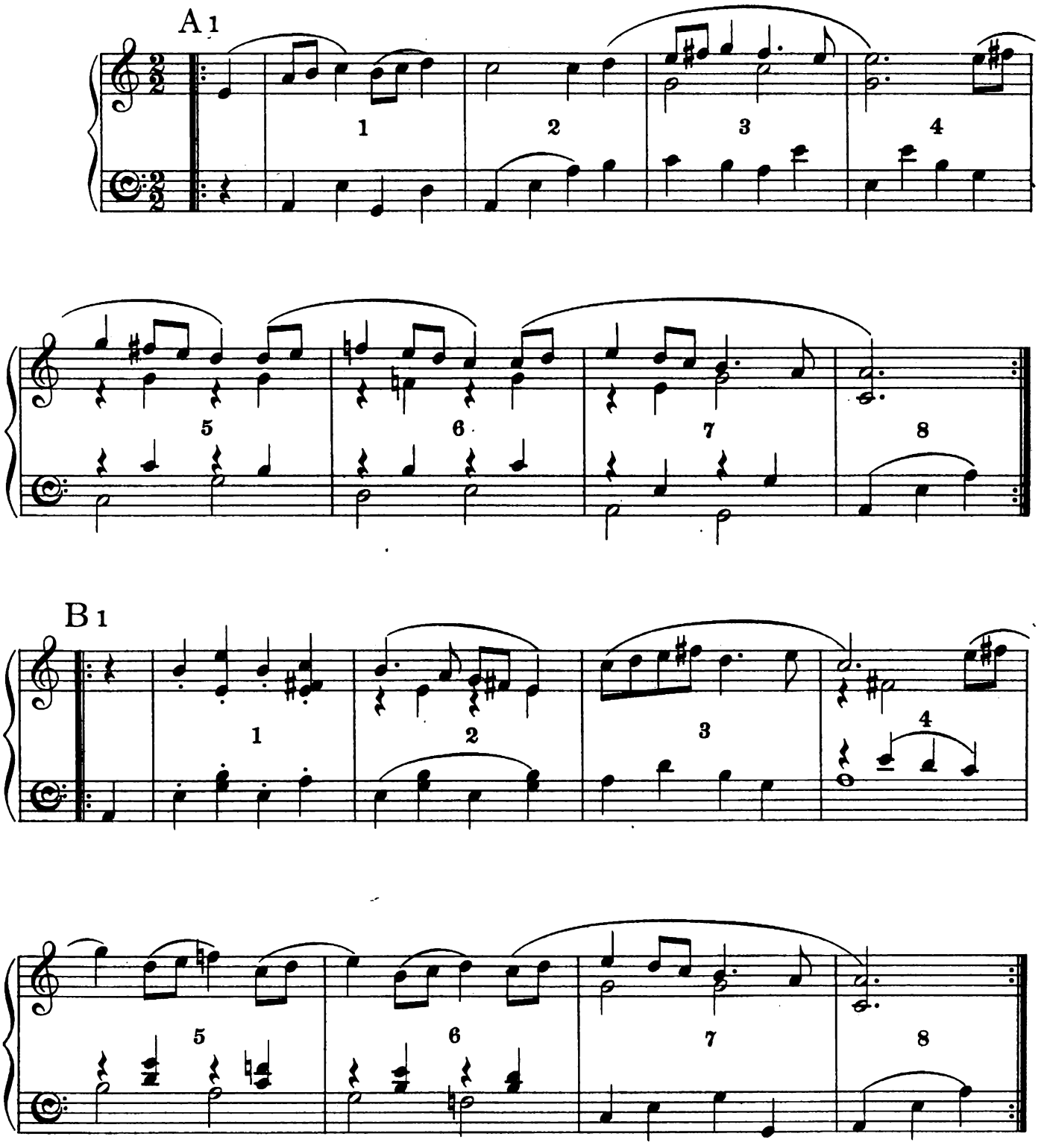
SAINT MARTIN'S.

For Four; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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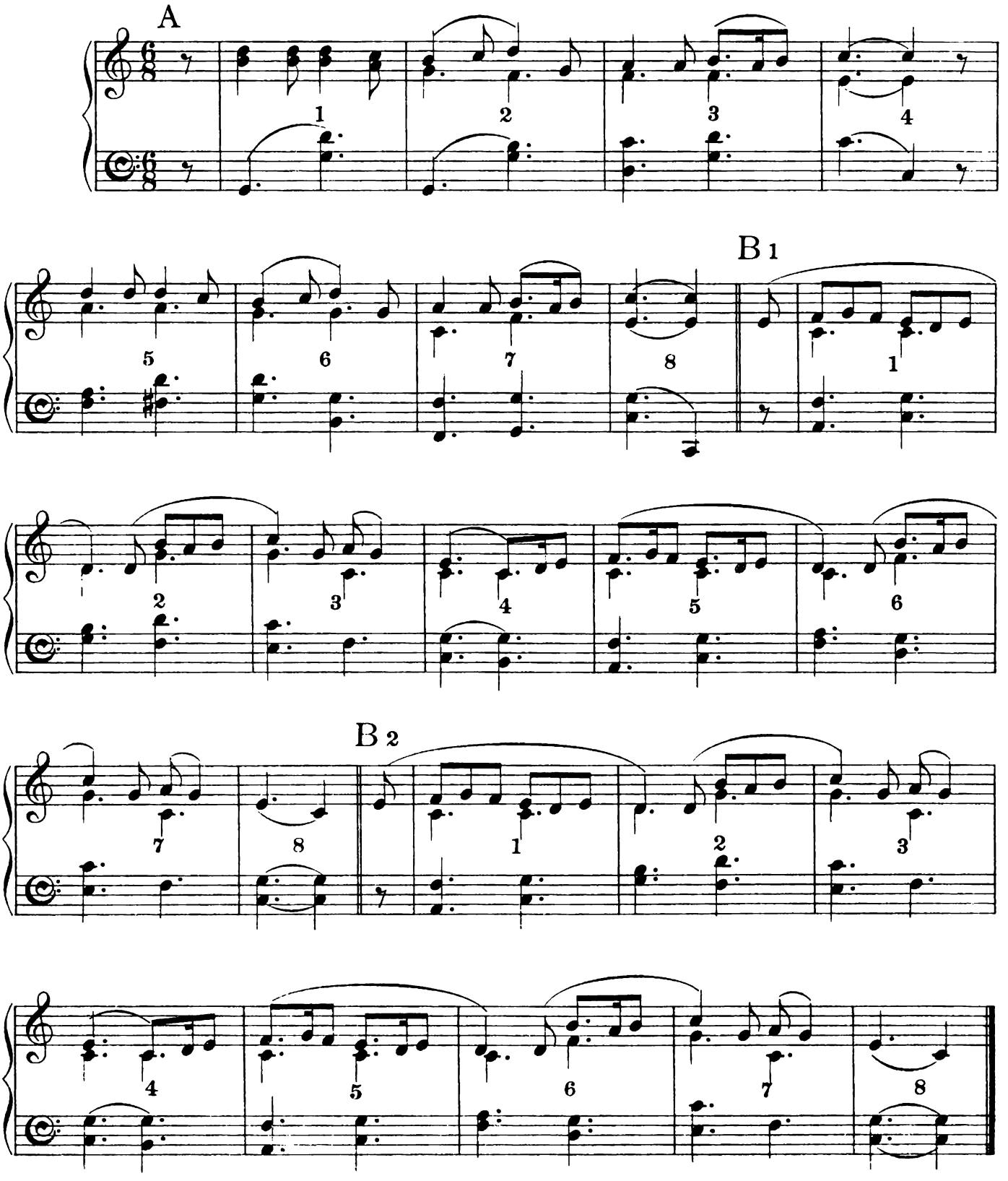
16. HEY, BOYS, UP GO WE.

For Four; in three parts.
(The English Dancing Master, 1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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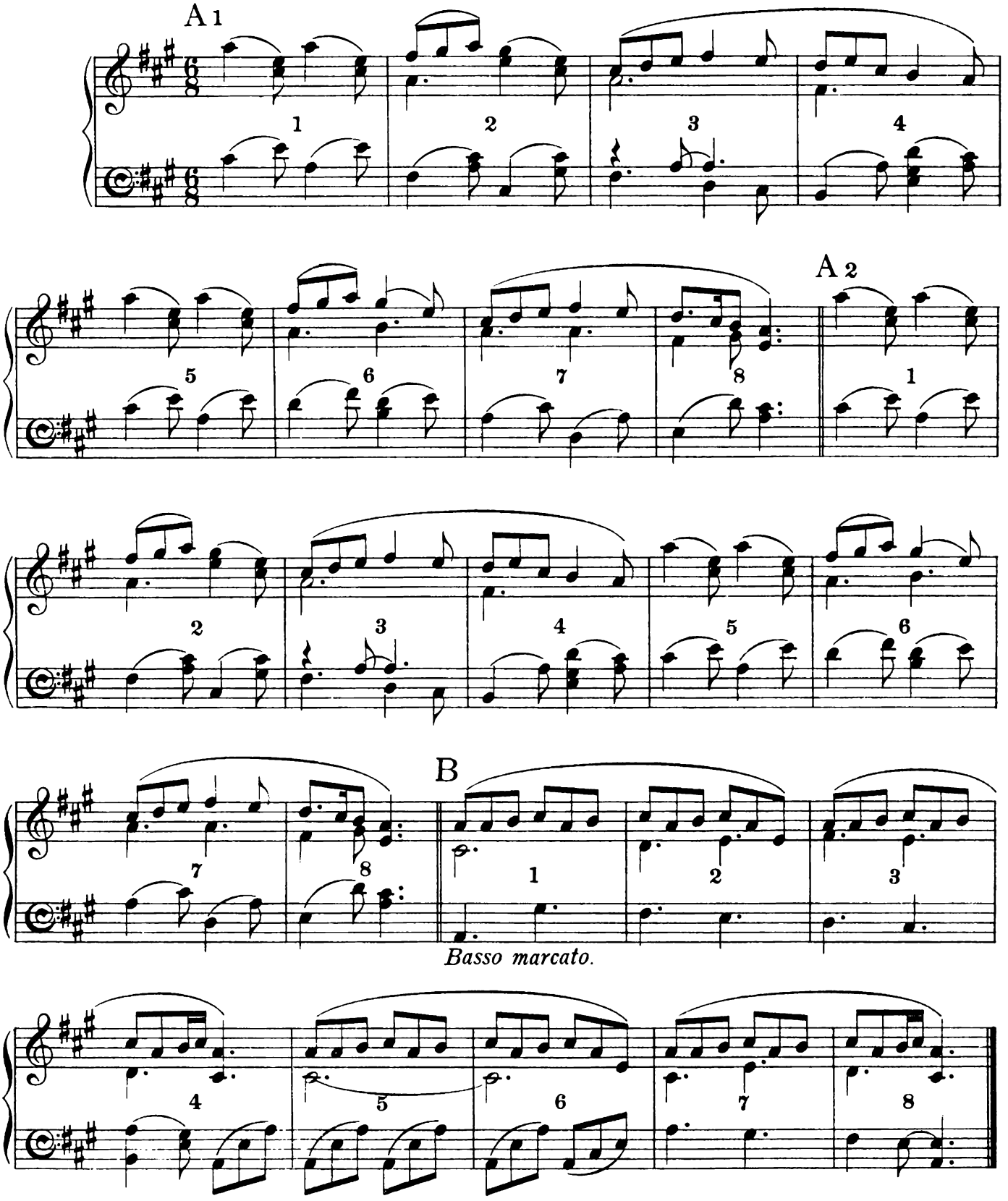
GRIMSTOCK.

Longways for Six; in three parts.
(2nd Ed. 1652.)

Arranged by Cecil J. Sharp.



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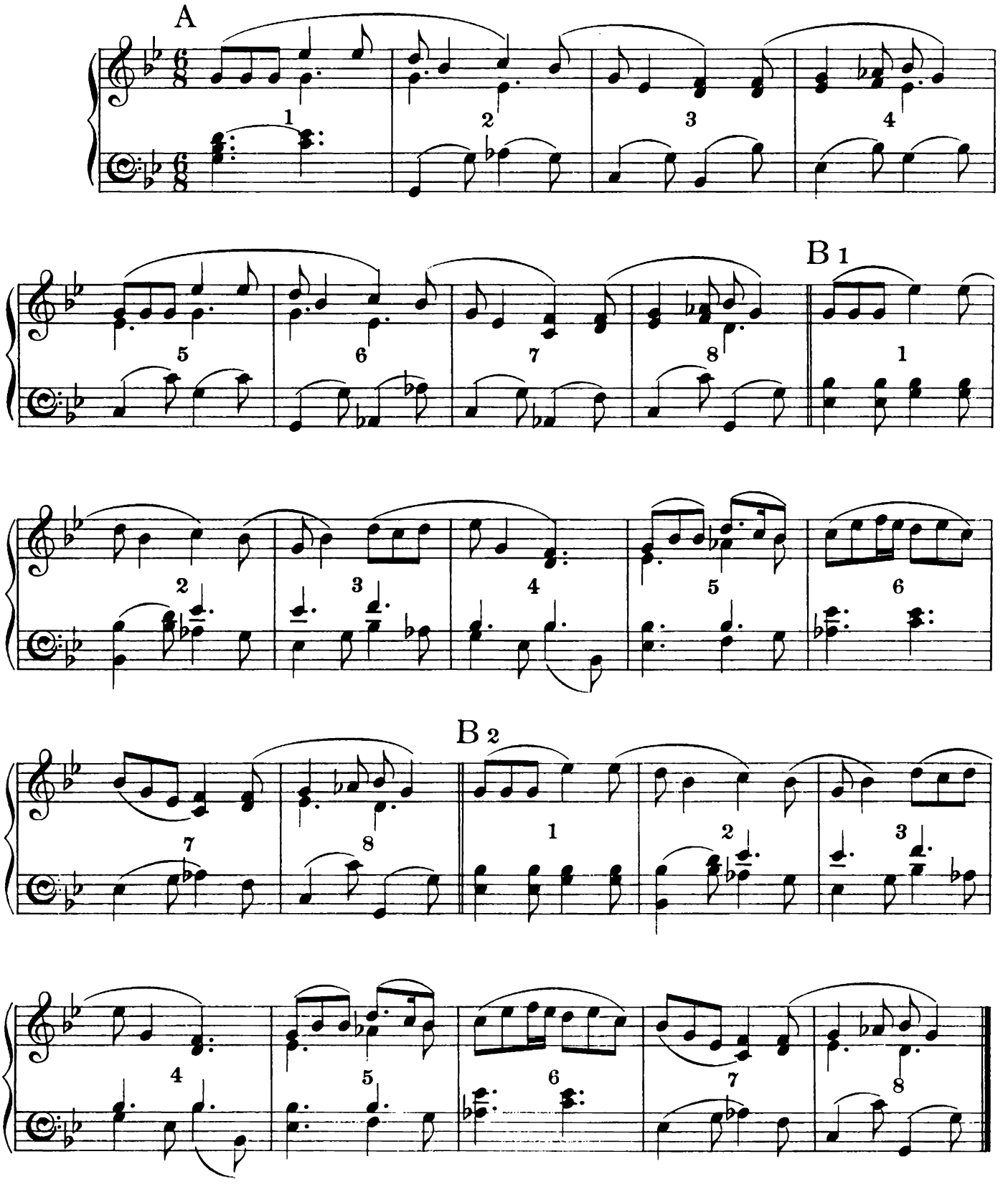
THE BEGGAR BOY.

Longways for Six; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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