SET X.

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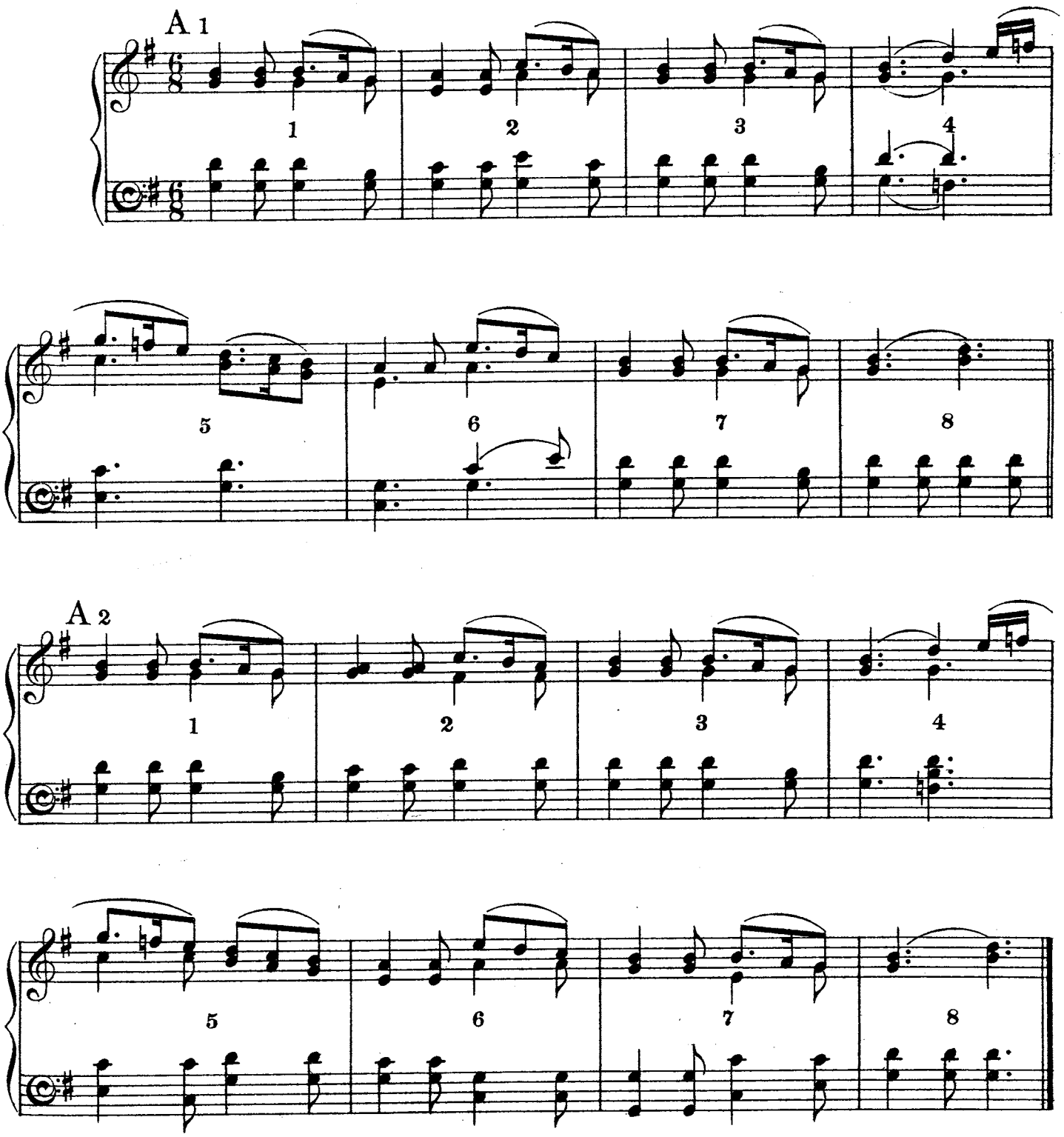
ROSE IS WHITE AND ROSE IS RED.

Round for as many as will; in six parts, of which the second, fourth, and sixth are progressive.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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PEPPER'S BLACK.

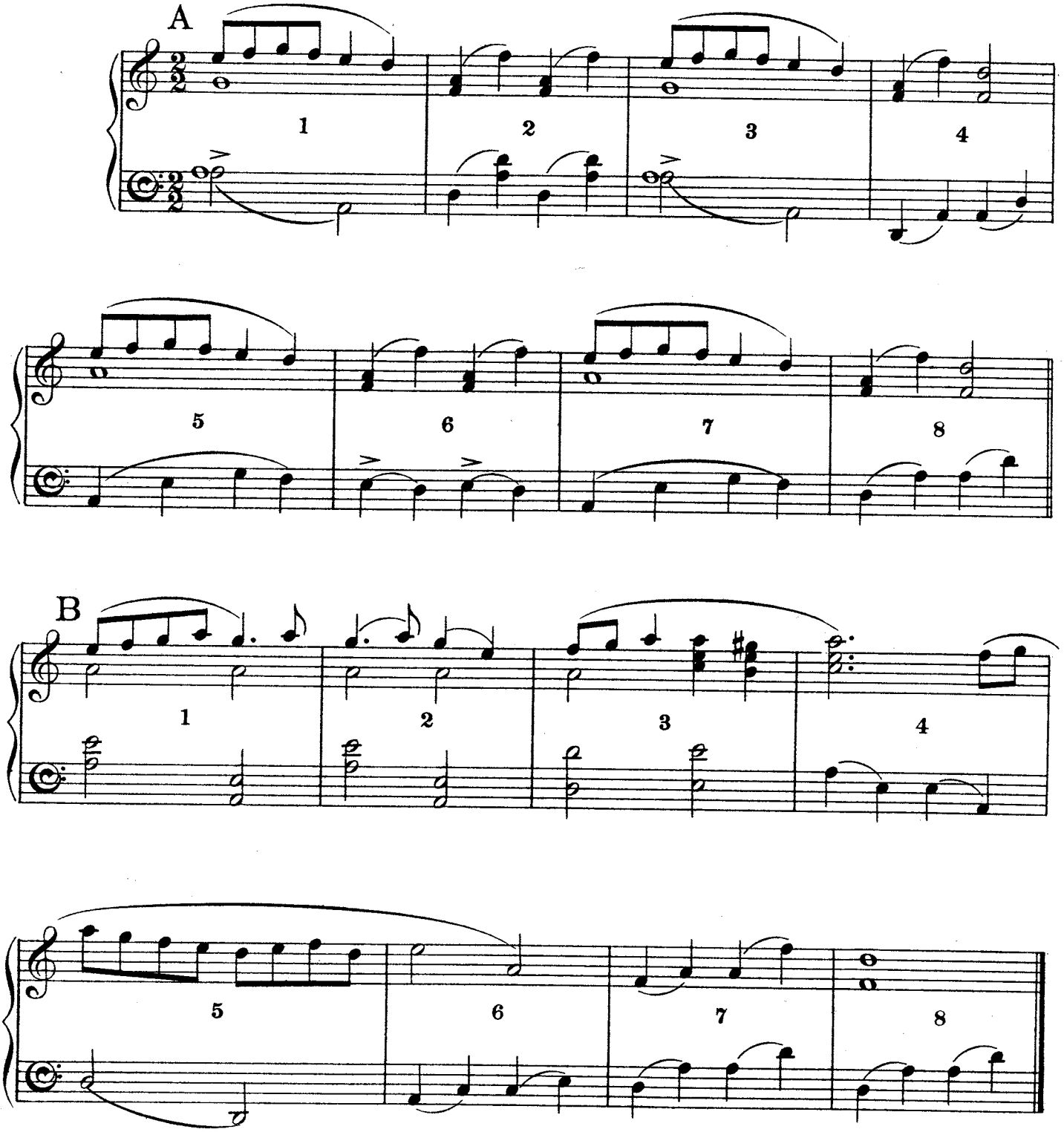
(To the tune of Kettledrum.)

(1st Ed. 1650.)

Round for as many as will; in four parts, of which all but the first are progressive.

(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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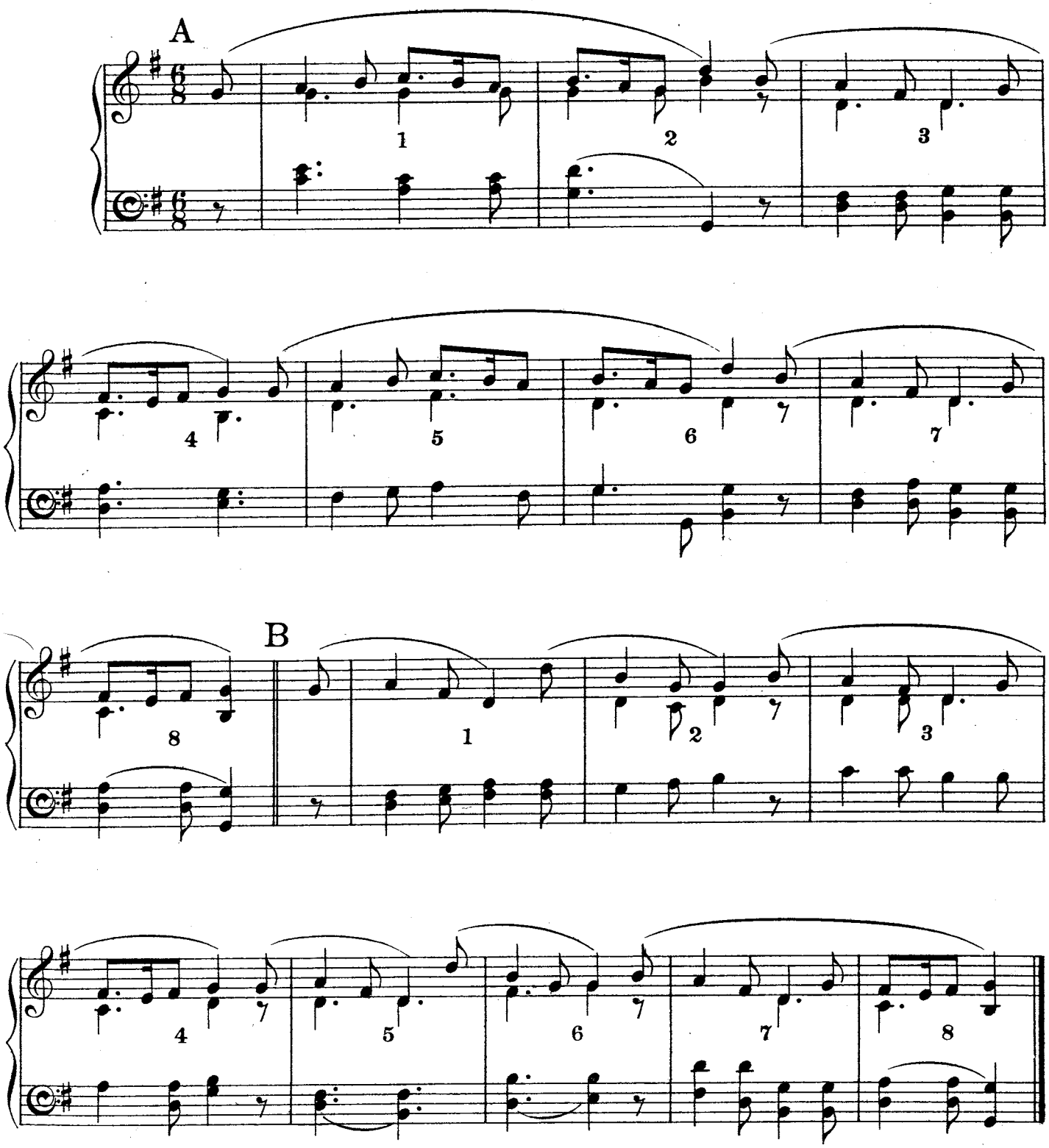
MILL-FIELD.

Round for as many as will; in two parts,
of which the second is progressive.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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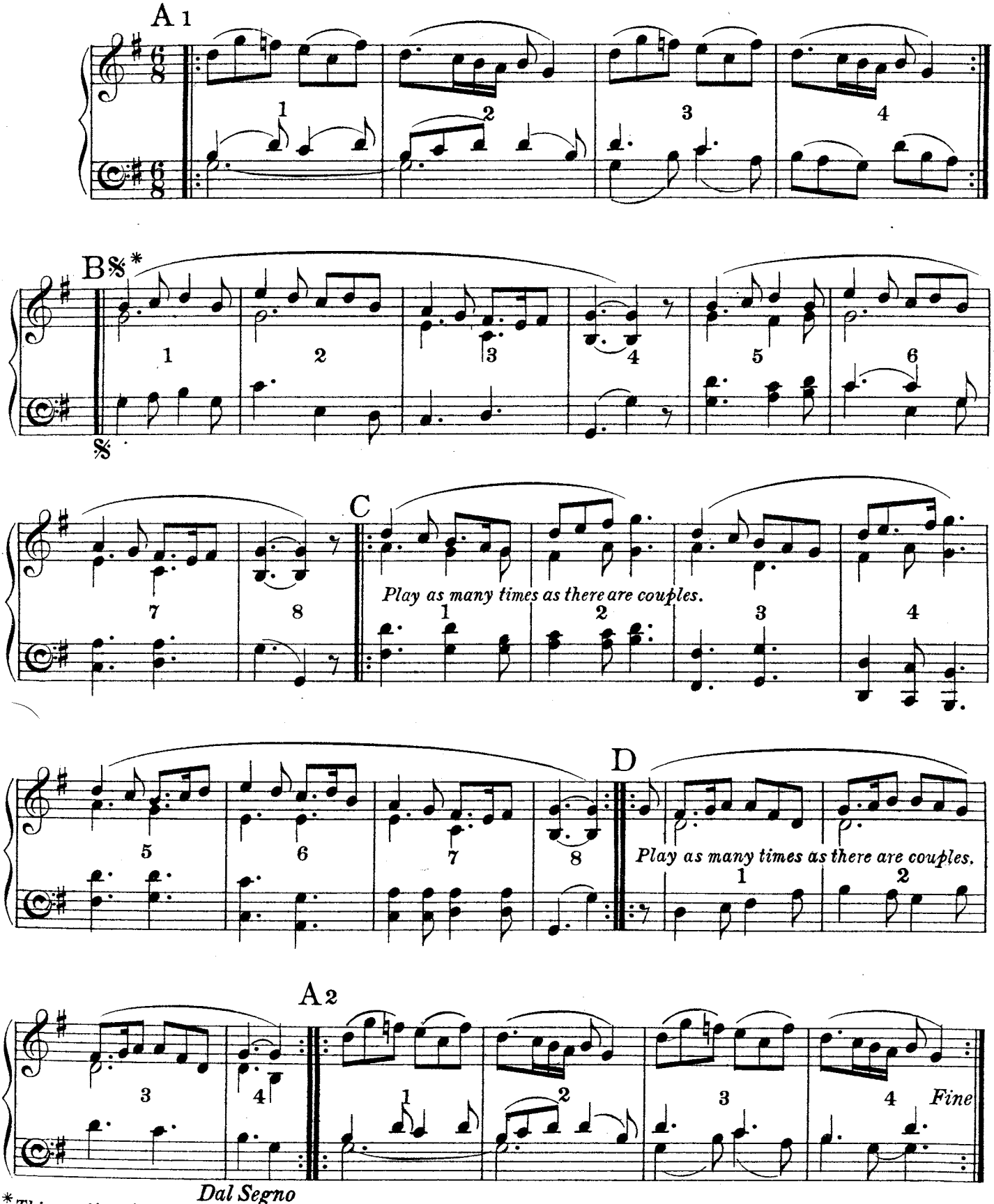
SAGE LEAF.

Round for as many as will.
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



*This section, i.e B, C and D (with repeats), is played as many times as there are couples.

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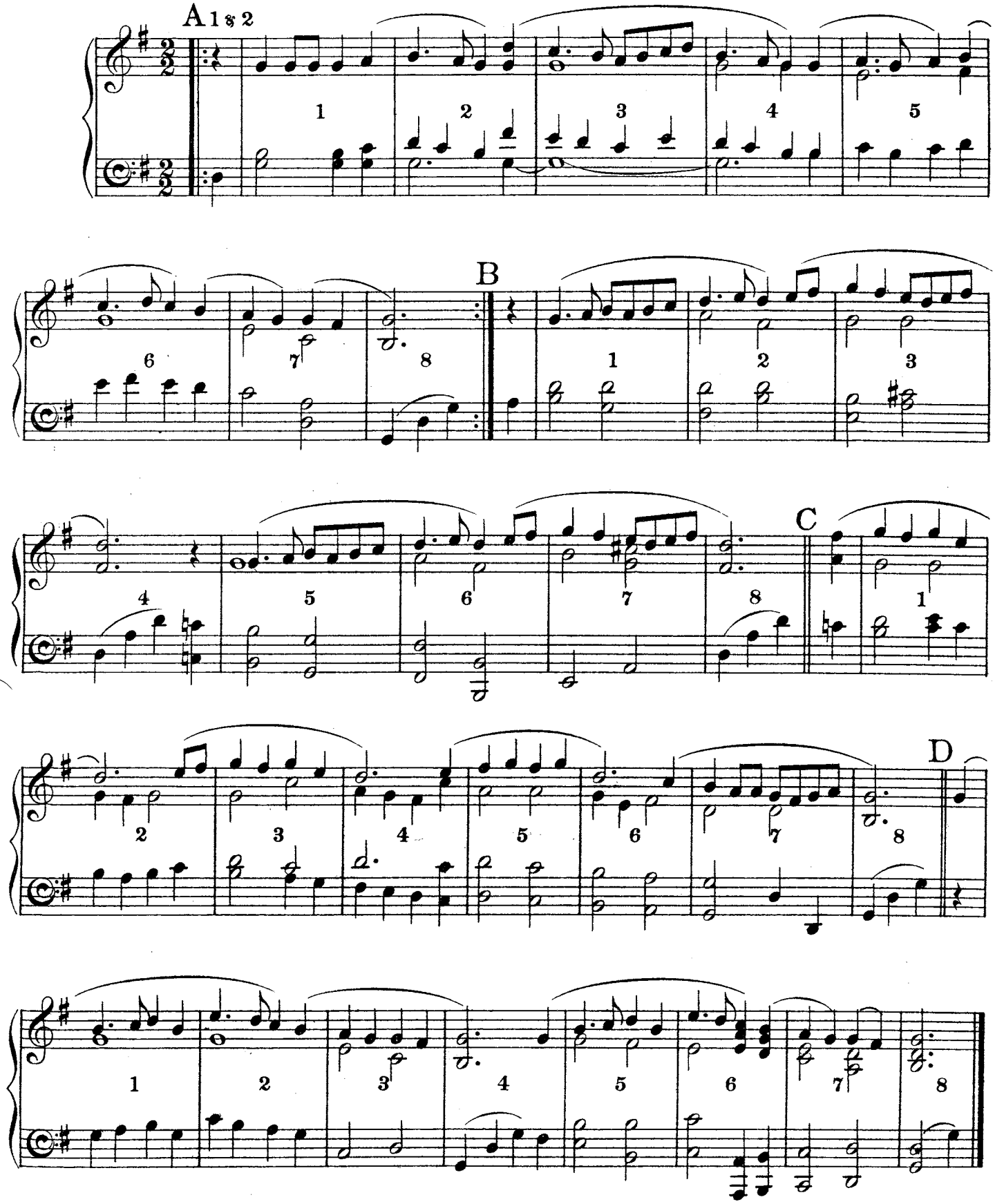
MUNDESSE.

Round for Six; in seven parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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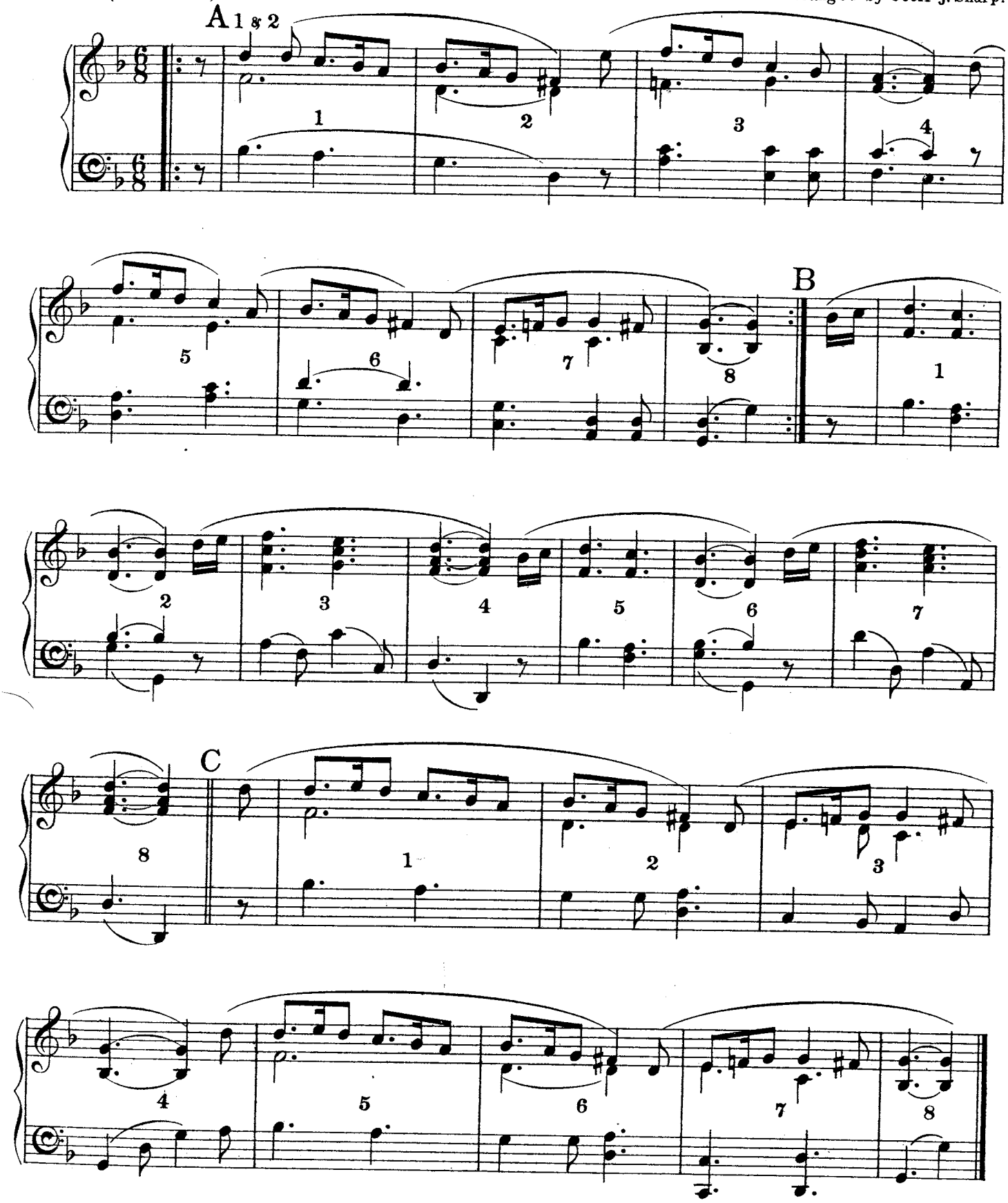
EPPING FOREST.

Round for Six; in three parts.
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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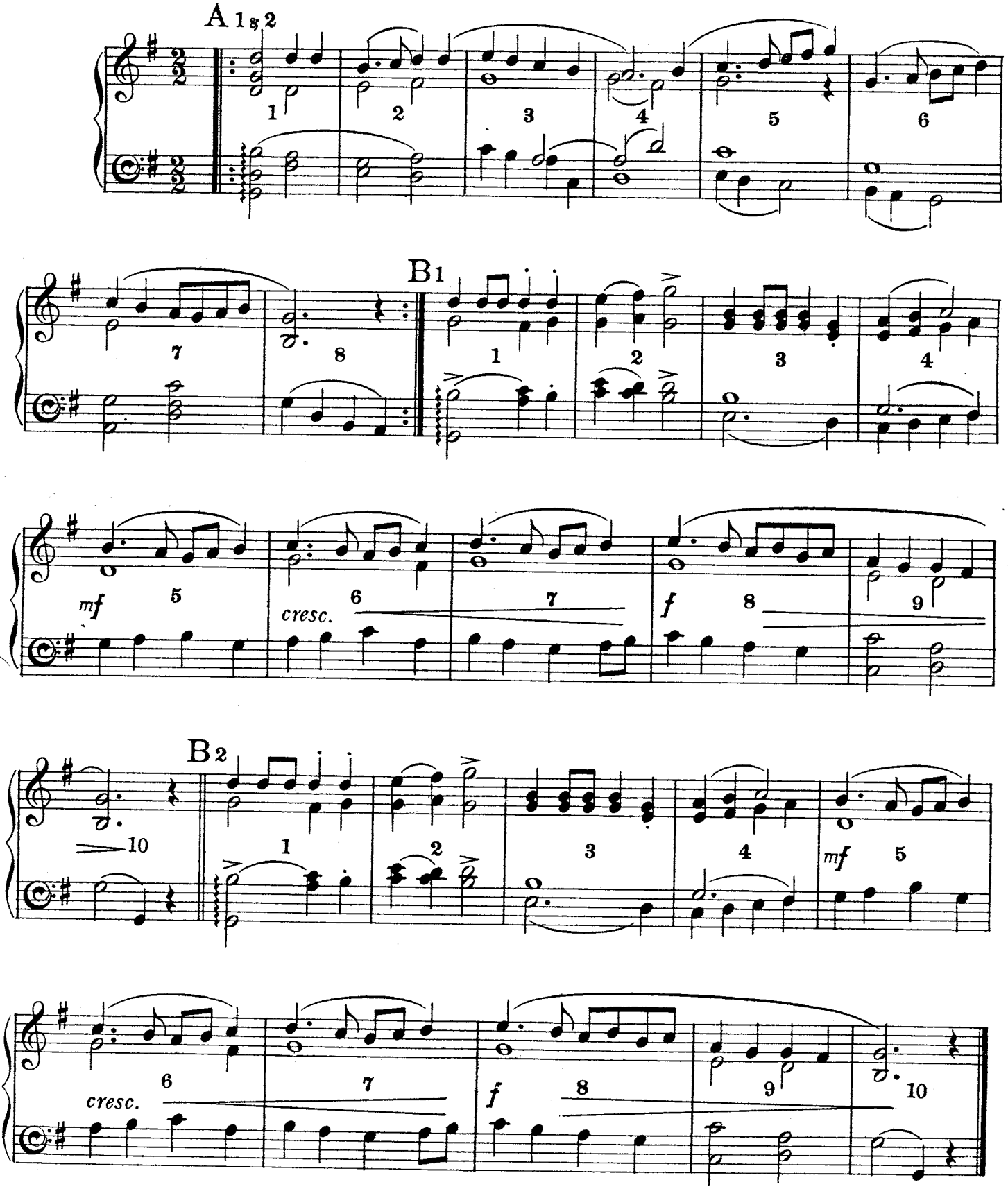
THE MAID IN THE MOON.

(To the tune of All in a Garden Green.)
(1st Ed. 1650)

Round for Six; in three parts.
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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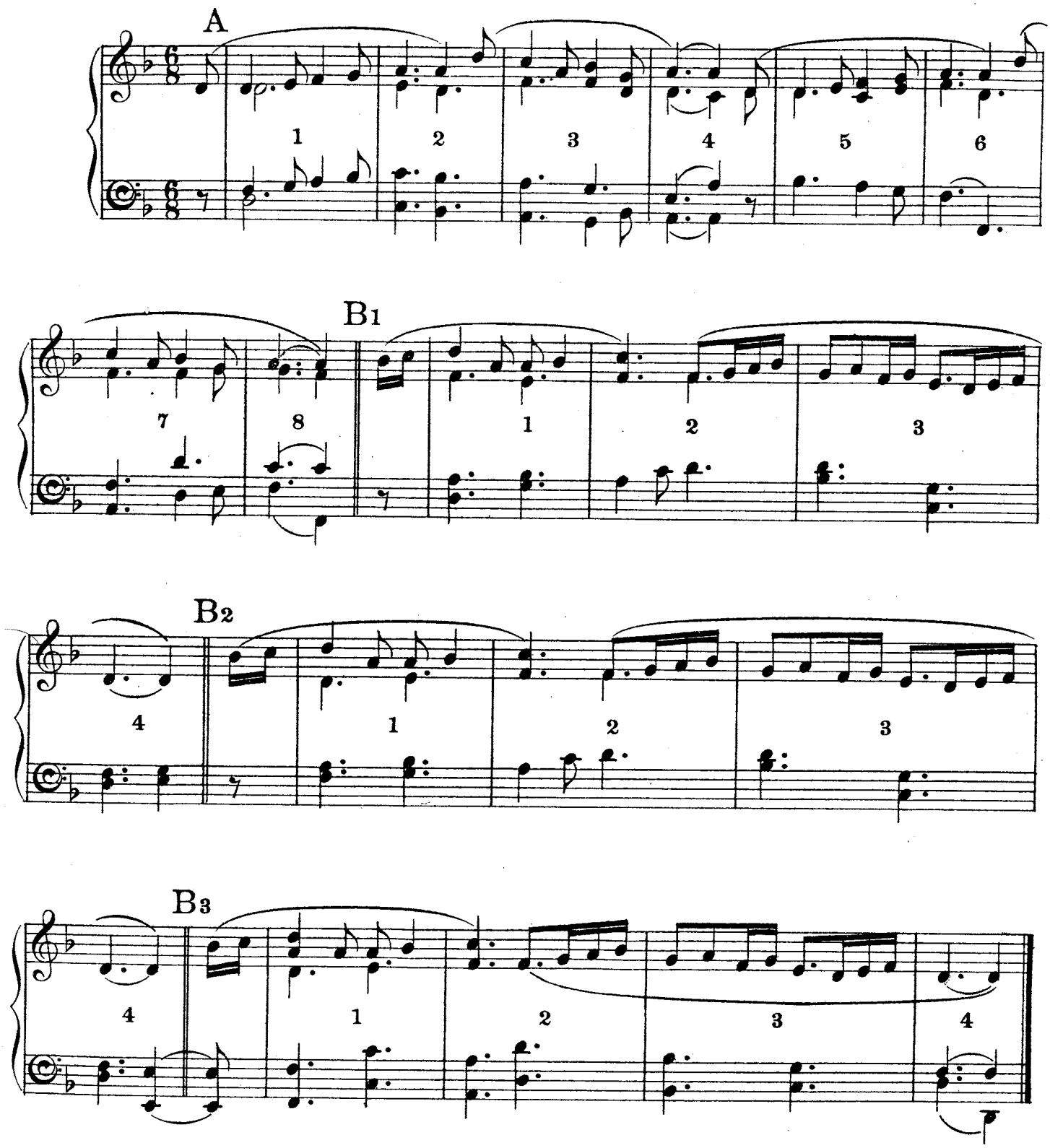
DISSEMBLING LOVE
or
THE LOST HEART.

Longways for Six; in three parts.
(1st Ed. 1650)

Arranged by Cecil J. Sharp.



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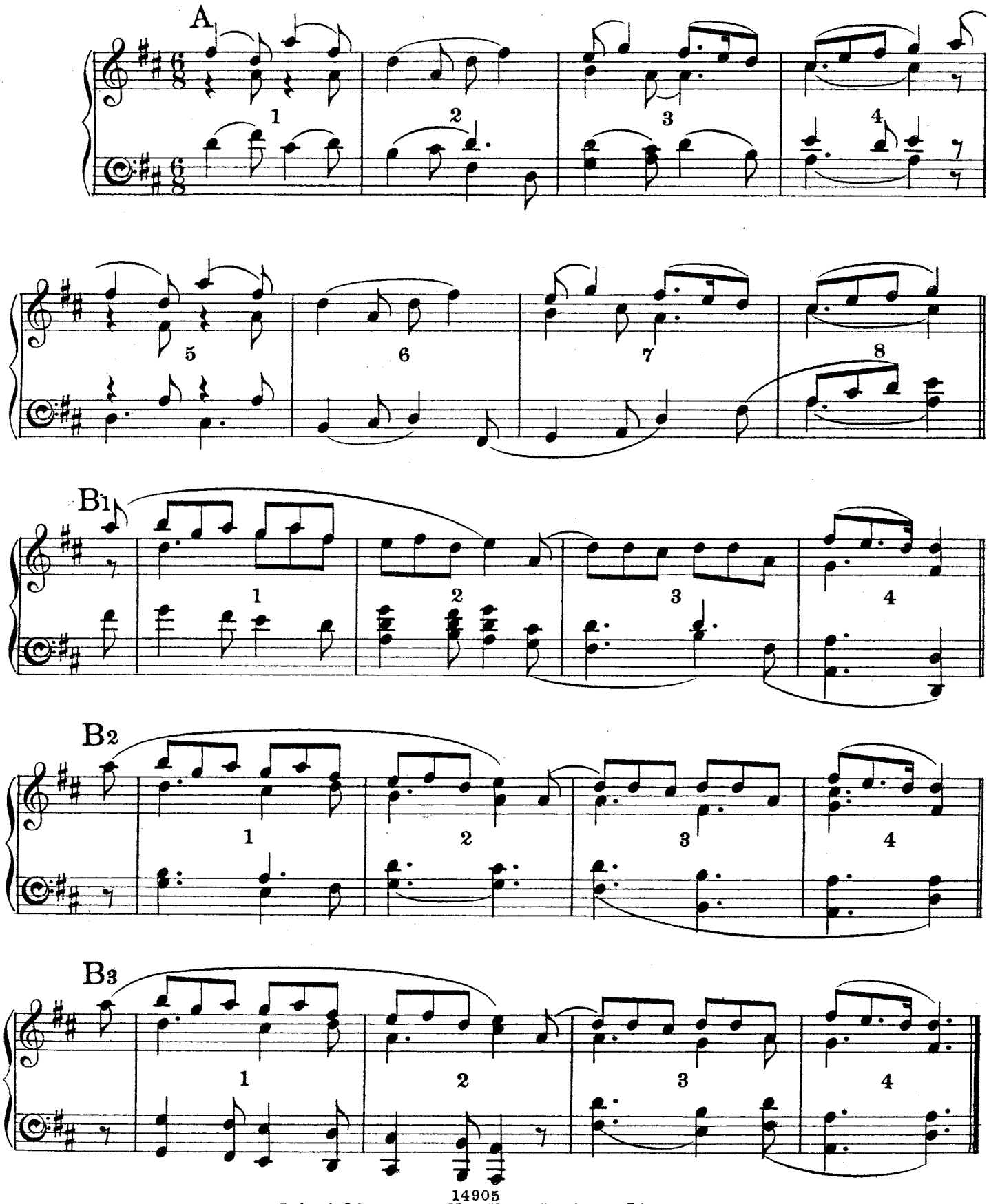
THE NIGHT PIECE

Longways for Six; in three parts.
(2nd Ed. 1652)

Arranged by Cecil J. Sharp.



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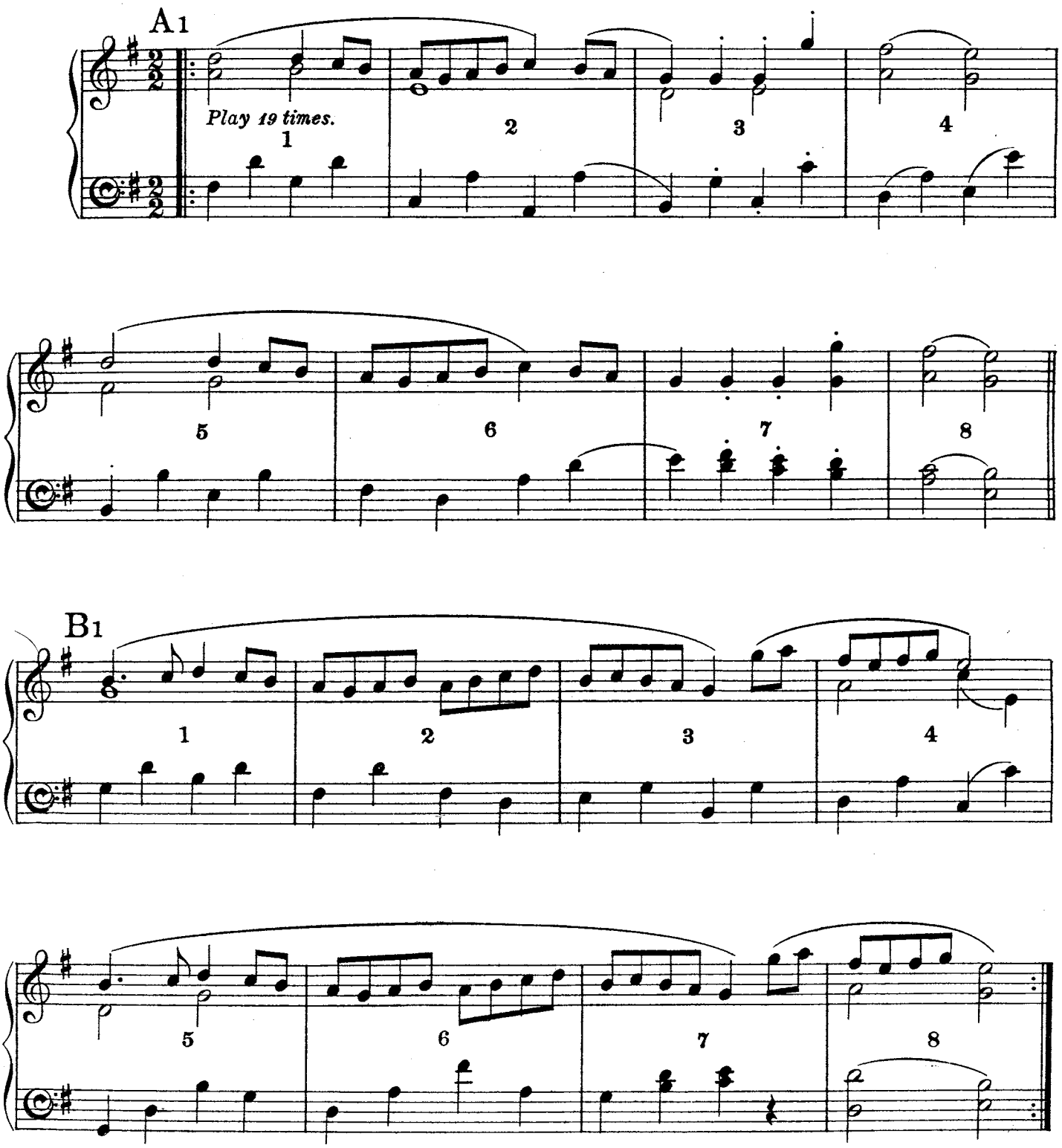
JACK A LENT.

Longways for Six.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



D.C.

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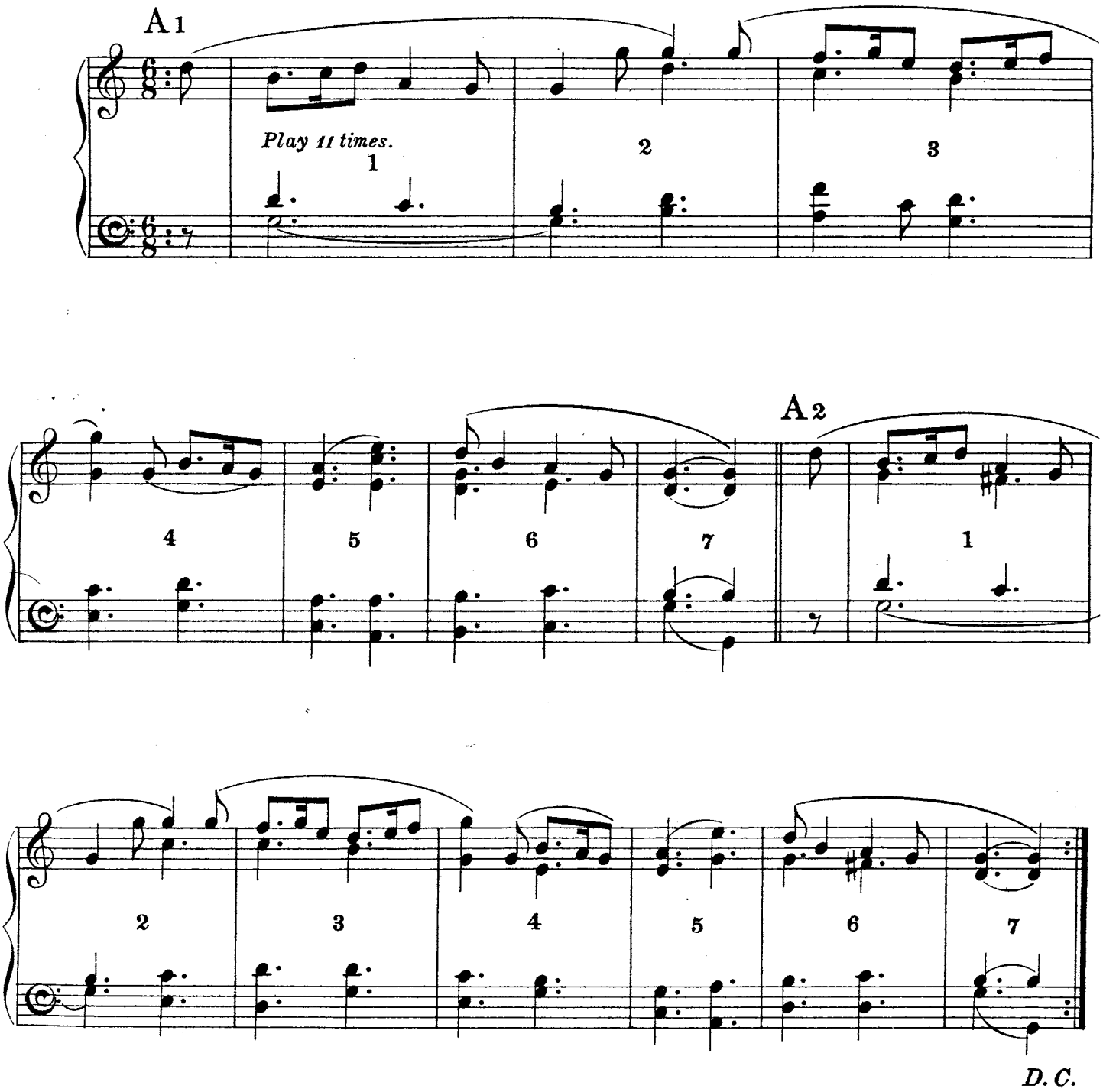
THE WHISH.

Longways for Six.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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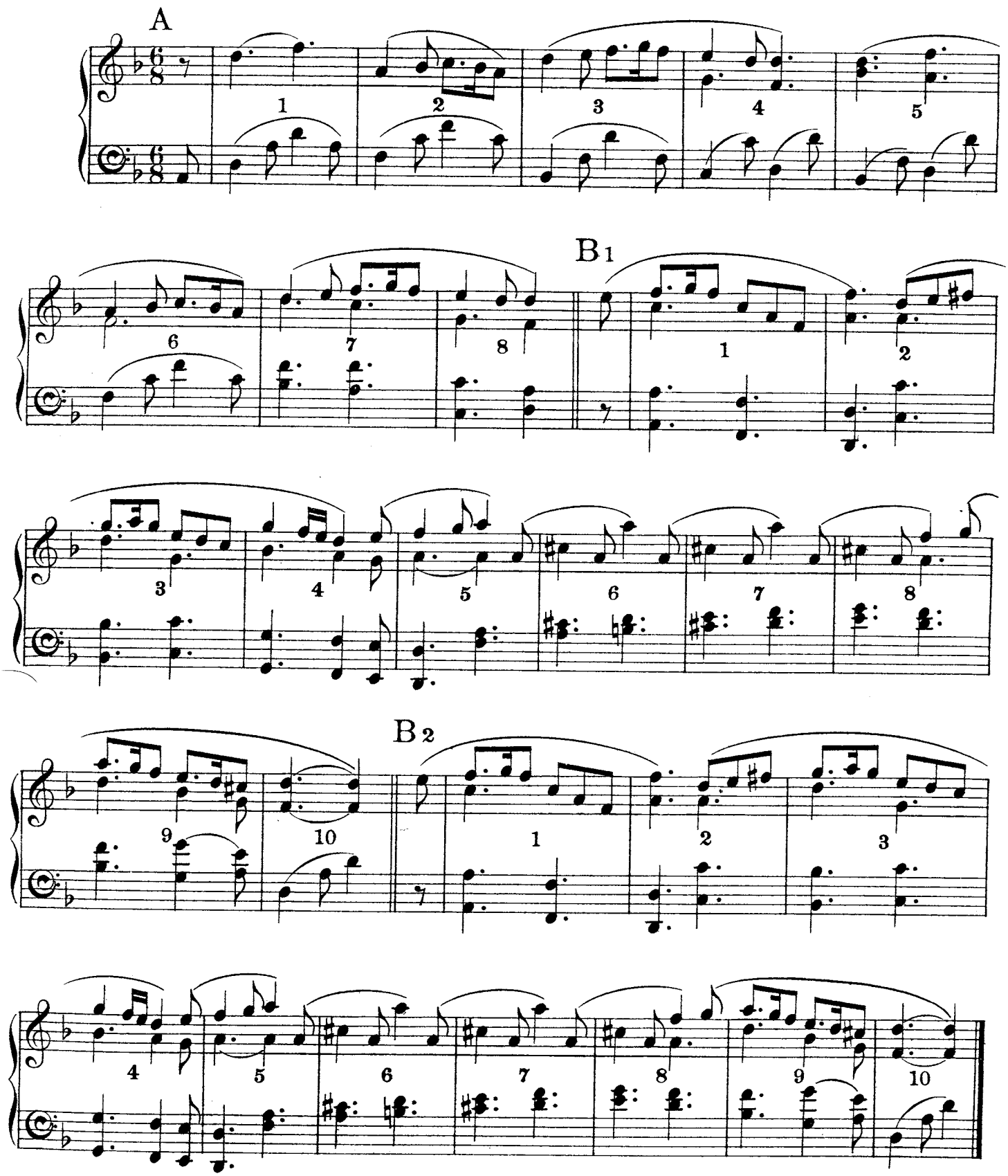
MALL PEATLY.

Longways for Eight; in three parts.
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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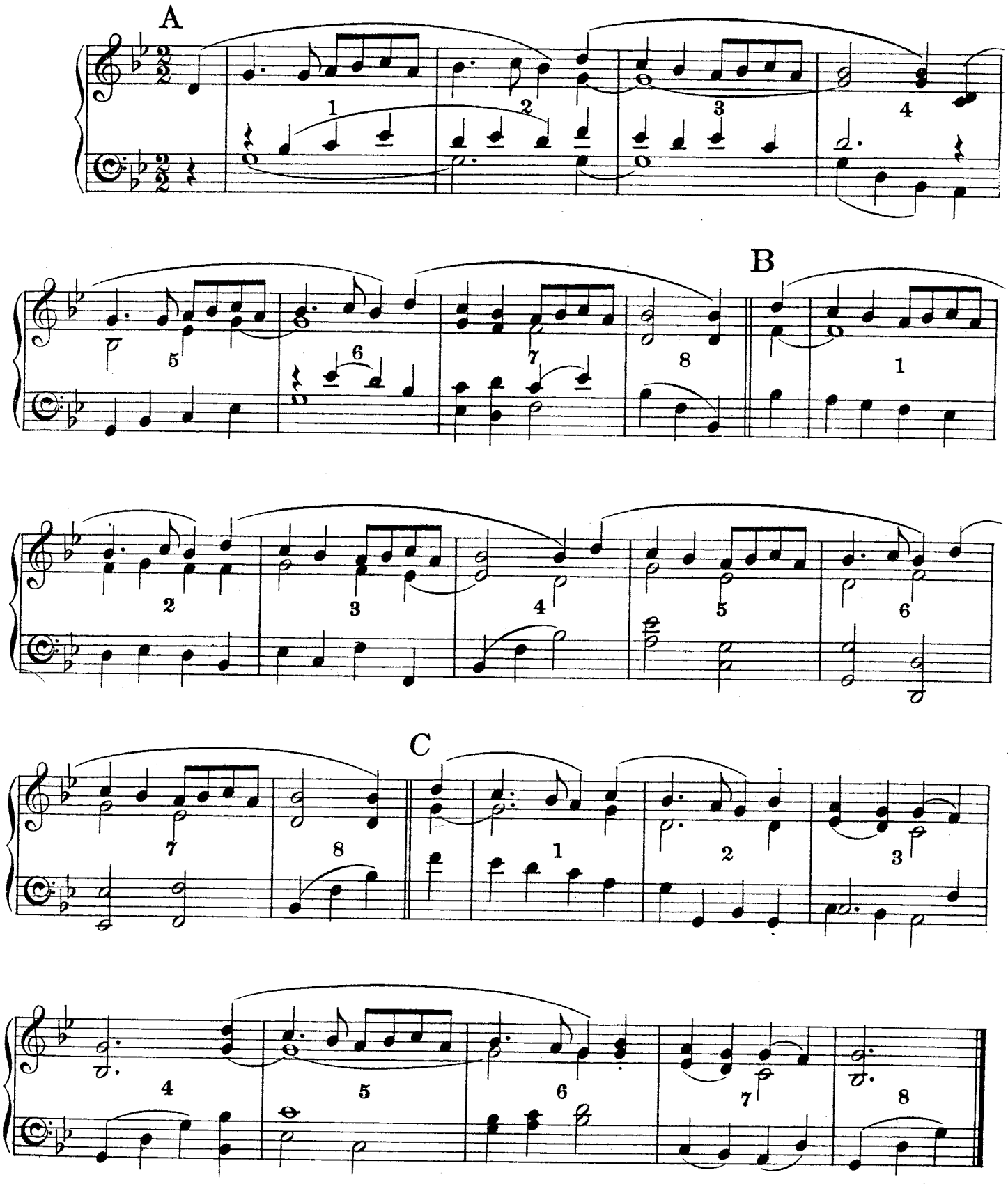
THE SHEPHERD'S DAUGHTER.

Longways for Six.
(2nd Ed. 1652.)

Arranged by Cecil J. Sharp.



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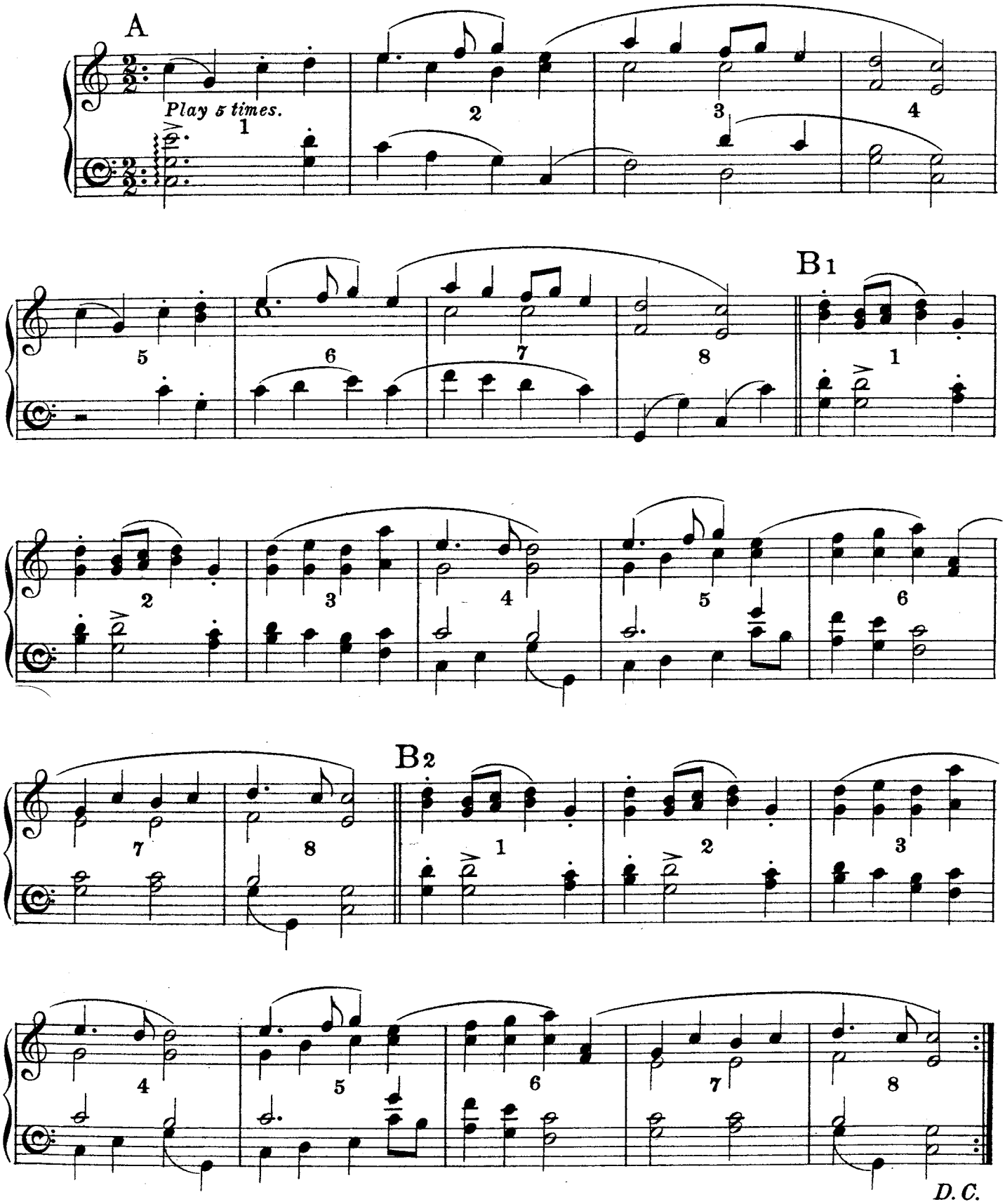
THE SLIP.

Longways for Eight.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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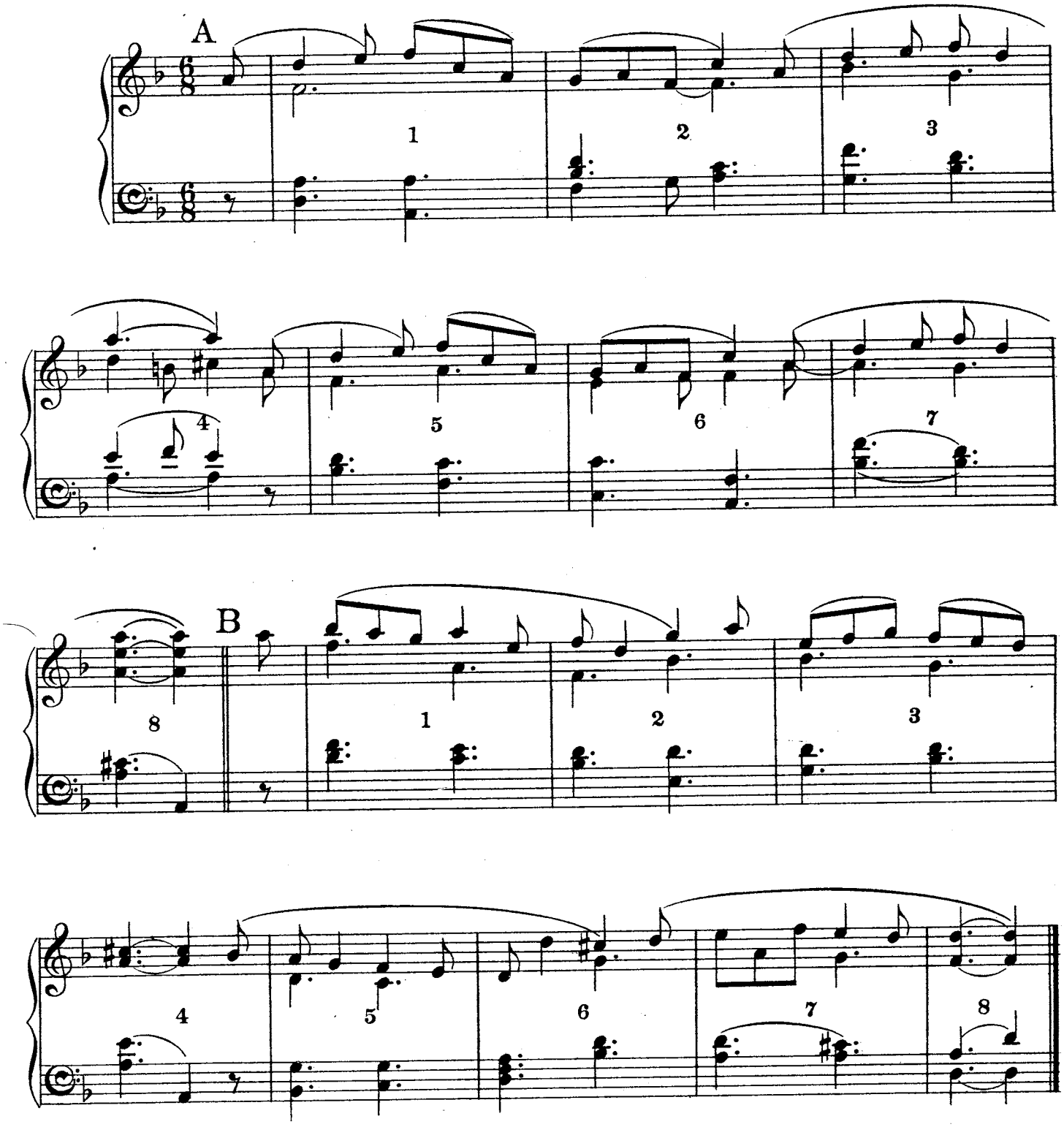
THE MULBERRY GARDEN.

Longways for as many as will; in two parts,
of which the second is progressive.
(4th Ed. 1670.)

Arranged by Cecil J. Sharp.



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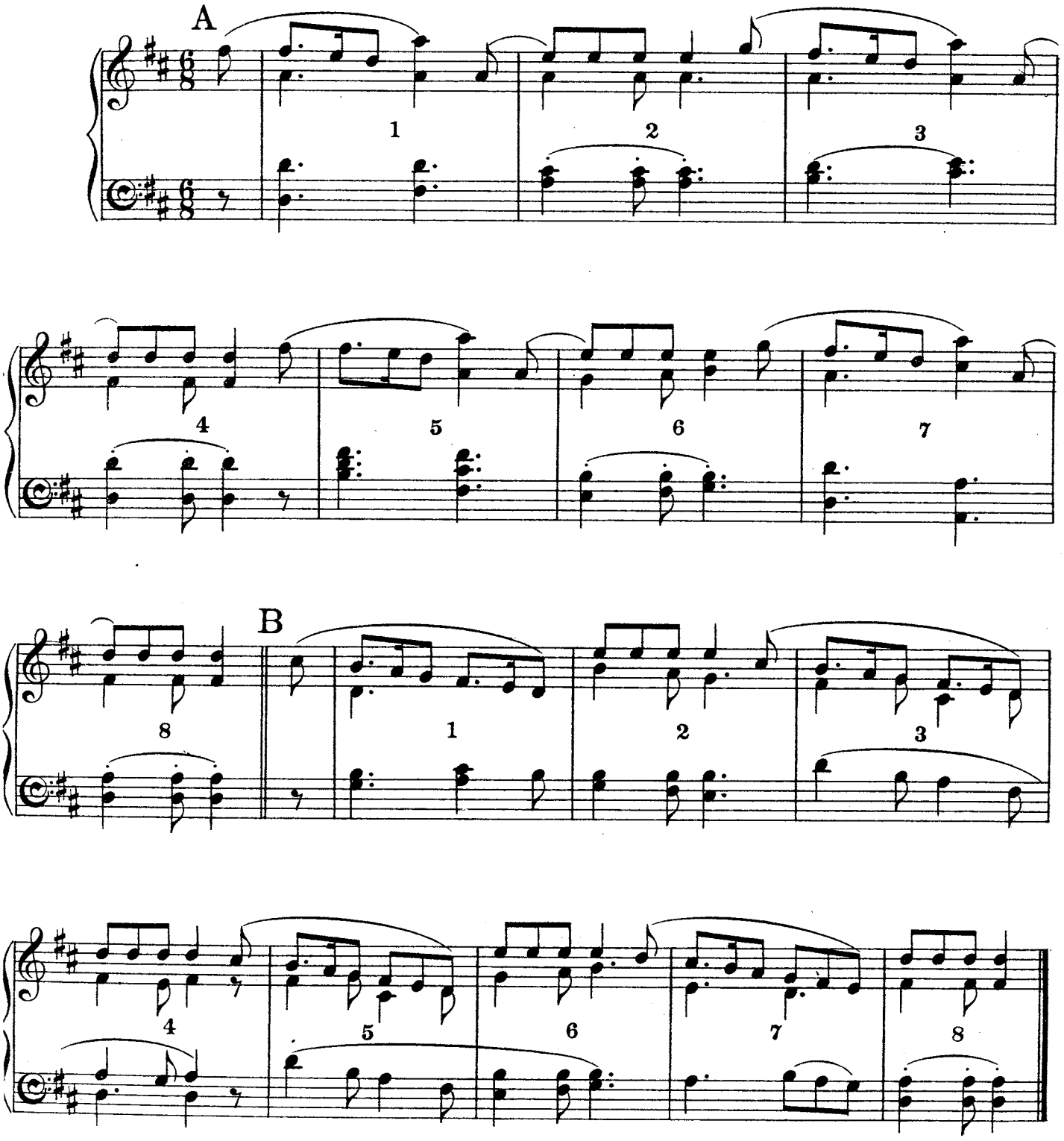
SATURDAY NIGHT AND SUNDAY MORN.

Longways for as many as will; in three parts,
of which the second and third are progressive.

(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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THE MAID PEEPED OUT AT THE WINDOW

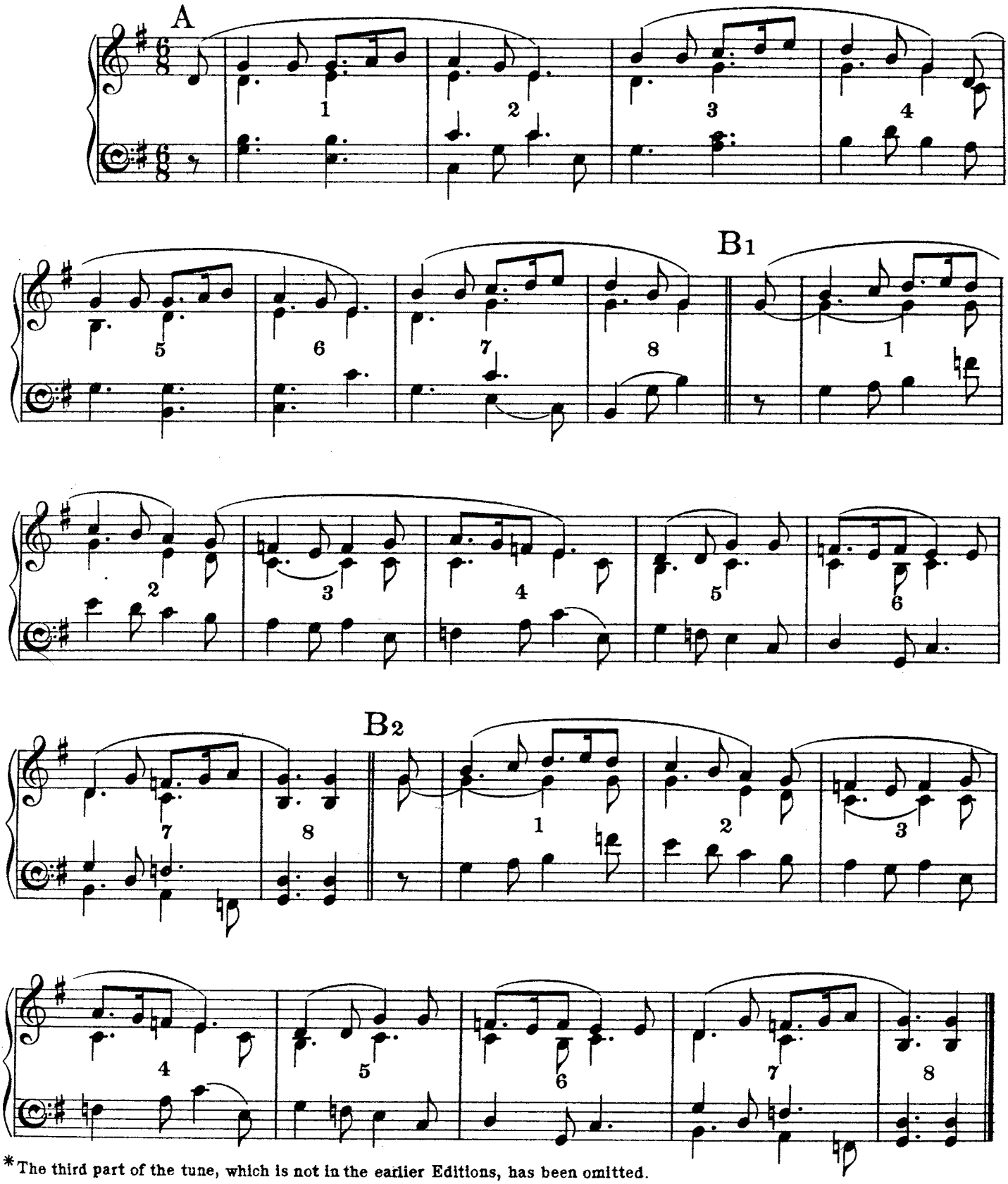
or

THE FRIAR IN THE WELL.

Longways for as many as will; in three parts.

(4th Ed. 1670.) *

Arranged by Cecil J. Sharp.



*The third part of the tune, which is not in the earlier Editions, has been omitted.

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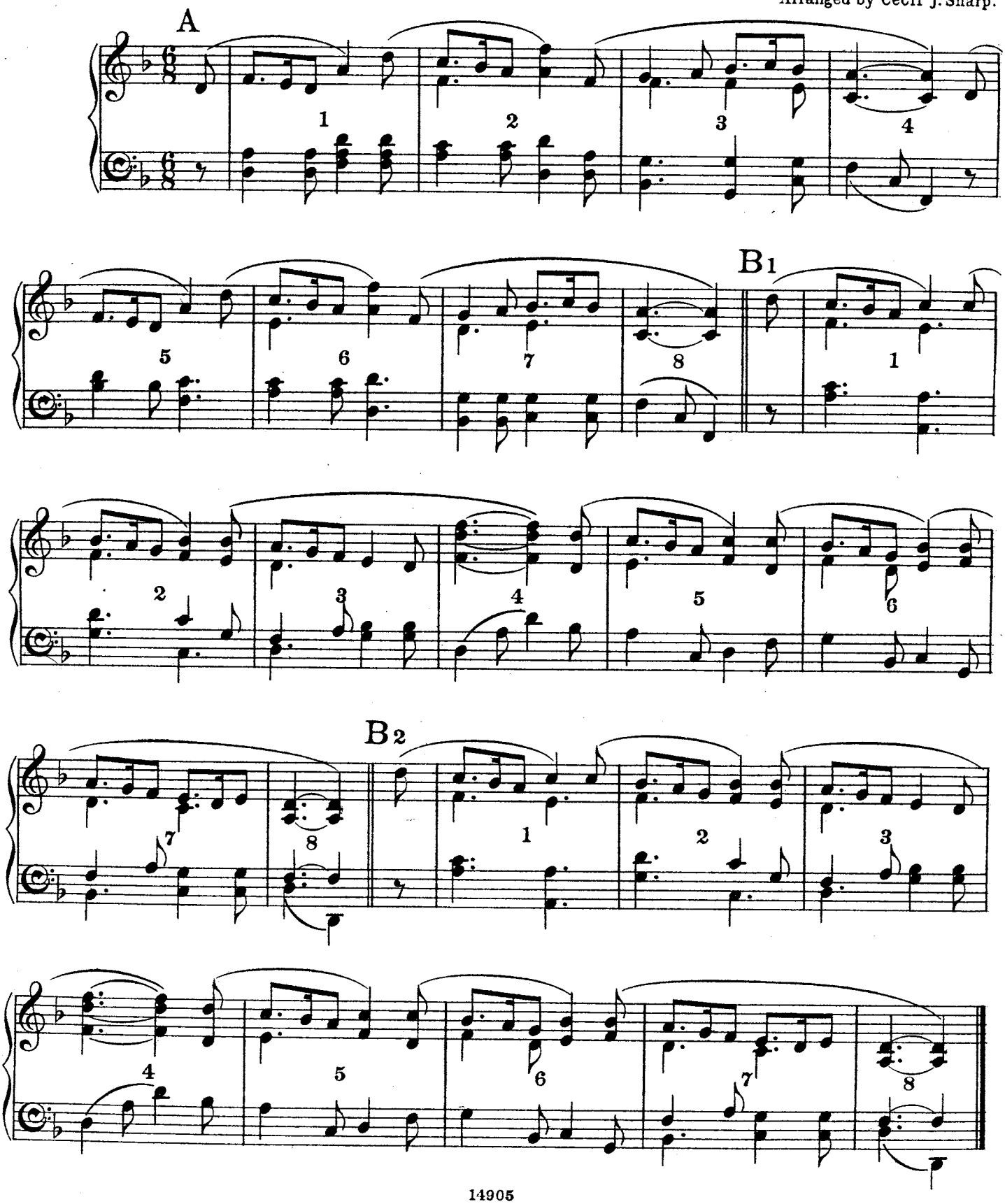
DRIVE THE COLD WINTER AWAY.

Longways for as many as will; in three parts.

(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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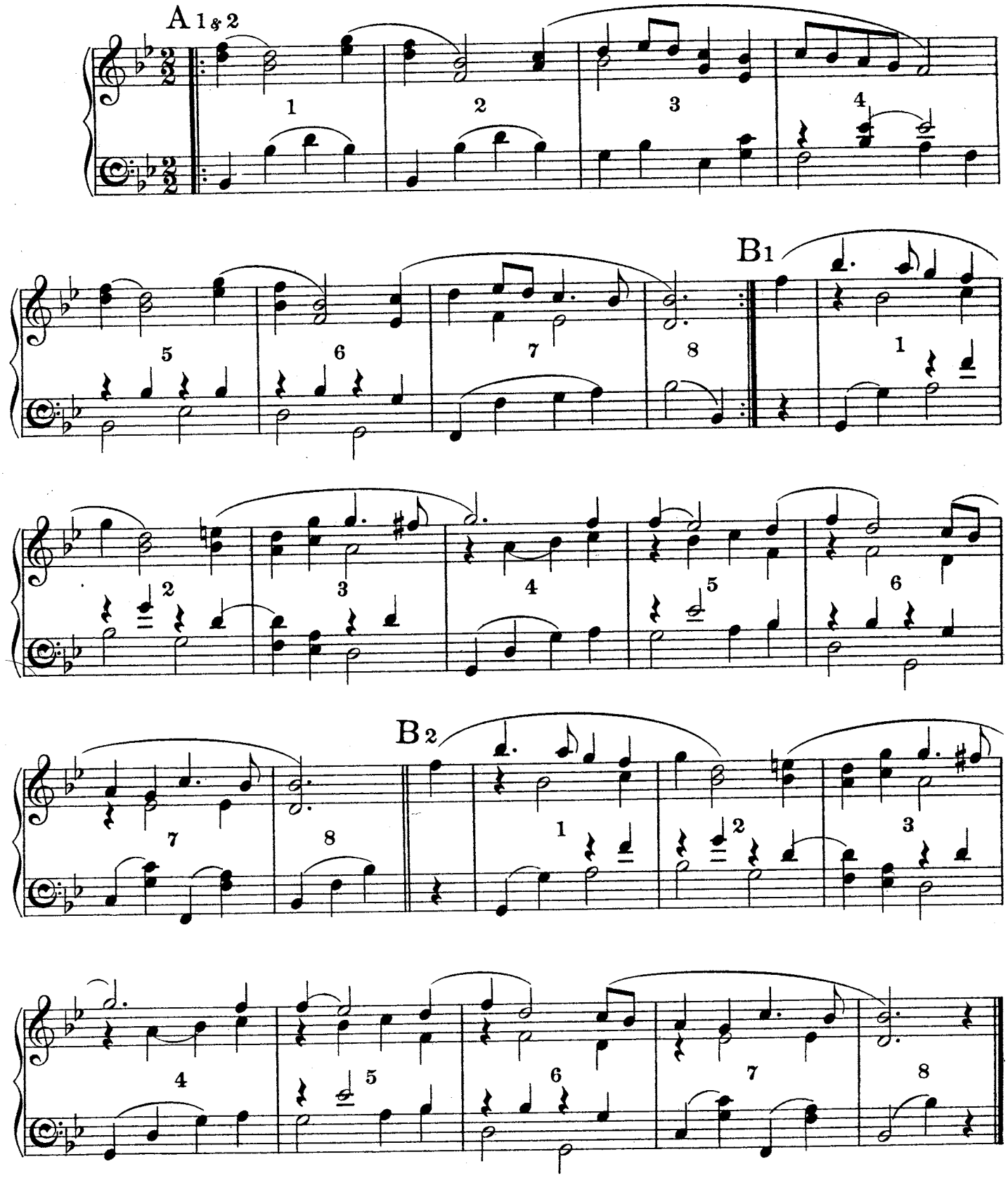
MAD ROBIN.

Longways for as many as will;
progressive dance in one part.
(7th Ed. 1686.)

Arranged by Cecil J. Sharp



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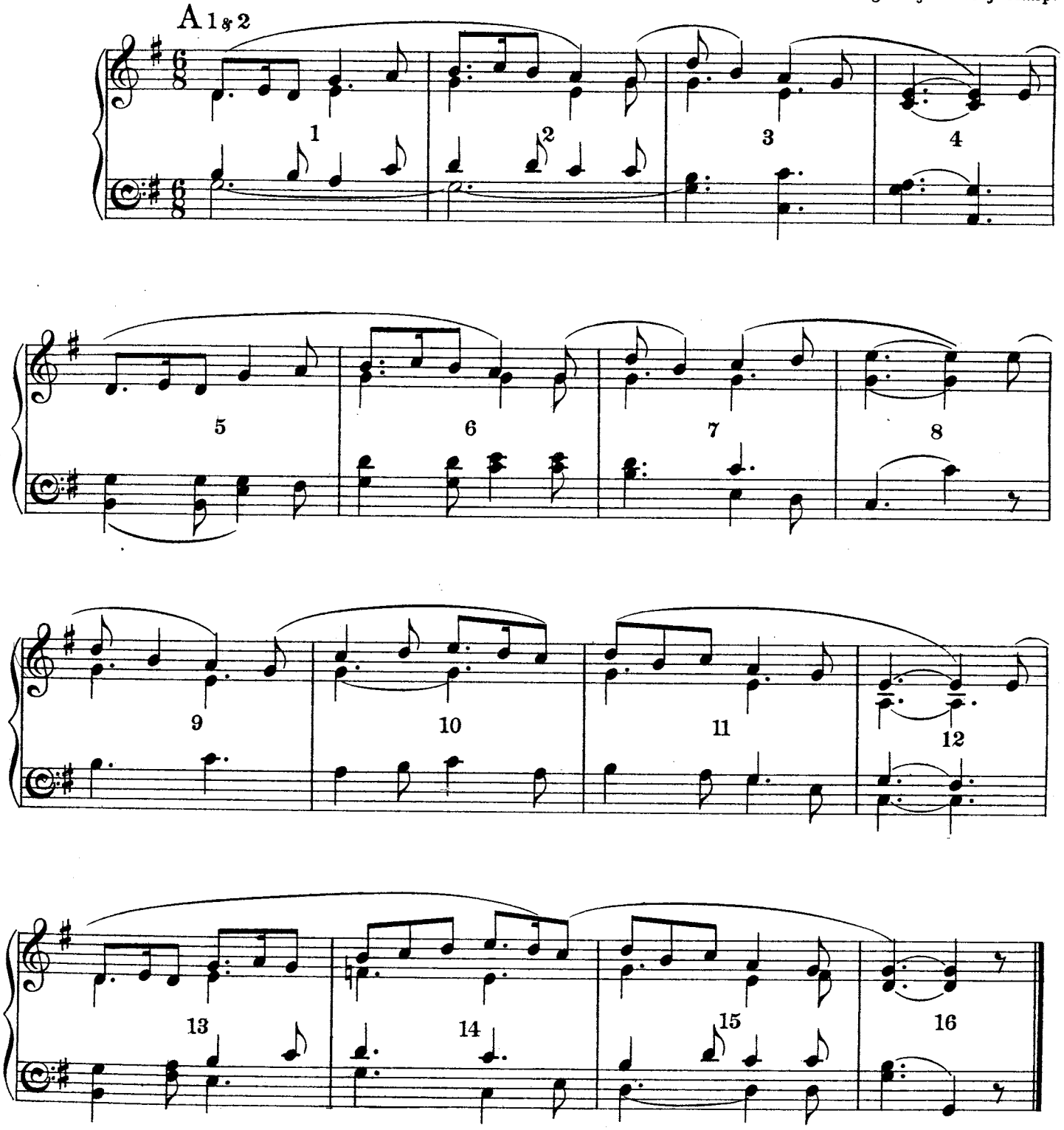
NEVER LOVE THEE MORE.

Longways for as many as will; in two parts,
of which the second is progressive.
(7th Ed. 1686.)

Arranged by Cecil J. Sharp.



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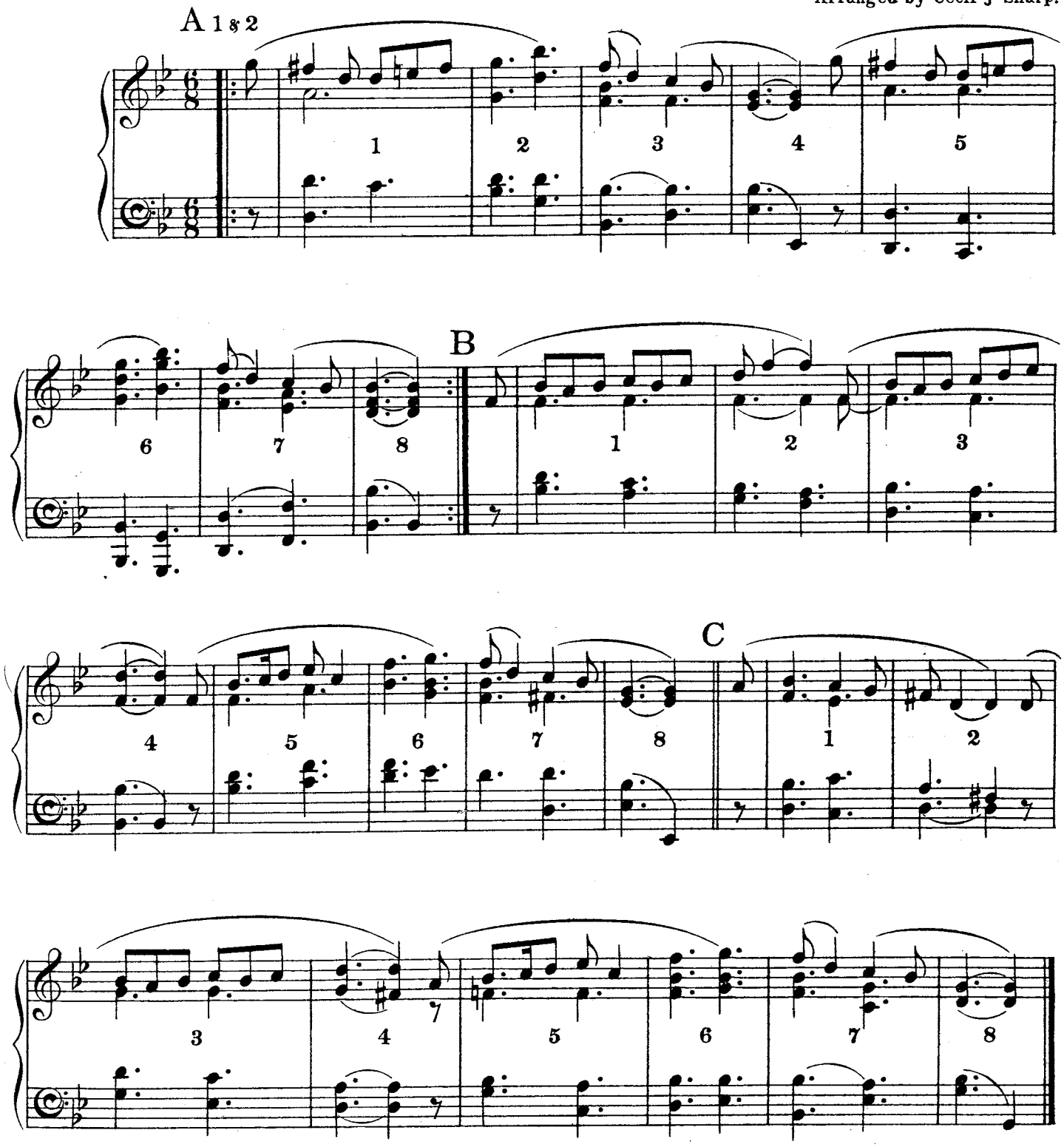
SLAUGHTER HOUSE.

(To the tune of Hey Ho, my Honey.)
(9th Ed. 1695.)

Longways for as many as will;
progressive dance in one part.
(12th Ed. 1703)

Arranged by Cecil J Sharp.



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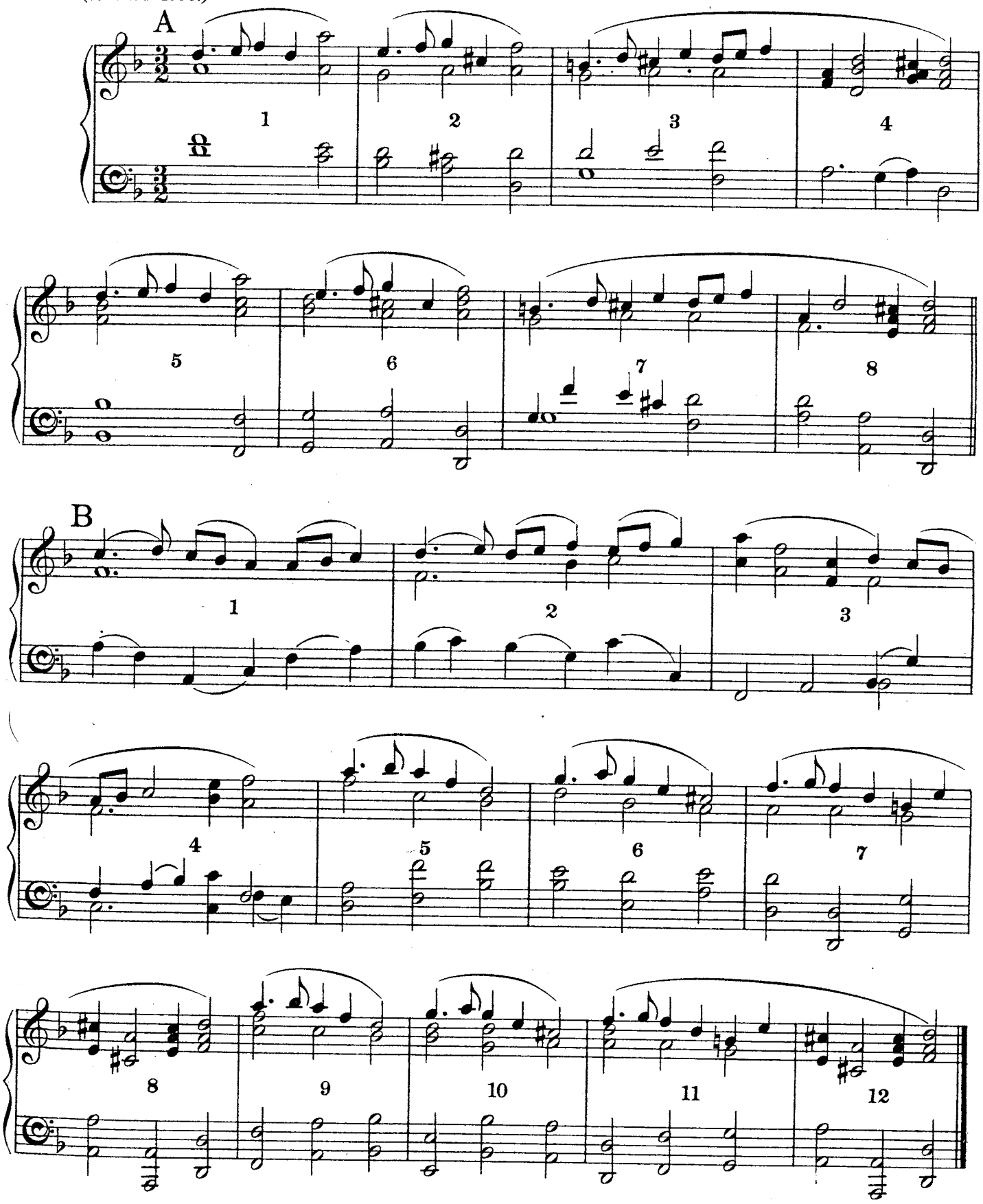
SIEGE OF LIMERICK.

Longways for as many as will;
progressive dance in one part.
(10th Ed. 1698.)

Arranged by Cecil J. Sharp.



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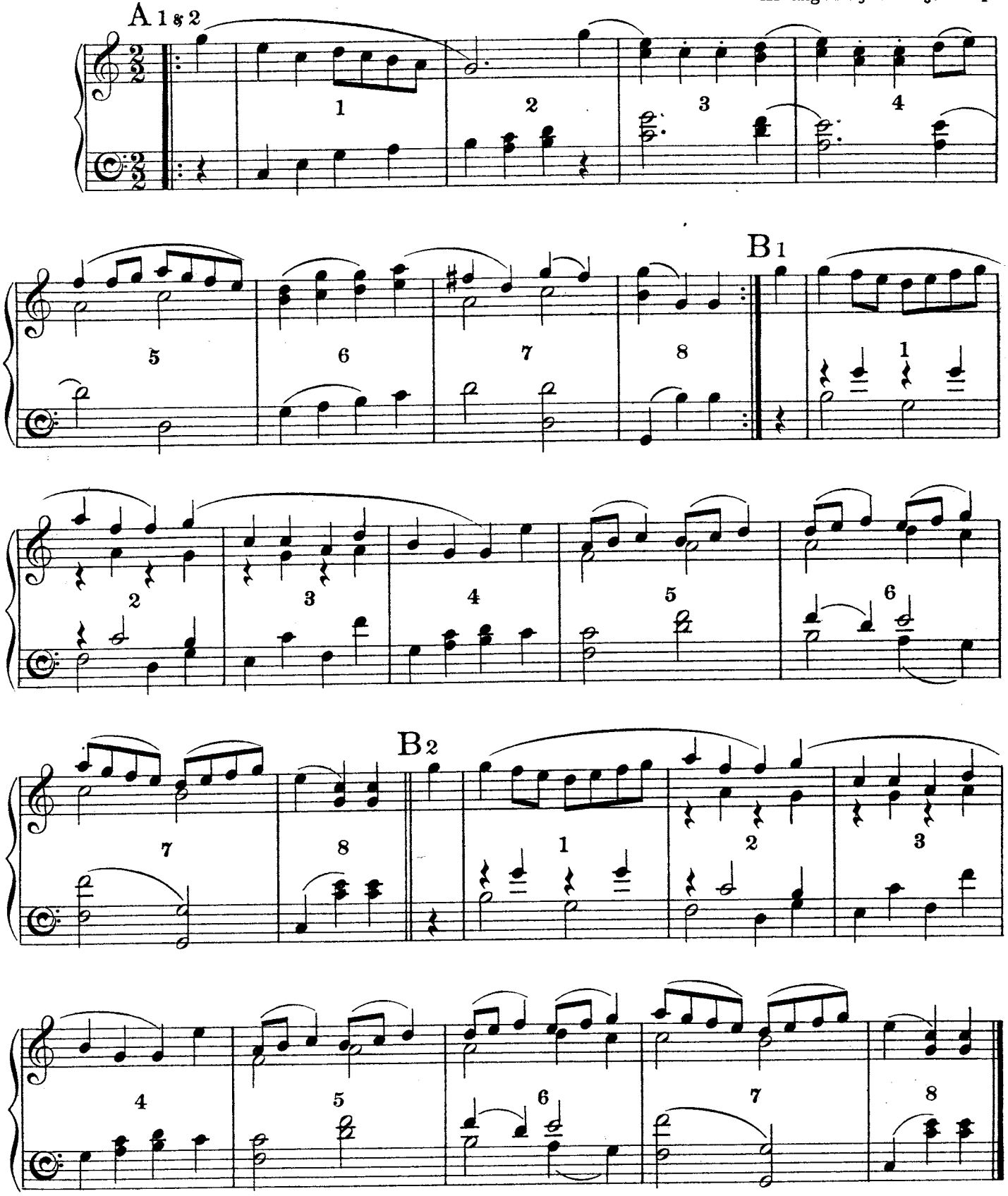
THE BRITAINS.

(To the tune of Wooden Shoes.)
(12th Ed. 1703.)

Longways for as many as will;
progressive dance in one part.
(10th Ed. 1698.)

Arranged by Cecil J. Sharp.



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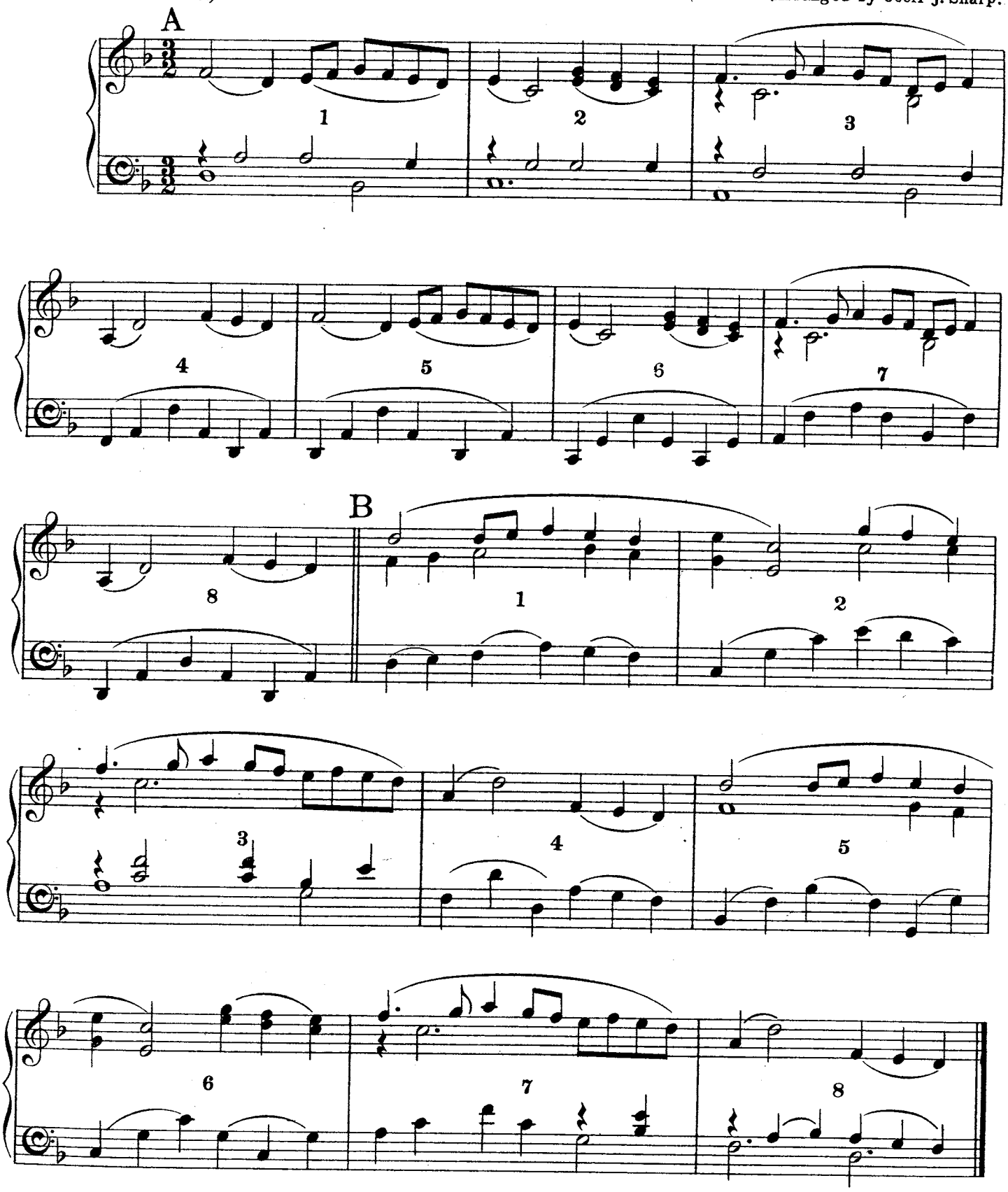
Mr ENGLEFIELD'S NEW HORNPIPE.

(To the tune of Cobbler's Hornpipe.)
(11th Ed. 1701.)

Longways for as many as will;
progressive dance in one part.
(10th Ed. 1698.)

Arranged by Cecil J. Sharp.



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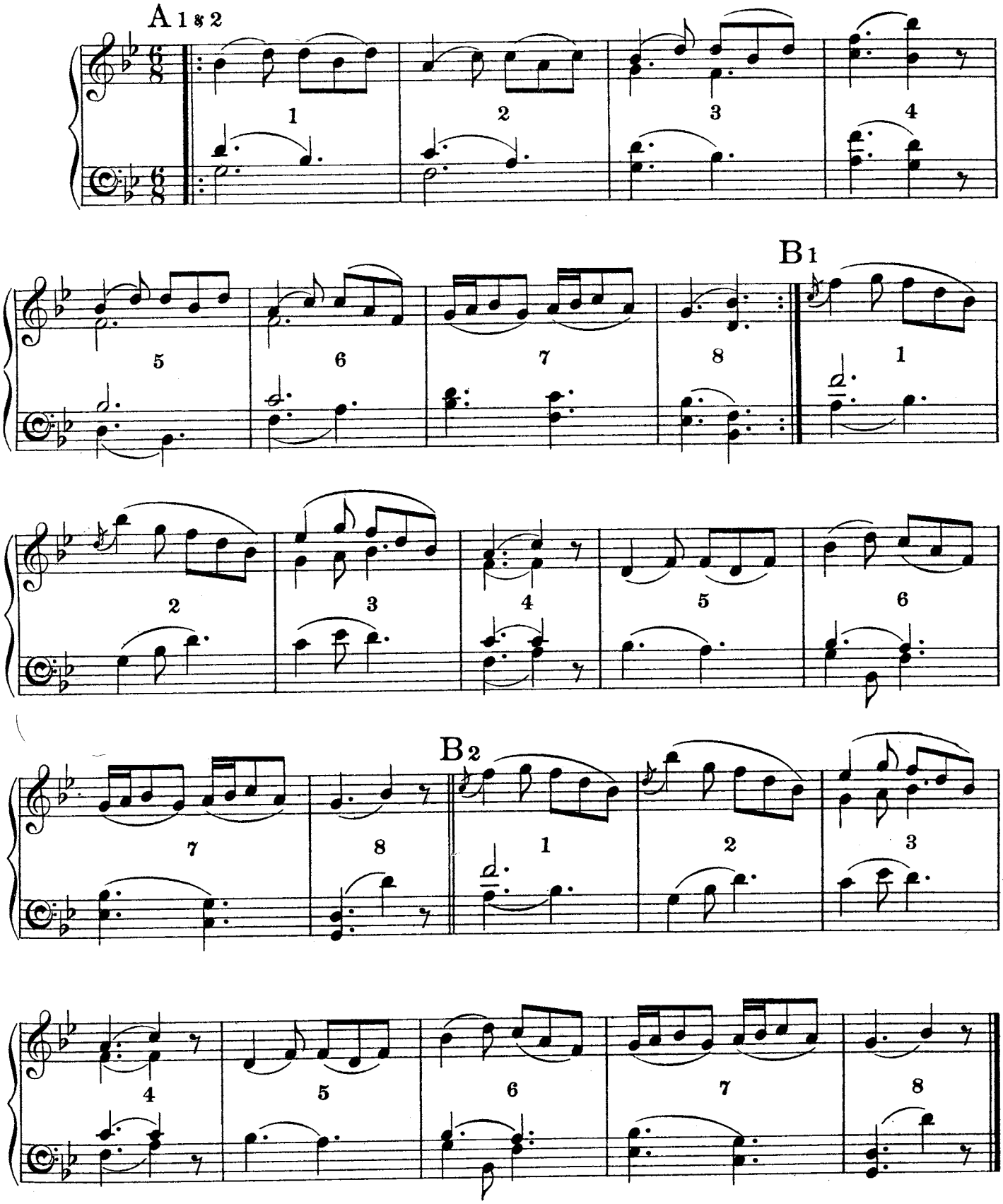
FOUR PENCE HALF-PENNY FARTHING

or

THE JOCKEY.

Longways for as many as will;
progressive dance in one part.
(8th Ed. 1690.)

Arranged by Cecil J. Sharp.



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