



HANSJÖRG BRUGGER

Ludi musici I

17 Capricen
für Violine solo

Aargauer Spielbuch Zofingen

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Vorwort

Die *Ludi musici* sind Vortragsstücke und Übungsanreiz in einem. Jede Caprice ist einer musikalischen Idee verpflichtet und greift gleichzeitig Inhalte einer neuzeitlichen Violintechnik auf. Während traditionelle Etüden wie z.B. Fiorillo oder Kreutzer auf das klassisch-romantische Violinspiel hinführen, sind in den vorliegenden Stücken geigerische Verhaltensweisen gefragt, wie sie die Komponisten des 20. Jahrhunderts von den Interpreten verlangen, wobei allerdings extrem geräuschhafte oder perkussive Techniken bewusst ausgespart bleiben. Daher bleiben die Kompositionen einem violinistischen Klangideal verpflichtet, das den Anschluss an die Violintradition nicht verleugnet.

Kompositorisch reicht das Spektrum von Minimal Music, Zwölftontechnik, Jazz- und Folkmusicparaphrase und Improvisation zu neobarockem Kontrapunkt.

Violintechnisch sind Doppelgriffspiel mit Sekunden, Quarten und Septimen, weites und hohes Lagenspiel, Arpeggien, Trillerketten, verschiedene Soundpoints (ponticello, sul tasto) und Stricharten gefordert. Im Schwierigkeitsgrad sind die *Ludi musici* der oberen Mittelstufe zuzurechnen.

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Hansjörg Brugger

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1 Trafic sur l'A1

First staff of music (measures 1-4). Includes a fermata on measure 1, a breath mark (V) on measure 2, and a dynamic marking *f*. The phrase "acc. poco a poco" is written below the staff.

Second staff of music (measures 5-8). Continuation of the melodic line.

Third staff of music (measures 9-12). Includes a breath mark (V) on measure 11 and a dynamic marking *rit.* below the staff.

Fourth staff of music (measures 13-16). Includes a dynamic marking *Tempo I* below the staff.

Fifth staff of music (measures 17-20). Continuation of the melodic line.

Sixth staff of music (measures 21-24). Continuation of the melodic line.

Seventh staff of music (measures 25-28). Continuation of the melodic line.

Eighth staff of music (measures 29-32). Includes a dynamic marking *rit.* below the staff.

Ninth staff of music (measures 33-36). Continuation of the melodic line.

Tenth staff of music (measures 37-40). Includes a breath mark (V) on measure 37, a dynamic marking *acc.* below the staff, and a fermata on measure 40.

Eleventh staff of music (measures 41-44). Includes a dynamic marking *f* and a tempo marking *Tempo I* below the staff.

Twelfth staff of music (measures 45-48). Includes a dynamic marking *dim.* and a "fading out" instruction below the staff.

2 Zwölf Töne für Max

This musical score is written for a single melodic line on a treble clef staff. It consists of six systems of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like 'sul A', 'sul E', 'sul D', and 'sul G' are placed below the staff. The score concludes with a double bar line and a fermata.

1 *f espr.* *sul A* *sul E* *sul A* *sul D* *sul G* *sul D*

5 *a tempo*

8 *dim.* *gliss.* *f espr.*

12 *p* *a tempo* *rall.*

16 *gliss.* *arco* *pizz.* *arco*
f pizz. sul G

20 *pizz.* *arco* *pizz.* *arco*

3 Krebs

The musical score for "3 Krebs" is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments, with fingerings 1 and 3 indicated above certain notes. The second staff starts at measure 4 and continues the melodic and harmonic progression. The third staff continues the piece, maintaining the same musical language. The fourth staff begins at measure 10 and concludes the piece with a double bar line. Above the final measure of the fourth staff, the text "jetzt rückwärts ←" is written, indicating a backward movement or a specific technique. The notation includes various chord voicings, some with accidentals (sharps and flats), and specific fingerings for the left hand.

4 Perpetuum

4

7

10

12

15

18

21

23

ord.

ponticello

Tonhöhe unbestimmt

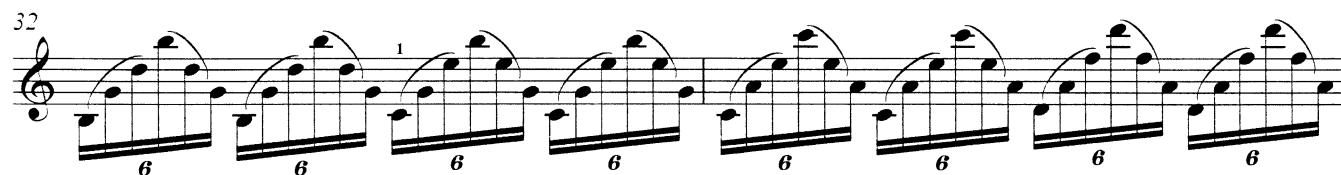
The musical score is written for a single melodic line in 4/4 time. It consists of nine staves of music, each containing continuous eighth-note patterns. The key signature is one flat (B-flat). The score includes various fingerings (1-4) and articulations (accents, slurs). At measure 15, there are notes with multiple ledger lines above the staff, labeled 'Tonhöhe unbestimmt' (pitch indeterminate). At measure 18, the instruction 'ord.' (ordinario) appears. At measure 20, the instruction 'ponticello' is written below the staff. The piece concludes with a double bar line at the end of the ninth staff.

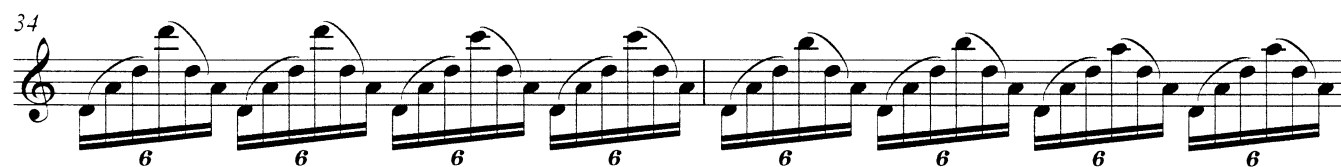
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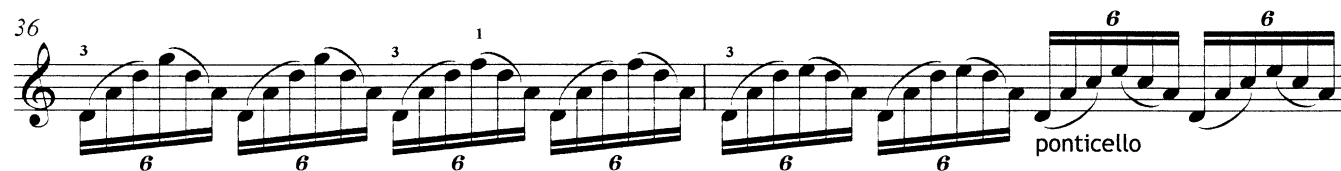
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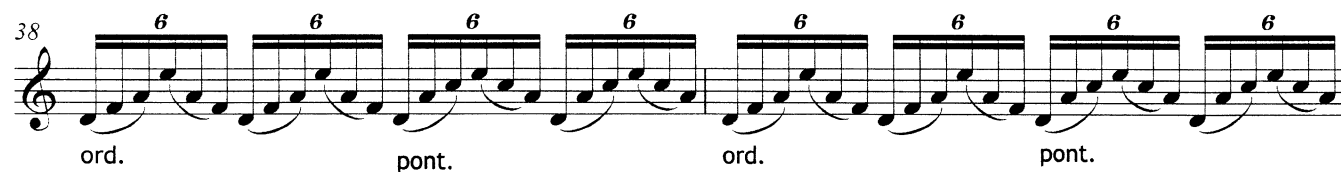
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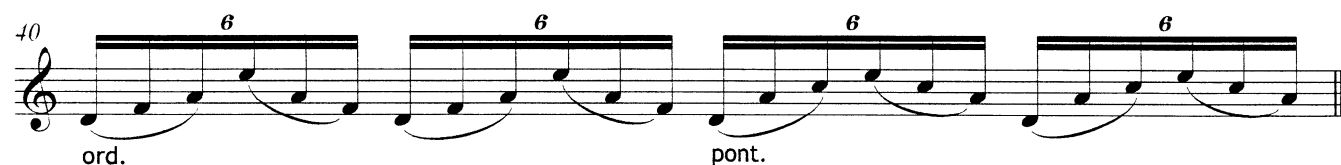
30 

32 

34 

36 

38 

40 

5 Sul G

mf

5

8

11

14

16

19

23

3 x nur gegriffen

pp dim. pppp

tr tr tr tr tr tr tr tr tr

0 3 1 2

sul tasto

p

pppp

6 Changes

Am C7j Bb E Gm7

6 Bm7 F#m7 V Fm7 E9

10

11

12

13

18

23

27

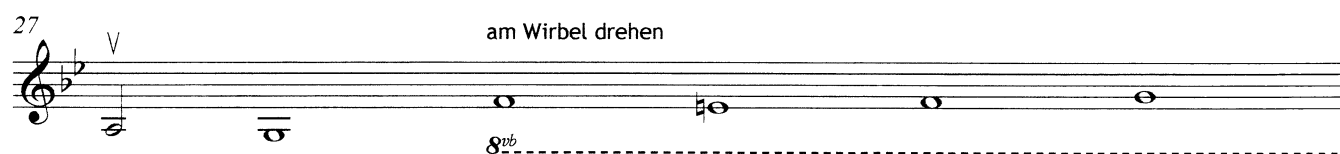
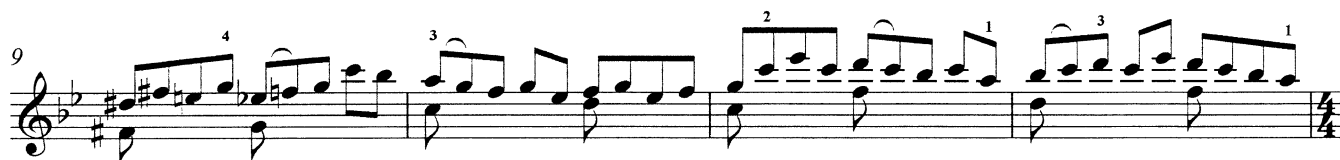
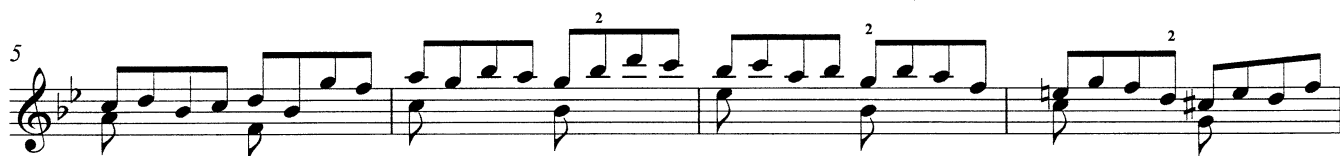
30

34

38

A musical score for a piece titled "6 Changes". The score is written in treble clef and consists of 38 measures. The key signature has one flat (Bb). The score is divided into systems of five measures each. The first system (measures 1-5) includes the chords Am, C7j, Bb, E, and Gm7. The second system (measures 6-10) includes Bm7, F#m7, a whole note chord V, Fm7, and E9. The third system (measures 11-15) continues the melodic line with various accidentals and fingerings. The fourth system (measures 16-20) features a 3/4 time signature change and includes fingerings 1, 2, 1, 1, 2, 2, 2. The fifth system (measures 21-25) features a 3/4 time signature change and includes fingerings 1, 6, 3, 6, 6, 6, 6. The sixth system (measures 26-30) features a 3/4 time signature change and includes fingerings 1, 3, 4, 1, 1, 1, 1. The seventh system (measures 31-35) features a 3/4 time signature change and includes fingerings 1, 2, 3, 1, 2, 3, 1. The eighth system (measures 36-40) features a 3/4 time signature change and includes fingerings 1, 2, 3, 1, 2, 3, 1. The score concludes with a final measure (measure 38) featuring a whole note chord V and a final cadence.

7 bodenlos



8 wild

Musical score for "8 wild". The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The music is characterized by rapid, ascending and descending runs, often with triplets and slurs. The second staff continues these runs. The third and fourth staves feature more complex rhythmic patterns, including slurs and ties. The fifth staff concludes with a series of trills (*tr*) and a final chord.

langsam

Musical score for "langsam". The score consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a piano (*pizz.*) instruction. The second staff continues the slow, melodic lines with piano (*pizz.*) instructions. The third staff features a series of chords and melodic fragments, with piano (*pizz.*) instructions and a final double bar line.

9 Jig

f

7

1. 2.

13

18

24

29

34

38 1. x ponticello

2. x ord.

43 (h)

49

55

Violin I score, measures 61-81. The key signature is one sharp (F#). The score is written on a single staff. Measures 61-67 are marked with a forte (f) dynamic. Measures 68-72 are marked with a piano (p) dynamic. Measures 73-76 are marked with a mezzo-forte (mf) dynamic. Measures 77-81 are marked with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. A 'fading out - ponticello' instruction is present in measure 77. The score ends with a double bar line in measure 81.

10 punctus contra punctum

Musical score for "Lullaby" by Frédéric Chopin, Op. 9, No. 2. The score is in 3/4 time and consists of 52 measures. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "tempo I" and the dynamics include "pp" (pianissimo) and "rall." (rallentando). The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 4).

11 Iteration

This musical score, titled "11 Iteration", is written for a single melodic line in treble clef. The piece begins in 3/4 time and features a complex, repetitive melodic structure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 25, 28, 31, 37, and 42 marked at the beginning of their respective lines. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 12, and then to three flats (B-flat, E-flat, and A-flat) at measure 16. The piece concludes with a final measure in 4/4 time, marked with a double bar line and a repeat sign.

12 Aszendenz - Deszendenz

This musical score is a single-staff piece in treble clef, featuring a series of ascending and descending melodic lines. The piece is divided into measures, with measure numbers 3, 6, 9, 13, 15, 18, 21, 25, 28, 31, and 33 marked at the beginning of their respective lines. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as triplets, slurs, and trills. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a final measure in 4/4 time.

3 *f*

6 *p cresc.*

9 *f dim.* *p cresc.*

13 *f dim.* *p*

15

18

21

25 *f dim.* *p*

28 *f*

31

33

13 con sordino

Violin I

Op. 10, No. 1

3/4

G major

pp sul D

8

sul A

trem.

14

20

ponticello

26

30

34 ord.

sul D + A

37

44

50

55

2 - 5 x rep.

14 Riff

Musical score for "14 Riff" in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Various ornaments, including trills (marked with 'V') and grace notes (marked with 'n'), are used throughout. Fingering numbers (0, 1, 2) are indicated for several notes. The piece includes repeat signs and a key change to 3/4 time at measure 21. At measure 30, the instruction "spicc." is written above the staff. The final section, starting at measure 41, is marked "dim. + rit. poco a poco" and features a series of chords and single notes, some with grace notes, leading to a final sustained chord.

15 Tempo

15 Tempo

V

1 3 3 4

4

3 3 3

6

8

8va

3 3 3 3

hinter dem Steg

ord. b

8va

12

p

14

16

18

20

22

(b)

24

3 0 0 0 3 0 0 0 2 0 2 0 2 0 3 0 0 0 3 0 3 0 0

4 0 0 0 0 0 0 0 0 0 0 0 3

25

rit.

a tempo

16 Menuet I + II

I

7

13

19

23

V

4

Fine

II

26

32

37

0

2

2

2

D. C. al Fine

rit.

17 Girlanden

3 *f*

5

7

8

10 *pp*

14

18

22

24

26

28

X mal

fading out

Detailed description: This is a musical score for a piece titled '17 Girlanden'. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of 28 measures. Measures 1-4 are marked with a forte 'f' dynamic. Measures 5-8 contain various fingering numbers (5, 6, 3, 1) and slurs. Measures 9-12 are marked with a piano 'pp' dynamic and feature repeat signs. Measures 13-16 continue the melodic development. Measures 17-20 show further melodic movement. Measures 21-24 include a 'V' (accrescendo) marking and more complex fingering. Measures 25-28 conclude the piece, with the final measure marked 'X mal' and 'fading out'. The score includes many slurs, ties, and specific fingering instructions throughout.

18 Ancienne Overture

Lent

1

4

7

10

13

16

3

2

Fugue

21

Handwritten musical notation on a five-line staff in treble clef, key of D major (two sharps). The staff contains measures 21 through 25. Measure 21 has two 'V' markings above the first and second notes. Measure 25 has a '4' marking above the final measure. The notation includes eighth and sixteenth notes, rests, and chords.

26

Handwritten musical notation on a five-line staff in treble clef, key of D major. The staff contains measures 26 through 29. Measure 26 has a '7' marking above the first note. Measure 28 has a '1' marking above the final measure. The notation includes eighth and sixteenth notes, rests, and chords.

30

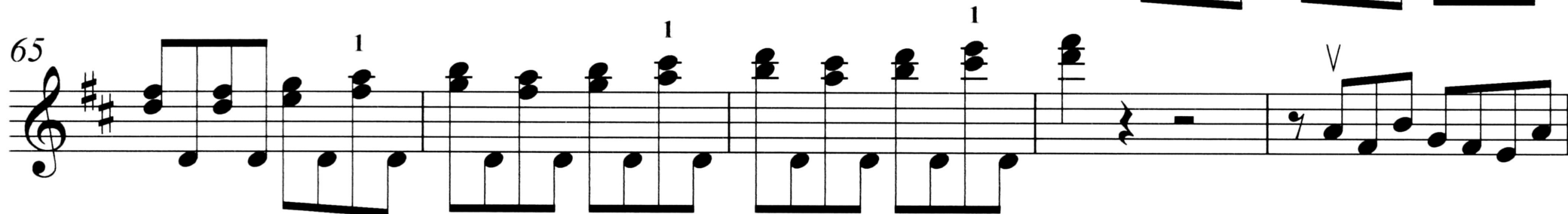
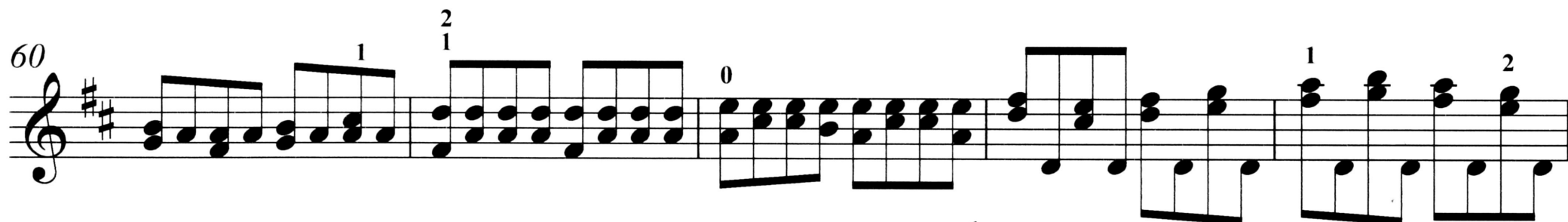
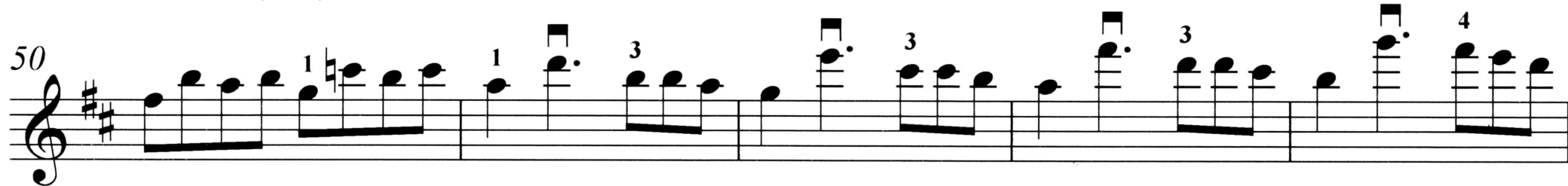
Handwritten musical notation on a five-line staff in treble clef, key of D major. The staff contains measures 30 through 33. Measure 30 has a '4' marking above the first measure. Measure 32 has a '2' marking above the first measure. The notation includes eighth and sixteenth notes, rests, and chords.

34

Handwritten musical notation on a five-line staff in treble clef, key of D major. The staff contains measures 34 through 38. Measure 34 has a '4' marking above the first measure. Measure 35 has a '1' marking above the first measure. Measure 36 has a '2' marking above the first measure. The notation includes eighth and sixteenth notes, rests, and chords.

39

Handwritten musical notation on a five-line staff in treble clef, key of D major. The staff contains measures 39 through 43. Measure 39 has a 'V' marking above the first note. Measure 40 has a 'V' marking above the first note. Measure 41 has a 'V' marking above the first note. Measure 42 has a 'V' marking above the first note. Measure 43 has a '3' marking above the first measure and a '4' marking above the second measure. The notation includes eighth and sixteenth notes, rests, and chords.



74

2

79

p *f* *rit.* *Lent*

1 2 1

1 2

84

7

87

4 2

7

90

4 3 2

V V V V