

SUITE in D MAJOR

(from: *Ballet de la Jeunesse*)

for Trumpet and Organ

Score (02':53")

Michel Richard de Lalande (1657 - 1726)

Arr. Michel Rondeau

1. Bourrée ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. Canaries

C Tpt.

Org.

20

20

C Tpt.

Org.

29

29

C Tpt.

Org.

38

3. Prelude

38

C Tpt.

Org.

45

45

50

C Tpt.

Org.

50

55

C Tpt.

Org.

55

61

C Tpt.

Org.

61

66

C Tpt.

Org.

66

SUITE in D MAJOR

(from: *Ballet de la Jeunesse*)
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Michel Richard de Lalande (1657 - 1726)

Arr. Michel Rondeau

Trumpet in A

1. Bourrée ♩ = 90

Measures 1-12 of the first Bourrée. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes a repeat sign at measure 1, a trill (tr) at measure 6, and first and second endings at measures 10-11 and 12-13. The piece concludes with a 3/8 time signature change at measure 13.

2. Canaries

Measures 19-30 of the second Canaries. The key signature is one flat (B-flat). The time signature is 3/8. The notation includes a 4-measure rest at measure 20 and a 4-measure rest at measure 24. The piece concludes with a repeat sign at measure 30.

3. Prelude

Measures 43-65 of the third Prelude. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes a 5-measure rest at measure 48 and a 2-measure rest at measure 53. The piece concludes with a trill (tr) at measure 65.

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Trumpet in C

1. Bourrée $\text{♩} = 90$

Measures 1-18 of the first Bourrée. The key signature is D major (two sharps). The time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Trills (tr) are indicated above notes in measures 10 and 14. First and second endings are marked with '1.' and '2.' above the staff lines.

2. Canaries

Measures 19-30 of the second Canaries. The key signature is D major. The time signature is 3/8. The music consists of eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number '4' above it in measures 23 and 24.

3. Prelude

Measures 31-65 of the third Prelude. The key signature is D major. The time signature is common time. The music features eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number '4' above it in measure 34. A five-measure rest is indicated by a horizontal line with the number '5' above it in measure 49. A two-measure rest is indicated by a horizontal line with the number '2' above it in measure 59. Trills (tr) are indicated above notes in measures 60 and 64.

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Trumpet in D

1. Bourrée ♩ = 90

Measures 1-11 of the first Bourrée. The key signature is D major (two sharps). The time signature is common time (C). The piece begins with a repeat sign. Measure 6 contains a trill (tr) over a dotted quarter note. Measures 10-11 show first and second endings. Measure 12 begins the second section with a trill (tr) over a dotted quarter note. Measures 13-14 show first and second endings. Measure 15 ends with a key signature change to D minor (one sharp) and a 3/8 time signature.

2. Canaries

Measures 19-30 of the second Canaries. The key signature is D major (two sharps). The time signature is 3/8. Measures 19-20 are marked with a 4. Measures 21-22 are marked with a 4. Measures 23-24 are marked with a 4. Measures 25-26 are marked with a 4. Measures 27-28 are marked with a 4. Measures 29-30 are marked with a 4.

3. Prelude

Measures 43-64 of the third Prelude. The key signature is D major (two sharps). The time signature is common time (C). Measures 43-44 are marked with a 4. Measures 45-46 are marked with a 4. Measures 47-48 are marked with a 4. Measures 49-50 are marked with a 4. Measures 51-52 are marked with a 4. Measures 53-54 are marked with a 4. Measures 55-56 are marked with a 4. Measures 57-58 are marked with a 4. Measures 59-60 are marked with a 4. Measures 61-62 are marked with a 4. Measures 63-64 are marked with a 4.

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Organ

Trumpet in C

1. Bourrée ♩ = 90

Organ

C Tpt.

Org.

10

15

2. Canaries

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C Tpt.

Org.

20

C Tpt.

Org.

29

C Tpt.

Org.

38

3. Prelude

C Tpt.

Org.

45

50

C Tpt.

Org.

50

55

C Tpt.

Org.

55

61

C Tpt.

Org.

61

66

C Tpt.

Org.

66