

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Cantus (part 1 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

*Harmoniae Cantionum Sacrarum* (Lechner press, Nuremberg, 1583)

5

10      15      20      25      30      35      40      45      50      55      60      65      70      75      80

1      2      3      1      1      1      1      1      1      1      1      1      1      1

#      #      #      #      #      #      #      #      #      #      #      #      #

O lux beata - ta Tri - ni - tas, Tri - ni - tas, o;  
lux be - a - ta Tri - ni - tas, et prin - ci - pa - lis u - - ni -  
tas, jam sol re - ce - dat ig - ne-us, in - fun - de lu -  
tas, men cor di - bus, in - fun - de lu -  
men cor di - bus. Te ma - ne lau - dum car - mi - ne,  
te de - pre - ce - mur ve - spe - re: te no -  
stra sup - plex glo - ri - a per cun - cta lau - det sæ - cu - la,  
per cun - cta lau - det sæ - cu - la, *canon in subdiapente and subdiapason*  
la. De - o Pa - tri sit glo - ri - a, e - jus-que so - li  
Fi - li - o, e - jus - que so - li Fi - li - o, cum san-cto Spi - ri-tu Pa -  
ra - cli - to, cum san-cto Spi - ri-tu, cum san-cto Spi - ri-tu Pa -

## O lux beata Trinitas (cantus)

85    2    90    1  
 ra - cli - to,   et nunc et in per - pe - tu - um,  
 et nunc et in per - pe - tu - um,    et nunc et in per - pe - tu - um.  
 100    105  
 A - - - men.\_\_\_\_\_    A - - - - - men.

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Altus (part 2 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

*Harmoniae Cantionum Sacrarum* (Lechner press, Nuremberg, 1583)

5                    1  
O lux be-a - ta Tri - ni - tas,  
et prin - ci - pa - lis u - ni - tas,  
tas, jam sol re - ce - dat ig - ne - us,  
in - fun - de lu - men cor - di - bus.  
Te ma - ne lau -  
dum car - mi - ne,  
te de - pre - ce - mur, te de - pre - ce - mur ve - spe - re:  
te no - stra sup - plex  
50                  2                    55  
glo - ri - a              per cun - cta lau - det sæ - cu - la, per  
cun - cta lau - det sæ - cu - la, lau - det sæ - cu - la.  
De - o Pa -  
65                  60  
tri sit glo - ri - a, sit glo - ri - a, e - jus - que so - li  
Fi -

## O lux beata Trinitas (altus)

75

The musical score consists of five staves of music for voices. The lyrics are written below the notes. Measure numbers 75, 80, 85, 90, 95, and 100 are indicated above the staff. The score concludes with an Amen at measure 105.

75  
li - o, so - li Fi - li - o, cum san - cto Spi - ri - tu Pa - ra - cli -  
80 to, cum san - cto Spi - ri - tu, cum san - cto Spi - ri - tu Pa - ra - cli -  
85 to, Pa - ra - cli - to, Spi - ri - tu Pa - ra - cli - to, et nunc et in per -  
90 pe - tu - um, et in per - pe - tu - um, et nunc et in per - pe -  
95 tu - um, et nunc et in per - pe - tu - um, et nunc et in per - pe - tu -  
100 um. A - men. A - men. A - men.

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Sexta (part 3 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

*Harmoniae Cantionum Sacrarum* (Lechner press, Nuremberg, 1583)

5

10

20

25

30

35

40

45

50

55

60

*resolutio canonis prima in subdiapente*

De - o Pa - tri sit glo - ri - a,

## O lux beata Trinitas (sexta)

2

70

e - jus - que so - li Fi - li - o, e - jus - que so - li Fi - li - o,

1 80

cum san - cto Spi - ri - tu Pa - ra - cli - to, cum san - cto Spi - ri -

85

tu, cum san - cto Spi - ri - tu Pa - ra - cli - to,

1 90 1

et nunc et in per - pe - tu - um, et nunc et in per - pe - tu - um,

100 1 95

et nunc et in per - pe - tu - um. A - - - men. \_\_\_\_\_

105

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Sexta (part 3 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

*Harmoniae Cantionum Sacrarum* (Lechner press, Nuremberg, 1583)

5

The musical score consists of two staves, each with a basso continuo staff and a soprano staff. The soprano staff uses a soprano C-clef, while the basso continuo staff uses a bass F-clef. Measure numbers are placed above the soprano staff, and measure lines are indicated by vertical lines between the staves.

**Lyrics:**

- Measures 1-14: O lux beata tri-ni-tas, o lux beata tri-ni-tas, et prin-ci-pa-lis u-ni-tas, et prin-ci-pa-lis u-ni-tas, in-fun-de lu-men cor-di-bus.
- Measures 15-29: Tri-ni-tas, et prin-ci-pa-lis u-ni-tas, et prin-ci-pa-lis u-ni-tas, jam sol re-ce-dat ig-ne-us,
- Measures 30-39: in-fun-de lu-men cor-di-bus, te ma-ne lau-dum car-mi-ne, te ma-ne, te ma-ne lau-dum car-mi-ne, te de-pre-ce-mur ve-
- Measures 40-49: te de-pre-ce-mur ve, - ma-ne lau-dum car-mi-ne, - spe-re: te no-stra sup-plex glo-ri-a per cun-cta lau-det
- Measures 50-59: - spe-re: te no-stra sup-plex glo-ri-a per cun-cta lau-det, lau-det sæ, cu-la, sæ-cu-la, per cun-cta lau-det, lau-det sæ, cu-la,
- Measures 60-65: cu-la, resolutio canonis prima in subdiapente
- Measures 65-70: De-o Pa-tri sit glo-ri-a, 2 65 1

70  
e - jus - que so - li Fi - li - o, e - jus - que so - li Fi - li - o,  
1 cum san - cto Spi - ri - tu Pa - ra - cli - to, cum san - cto Spi - ri -  
80  
tu, cum san - cto Spi - ri - tu Pa - ra - cli - to,  
1 90 1  
et nunc et in per - pe - tu - um, et nunc et in per - pe - tu - um,  
1 95  
100  
et nunc et in per - pe - tu - um. A - - - men. \_\_\_\_\_  
105

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Quinta (part 4 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

*Harmoniae Cantionum Sacrarum* (Lechner press, Nuremberg, 1583)

The musical score for "O lux beata Trinitas" consists of ten staves of music for voices. The key signature changes frequently, indicated by Roman numerals (I, II, III, IV) above certain measures. The time signature is mostly common time (indicated by '4'). The lyrics are written below each staff. Measure numbers are placed above the staves at various intervals.

1. O lux beata Tri-ni-tas, o lux be-a-

2. a-ta Tri-ni-tas, o lux be-a-

3. - ta Tri - ni - tas, et prin-ci-

4. pa - lis u - ni - tas, et prin - ci-pa - lis u - ni - tas, jam sol -

5. re - ce - dat ig ne - us, in - fun - de lu - men,

6. in - fun - de lu - men, lu - men cor - di - bus. Te -

7. ma - ne lau-dum car - mi - ne, te ma - ne lau - dum car - mi - ne, te de-pre - ce -

8. - mur ve-spe - re: te no - stra sup - plex glo - ri - a per

9. cun - cta lau - det sæ - cu - la, lau - det sæ - cu - la, per cun - cta

10. lau - det sæ - cu - la. De - o Pa - tri

11. sit glo - ri - a, sit glo - ri - a, sit glo - ri - a,

12. e - jus - que so - li Fi - li - o, cum san - cto Spi - ri -

## O lux beata Trinitas (quinta)

80 2 85  
tu Pa - ra cli - to, cum san-cto Spi - ri - tu Pa - ra - cli - to, et nunc et in per-pe-tu-um, et  
90  
nunc et in per-pe - tu-um, et nunc et in per - pe - tu - um, et nunc et in per -  
95  
nunc et in per-pe - tu-um, et nunc et in per-pe - tu-um. A - men. A - men.  
100 105  
pe - tu-um, et in per-pe - tu-um. A - men. A - men.

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Quinta (part 4 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

*Harmoniae Cantionum Sacrarum* (Lechner press, Nuremberg, 1583)

4 5  
O lux be - a - ta Tri - ni - tas, o lux be -  
a - ta Tri - ni - tas, o lux be - a - ta Tri - ni - tas, et prin - ci -  
pa - lis u - ni - tas, et prin - ci - pa - lis u - ni - tas, jam sol -  
re - ce - dat ig - ne - us, in - fun - de lu - men,  
in - fun - de lu - men, lu - men cor - di - bus. Te -  
ma - ne lau - dum car - mi - ne, te ma - ne lau - dum car - mi - ne, te de - pre - ce -  
- mur ve - spe - re: te no - stra sup - plex glo - ri - a per - cun - cta  
cun - cta lau - det sæ - cu - la, lau - det sæ - cu - la, per - cun - cta  
lau - det sæ - cu - la. De - o Pa - tri  
sit glo - ri - a, sit glo - ri - a, sit glo - ri - a,

## O lux beata Trinitas (quinta)

1

75

e - jus - que so - li Fi - li - o, cum san - cto Spi - ri -

80 2 85

tu Pa - ra - cli - to, cum san - cto Spi - ri - tu Pa - ra - cli - to, cum

90

san - cto Spi - ri - tu Pa - ra - cli - to, et nunc et in per-pe-tu-um, et

95

nunc et in per-pe - tu-um, et nunc et in per-pe - tu-um, et nunc et in per-

100

pe - tu-um, et in per-pe - tu-um. A - men. A - men.

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Tenor (part 5 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

*Harmoniae Cantionum Sacrarum* (Lechner press, Nuremberg, 1583)

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15

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35

40

45

50

55

60

65

70

75

*resolutio canonis secunda in subdiapason*

lau-det sæ - cu - la. De - o Pa - tri sit glo -

ri - a, e - jus-que so - li Fi - li - o, e - jus - que so - li Fi - li -

O lux be - a - ta Tri - ni - tas, o lux be - a -

a - ta Tri - ni - tas, et prin - ci - pa - lis u - ni -

- ta Tri - ni - tas, in - fun - de lu -

tas, jam sol re - ce - dat ig - ne-us, in - fun - de lu -

- men cor - di - bus, in - fun - de lu -

men cor - di - bus. Te ma - ne lau - dum car - mi-ne, te ma - ne

lau-dum car - mi - ne, te ma - ne lau-dum car - mi-ne, te de - pre -

ce - mur ve - spe - re: te no - stra sup - plex glo - ri - a

per cun - cta lau - det sæ - cu - la, per cun - cta

lau-det sæ - cu - la. De - o Pa - tri sit glo -

ri - a, e - jus-que so - li Fi - li - o, e - jus - que so - li Fi - li -

## O lux beata Trinitas (tenor)

**1**

80  
o, cum sancto Spi - ri - tu Pa - ra - cli - to, cum

85  
san-cto Spi - ri - tu, cum sancto Spi - ri - tu Pa - ra - cli - to,

90 **2**  
et nunc et in per - pe - tu - um, et nunc et in per - pe - tu - um,

95 **1**  
et nunc et in per - pe - tu - um.

100 **1**  
A - - men.

105

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Tenor (part 5 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

*Harmoniae Cantionum Sacrarum* (Lechner press, Nuremberg, 1583)

5

O lux be - a - ta Tri ni - tas, o lux be - a - ta Tri - ni - tas, et prin - ci - pa - lis u - ni - tas, in - fun - de lu - men cor - di - bus, in - fun - de lu - men cor - di - bus, Te ma - ne lau - dum car - mi-ne, te ma - ne lau-dum car - mi-ne, te de - pre - ce - mur ve - spe - re: te no - stra sup - plex glo - ri - a, per cun - cta lau - det sæ - cu - la, per cun - cta lau-det sæ - cu - la.

*resolutio canonis secunda in subdiapason*

De - o Pa - tri sit glo - ri - a, e - jus - que so - li Fi - li - o, e - jus - que so - li Fi - li -

## O lux beata Trinitas (tenor)

1 80  
o, cum san - cto Spi - ri - tu Pa - ra - cli - to, cum  
san-cto Spi - ri - tu, cum san-cto Spi - ri - tu Pa - ra - cli - to,  
et nunc et in per - pe - tu - um, et nunc et in per - pe - tu - um,  
et nunc et in per - pe - tu - um. A - - men.

# O lux beata Trinitas

Vespers hymn for Trinity Sunday

Bassus (part 6 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

*Harmoniae Cantionum Sacrarum* (Lechner press, Nuremberg, 1583)

The musical score for "O lux beata Trinitas" features six staves of basso continuo music. The music is in common time, with various key signatures and accidentals. The lyrics are written below each staff. Measure numbers are indicated above the music.

**Stave 1:** Measures 1-10. Lyrics: O lux, o lux be - a - ta Tri - ni - tas, o

**Stave 2:** Measures 11-20. Lyrics: lux be - a - ta Tri - ni - tas, et prin - ci - pa -

**Stave 3:** Measures 21-30. Lyrics: - lis u - ni - tas, jam sol re - ce - dat ig - ne-us,

**Stave 4:** Measures 31-40. Lyrics: in - fun - de lu - men cor - di - bus.

**Stave 5:** Measures 41-50. Lyrics: Te ma - ne lau - dum car - mi - ne, te de-pre - ce - mur ve - spe-re:

**Stave 6:** Measures 51-60. Lyrics: te no - stra sup - plex glo - ri - a per cun - cta lau - det

**Stave 7:** Measures 61-70. Lyrics: sæ - cu-la, per cun - cta lau - det sæ - cu - la, per cun - cta lau - det sæ - cu - la.

**Stave 8:** Measures 71-80. Lyrics: De - o Pa - tri sit glo - ri - a, sit glo - ri - a, e -

**Stave 9:** Measures 81-90. Lyrics: jus-que so - li Fi - li - o, e - jus-que so - li Fi - li - o, cum san - cto

**Stave 10:** Measures 91-100. Lyrics: Spi - ri - tu Pa - ra - cli - to, cum san-cto Spi - ri - tu Pa - ra - cli - to,

## O lux beata Trinitas (bassus)

2

85

90 1

cum san - cto Spi - ri - tu Pa - ra - cli - to,  
et nunc et in per-pe - tu -

95  
um, et nunc et in per-pe - tu - um,  
et nunc et in per-pe - tu - um,

100  
et nunc et in per-pe - tu - um. A - men. A - men. A - men.

105