

WATCHING THE WORLD GO BY

SONG
with
UKULELE
Arrangement
also
Eb-Bb and C MELODY
SAXOPHONE
PARTS



Lyric by
**J. KEIRN
BRENNAN**

M. WITMARK & SONS
New York

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Music by
**ERNEST R.
BALL**

Writers of "LET THE REST OF THE WORLD GO BY"
"GOOD BY, GOOD LUCK, GOD BLESS YOU" "A LITTLE
BIT OF HEAVEN SHURE THEY CALL IT IRELAND"
"DEAR LITTLE BOY OF MINE" etc.

Watching The World Go By

C Melody Saxophone may be used for Flute Oboe and Violin

Moderately with expression
Piano
Solo mf
Refrain
mf
rit.



This musical score is for the C Melody Saxophone. It is written in 4/4 time with a key signature of one sharp (F#). The piece begins with a piano introduction, followed by a solo section marked 'mf'. The main body of the music is the 'Refrain', which is repeated twice. The first iteration of the refrain is marked 'mf', and the second iteration is marked 'rit.' (ritardando). The score consists of five staves of music.

E♭ Alto Saxophone may be used for E♭ Baritone Saxophone

Moderately with expression
Piano
Solo mf
Refrain
mf
rit.



This musical score is for the E♭ Alto Saxophone. It is written in 4/4 time with a key signature of two sharps (F# and C#). The piece begins with a piano introduction, followed by a solo section marked 'mf'. The main body of the music is the 'Refrain', which is repeated twice. The first iteration of the refrain is marked 'mf', and the second iteration is marked 'rit.' (ritardando). The score consists of five staves of music.

B♭ Tenor Saxophone may be used for B♭ Clarinet B♭ Cornet B♭ Soprano Sax

Moderately with expression
Piano
Solo mf
Refrain
mf
rit.



This musical score is for the B♭ Tenor Saxophone. It is written in 4/4 time with a key signature of two sharps (F# and C#). The piece begins with a piano introduction, followed by a solo section marked 'mf'. The main body of the music is the 'Refrain', which is repeated twice. The first iteration of the refrain is marked 'mf', and the second iteration is marked 'rit.' (ritardando). The score consists of five staves of music.

Watching The World Go By

3

Ukulele in G

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately (*with expression*)

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderately (with expression)'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics 'High in the hills love is hid - ing'. The piano accompaniment includes chords and single notes, with dynamics like 'mf' and 'rit.' indicated. The lyrics continue through four systems: 'Out where the sun - set is creep - ing', 'Un - der the soft sum - mer skies', 'Far - to the edge of the sea,', and 'In - to the blue let's go rid - ing'. The piano part provides harmonic support with various chord voicings and a steady bass line. The score concludes with a final piano chord.

mf

rit.

p

High in the hills love is hid - ing
Out where the sun - set is creep - ing

Un - der the soft sum - mer skies
Far - to the edge of the sea,

In - to the blue let's go rid - ing
Hear - ing the voice of the twi - light

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There with the sun in our eyes
Call - ing to you and to me.

REFRAIN (*with much expression*)

Watch - ing the world go by out of love's

win - dow Just you and I Hap - py and free

As we should be, My faith in you and your faith in me.

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There we will climb so high In - to the

sun - shine where eag - les fly

Stand - ing a - lone up - on God's throne

Watch - ing the world go by.

rit.

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With motion and expression

I nev-er knew that love could fill the world — Each fleec-y cloud a flag of faith un-
furled — Till I looked in - to eyes that made me see, I nev-er knew how much God gave to

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has one flat (Bb), and the time signature is 4/4. The melody is simple and expressive, with lyrics written below the notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

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Lyric by GEORGE GRAFF, Jr.

Little Road

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Moderately, with expression

Where do you go to, lit-tle road, As o-ver the hill you roam — Do you find a
lit-tle house Where love has made a home — Has God wandered down your path And

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has one flat (Bb), and the time signature is 4/4. The melody is simple and expressive, with lyrics written below the notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.



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A LITTLE WHILE
SACRED SONG

WHEN IRISH EYES ARE SMILING
SONG

I DO BELIEVE
SACRED SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

STARLIGHT LOVE
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

EVER AT REST
SACRED SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

SKIES ARE DARK
WHEN YOU'RE AWAY
SONG

TEACH ME TO PRAY
SACRED SONG

THE WANT OF YOU
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SHANNON RIVER
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SONG
GORDON JOHNSTONE
WRITTEN BY
ERNEST R. BALL
NEW YORK

SOLO—Three Keys
C, (d to e) D, (e to f#) E, (g to a)
DUET—One Key
Eb, (Melody High)
QUARTET
Male, Female and Mixed Voices—

My hour comes when the twilight falls,
And birds turn home to rest;
My hour comes when your voice dear calls,
When dims the glowing west;
For then I'll know the sunset's bliss,
The peace of evening calm,
When in the dusk I'll feel your kiss,
And round me steals your arm.

My hour is such a hallowed thing,
A precious pearl it seems;
My hour to which my heart will cling
When fade my rainbow dreams;
And in that hour when life is o'er
And your lips seek mine, too,
My soul on wings of love will soar,
A—thank—ing God for you.

Gordon Johnstone

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WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

SORTER MISS YOU
SONG

SHINE O HOLY LIGHT
SACRED SONG

HONEY IF YOU ONLY KNEW
SONG

THE SILENT VOICE
SACRED SONG

RESIGNATION
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

ASLEEP IN THE DEEP
SONG

ONE MORE DAY
SONG

MY JEAN
SONG

IN THE GARDEN OF MY HEART
SONG

OH LORD REMEMBER ME
SACRED SONG

ANGEL OF LIGHT LEAD ON
SONG

SPRING'S A LOVABLE LADY
SONG

GOD MADE YOU MINE
SONG

JUST BEEN WONDERING
ALL DAY LONG
SONG

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

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THE moon never beams without bringing
me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother mine.
I ask Him to keep her as long as He can,
That wonderful mother mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.



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