

Henricus Albicastro (1660 - 1730)

Concerto d-moll
op.7/2

Edited by
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Concerto II
op.7

Henricus Albicastro
(1660 - 1730)

Grave

Violine I

Violine II

Viola

Violoncello

Grave

Cembalo

6

VI. I

VI. II

Vla.

Vc.

Cemb.

11

VI. I

VI. II

Vla.

Vc.

Cemb.

7 5 5[#] 7 b

15

VI. I

VI. II

Vla.

Vc.

Cemb.

7 7 9 6 4 2

19

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6 6 6 6 7 6 9 8

$\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{2}$

23

VI. I

VI. II

Vla.

Vc.

Cemb.

9 8 6 7 6 6 6 4 7 9 8 7

$\frac{9}{4}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{4}{4}$ $\frac{7}{3}$ $\frac{9}{3}$ $\frac{8}{4}$ $\frac{7}{4}$

27

VI. I

VI. II

Vla.

Vc.

Cemb.

5 4 # 7^b 5 4^b 7^b 5 4 3 6 7^b 7^b 6[#] 6^b

32

VI. I

VI. II

Vla.

Vc.

Cemb.

7^b 5 4 # # b # 6 7 6 #

37 **Allegro**

VI. I

VI. II

Vla.

Vc.

Allegro

Cemb.

9 8 5 4 # 6 7 7 b

40

VI. I

VI. II

Vla.

Vc.

Cemb.

6# 3 # 6 4 2 7 7 7 6 5 6 4 2b b 6 4 2

43

VI. I

VI. II

Vla.

Vc.

Cemb.

6 7 6 # 6 5 6 7 6 7 6 4 b

46

VI. I

VI. II

Vla.

Vc.

Cemb.

7b 6 6 6 4 6 7 6 6 7 6 4 6b

49

VI. I

VI. II

Vla.

Vc.

Cemb.

6 # 5 4 # 7 # b 5 4

52

VI. I

VI. II

Vla.

Vc.

Cemb.

5 4 # 7 # b 6 4 2 6 6 6 7 7 7 #

55

VI. I

VI. II

Vla.

Vc.

Cemb.

4
2_b

b

6
4
2

6

6
5

5
4

7

6_b 7

7

6 7

58

VI. I

VI. II

Vla.

Vc.

Cemb.

7

6 7

7

6 7

7

7

6

61

VI. I

VI. II

Vla.

Vc.

Cemb.

7 $\flat$ 3 6 4 6 5 3

7 4 $\flat$ 1 $\flat$ 9 4 8 3

64

VI. I

VI. II

Vla.

Vc.

Cemb.

5 4 3 7 4 $\flat$ 1 $\flat$ 4 2 4 $\flat$ 2 6 7 7 $\flat$ 7 6

67

VI. I

VI. II

Vla.

Vc.

Cemb.

6/4 6/4 6/4 6/4 6/4 6/4

70

VI. I

VI. II

Vla.

Vc.

Cemb.

6/4 6/4 6/4 6/4 6/4 6/4

73

VI. I

VI. II

Vla.

Vc.

Cemb.

Measure 73: VI. I and VI. II play rapid sixteenth-note runs. Vla. and Vc. play a dotted quarter note followed by an eighth note. Cemb. has a whole rest.

Measure 74: VI. I and VI. II continue their runs. Vla. and Vc. play a dotted quarter note followed by an eighth note. Cemb. has a whole rest.

75

VI. I

VI. II

Vla.

Vc.

Cemb.

Measure 75: VI. I and VI. II play a dotted quarter note followed by an eighth note. Vla. and Vc. play a dotted quarter note followed by an eighth note. Cemb. has a whole rest.

Measure 76: VI. I and VI. II continue their rhythmic pattern. Vla. and Vc. play a dotted quarter note followed by an eighth note. Cemb. has a whole rest.

77

VI. I

VI. II

Vla.

Vc.

Cemb.

6/4 7/5 6/4 6/4 6/4 b

79

VI. I

VI. II

Vla.

Vc.

Cemb.

6/4 6/4b 6/4 4/2 6 6/4 6 6/4 6#

82

VI. I

VI. II

Vla.

Vc.

Cemb.

6 5 5 4# 7 # 4 9 4 8 5 4 #

85

VI. I

VI. II

Vla.

Vc.

Cemb.

7 7 # 4 6# # 4 2 6 6 7 7 7 6 5 6 4 2b

[illegible]

91

VI. I

VI. II

Vla.

Vc.

Cemb.

6
4
2

6
4^b
2

7

6[#]
4
2

6
5
b

5
4[#]

93

VI. I *f*

VI. II

Vla.

Vc. *forte*

Cemb.

Measure 93: VI. I (Violin I) plays a continuous eighth-note melody starting on G4, moving up stepwise. VI. II (Violin II) is silent. Vla. (Viola) plays a half note G3, then a half note A3. Vc. (Violoncello) plays a half note G2, then a half note A2. Cemb. (Cembalo) is silent.

Measure 94: VI. I continues the melody. VI. II enters with a similar eighth-note melody. Vla. plays a half note G3, then a half note A3. Vc. plays a half note G2, then a half note A2. Cemb. is silent.

95

VI. I

VI. II

Vla.

Vc.

Cemb.

Measure 95: VI. I and VI. II continue their eighth-note melodies. Vla. plays a half note G3, then a half note A3. Vc. plays a half note G2, then a half note A2. Cemb. is silent.

Measure 96: VI. I and VI. II continue their eighth-note melodies. Vla. plays a half note G3, then a half note A3. Vc. plays a half note G2, then a half note A2. Cemb. plays a half note G3, then a half note A3.

97 **Adagio** **Grave**

VI. I

VI. II

Vla.

Vc.

Cemb.

7 5 #

5 4

b

101

VI. I

VI. II

Vla.

Vc.

Cemb.

7 5b 7 b 6 7 b

111

Vivace

VI. I

VI. II

Vla.

Vc.

Vivace

Cemb.

7 5 7 5 6 7 7 7 5 4

116

Grave

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 $\frac{9}{5}$ 8 6 $\frac{9}{5}$ 8 6 7

121

VI. I

VI. II

Vla.

Vc.

Cemb.

p

p

p

p

7 $\flat$ 7 $\flat$ 4 6 7 7 $\flat$ 7 $\flat$ 5 4 3 *p* 7 $\flat$

127

VI. I

VI. II

Vla.

Vc.

Cemb.

forte

f

f

f

7_b 5 4 6 7 7_b 5 4 3 6 7 7_b

132

Allegro

VI. I

VI. II

Vla.

Vc.

Cemb.

Allegro

7_b 5 4 3 6

135

VI. I

VI. II

Vla.

Vc.

Cemb.

Score for measures 135-136. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Cembalo. Measure 135: Violin I and II play eighth-note patterns. Viola and Cello have whole notes. Cembalo has a whole note. Measure 136: Violin I and II play eighth-note patterns. Viola and Cello have eighth-note patterns. Cembalo has a whole note. Fingerings are indicated below the Cembalo staff: #, #, 6, 5, 7.

137

VI. I

VI. II

Vla.

Vc.

Cemb.

Score for measures 137-138. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Cembalo. Measure 137: Violin I and II play eighth-note patterns. Viola and Cello have whole notes. Cembalo has a whole note. Measure 138: Violin I and II play eighth-note patterns. Viola and Cello have whole notes. Cembalo has a whole note. Fingerings are indicated below the Cembalo staff: 5, #, #, 6.

139

VI. I

VI. II

Vla.

Vc.

Cemb.

5 $\flat$

5 $\flat$

Detailed description: This block contains the musical notation for measures 139 and 140. The staves are arranged vertically: VI. I, VI. II, Vla., Vc., and Cemb. The key signature has one flat (B-flat). The time signature is 2/4. In measure 139, the Violin parts play a series of eighth notes with slurs. The Viola and Violoncello parts play dotted half notes. In measure 140, the Violin parts continue with similar patterns. The Viola and Violoncello parts play dotted half notes, with a 5b marking below them. The Cembalo part plays a series of eighth notes with slurs.

141

VI. I

VI. II

Vla.

Vc.

Cemb.

6

Detailed description: This block contains the musical notation for measures 141, 142, and 143. The staves are arranged vertically: VI. I, VI. II, Vla., Vc., and Cemb. The key signature has one flat (B-flat). The time signature is 2/4. In measure 141, the Violin parts play a series of eighth notes with slurs. The Viola and Violoncello parts play dotted half notes. In measure 142, the Violin parts continue with similar patterns. The Viola and Violoncello parts play dotted half notes. The Cembalo part plays a series of eighth notes with slurs. In measure 143, the Violin parts continue with similar patterns. The Viola and Violoncello parts play dotted half notes. The Cembalo part plays a series of eighth notes with slurs. A 6 marking is present below the Cembalo staff in measure 142.

144

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6 7 5 $\flat$ 6

146

VI. I

VI. II

Vla.

Vc.

Cemb.

7 5 6 7 $\flat$ 5 6

148

VI. I

VI. II

Vla.

Vc.

Cemb.

6 # 6 # 6# 5 9 4 8 7 5b 9 4 8 7b 9 4 8 7 #

151

VI. I

VI. II

Vla.

Vc.

Cemb.

9 4 8 7b 7 7 5 4 # 6 #

154

VI. I

VI. II

Vla.

Vc.

Cemb.

9 7 5 3 9 7 5 3 9 7 5 4 9 7 5 4

157

VI. I

VI. II

Vla.

Vc.

Cemb.

7 5 4 3 6

160

VI. I

VI. II

Vla.

Vc.

Cemb.

6 5 3 7 6 5 b

162

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 5 4 3 7 6 5 3 7 6 5 3 7 7b 6

165

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6

167

VI. I

VI. II

Vla.

Vc.

Cemb.

7 9 8 7^b 3 9 8 7^b 5 9 8 7 5

170

VI. I

VI. II

Vla.

Vc.

Cemb.

9 4 8 5 7^b 9 4 8 3 7^b 9 4 8 3 7 5 # 5 4 # 6

173

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6

175

VI. I

VI. II

Vla.

Vc.

Cemb.

6 5 4 # 6 98 7 6 4 6

b b # b

177

VI. I

VI. II

Vla.

Vc.

Cemb.

8 7 5 # # b # 5 # #

4 4