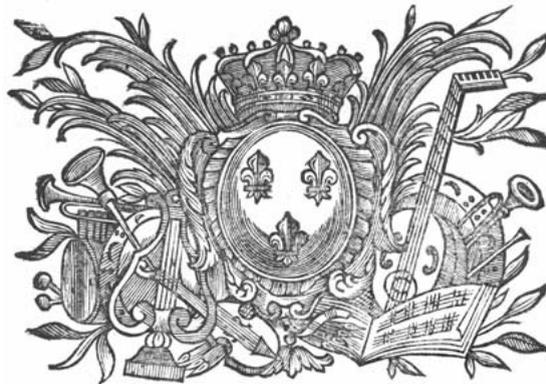


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Pierre Robert (1618?-1699)

Descende cælitus

à voix seule, avec deux violons et la basse continue



Basse-taille

Dessus de violon 1

Symphonie

Dessus de violon 2

Basse continue

8

15

Des-cen-de cæ - li - tus, des-cen - de gra - ti - a,

21

des-cen-de cæ - li - tus, des-cen-de cæ li - tus, des-cen - de gra - ti - a, des-cen-de, des-cen-de cæ - li -

26

tus, des-cen-de, des-cen - de, des - cen - de gra - ti - a, In___ te mi-se - ro-rum, spes____ et fi-du - ci - a, in

33

___ te mi-se-ro-rum spes et fi - du - ci - a, spes et fi - du - ci - a, In fun - - - de a - mo - rem, ex - pel - - - le, ex -

40

pel - - - le, ex - pel - - - le - vi - ti - a, in - fun - - - de at - mo - rem, in -

45

fun - - - de a - mo - rem, ex - pel - - - - le, ex - pel - - - - le vi - ti - a

49

Flec - te, rum - pe, a-vel - le, Da pos - se da vel - le, Flec - te, rum - pe, a-vel - le,

54

flec - te, rum - pe, a-vel - le, Da pos - se da vel - le, Te ma - net a - mo - ris om - ni - po - ten - ti - a,

59

Flec - te, rum - pe, a - vel - le, Da pos - se da vel - le, te ma - net a - mo - ris om - ni - po - ten - ti - a, te ma -

64

net a - mo - ris om - ni - po - ten - ti - a. te ma - net a - mo - ris om - ni - po - ten - ti - a.

70

Des-cen-de cæ - li - tus, des-cen - de gra - ti - a, des-cen-de cæ - li - tus, des-cen-de gra - ti - a,

76

des-cen-de cæ - li - tus, des-cen-de gra - ti - a, des-cen-de cæ - li - tus, des-cen - de, des - cen-de, des-cen - de gra - ti - a.

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à voix seule, avec deux violons et la basse continue



57

Musical staff 57: Treble clef, starting with a whole rest, followed by eighth and quarter notes, including a sharp sign and a plus sign.

62

Musical staff 62: Treble clef, eighth and quarter notes, including a plus sign.

67

Musical staff 67: Treble clef, eighth and quarter notes, including a plus sign and a 3/8 time signature.

73

Musical staff 73: Treble clef, eighth and quarter notes, including a sharp sign and a plus sign.

78

Musical staff 78: Treble clef, eighth and quarter notes, ending with a double bar line.

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Descende cœlitus

à voix seule, avec deux violons et la basse continue

Dessus de violon 2

6

13

20

26

39

43

48

53

59

Musical staff 59: Treble clef, 7/8 time signature. Measures 59-65. Includes a sharp sign on the first staff and a plus sign above the second staff.

66

Musical staff 66: Treble clef, 3/8 time signature. Measures 66-70.

71

Musical staff 71: Treble clef, 7/8 time signature. Measures 71-77. Includes a plus sign above the last measure.

78

Musical staff 78: Treble clef, common time signature. Measures 78-84. Includes a plus sign above the last measure.

Pierre Robert (1618?-1699)

Descende cœlitus

à voix seule, avec deux violons et la basse continue

Basse
continue

The image displays a musical score for the Basse continue part of the piece 'Descende cœlitus' by Pierre Robert. The score is written on a single bass clef staff with a 3/4 time signature. It consists of nine measures of music, each starting with a measure number: 1, 7, 13, 19, 25, 31, 38, 43, and 49. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, and some notes are marked with a '+' sign. The piece concludes with a final sharp sign at the end of the ninth measure.

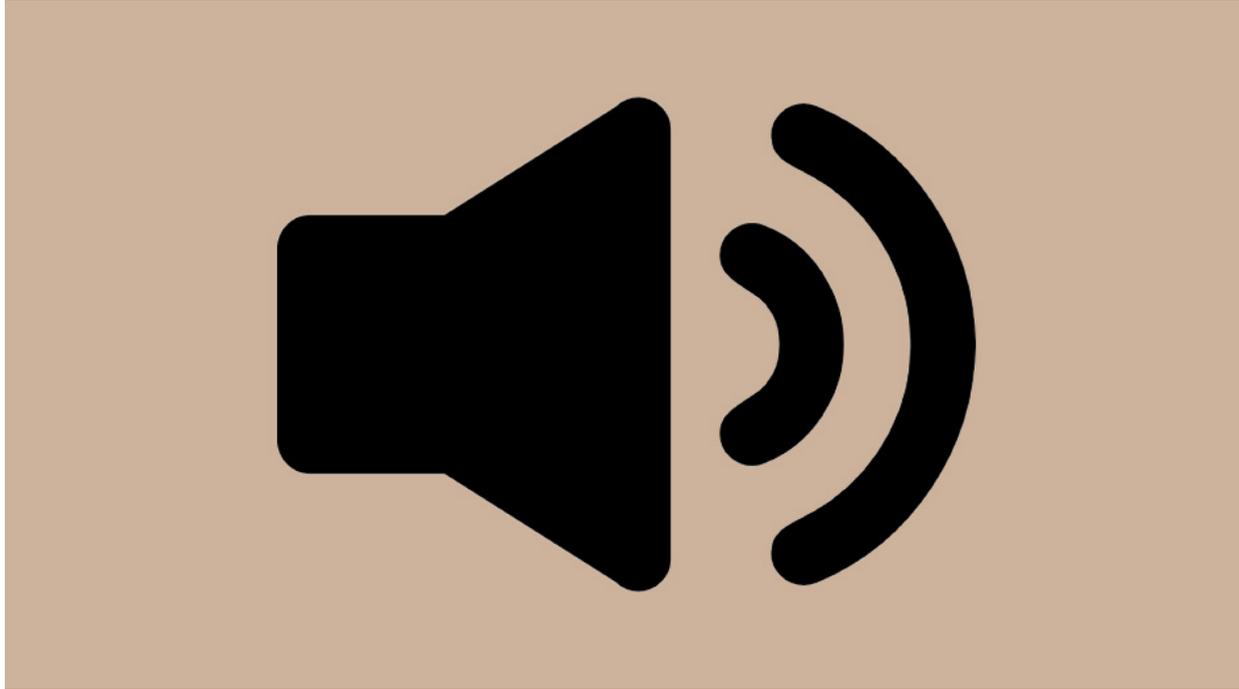
55

60

66

72

77



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