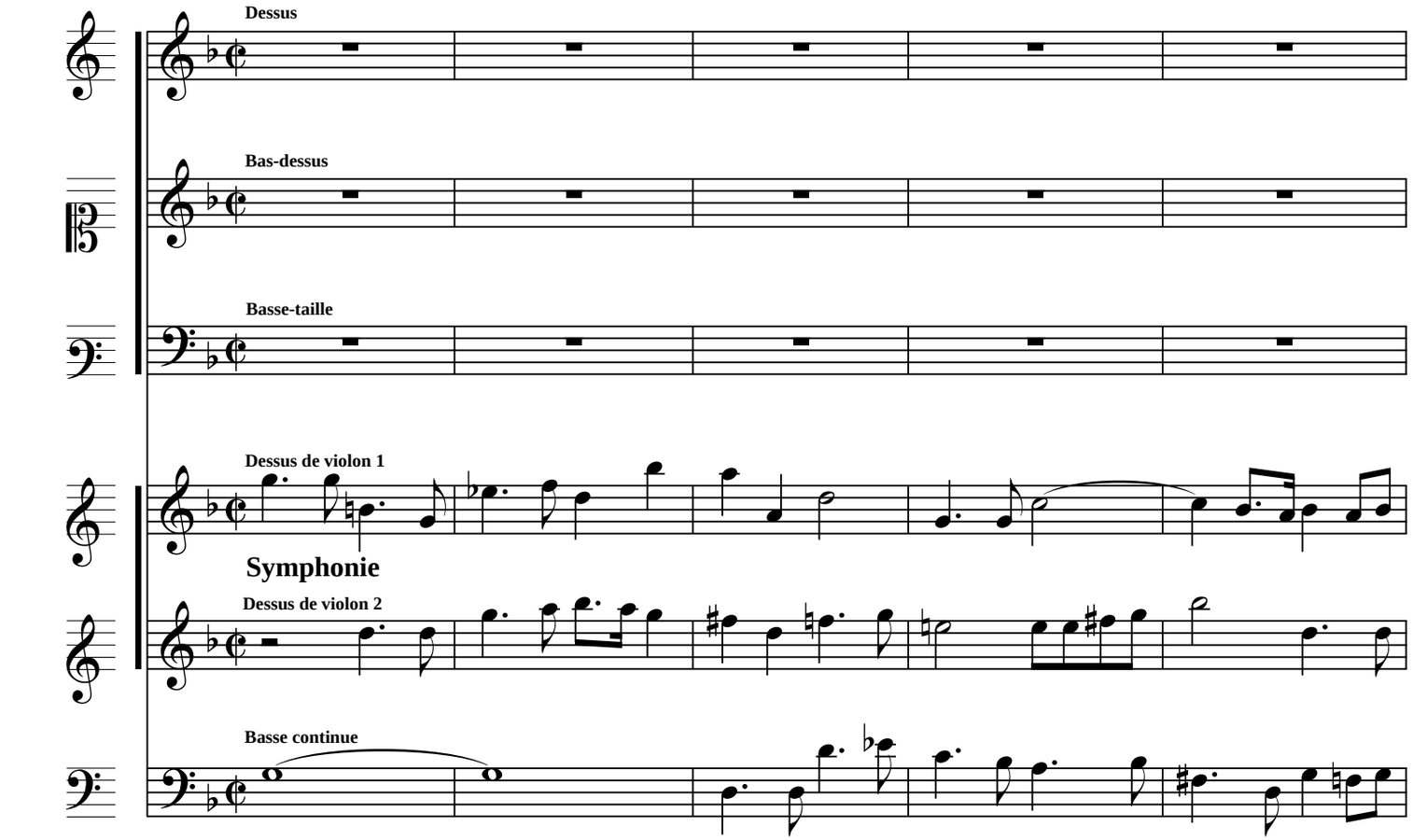
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

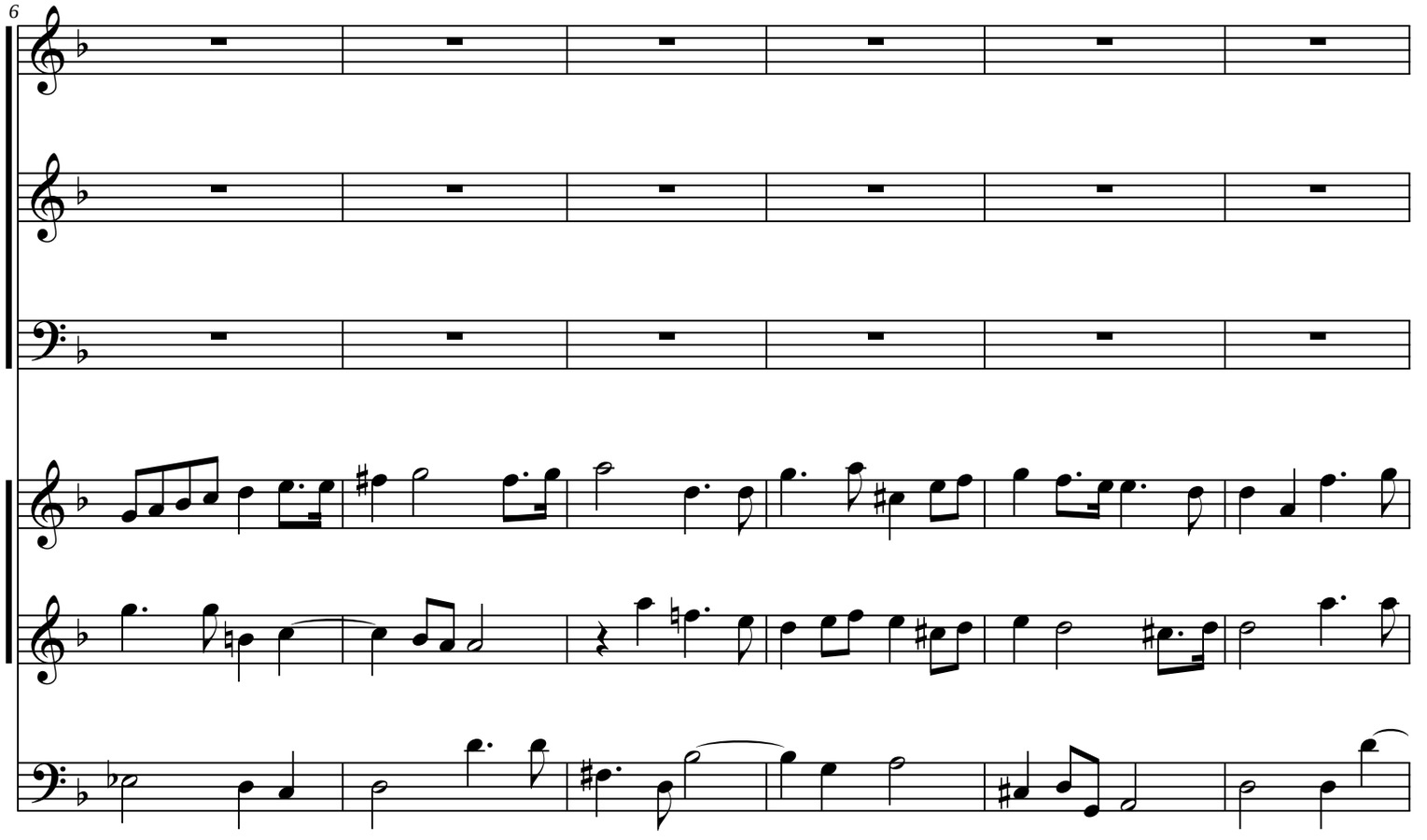
Pierre Robert (1618?-1699)

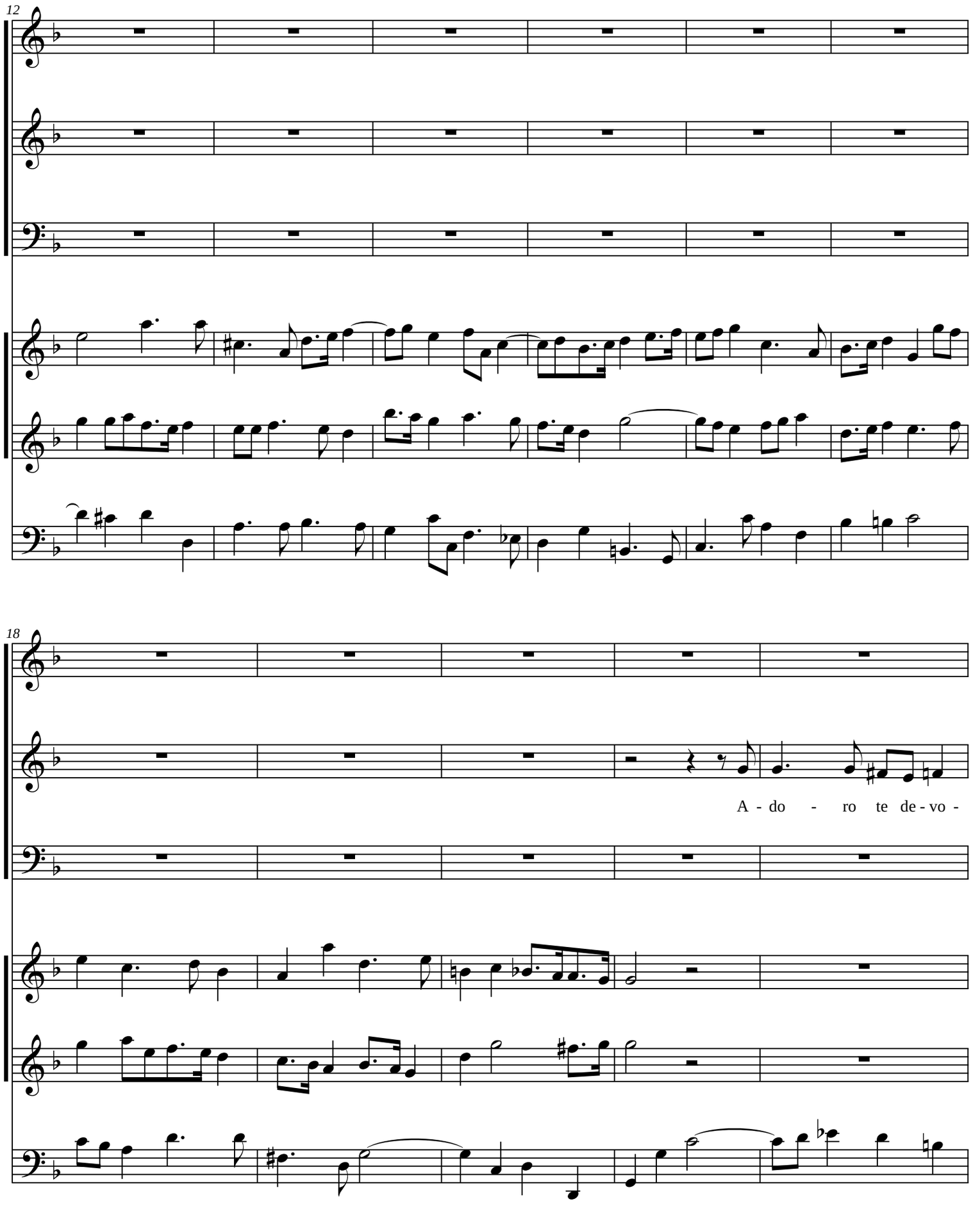
Adoro te devote

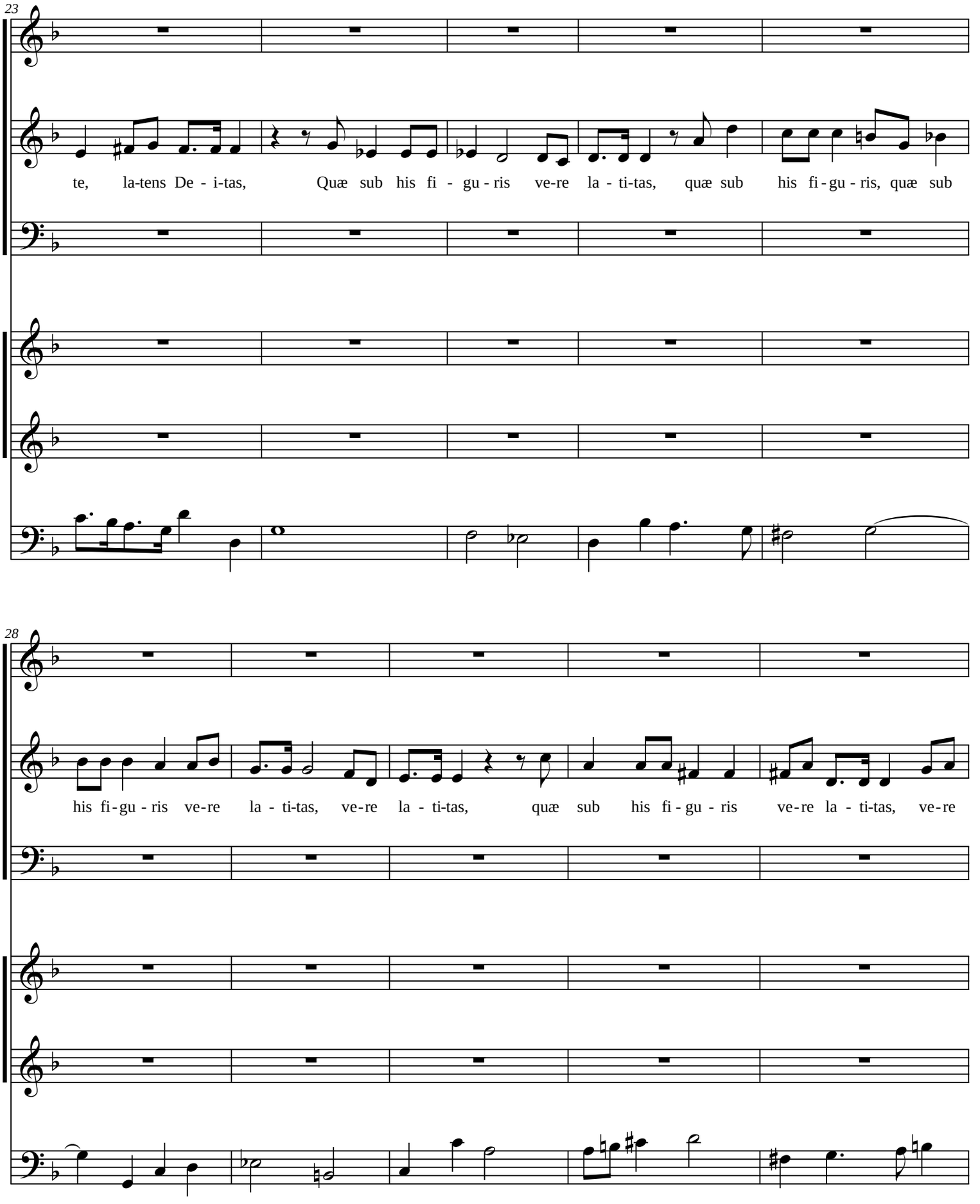
à trois voix, avec deux violons et la basse continue

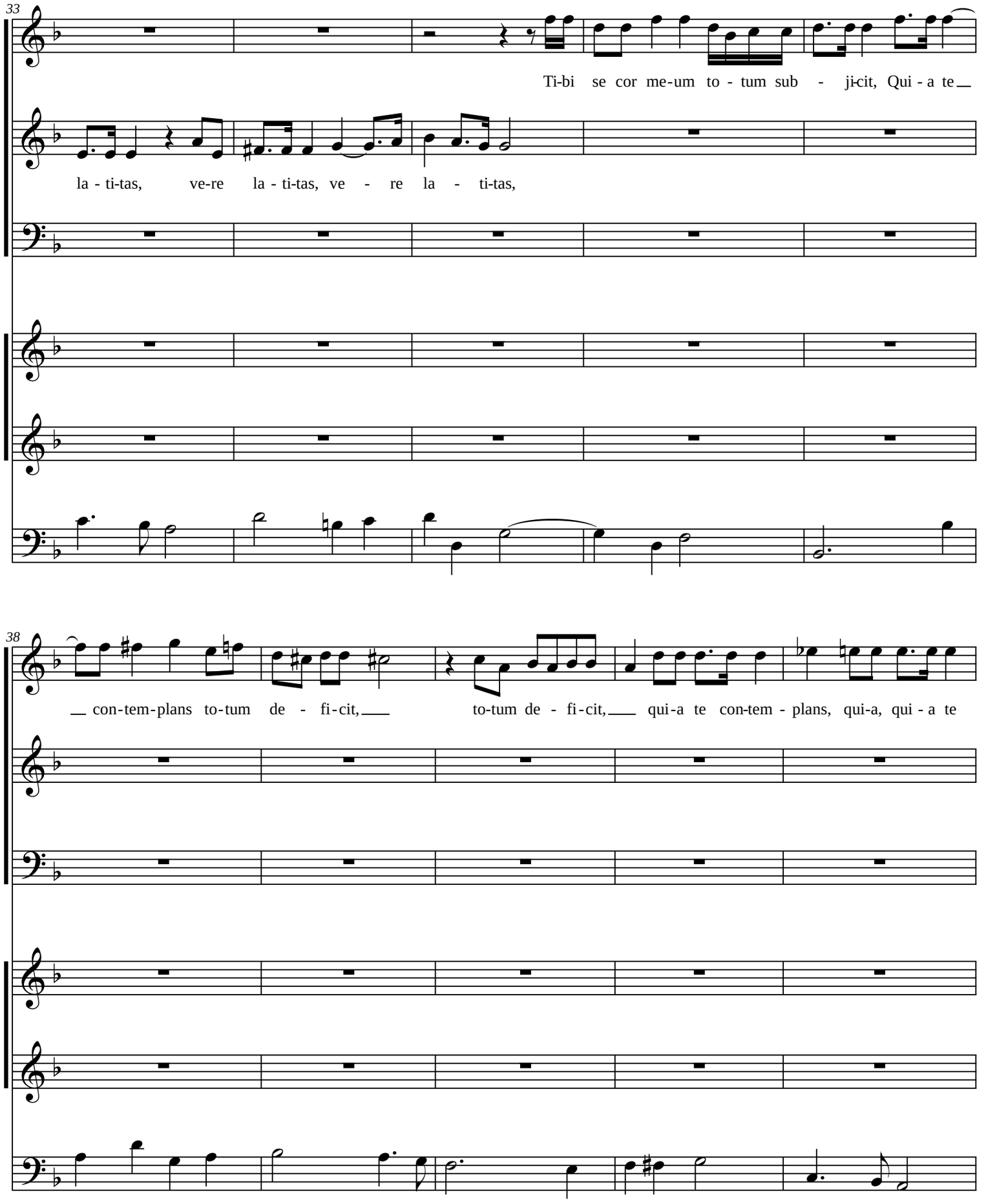
Source : F Pc Rés. F 925, p. 57-76

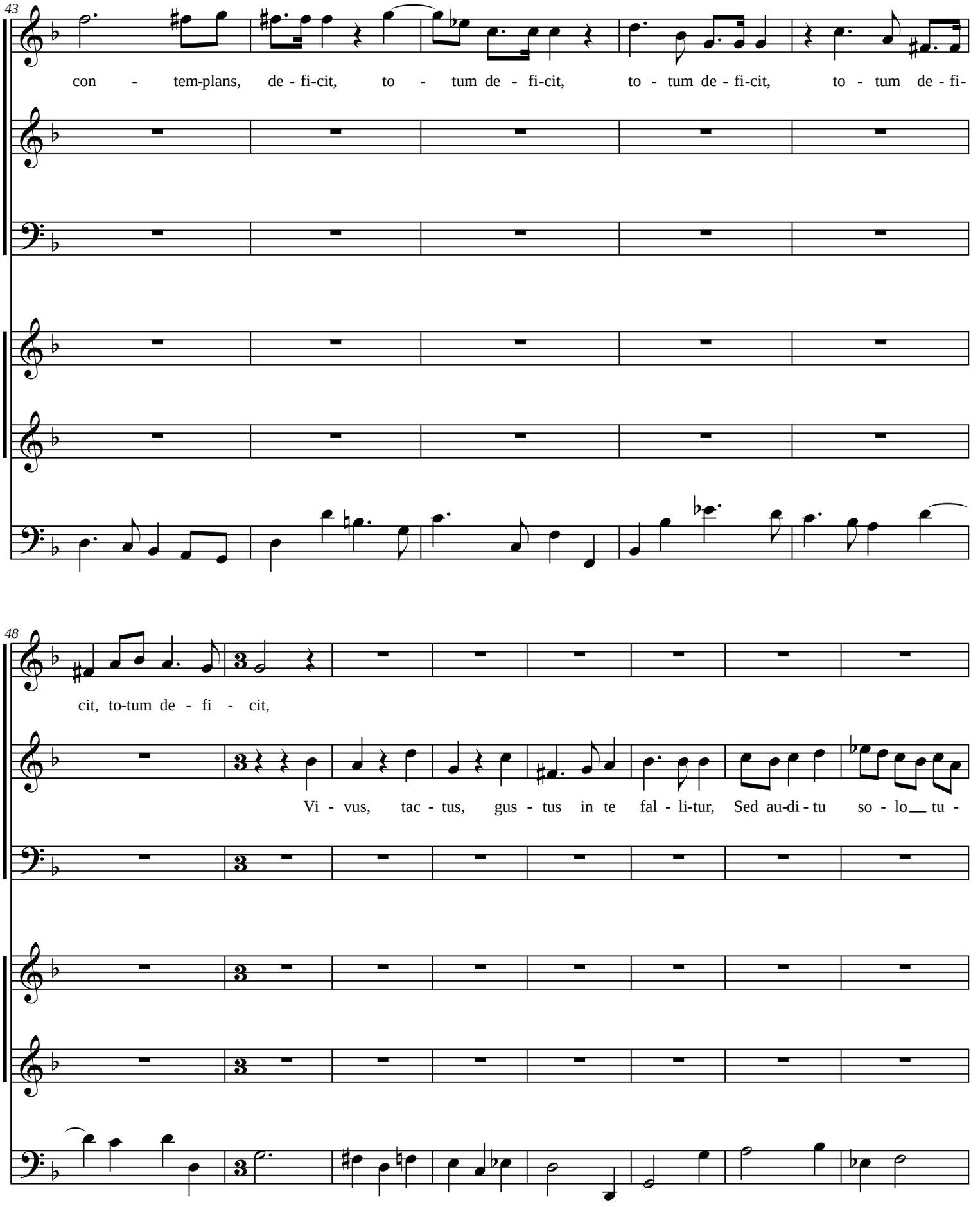

Dessus
Bas-dessus
Basse-taille
Dessus de violon 1
Symphonie
Dessus de violon 2
Basse continue

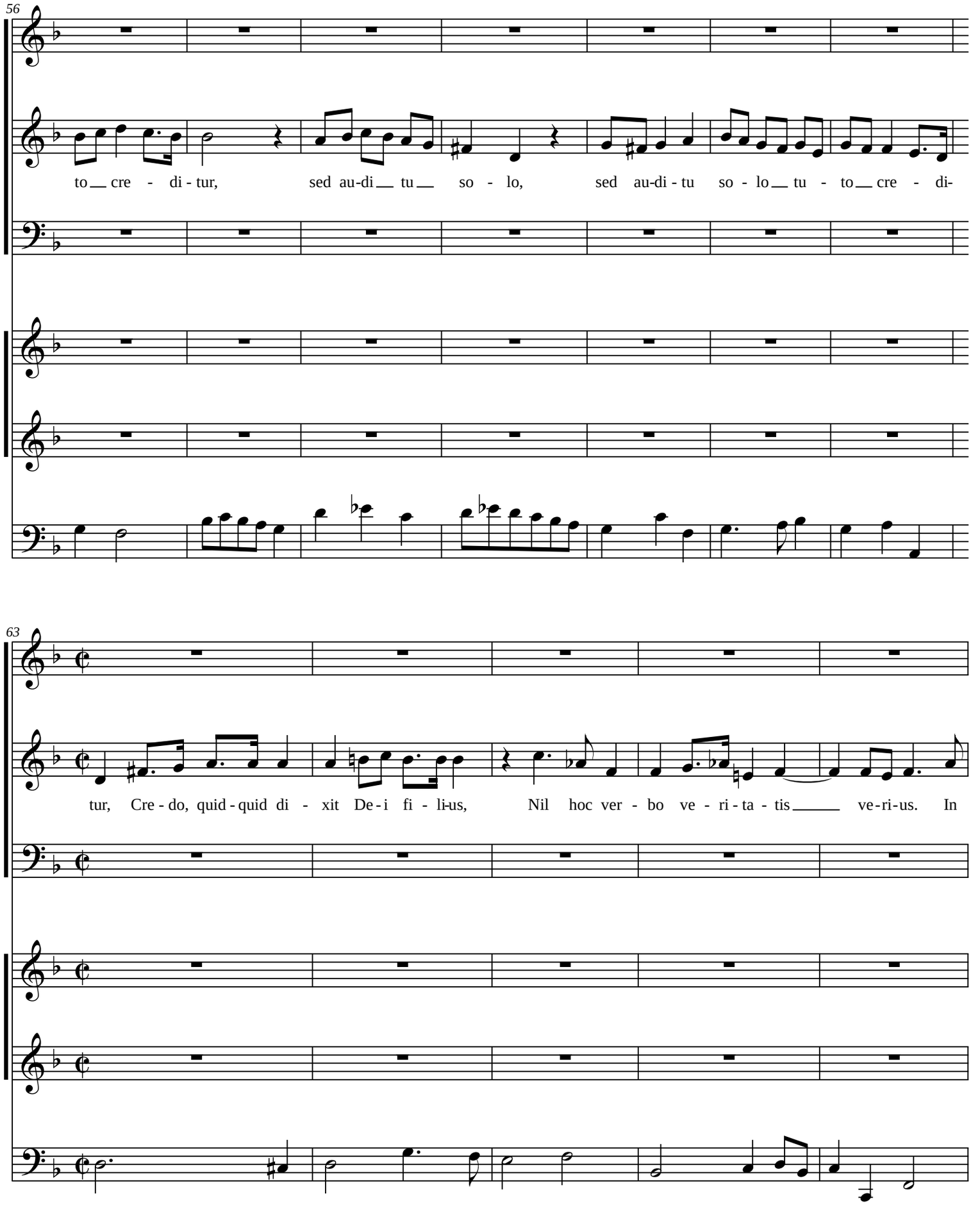

6

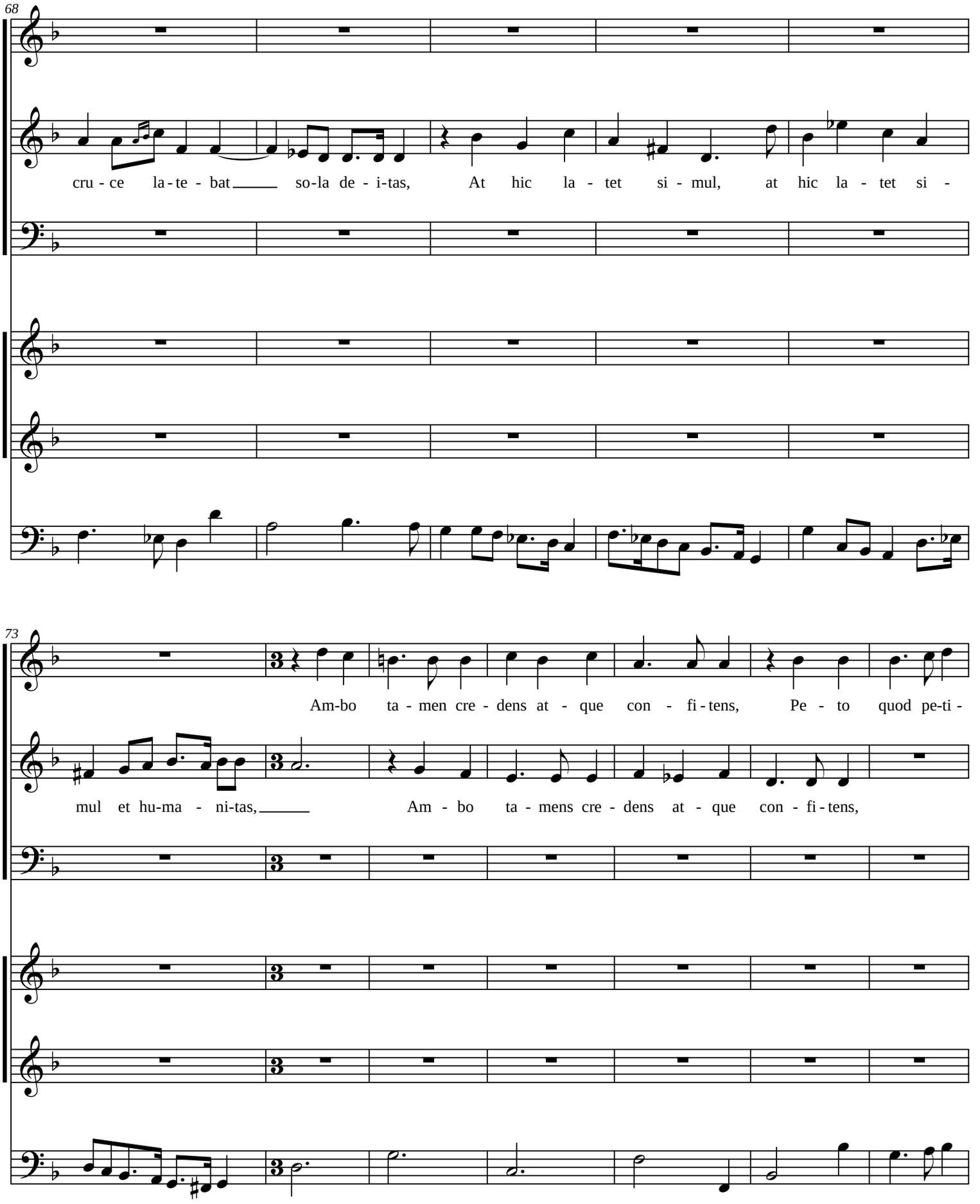

12
18
A - do - ro te de - vo -

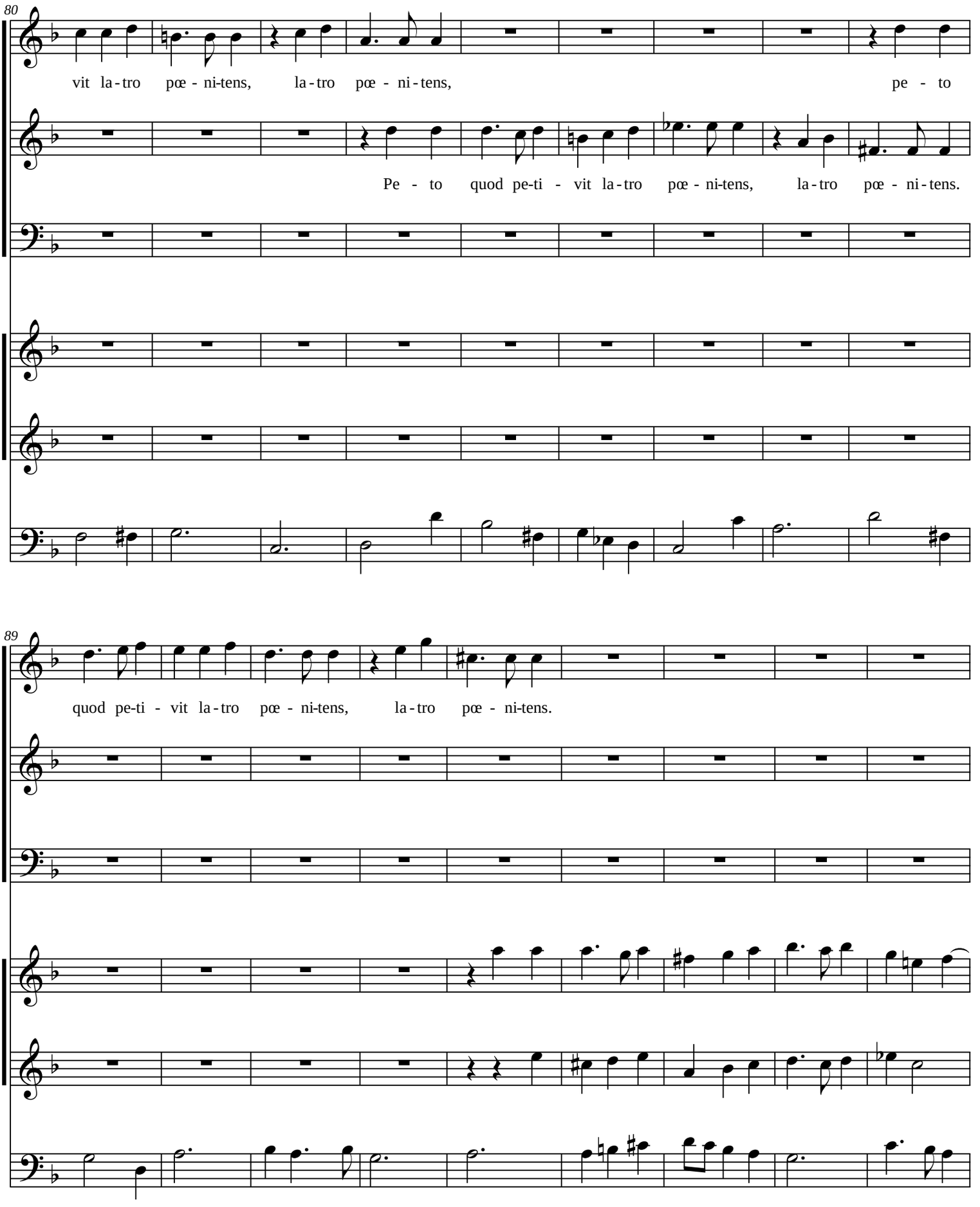

23
te, la-tens De - i-tas, Quæ sub his fi - gu - ris ve-re la - ti-tas, quæ sub his fi-gu - ris, quæ sub
28
his fi-gu - ris ve-re la - ti-tas, ve-re la - ti-tas, quæ sub his fi - gu - ris ve-re la - ti-tas, ve-re

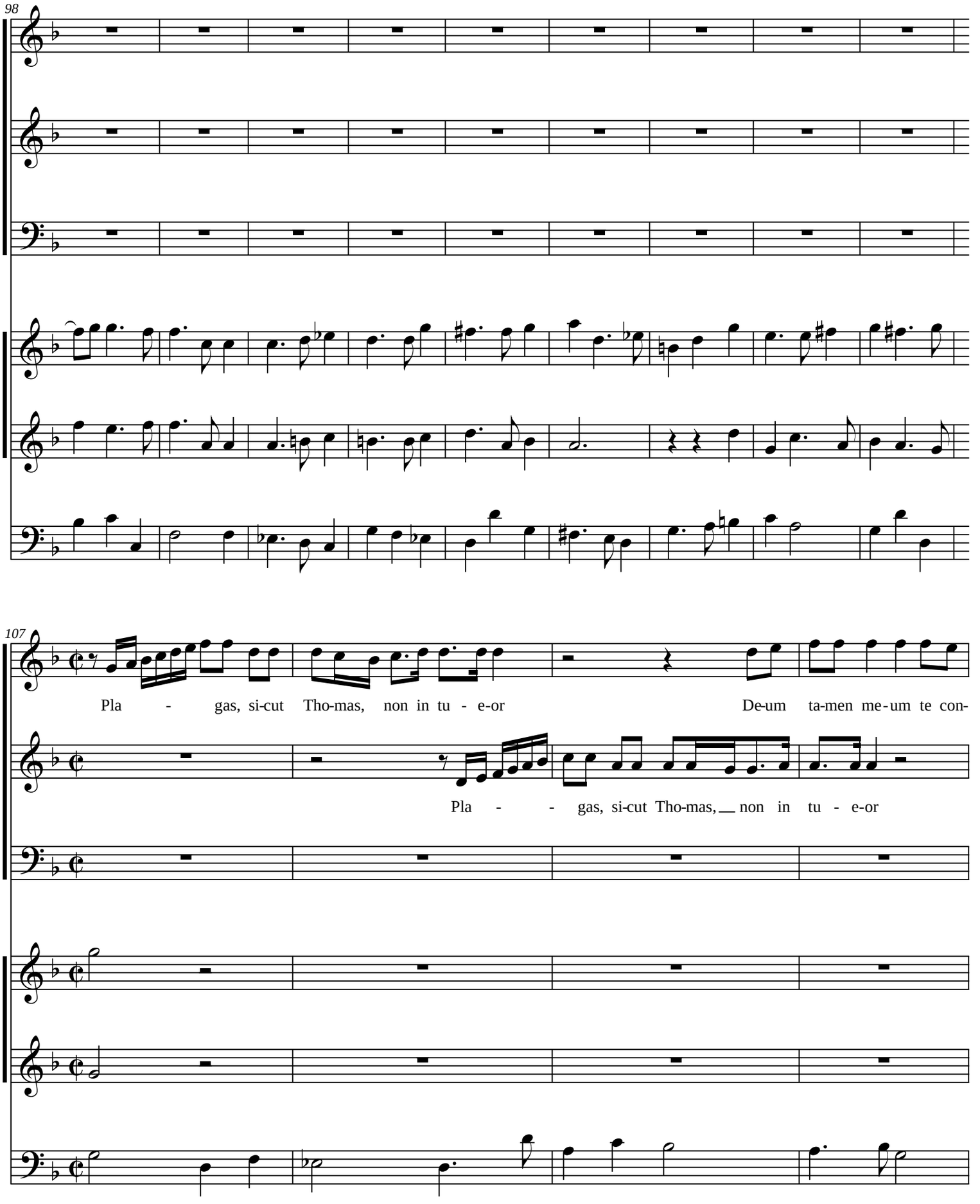

33
Ti-bi se cor me-um to - tum sub - ji-cit, Qui - a te
la - ti-tas, ve-re la - ti-tas, ve - re la - ti-tas,
38
con-tem-plans to-tum de - fi-cit, to-tum de - fi-cit, qui-a te con-tem - plans, qui-a, qui - a te

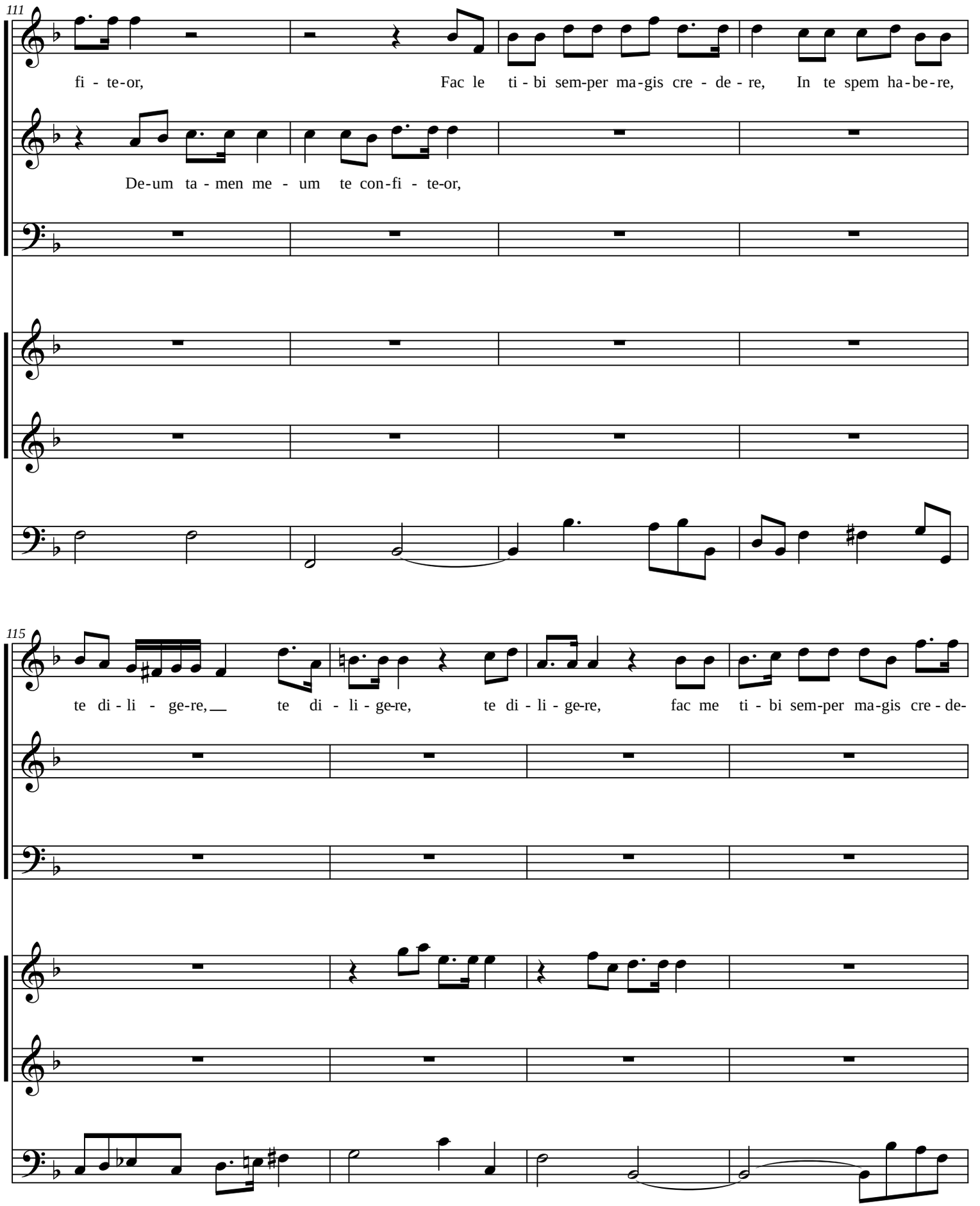

43
con - tem-plans, de - fi-cit, to - tum de - fi-cit, to - tum de - fi-cit, to - tum de - fi-
48
cit, to-tum de - fi - cit,
Vi - vus, tac - tus, gus - tus in te fal - li-tur, Sed au-di - tu so - lo tu -

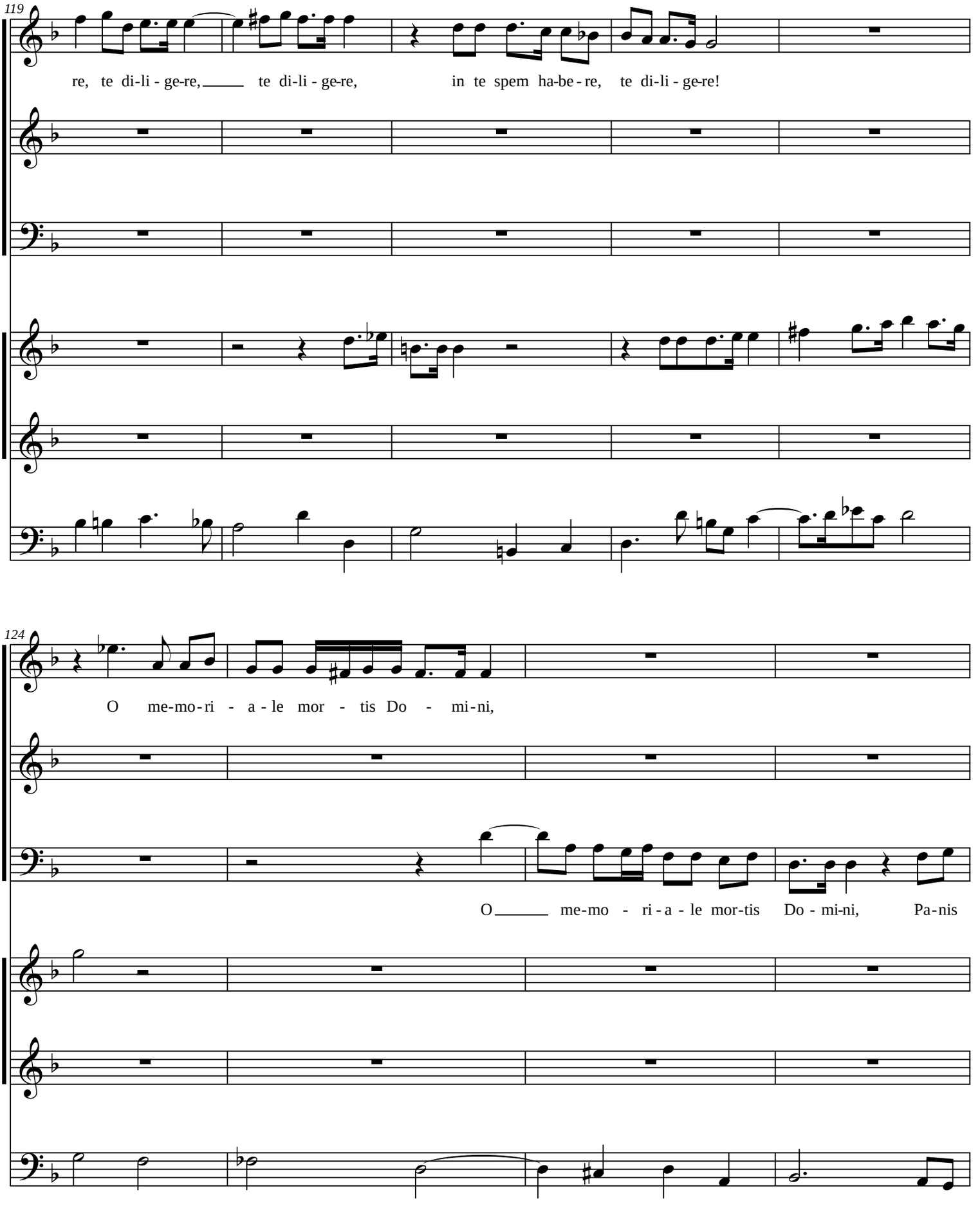

56
to cre - di - tur, sed au-di tu so - lo, sed au-di - tu so - lo tu - to cre - di-
63
tur, Cre - do, quid - quid di - xit De - i fi - li-us, Nil hoc ver - bo ve - ri - ta - tis ve-ri-us. In

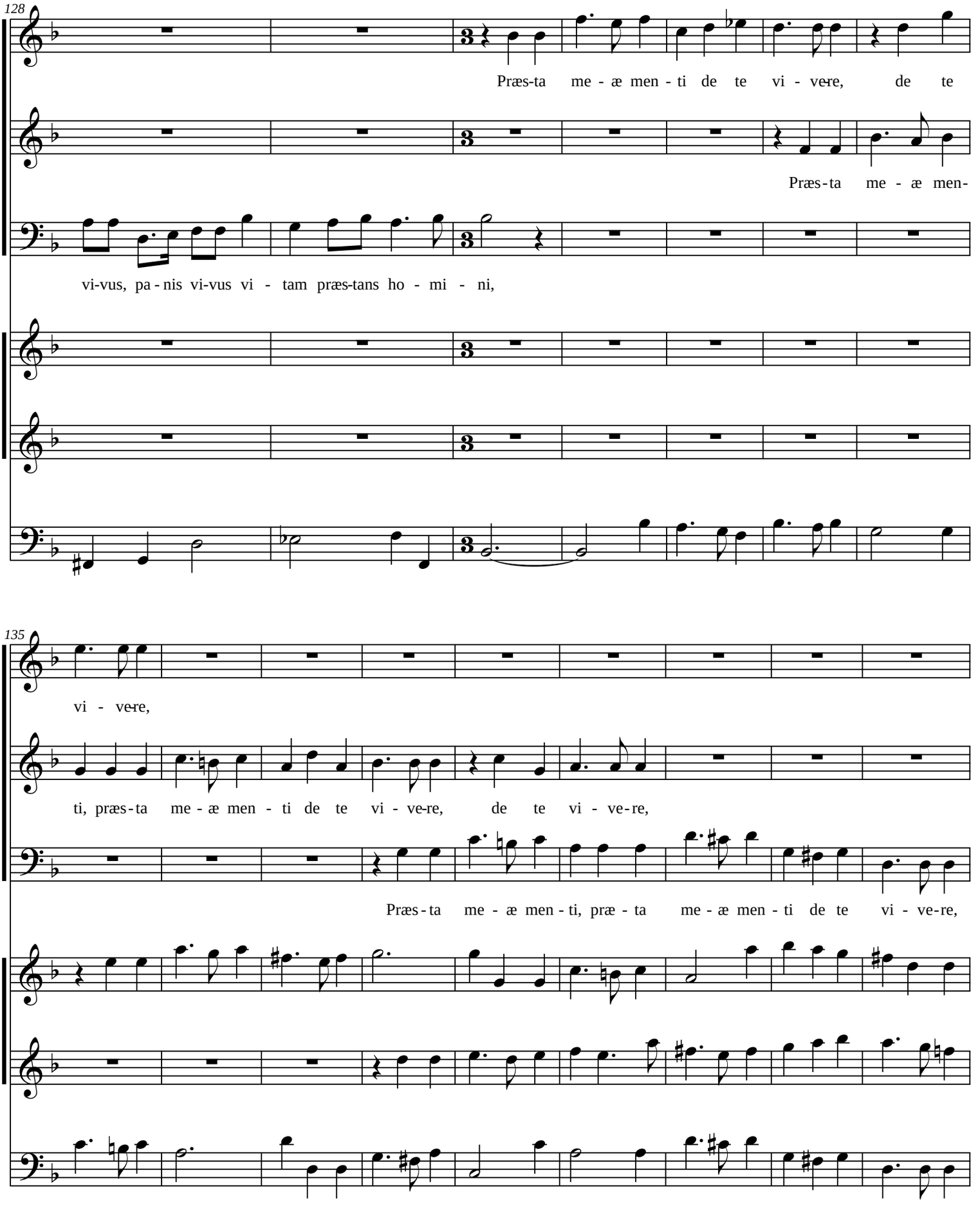

68
cru - ce la - te - bat so-la de - i-tas, At hic la - tet si - mul, at hic la - tet si -
73
Am-bo ta - men cre - dens at - que con - fi - tens, Pe - to quod pe-ti -
mul et hu-ma - ni-tas, Am - bo ta - mens cre - dens at - que con - fi - tens,

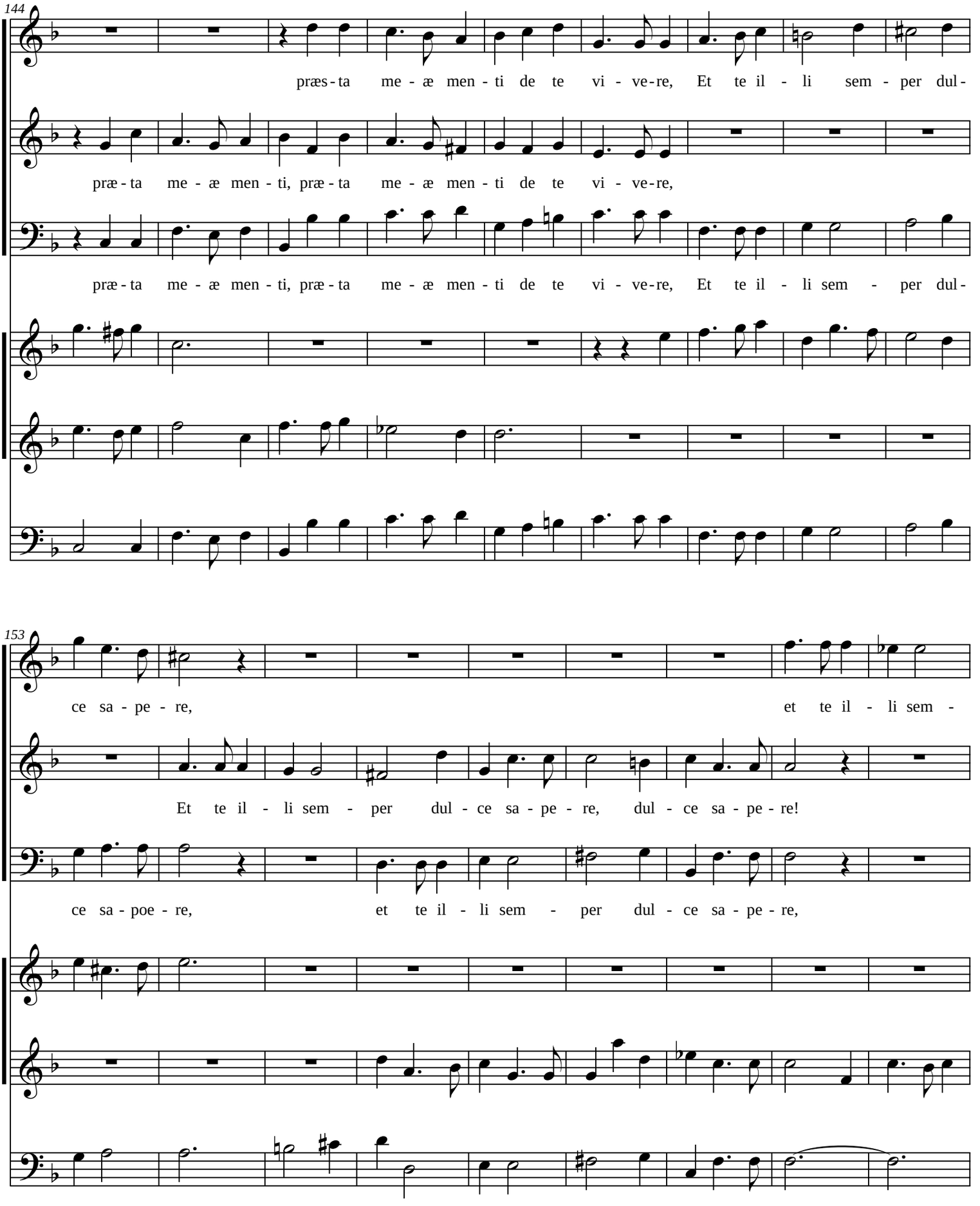

80
vit la-tro pœ-ni-tens, la-tro pœ-ni-tens, pe-to
Pe-to quod pe-ti-vit la-tro pœ-ni-tens, la-tro pœ-ni-tens.
89
quod pe-ti-vit la-tro pœ-ni-tens, la-tro pœ-ni-tens.

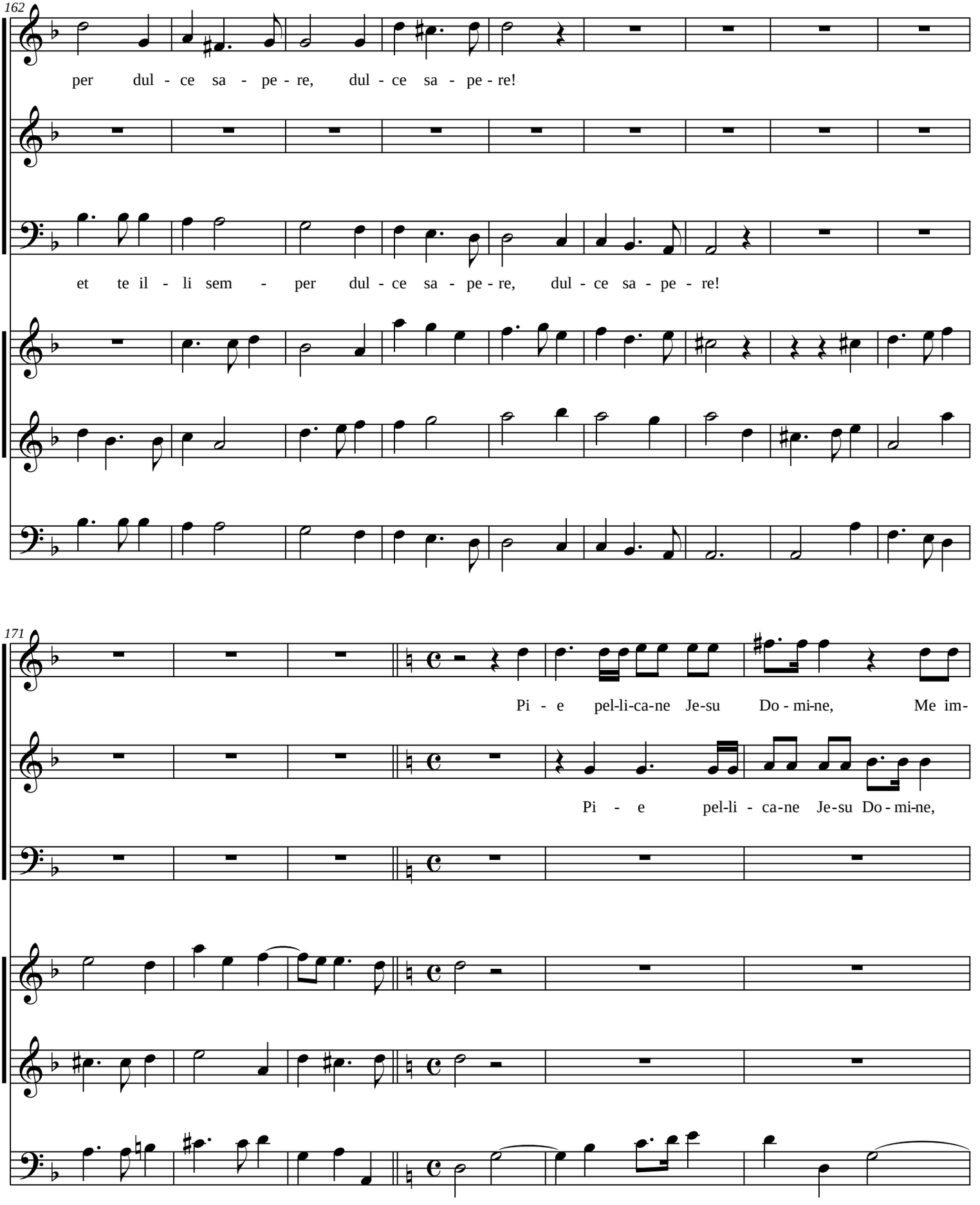

98
107
Pla - gas, si-cut Tho-mas, non in tu - e-or
De-um ta-men me-um te con-
Pla - - gas, si-cut Tho-mas, non in tu - e-or

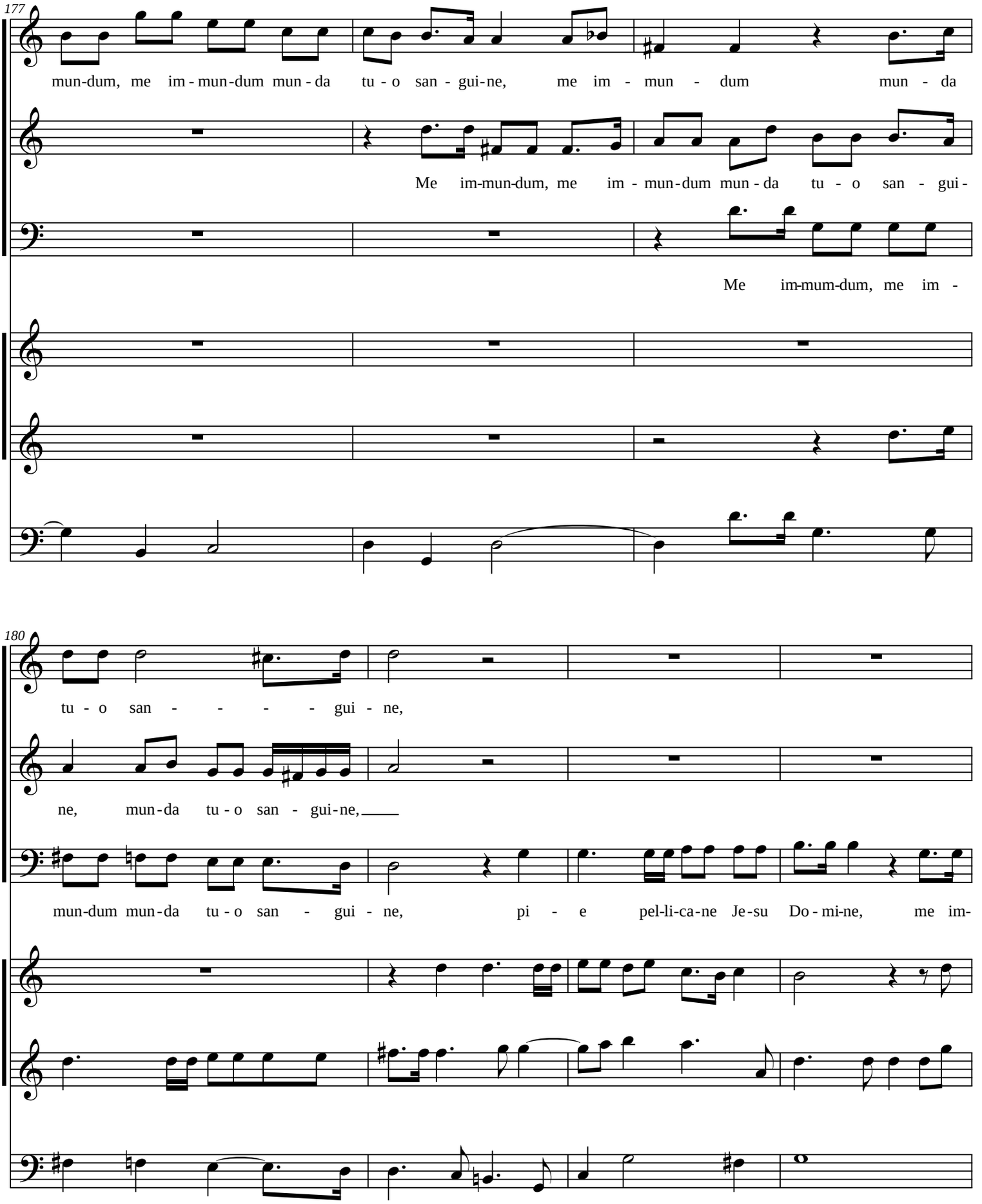

111
fi - te-or, Fac le ti - bi sem-per ma-gis cre - de - re, In te spem ha-be-re,
De-um ta - men me - um te con-fi - te-or,
115
te di - li - ge-re, te di - li - ge-re, te di - li - ge-re, fac me ti - bi sem-per ma-gis cre - de-

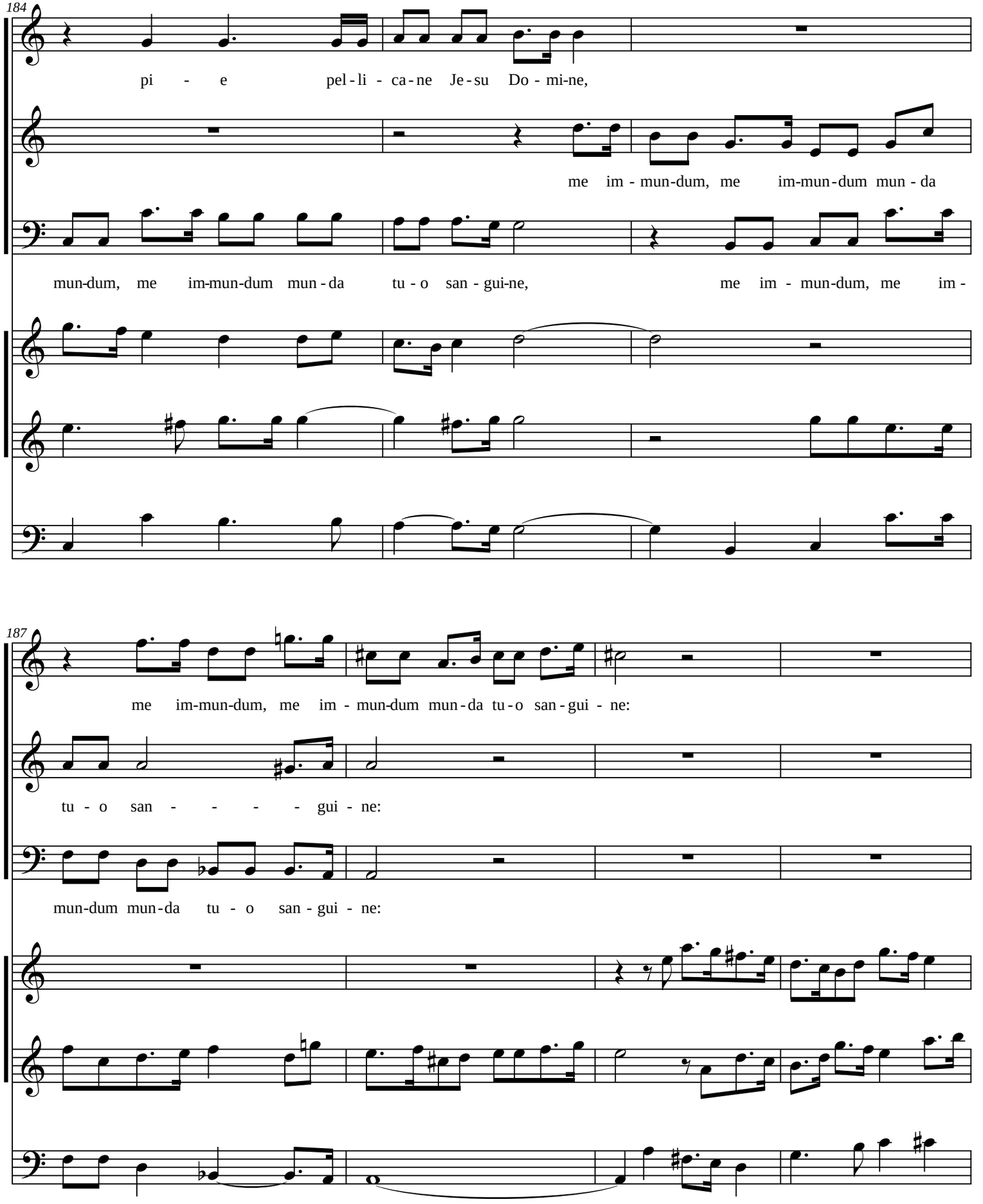

119
re, te di-li - ge-re, te di-li - ge-re, in te spem ha-be - re, te di-li - ge-re!
124
O me-mo-ri - a - le mor - tis Do - mi-ni,
O me-mo - ri - a - le mor-tis Do - mi-ni, Pa-nis

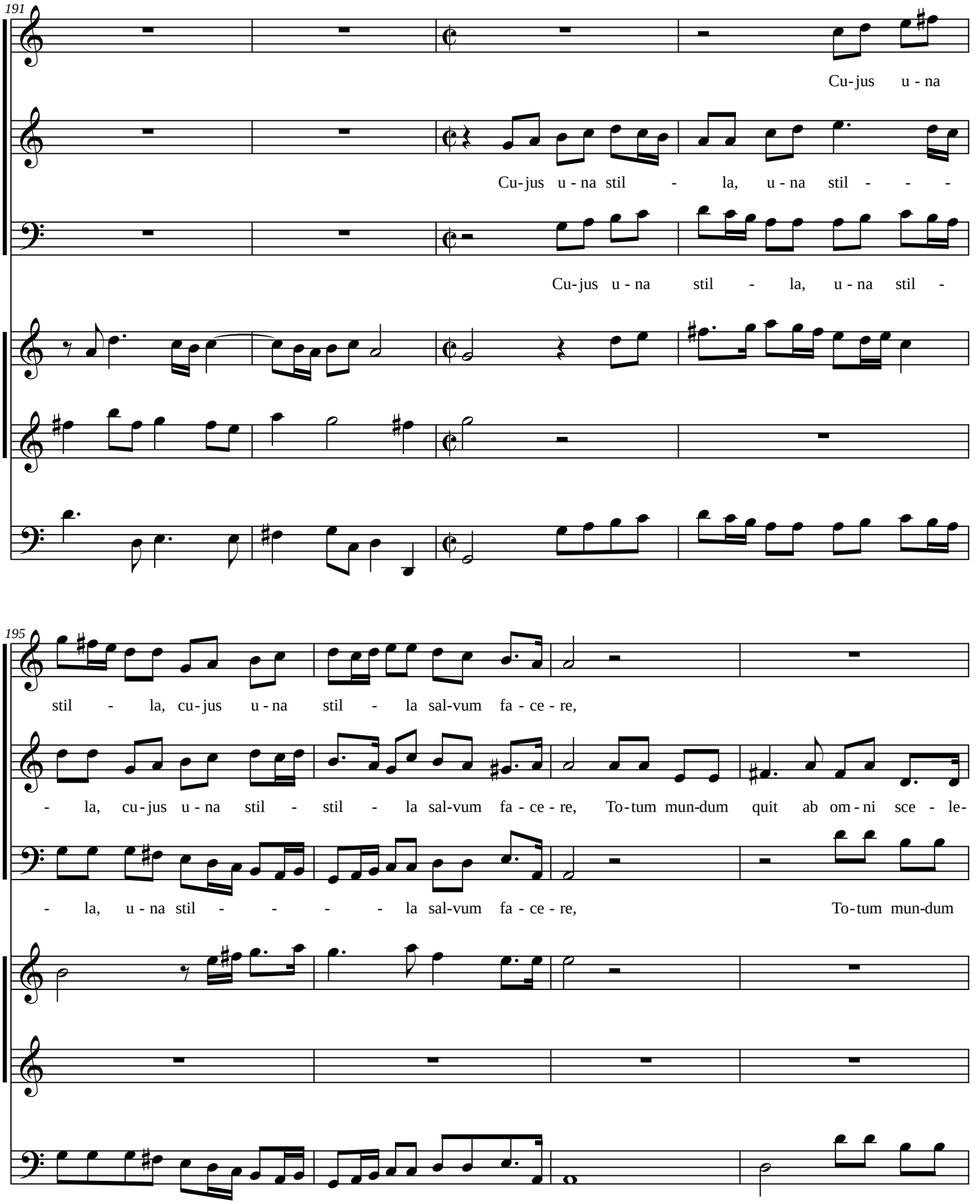

128
Præs-ta me - æ men - ti de te vi - ve-re, de te
Præs-ta me - æ men-
vi-vus, pa - nis vi-vus vi - tam præs-tans ho - mi - ni,
135
vi - ve-re,
ti, præs-ta me - æ men - ti de te vi - ve-re, de te vi - ve-re,
Præs-ta me - æ men - ti, præ - ta me - æ men - ti de te vi - ve-re,

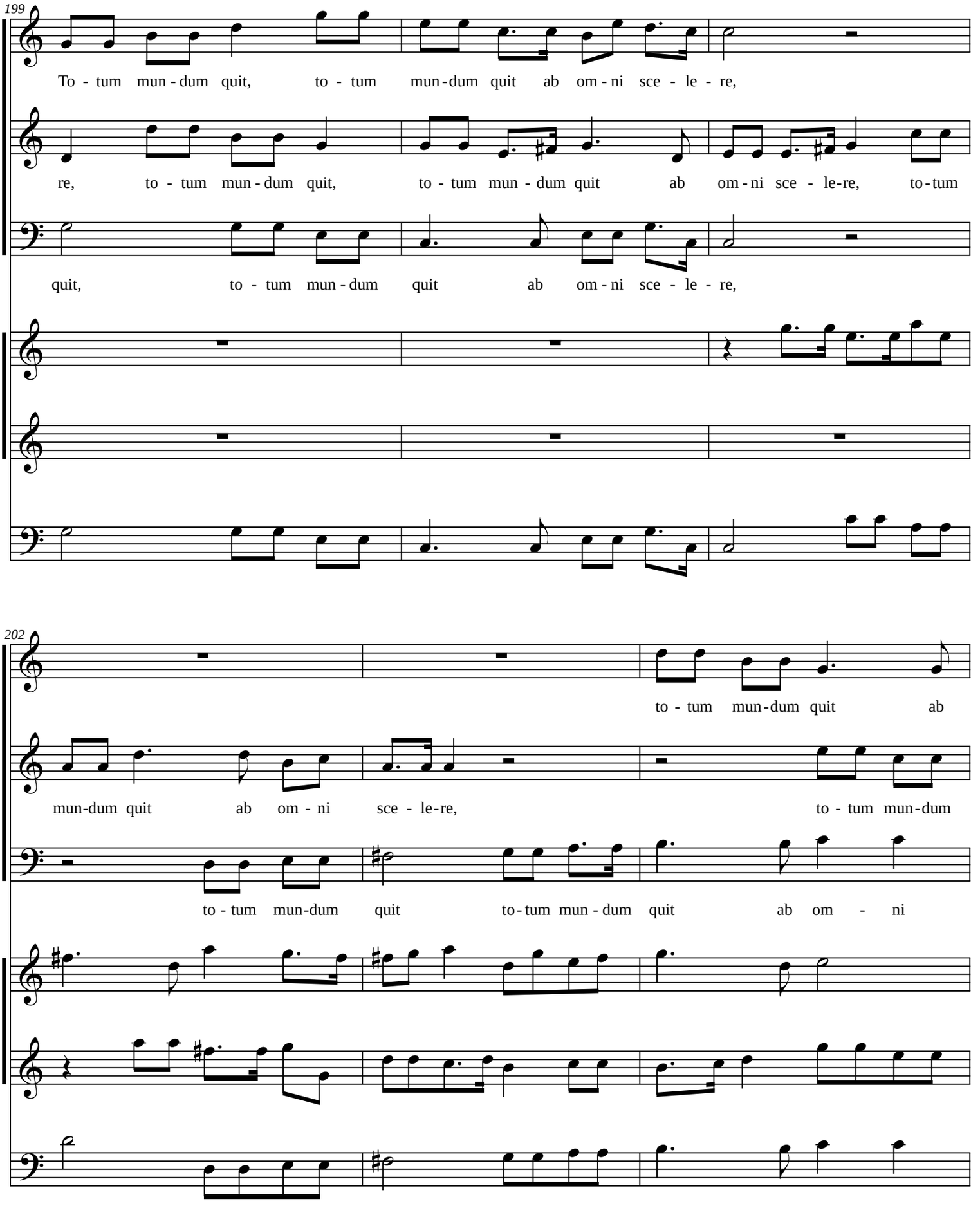

144
præs-ta me-æ men-ti de te vi-ve-re, Et te il-li sem-per dul-
præ-ta me-æ men-ti, præ-ta me-æ men-ti de te vi-ve-re,
præ-ta me-æ men-ti, præ-ta me-æ men-ti de te vi-ve-re, Et te il-li sem-per dul-
153
ce sa-pe-re, et te il-li sem-
Et te il-li sem-per dul-ce sa-pe-re, dul-ce sa-pe-re!
ce sa-poe-re, et te il-li sem-per dul-ce sa-pe-re,

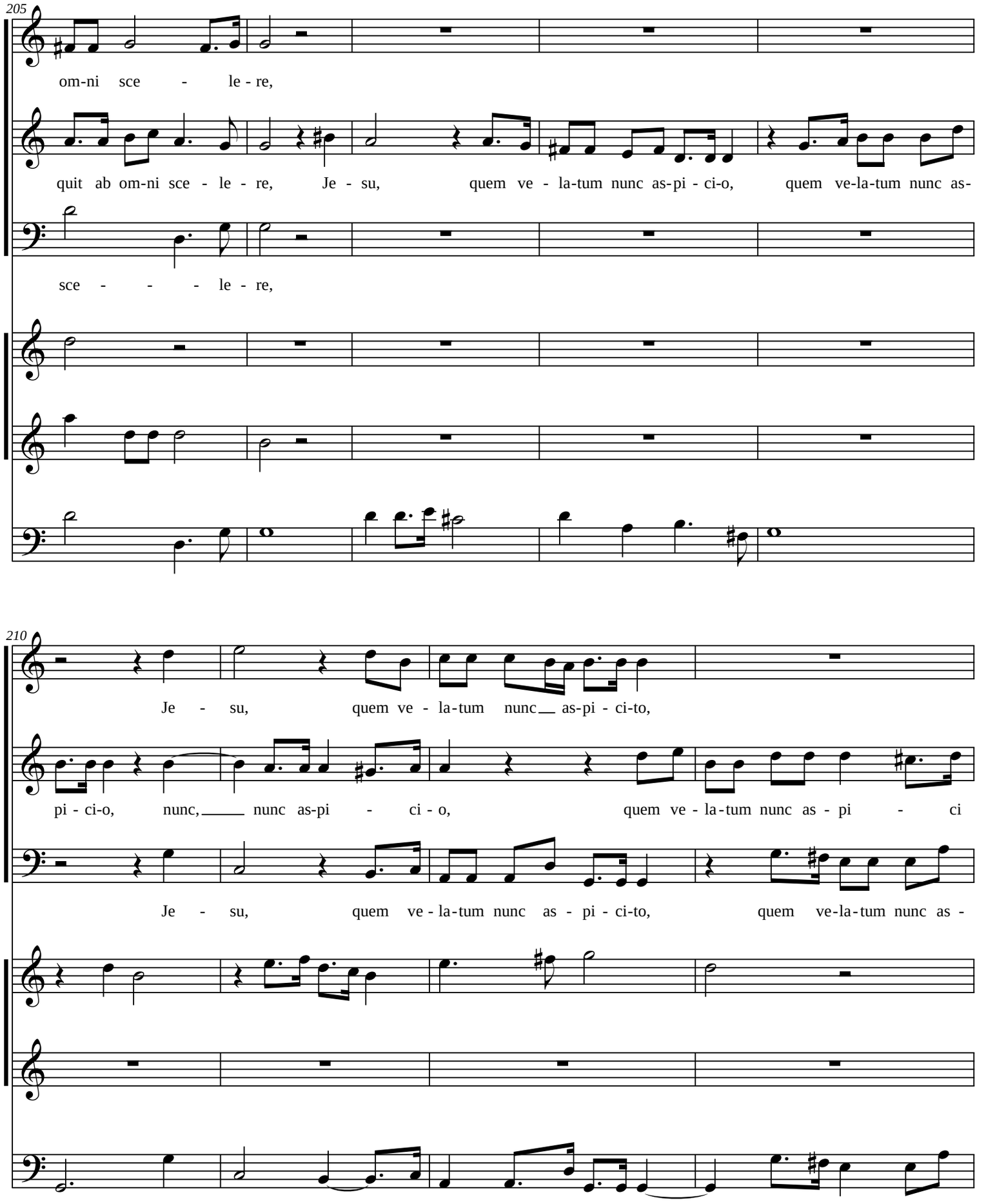

162
per dul - ce sa - pe - re, dul - ce sa - pe - re!
et te il - li sem - per dul - ce sa - pe - re, dul - ce sa - pe - re!
171
Pi - e pel-li-ca-ne Je-su Do - mi-ne, Me im-
Pi - e pel-li - ca-ne Je-su Do - mi-ne,

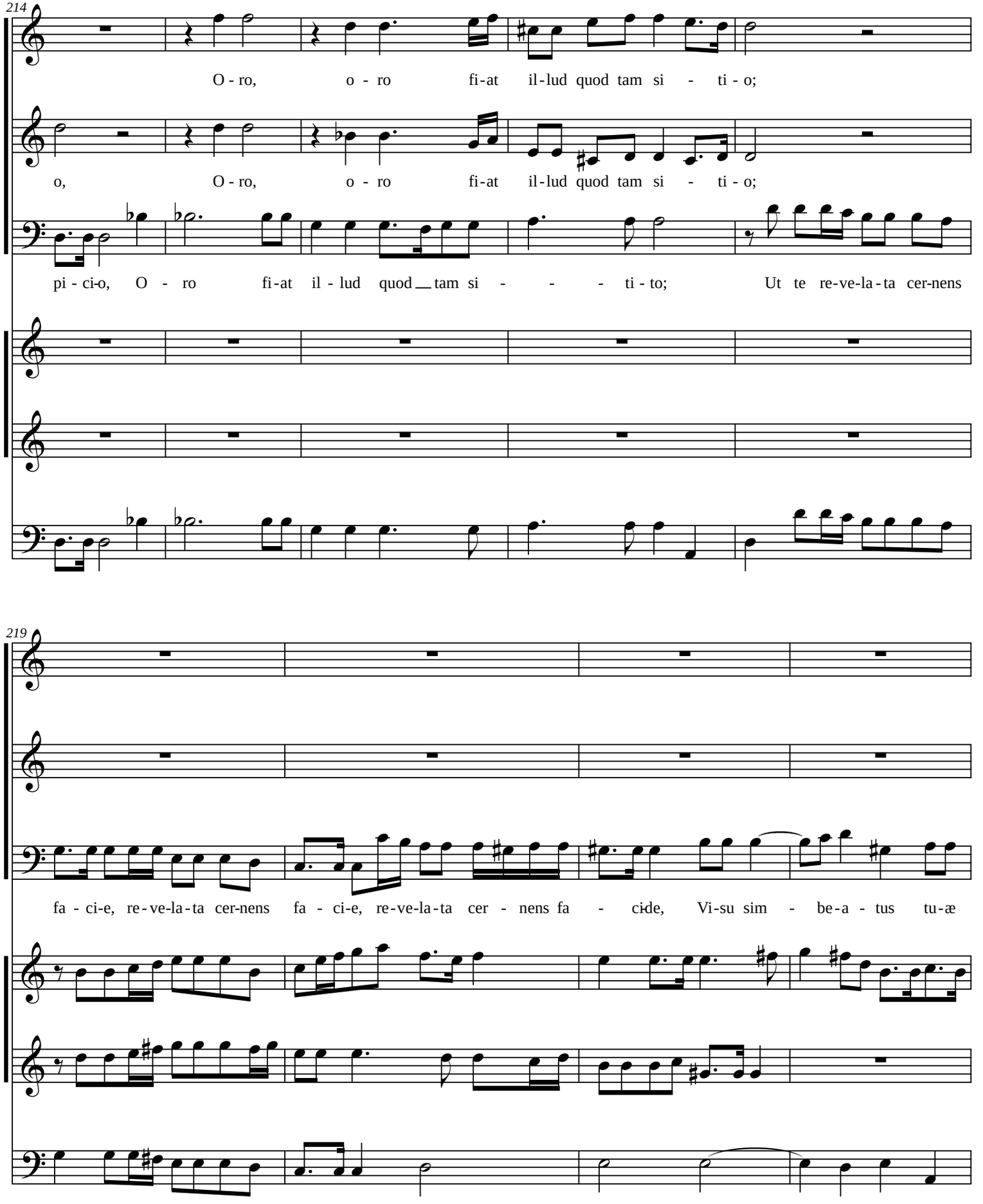

177
mun-dum, me im - mun-dum mun - da tu - o san - gui-ne, me im - mun - dum mun - da
Me im-mun-dum, me im - mun-dum mun - da tu - o san - gui-
Me im-mum-dum, me im -
180
tu - o san - - - - gui - ne,
ne, mun-da tu - o san - gui-ne,
mun-dum mun-da tu - o san - gui - ne, pi - e pel-li-ca-ne Je-su Do - mi-ne, me im-

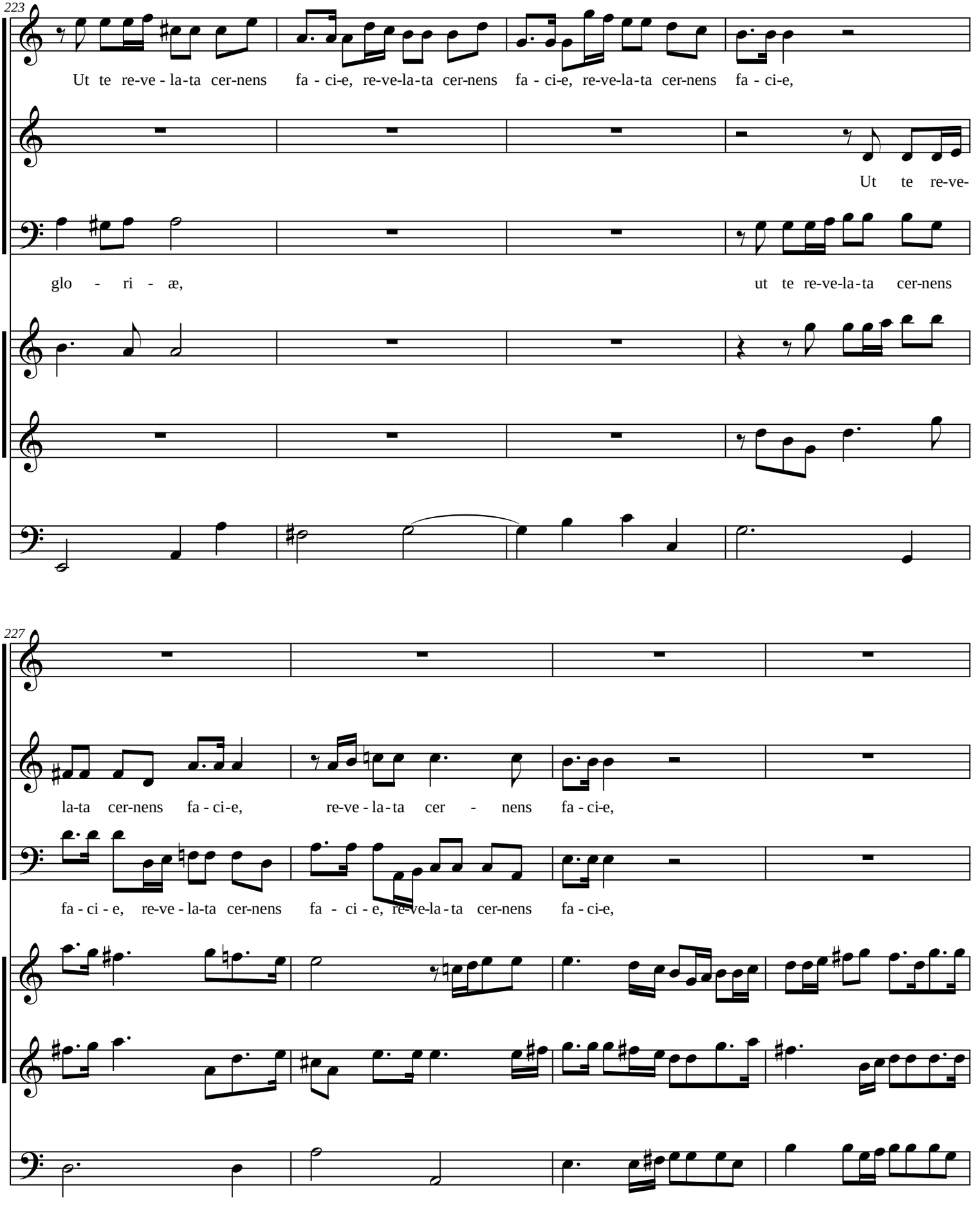

184
pi - e pel - li - ca - ne Je - su Do - mi - ne,
me im - mun - dum, me im - mun - dum mun - da
mun - dum, me im - mun - dum mun - da tu - o san - gui - ne, me im - mun - dum, me im -
187
me im - mun - dum, me im - mun - dum mun - da tu - o san - gui - ne:
tu - o san - gui - ne:
mun - dum mun - da tu - o san - gui - ne:

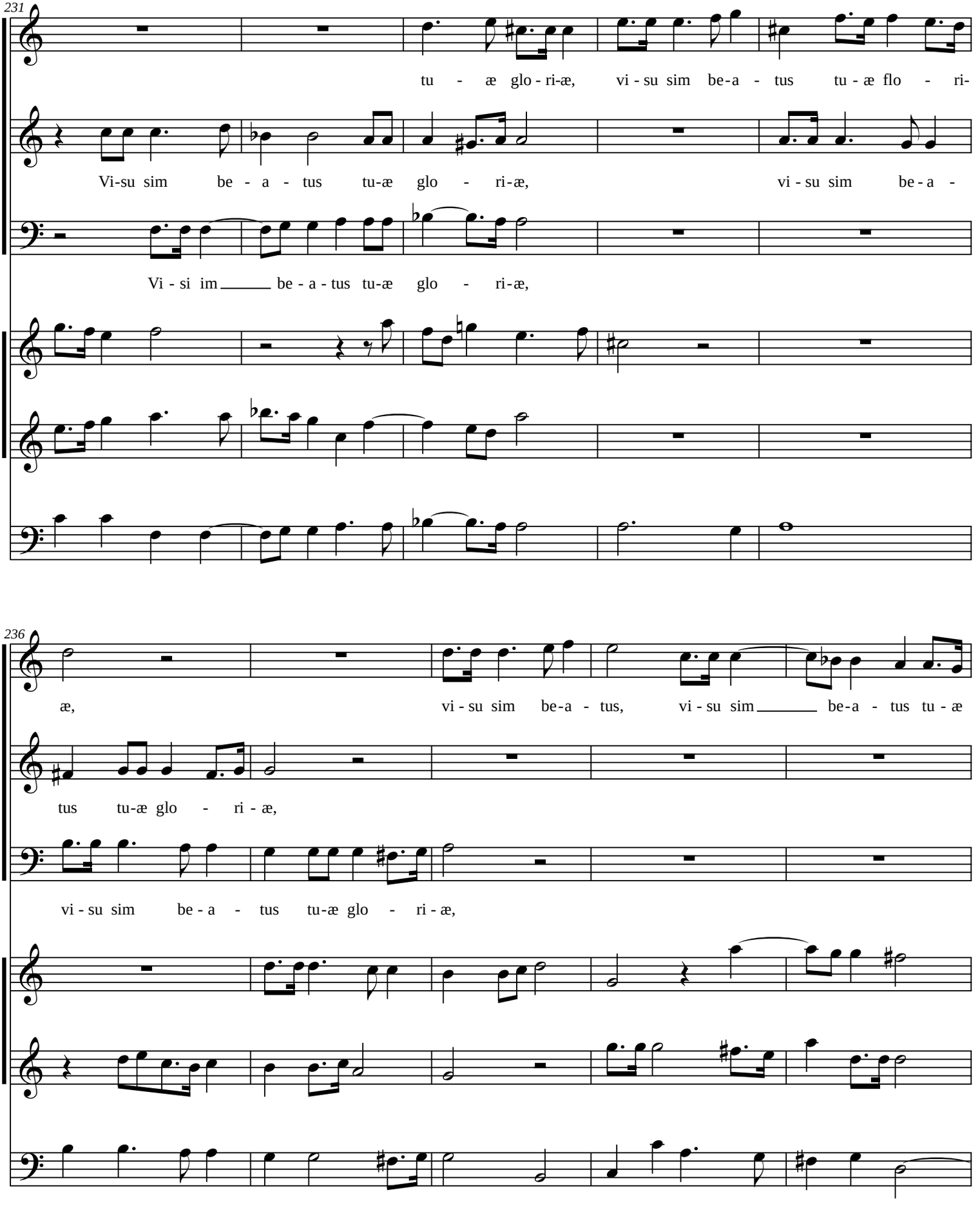

191
Cu-jus u - na
Cu-jus u - na stil - la, u - na stil - - -
Cu-jus u - na stil - la, u - na stil -
195
stil - la, cu-jus u - na stil - la sal-vum fa - ce - re,
- la, cu-jus u - na stil - stil - la sal-vum fa - ce - re, To-tum mun-dum quit ab om - ni sce - le-
- la, u - na stil - - - - la sal-vum fa - ce - re, To-tum mun-dum

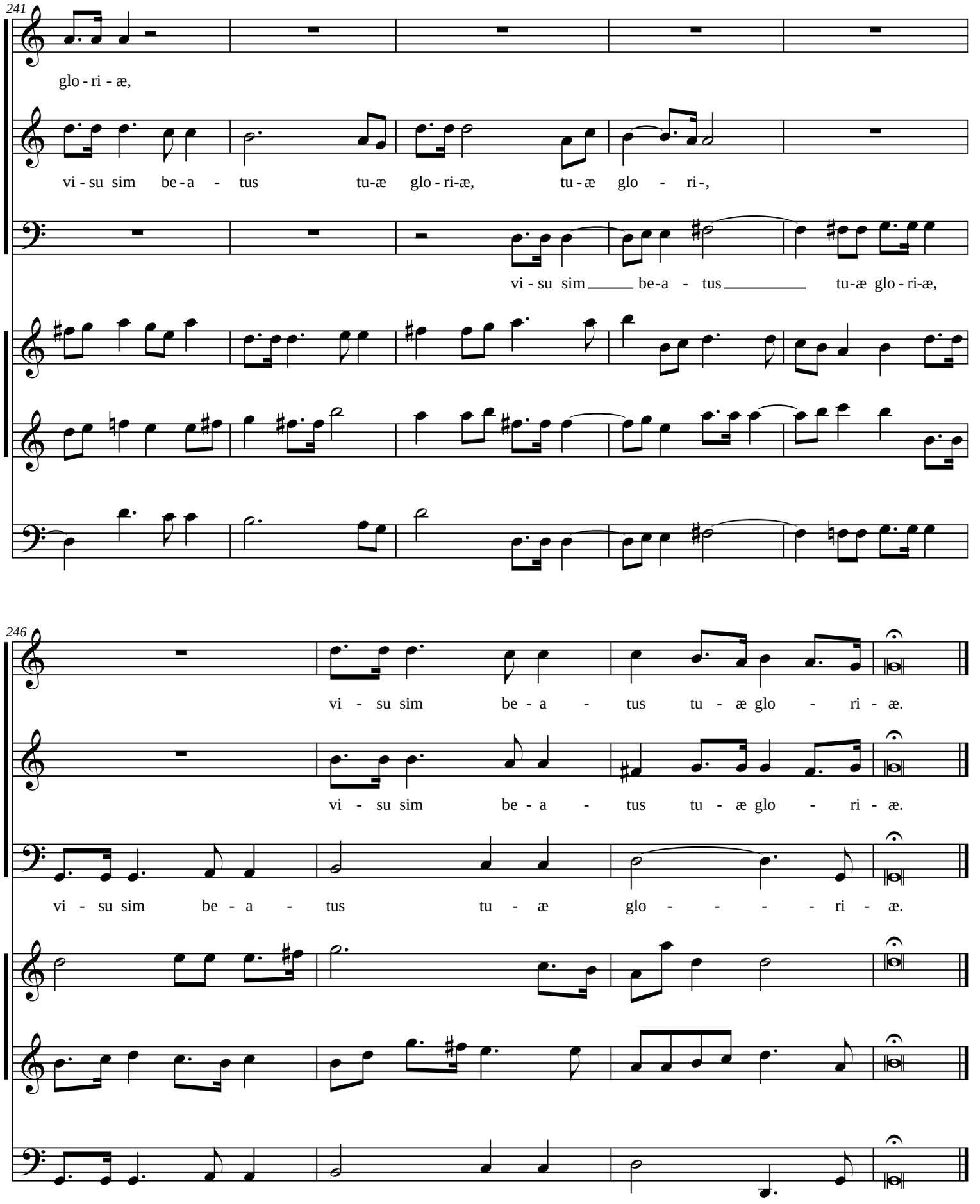

199
To - tum mun - dum quit, to - tum mun - dum quit ab om - ni sce - le - re,
re, to - tum mun - dum quit, to - tum mun - dum quit ab om - ni sce - le-re, to-tum
quit, to - tum mun - dum quit ab om - ni sce - le - re,
202
to - tum mun-dum quit ab
mun-dum quit ab om - ni sce - le-re, to - tum mun-dum
to - tum mun-dum quit to-tum mun - dum quit ab om - ni


205
om-ni sce - le - re,
quit ab om-ni sce - le - re, Je - su, quem ve - la-tum nunc as-pi - ci-o, quem ve-la-tum nunc as-
sce - - - le - re,
210
Je - su, quem ve - la-tum nunc as-pi - ci-to,
pi - ci-o, nunc, nunc as-pi - ci - o, quem ve - la-tum nunc as - pi - ci
Je - su, quem ve - la-tum nunc as - pi - ci-to, quem ve-la-tum nunc as -


214
O - ro, o - ro fi-at il-lud quod tam si - ti - o;
o, O - ro, o - ro fi-at il-lud quod tam si - ti - o;
pi - ci-o, O - ro fi-at il - lud quod tam si - - - ti - to; Ut te re-ve-la-ta cer-nens
219
fa - ci-e, re-ve-la-ta cer-nens fa - ci-e, re-ve-la-ta cer - nens fa - ci-de, Vi-su sim - be-a - tus tu-æ


223
Ut te re-ve - la-ta cer-nens fa - ci-e, re-ve-la-ta cer-nens fa - ci-e, re-ve-la-ta cer-nens fa - ci-e,
Ut te re-ve-
glo - ri - æ,
ut te re-ve-la-ta cer-nens
227
la-ta cer-nens fa - ci-e,
re-ve - la-ta cer - nens fa - ci-e,
fa - ci - e, re-ve - la-ta cer-nens
fa - ci - e, re-ve-la - ta cer-nens fa - ci-e,


231
tu - æ glo - ri-æ, vi - su sim be-a - tus tu - æ flo - ri-
Vi-su sim be - a - tus tu-æ glo - ri-æ, vi - su sim be-a -
Vi - si im be - a - tus tu-æ glo - ri-æ,
236
æ, vi - su sim be-a - tus, vi - su sim be-a - tus tu - æ
tus tu-æ glo - ri - æ,
vi - su sim be - a - tus tu-æ glo - ri - æ,

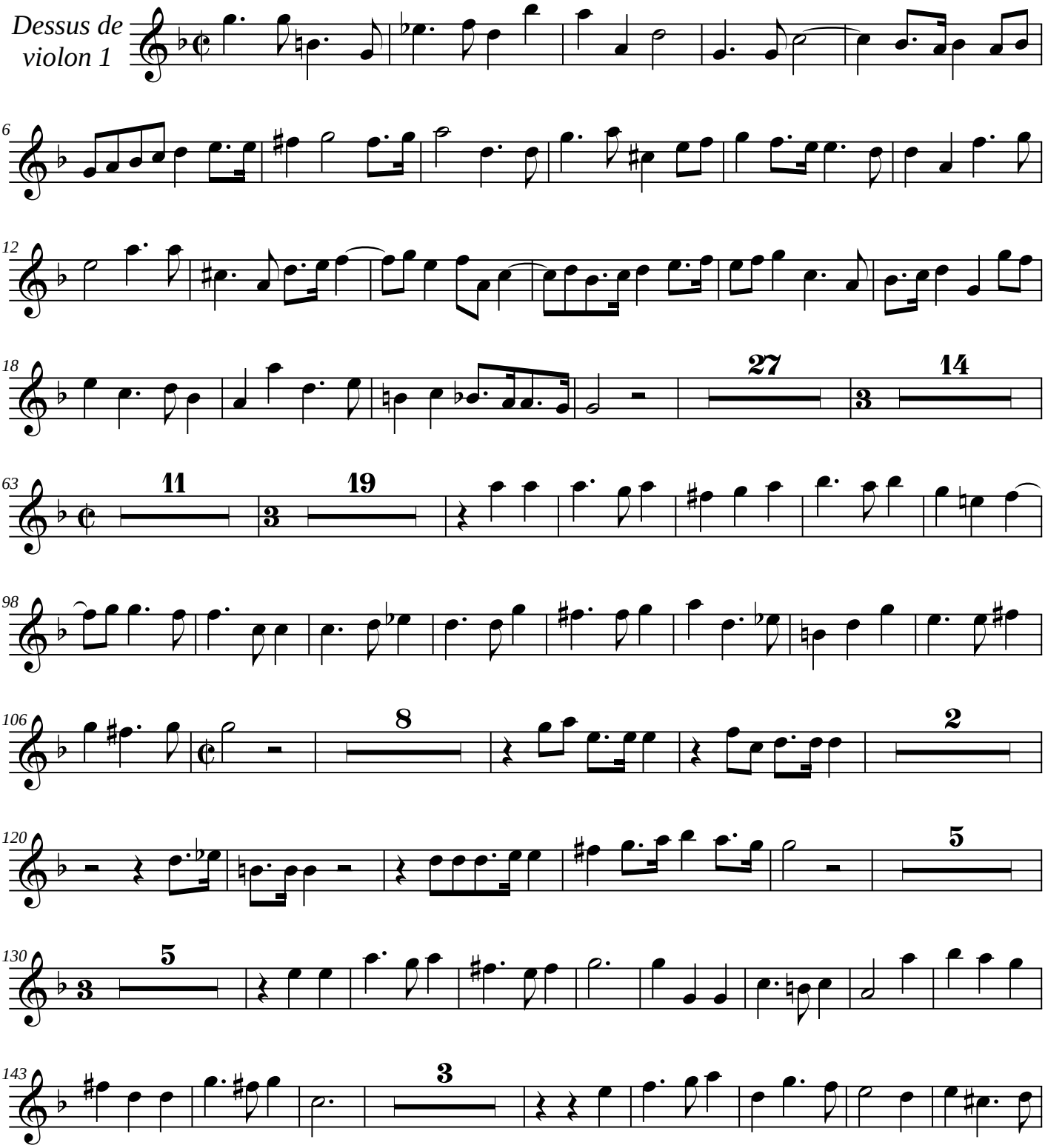

241
glo - ri - æ,
vi - su sim be - a - tus tu-æ glo - ri-æ, tu - æ glo - ri -,
vi - su sim be-a - tus tu-æ glo - ri-æ,
246
vi - su sim be - a - tus tu - æ glo - ri - æ.
vi - su sim be - a - tus tu - æ glo - ri - æ.
vi - su sim be - a - tus tu - æ glo - - - - ri - æ.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

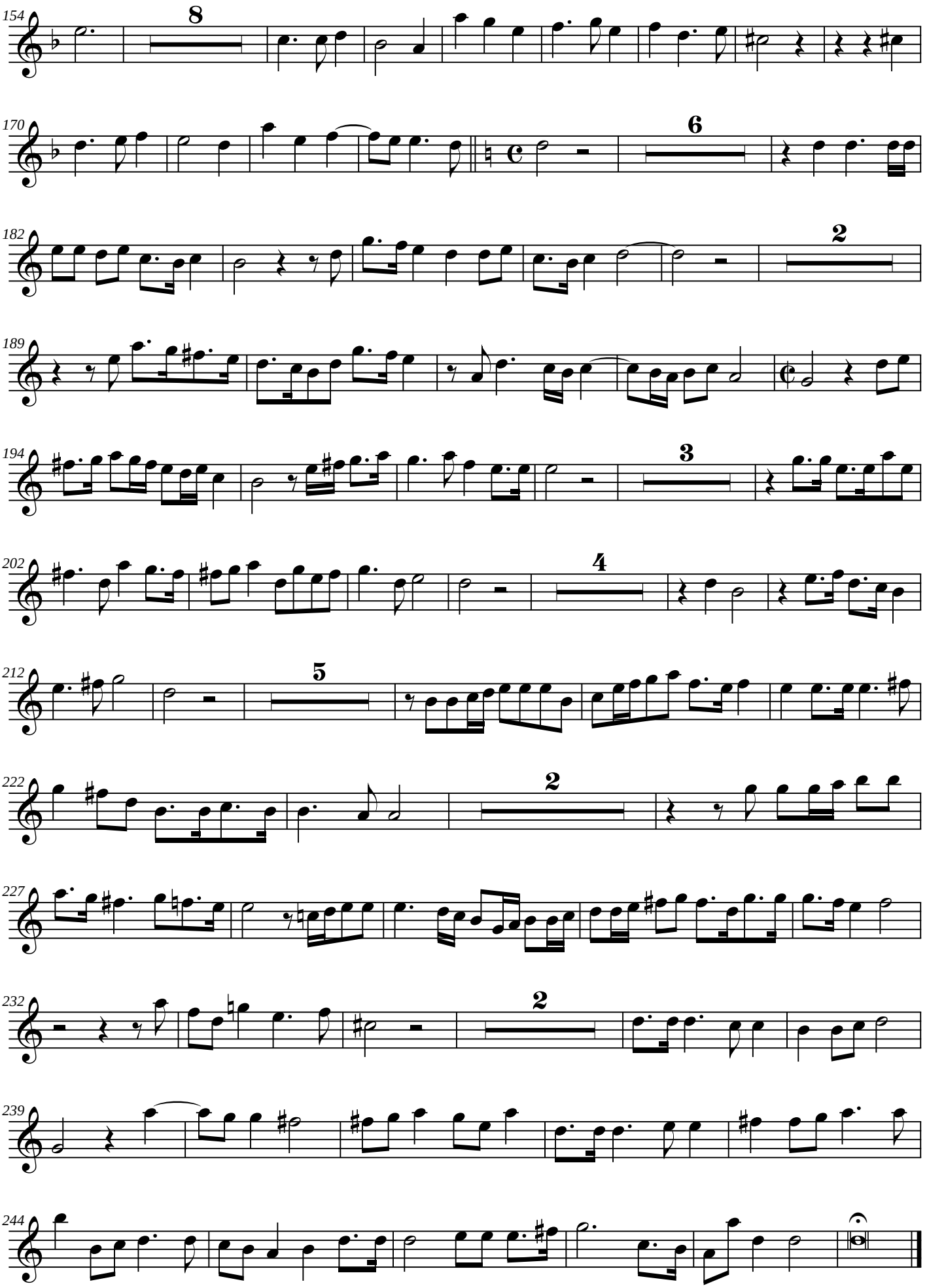
Pierre Robert (1618?-1699)

Adoro te devote

à trois voix, avec deux violons et la basse continue



Edition numérique (DVG 2018)

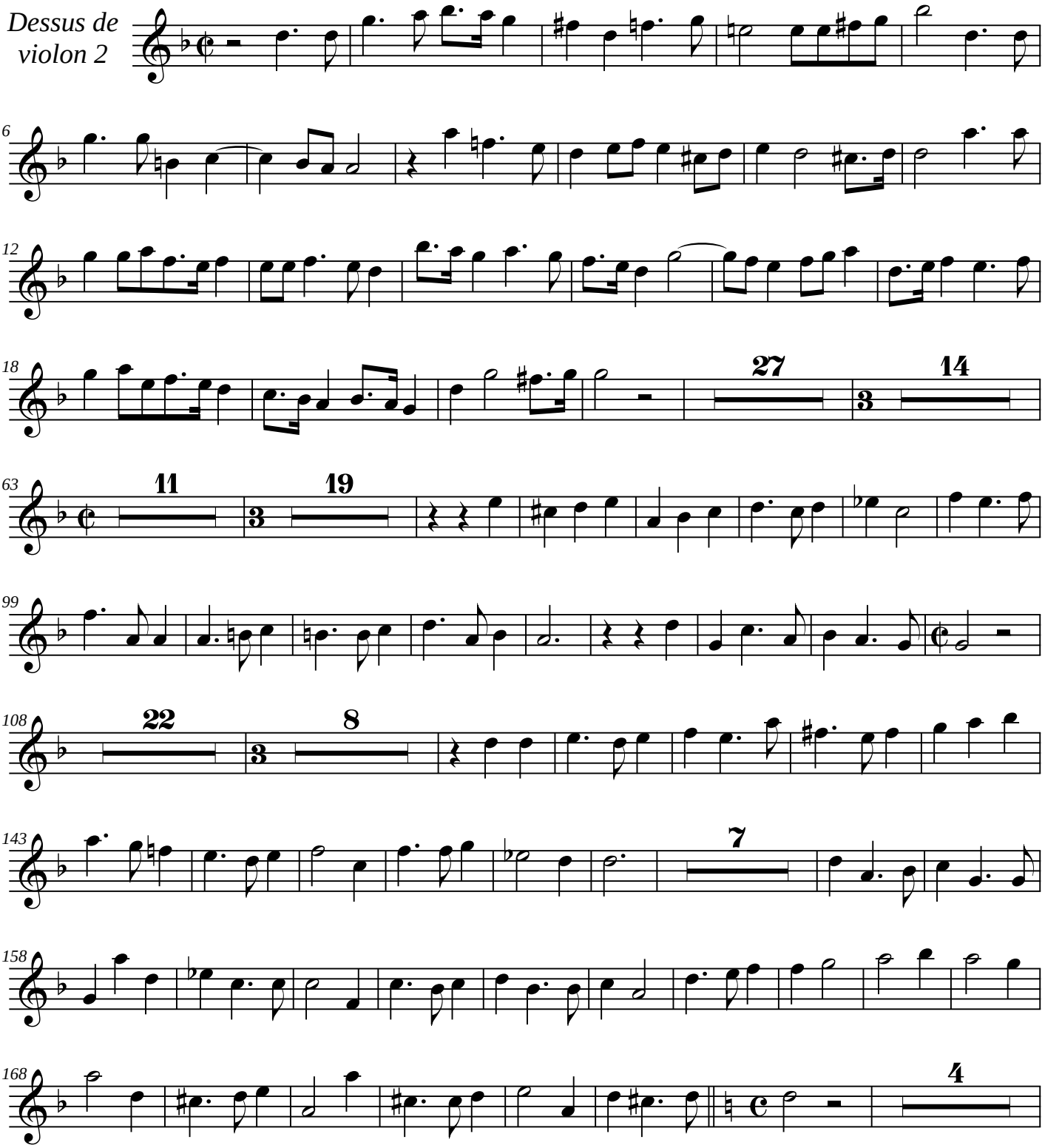

154
8
170
6
182
2
189
194
3
202
4
212
5
222
2
227
232
2
239
244

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

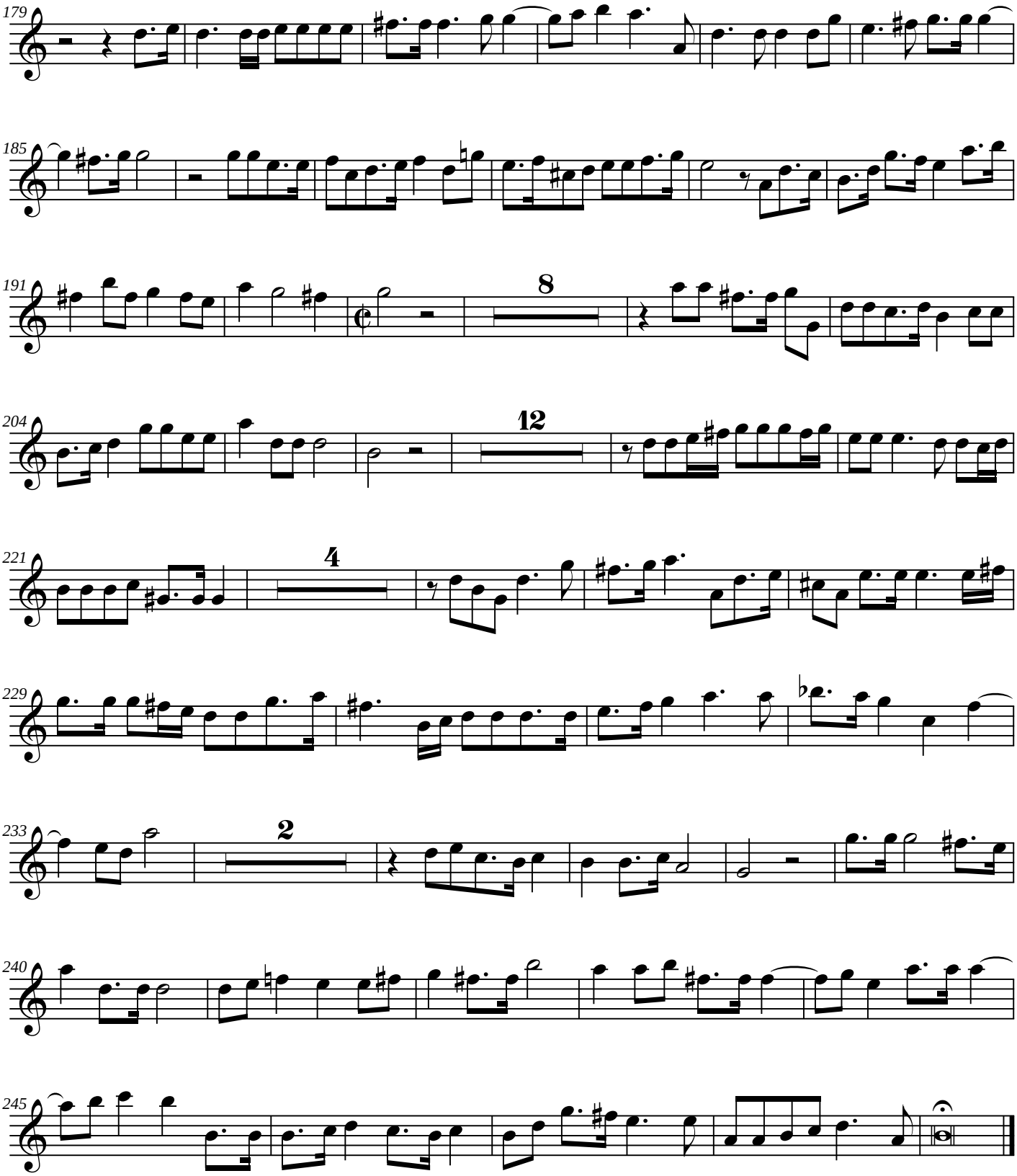
Pierre Robert (1618?-1699)

Adoro te devote

à trois voix, avec deux violons et la basse continue



Edition numérique (DVG 2018)

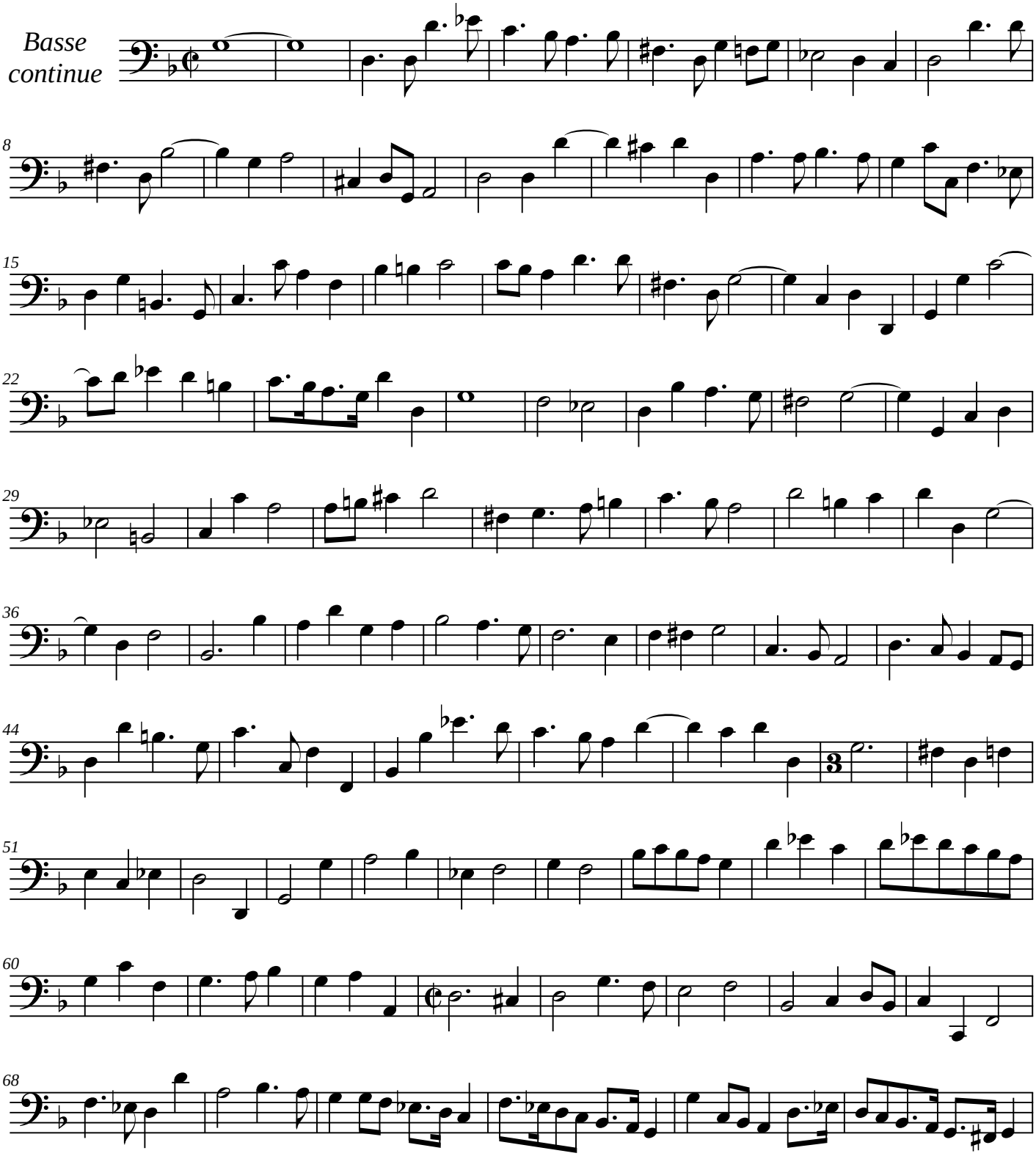

179
185
191
8
204
12
221
4
229
233
2
240
245

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

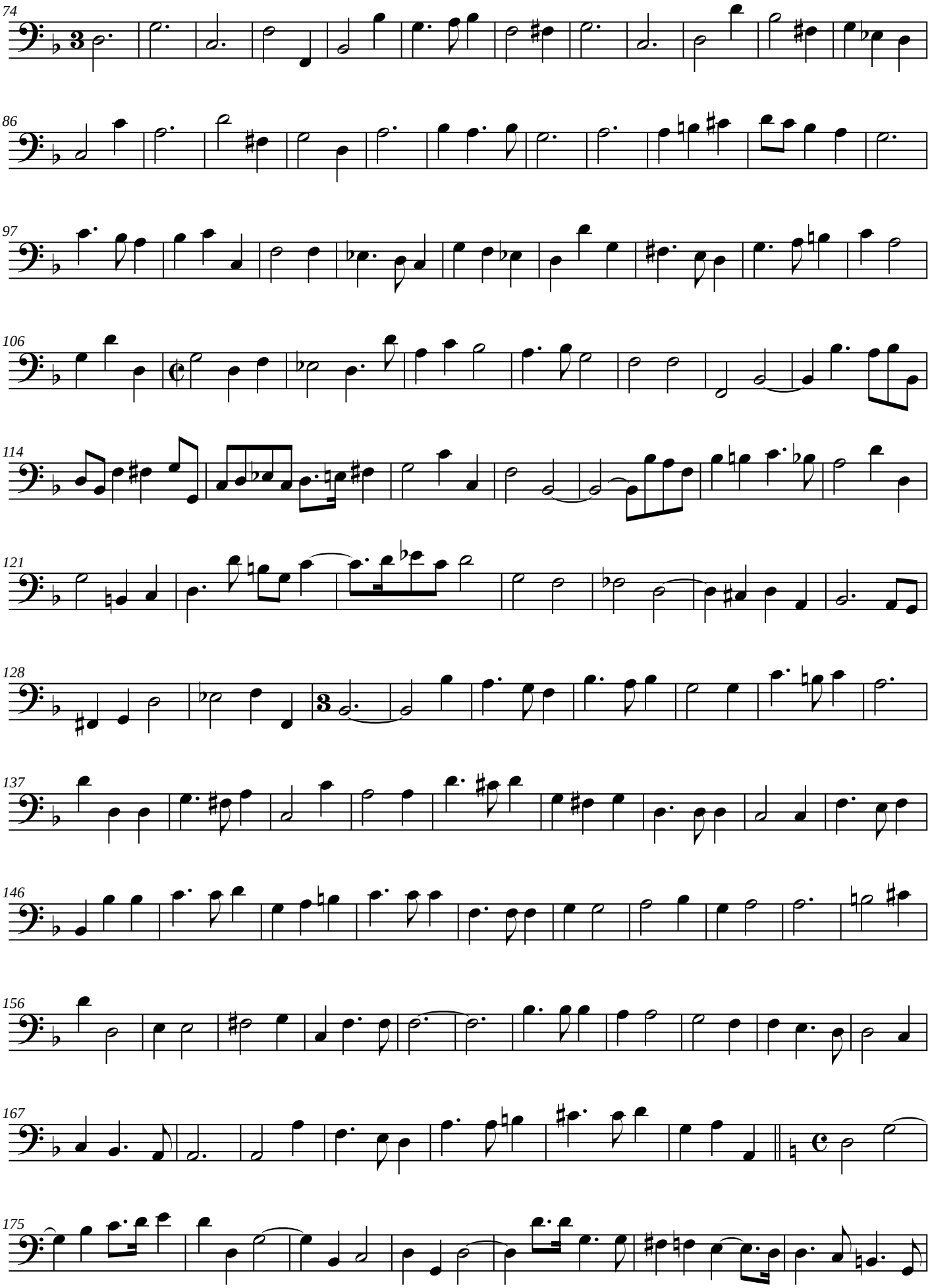
Pierre Robert (1618?-1699)

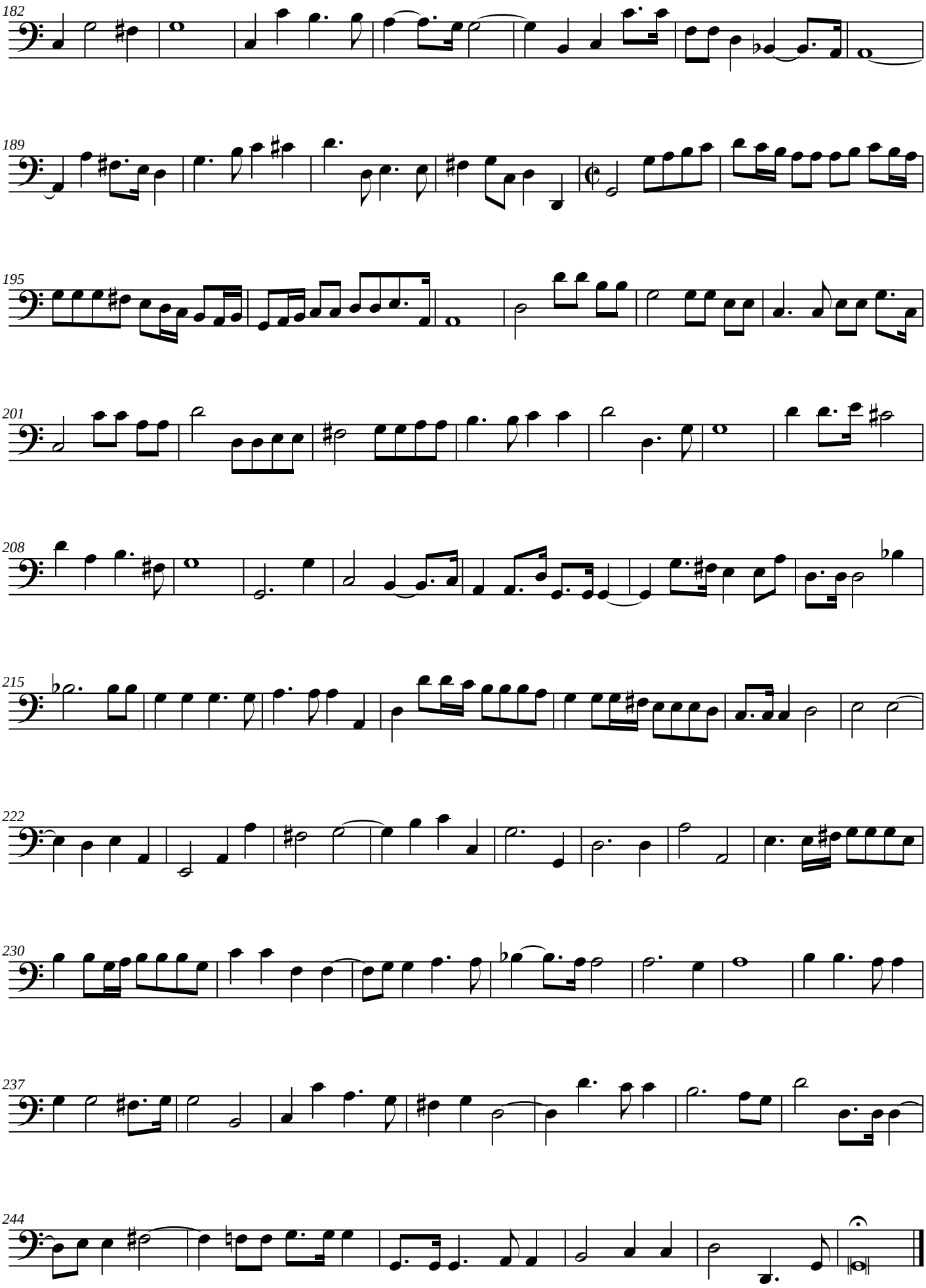
Adoro te devote

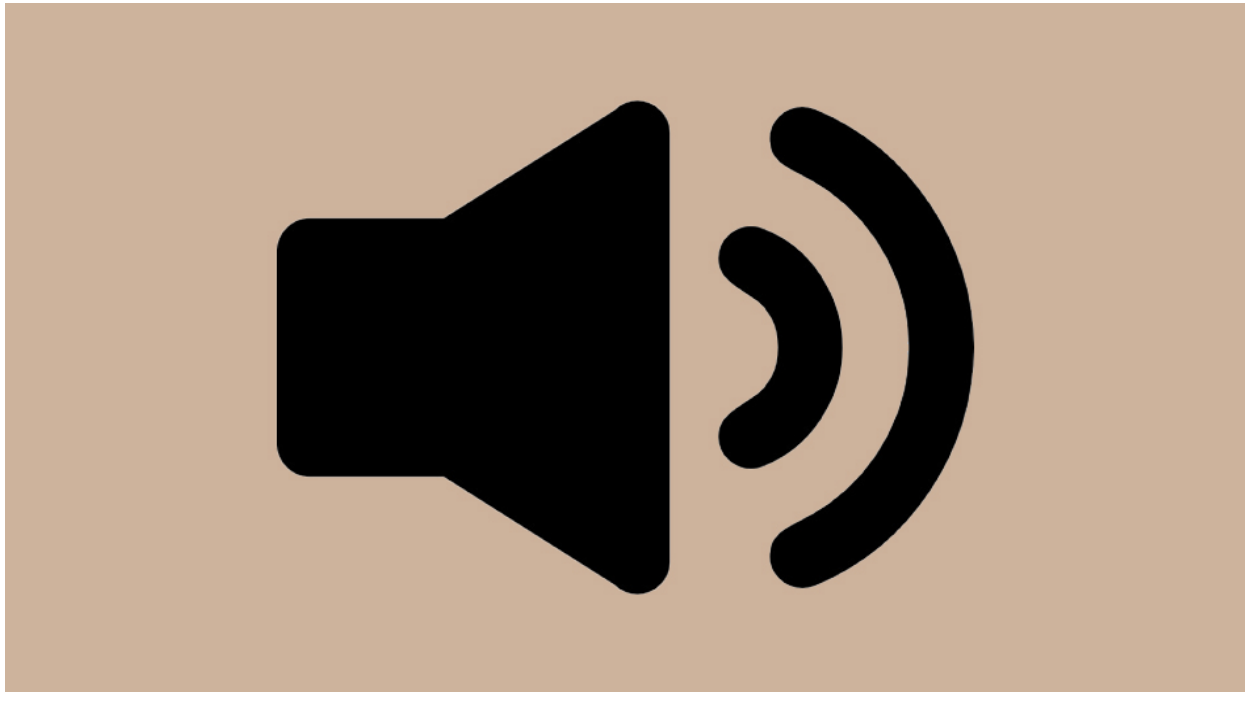
à trois voix, avec deux violons et la basse continue



Edition numérique (DVG 2018)


74
86
97
106
114
121
128
137
146
156
167
175


182
189
195
201
208
215
222
230
237
244



Cliquez sur l’icône pour accéder à des enregistrements sonores

Click on the icon to access sound recordings