

Θωμά Οικονόμου

"Σκαρίφημα για έγχορδα"

κουϊντέτο σε τρία μέρη



Θεσσαλονίκη 1993

ISMN 979-0-9016133-0-0

Σκαρίφημα για έγχορδα - μέρος 1ο

Θωμάς Οικονόμου

♩ = 94

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Θ. Οικονόμου: Σκαρίφημα για έγχορδα - Quintet sketch for strings, © 1993

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

1.

2. rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 **A tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

100 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Σκαρίφημα για έγχορδα - μέρος 2ο

$\text{♩} = 75$

Violin I

Violin II

Viola

Violoncello

Contrabass

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

ff

mp

Rzz.

ff

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

198

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

Σκαρίφημα για έγχορδα - μέρος 3ο

15

$\text{♩} = 76$
Vivace

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This system contains measures 236 to 241. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 76 beats. Violin I has a whole rest in measures 236-238 and enters in measure 239 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measure 240, and a half note G4 in measure 241. Violin II plays a continuous line of eighth and quarter notes. Viola, Violoncello, and Contrabass have whole rests throughout the system.

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 242 to 247. Violin I and Violin II play active lines with various note values and slurs. Viola continues with a line of eighth and quarter notes. Violoncello and Contrabass have whole rests in measures 242-244 and enter in measure 245 with a half note G2, followed by quarter notes A2, Bb2, and A2 in measure 246, and a half note G2 in measure 247.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 248 to 253. Violin I has a long melodic line with a slur over measures 248-250 and a half note G4 in measure 251, followed by quarter notes A4, Bb4, and A4 in measure 252, and a half note G4 in measure 253. Violin II has whole rests in measures 248-250 and enters in measure 251 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measure 252, and a half note G4 in measure 253. Viola continues with a line of eighth and quarter notes. Violoncello and Contrabass have whole rests in measures 248-250 and enter in measure 251 with a half note G2, followed by quarter notes A2, Bb2, and A2 in measure 252, and a half note G2 in measure 253.

255

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

274 **Tempo primo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

Vln. I

Vln. II

Vla.

Vc.

Cb.

285

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

Vln. I

Vln. II

Vla.

Vc.

Cb.

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

302

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

Vln. I

Vln. II

Vla.

Vc.

Cb.

317

Vln. I

Vln. II

Vla.

Vc.

Cb.

323

Vln. I

Vln. II

Vla.

Vc.

Cb.

329

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

Vln. I

Vln. II

Vla.

Vc.

Cb.

342

Vln. I

Vln. II

Vla.

Vc.

Cb.

348

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Vln. I

Vln. II

Vla.

Vc.

Cb.

361

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

Vln. I

Vln. II

Vla.

Vc.

Cb.

374

Vln. I

Vln. II

Vla.

Vc.

Cb.

380

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.