

24 KRAKOWIAKI.

VIOLINO.

W. Osmański.

N^o 1.
Moderato

p *f* *p* *f* *Fine.*

N^o 2.
Allegretto

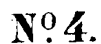
p *f* *p* *f* *rallent. p* *Fine.*

Tempo piu Vivo.

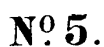
Piu Vivo.

f *rallent. p* *f* *p* *D. C. al Fine. N. 2.*

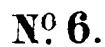
Allegro moderato.



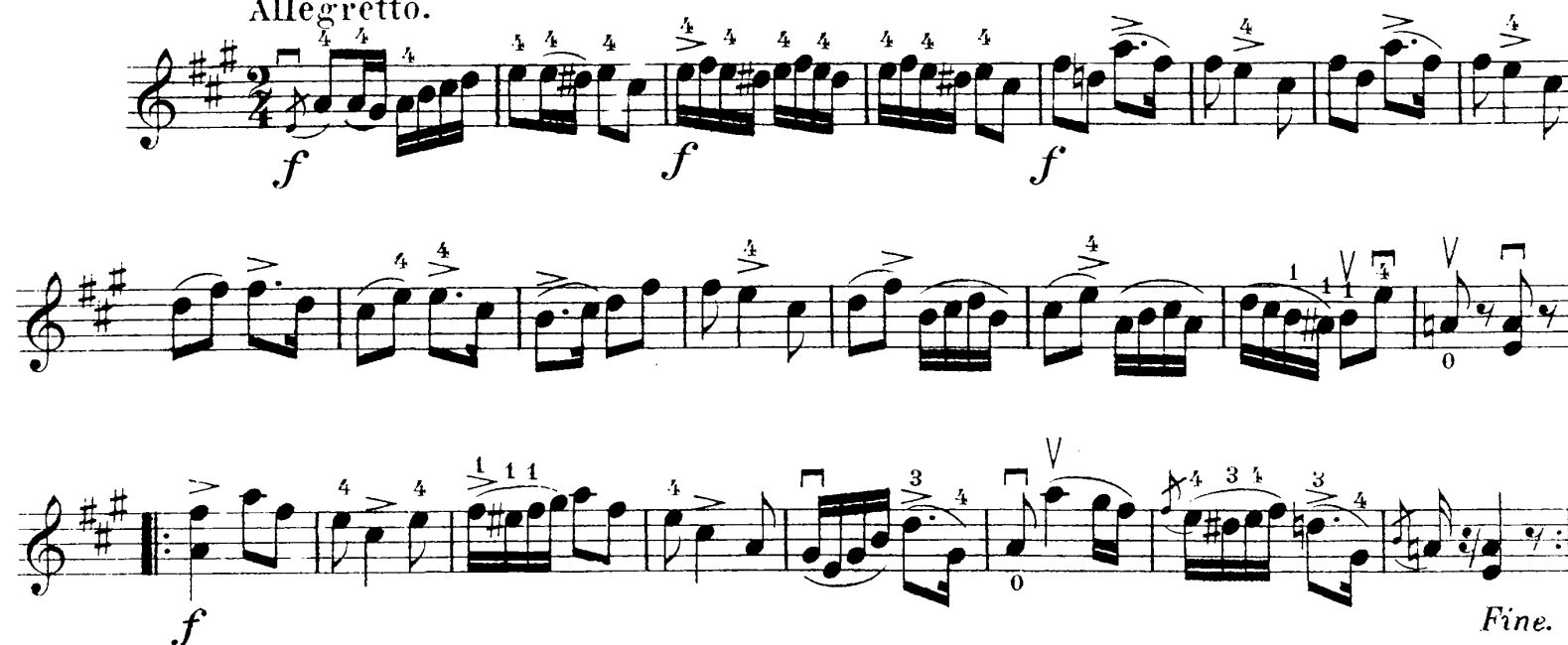
Allegretto.



Moderato.



Allegretto.



Nº 7.
Moderato.

The first system of the musical score is written on a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are four fingerings indicated: 4, 0 2 3, 4, and 4. The system ends with a repeat sign.

Nº 8.
Moderato.

Nº 9.
Allegretto.

Allegretto.

p

Nº 10.
Allegretto.

Allegretto.

1. 2.

Nº 11.
Allegretto.



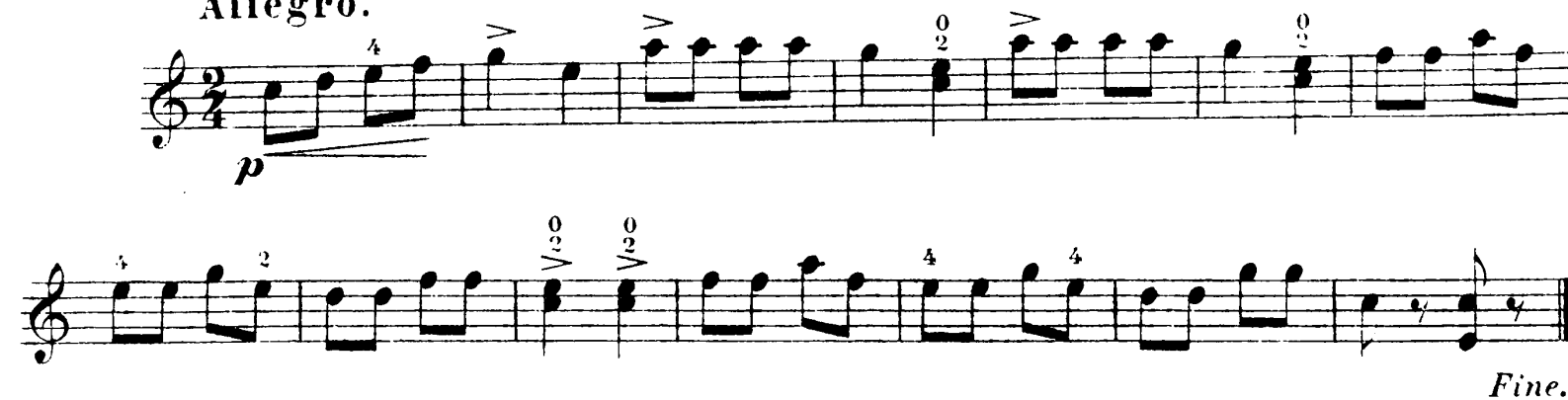
Nº 12.
Allegro moderato.



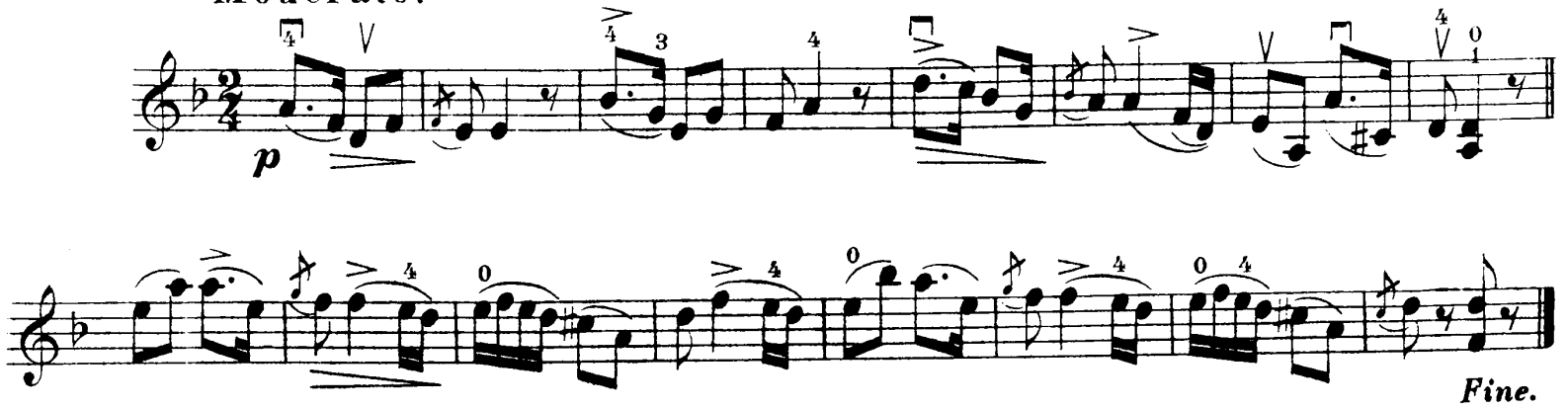
Nº 13.
Allegretto.



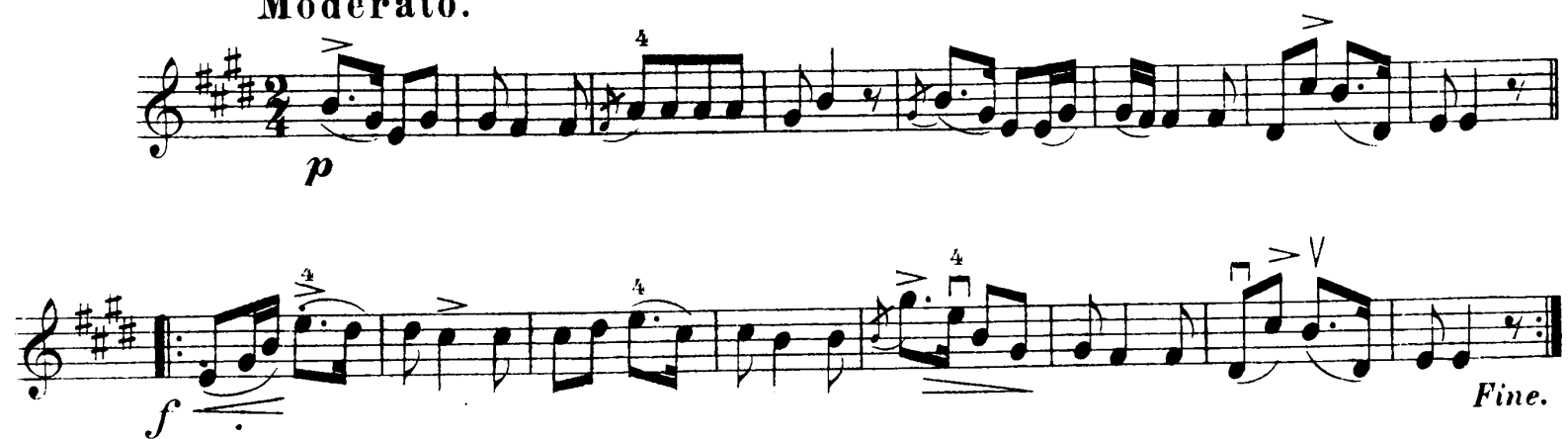
Nº 14.
Allegro.



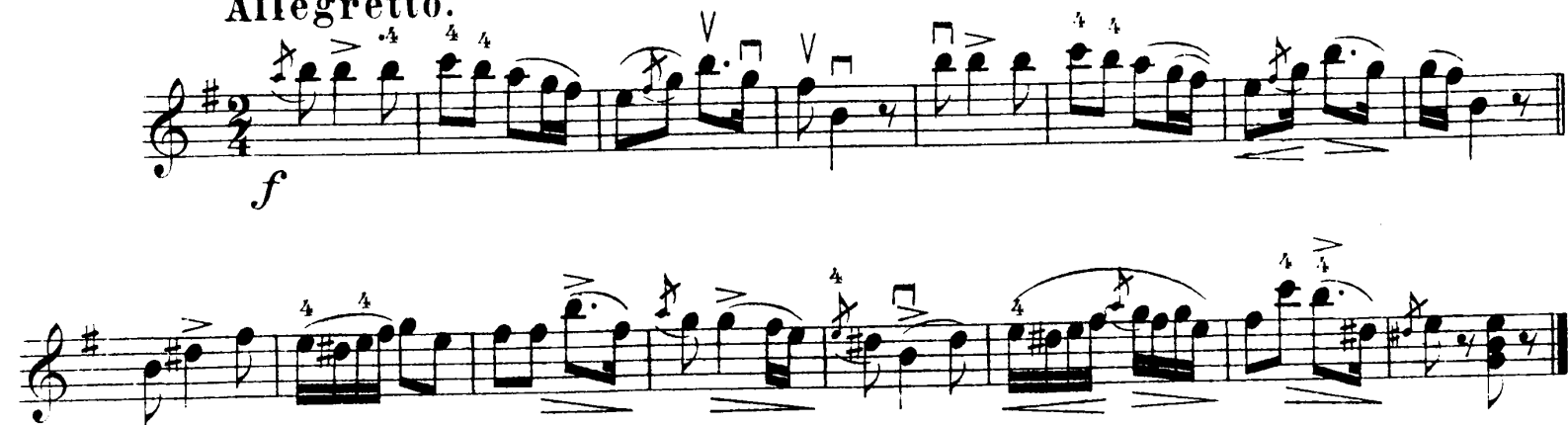
Nº 15.
Moderato.



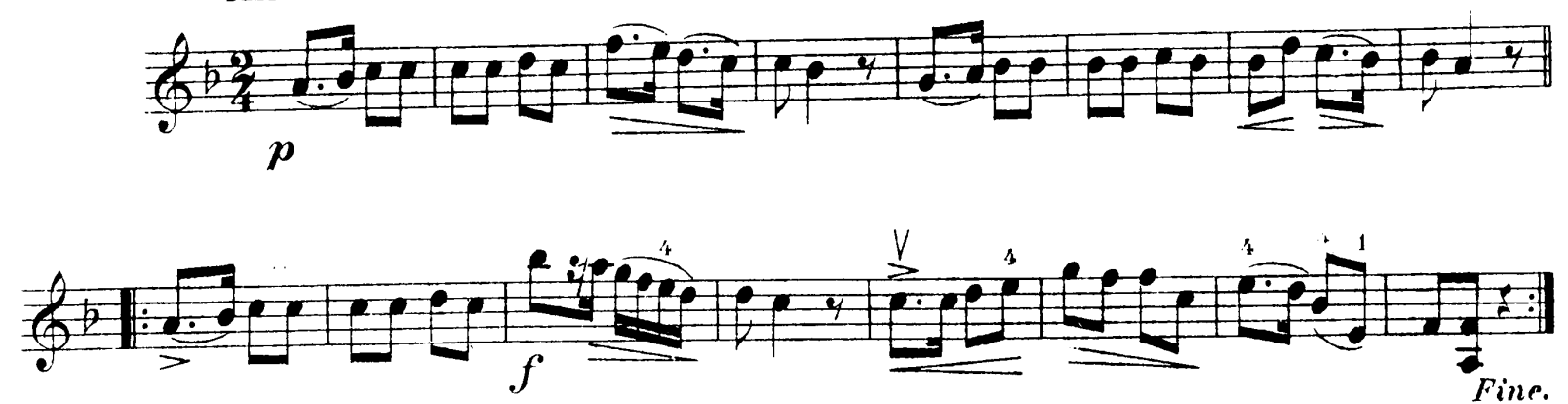
Nº 16.
Moderato.



Nº 17.
Allegretto.



Nº 18.
Andante moderato.



Nº 19.
Allegro.



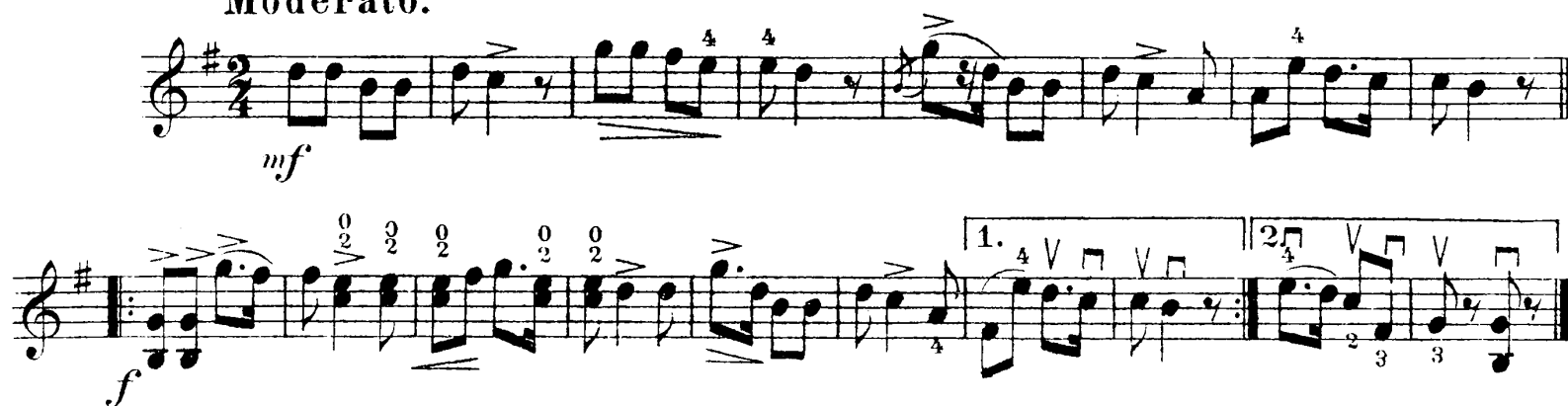
Nº 20
Allegro moderato.



Nº 21.
Moderato.



Nº 22.
Moderato.



Nº 23.
Allegro.

mf *f* *Fine.* *D. C. al Fine.*

Nº 24.
Obertas.

f *ff* *f* *f* *Fine.*