

SONATA in C MAJOR

(from: 6 Sonatas, Op.2.1 "La Baussan")
for Flute and Harpsichord

Philibert de Lavigne (fl.1720 - 1741)

Arr. Michel Rondeau

Score (06':45")

1. Gracieusement ♩ = 120

Flute

Harpsichord

Fl.

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

Fl. 28

Hpschd. 28



Fl. 35

Hpschd. 35



2. Pas trop vite

Fl. 42

Hpschd. 42



Fl. 50

Hpschd. 50



58

Fl.

Hpschd.

1. 2.

66

Fl.

Hpschd.

tr

74

Fl.

Hpschd.

tr

82

Fl.

Hpschd.

tr

Fl. 90

Hpschd. 90

This system contains measures 90 through 97. The Flute part (Fl.) is written on a single staff in treble clef. The Harpsichord part (Hpschd.) is written on two staves, treble and bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked above the final note of the Harpsichord's treble staff in measure 97.

Fl. 98

Hpschd. 98

This system contains measures 98 through 106. The Flute part (Fl.) continues with the same complex rhythmic pattern. The Harpsichord part (Hpschd.) also continues with similar patterns. A trill (tr) is marked above a note in the Harpsichord's treble staff in measure 104.

Fl. 107

Hpschd. 107

This system contains measures 107 through 114. The Flute part (Fl.) continues. The Harpsichord part (Hpschd.) features multiple trills (tr) marked above notes in the treble staff at measures 110, 111, and 112.

Fl. 115

Hpschd. 115

This system contains measures 115 through 122. The Flute part (Fl.) continues. The Harpsichord part (Hpschd.) features multiple trills (tr) marked above notes in the treble staff at measures 117, 118, and 119.

Fl. 123 *tr*

Hpschd. 123

Fl. 131

Hpschd. 131

Fl. 139 *tr*

Hpschd. 139

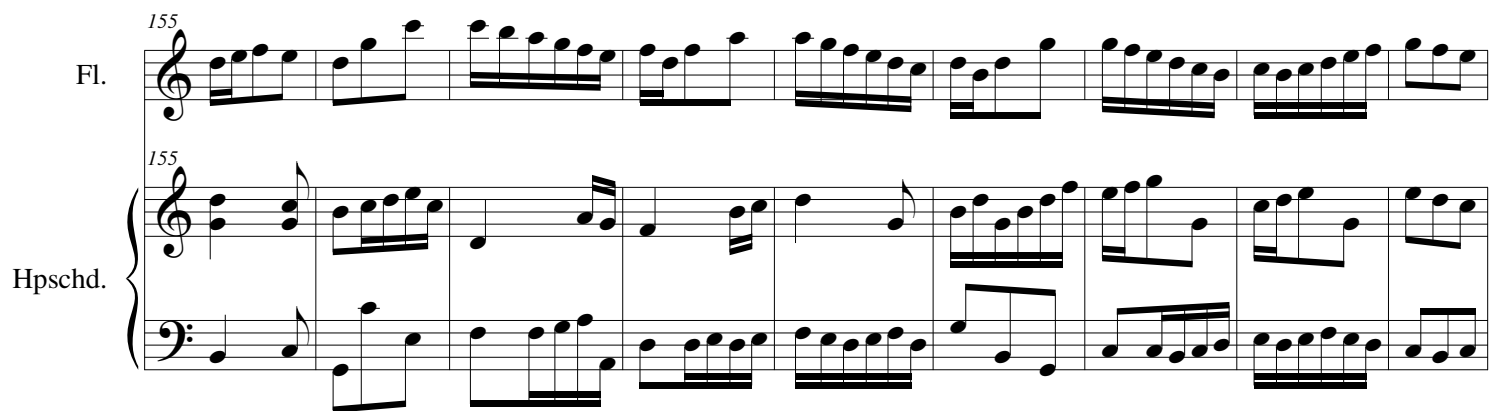
Fl. 147 *tr*

Hpschd. 147

155

Fl.

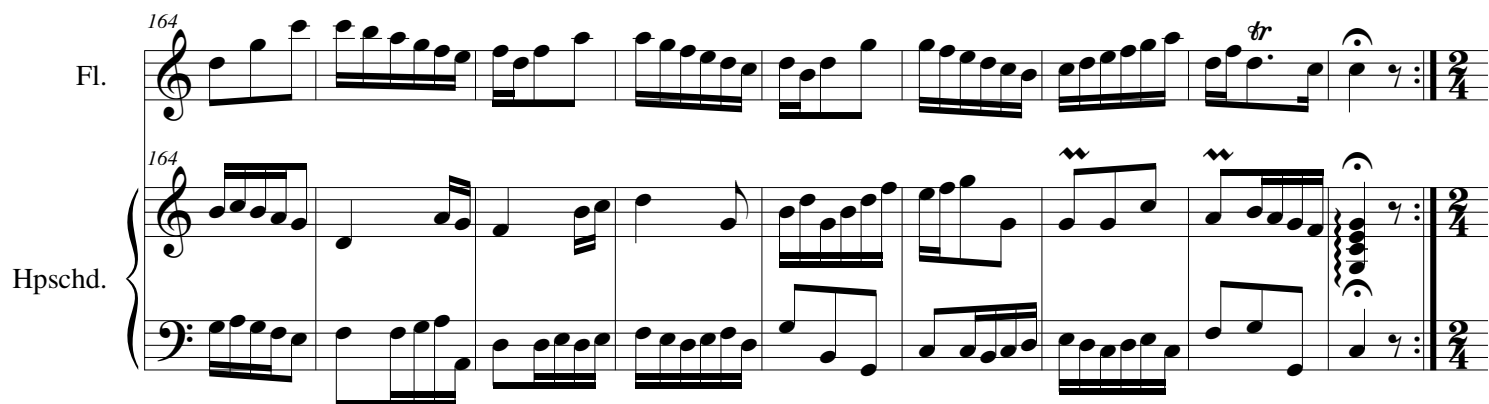
Hpschd.



164

Fl.

Hpschd.



173

3. Tambourin I

Fl.

Hpschd.



182

Fl.

Hpschd.



190

Fl.

Hpschd.

197

Tambourin II

Fl.

Hpschd.

205

Fl.

Hpschd.

212

Fl.

Hpschd.

Repeat Tambourin I

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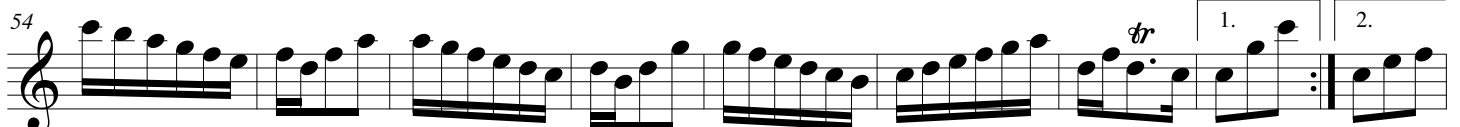
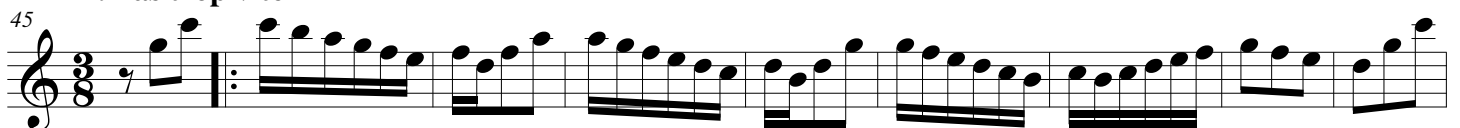
Arr. Michel Rondeau

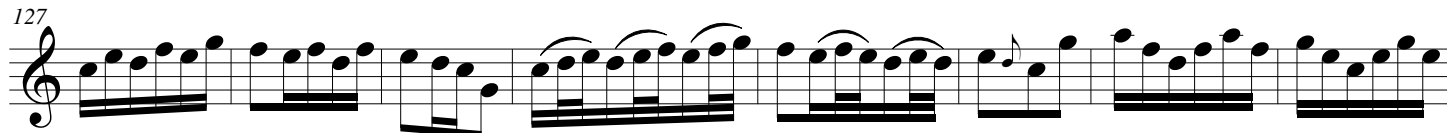
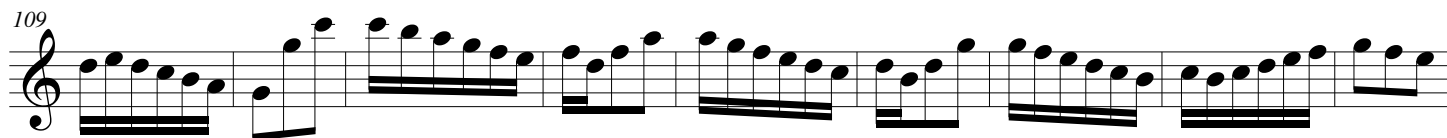
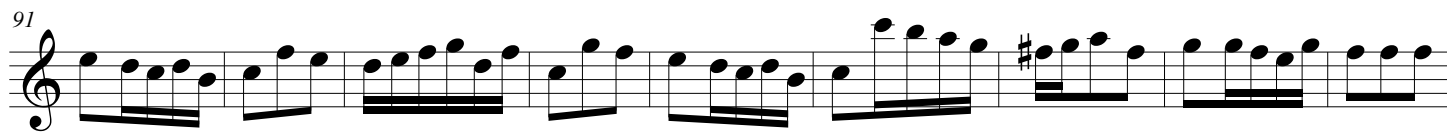
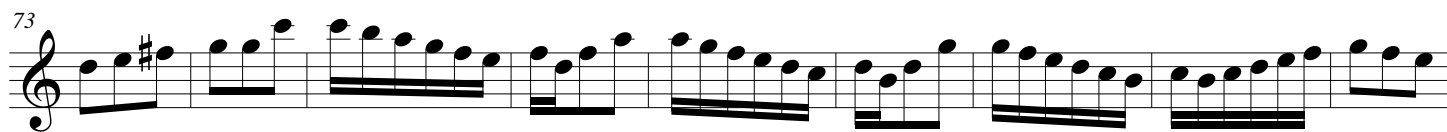
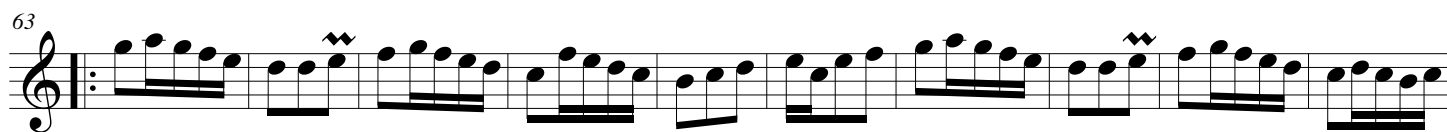
Flute

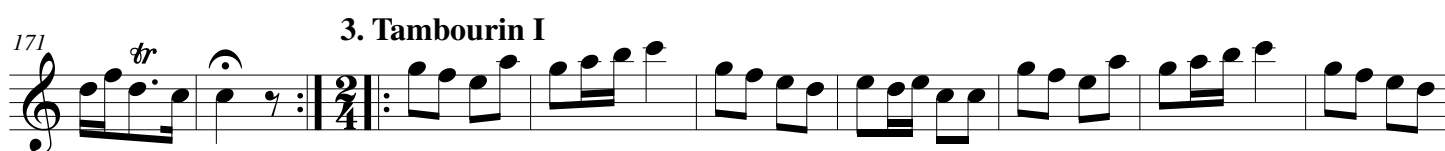
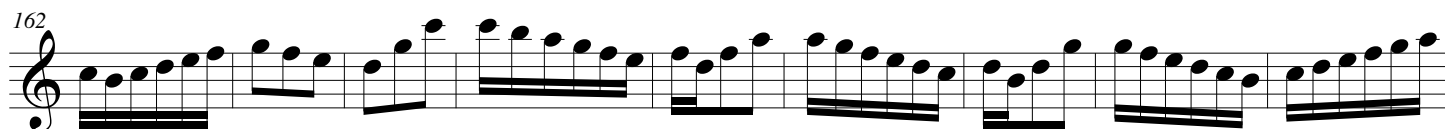
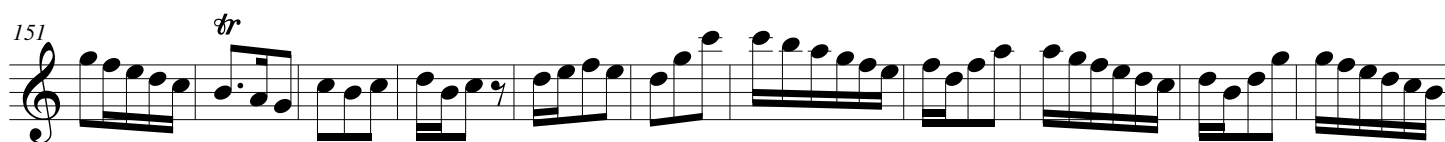
1. Gracieusement ♩ = 120



2. Pas trop vite







Repeat Tambourin I

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Arr. Michel Rondeau

Harpsichord

Flute

1. Gracieusement ♩ = 120

Harpsichord

Fl.

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

Fl. 28

Hpschd. 28



Fl. 35

Hpschd. 35



Fl. 42

Hpschd. 42

2. Pas trop vite



Fl. 50

Hpschd. 50



Fl. 58

Hpschd. 58

1. 2.

Fl. 66

Hpschd. 66

tr

Fl. 74

Hpschd. 74

tr

Fl. 82

Hpschd. 82

tr

SONATA in C MAJOR - de Lavigne - Harpsichord

Fl. ⁹⁰

Hpschd. ⁹⁰

tr

Fl. ⁹⁸

Hpschd. ⁹⁸

tr

Fl. ¹⁰⁷

Hpschd. ¹⁰⁷

tr

tr

tr

Fl. ¹¹⁵

Hpschd. ¹¹⁵

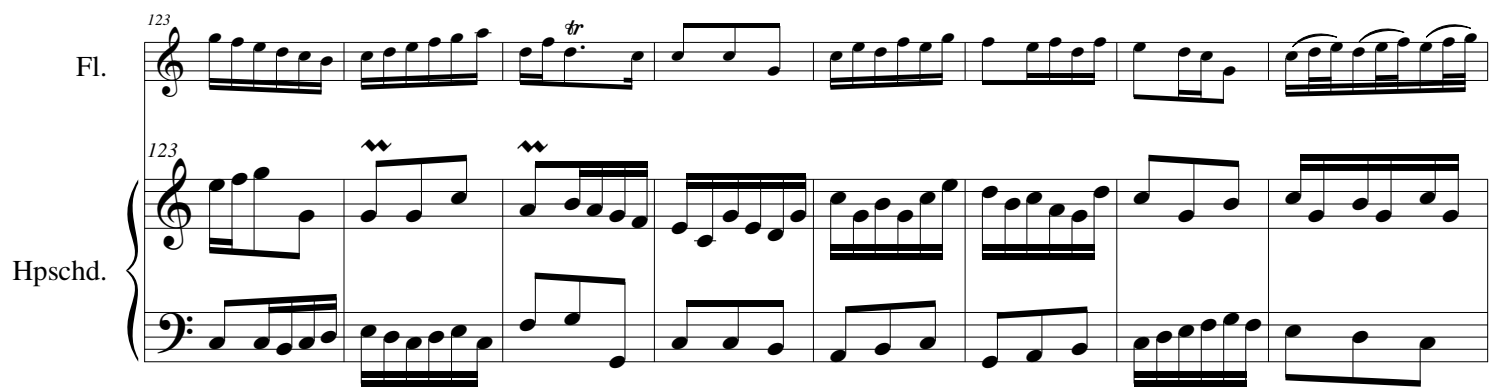
tr

tr

tr

Fl. 123

Hpschd. 123



Fl. 131

Hpschd. 131



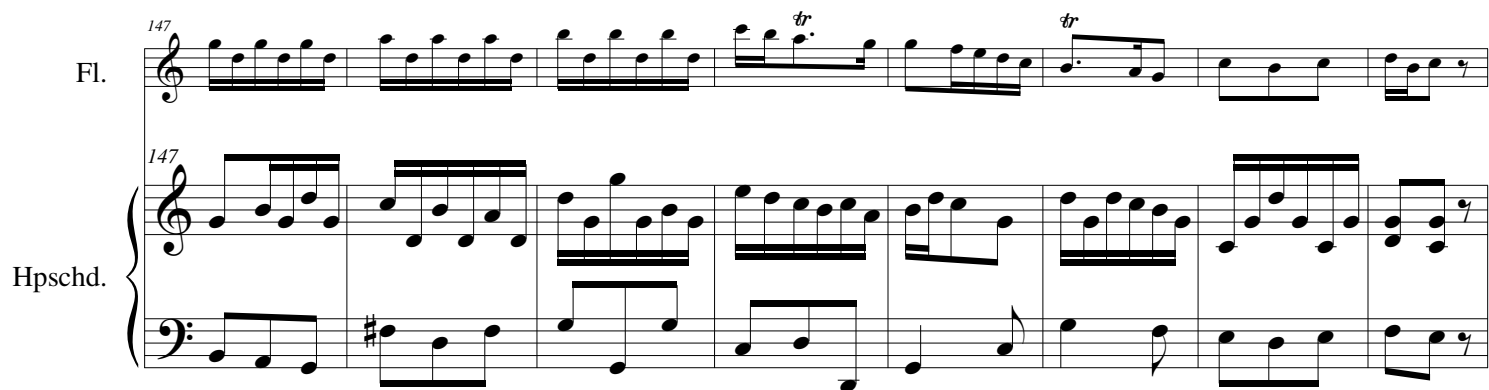
Fl. 139

Hpschd. 139



Fl. 147

Hpschd. 147



Fl. 155

Hpschd. 155

Fl. 164

Hpschd. 164

Fl. 173

Hpschd. 173

3. Tambourin I

Fl. 182

Hpschd. 182

Fl. 190

Hpschd. 190

Fl. 197

Hpschd. 197

Tambourin II

Fl. 205

Hpschd. 205

Fl. 212

Hpschd. 212

Repeat Tambourin I