

RED HOT DOTS

A SWEET POLKA FOR EITHER FIVE VIOLAS
OR FOUR VIOLAS AND DOUBLE BASS

Polka tempo

Elaine Fine

Violin I

mf

f

Violin II

mf

f

Violin III

mf

f

Violin IV

mf

f

Violin V

mf

f

Double Bass

mf

f

9

Vla. I

ff

Vla. II

ff

Vla. III

ff

Vla. IV

ff

Vla. V

ff

D.B.

ff

17

Vla. I *mf* pizz. arco

Vla. II *mf*

Vla. III *mf*

Vla. IV *mf*

Vla. V *mf* pizz.

D.B. *mf* pizz.

33

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

41

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

49

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

f

f

f

f

f

f

57

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

p

mf

p

mf

p

mf

p

mf

65

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

mp

mf

mp

mp pizz.

mp pizz.

mp

73

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

mf

mp pizz.

81

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

cresc.

cresc.

f

arco

f

arco

cresc.

cresc.

89

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

mf

mf

cresc.

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

98

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

f

f

f

f

f

f

108

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

D.B.

mf

mp

mf
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp

117

Vla. I *mp*

Vla. II *mf*

Vla. III *mp*

Vla. IV *mp*

Vla. V *mp*

D.B. *mp*

arco

125

Vla. I *f* *ff*

Vla. II *f* *ff*

Vla. III *f* *ff*

Vla. IV *f* *ff*

Vla. V *f* *ff*

D.B. *f* *ff*

Viola I

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8

16

22

31

40

50

mf

ff

mf

mp

f

p

f

Viola I

60

p *mf* *mp*

71

mf

79

cresc.

88

mf *cresc.*

97

f

105

mf

112

mf

120

mp *f*

127

ff

Viola II

RED HOT DOTS

A SWEET POLKA FOR EITHER FIVE VIOLAS
OR FOUR VIOLAS AND DOUBLE BASS

Polka tempo

Elaine Fine

The musical score for Viola II of 'Red Hot Dots' is written in 2/4 time with a key signature of one sharp (F#). The score consists of seven staves of music, each beginning with a measure number. The first staff starts at measure 1 and ends at measure 8, marked *mf*. The second staff starts at measure 9 and ends at measure 16, marked *ff*. The third staff starts at measure 17 and ends at measure 24, marked *mf*; it includes a 'pizz.' (pizzicato) instruction at measure 17 and an 'arco' instruction at measure 21. The fourth staff starts at measure 25 and ends at measure 32, marked *mp*. The fifth staff starts at measure 33 and ends at measure 41, marked *f*. The sixth staff starts at measure 42 and ends at measure 49, marked *p*. The seventh staff starts at measure 50 and ends at measure 57, marked *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols like accents and slurs.

9 *mf*

17 *mf* pizz. arco

25 *mp*

33 *f* *p*

42 *f*

50 *f*

Viola II

58



68



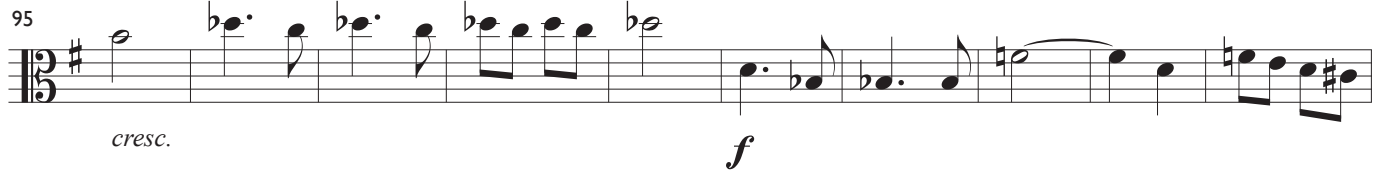
77



84



95



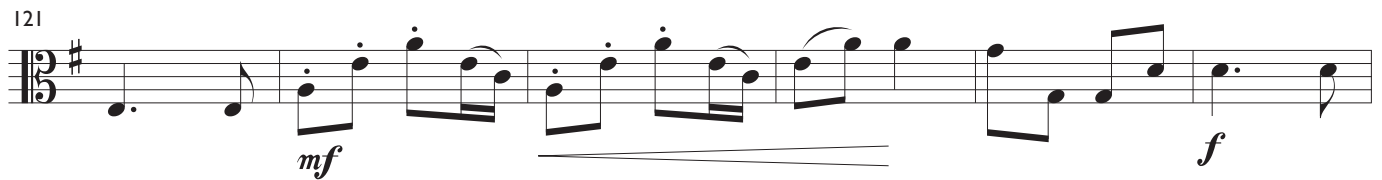
105



113



121



127



Viola III

RED HOT DOTS

A SWEET POLKA FOR EITHER FIVE VIOLAS
OR FOUR VIOLAS AND DOUBLE BASS

Polka tempo

Elaine Fine

9

18

26

33

40

47

mf

ff

mf

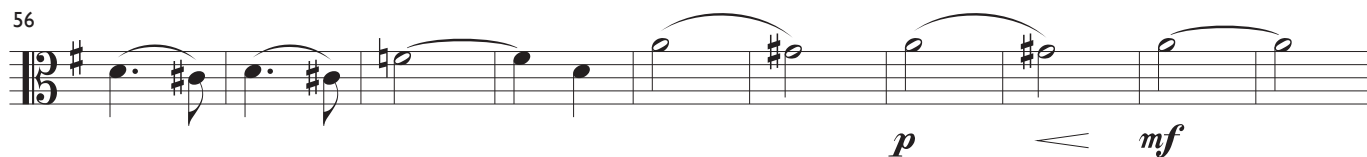
f

p

f

Viola III

56



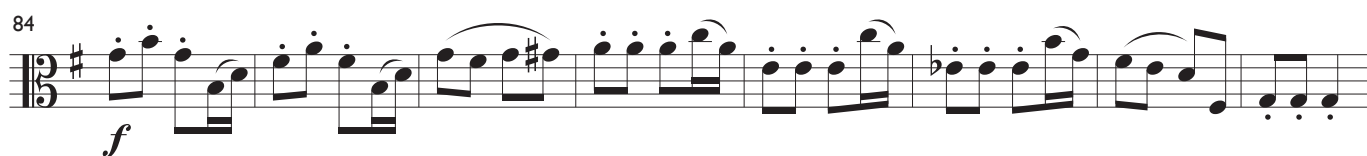
66



74



84



92



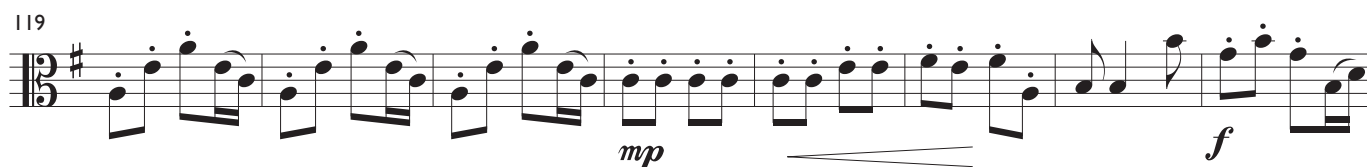
101



112



119



127



Viola IV

RED HOT DOTS

A SWEET POLKA FOR EITHER FIVE VIOLAS
OR FOUR VIOLAS AND DOUBLE BASS

Polka tempo

Elaine Fine

mf *f*

9 *ff*

16 *mf* *mp*

25 *mf*

33

41 *f* *p*

49 *f*

57 *p* *mf*

Viola IV

65



73



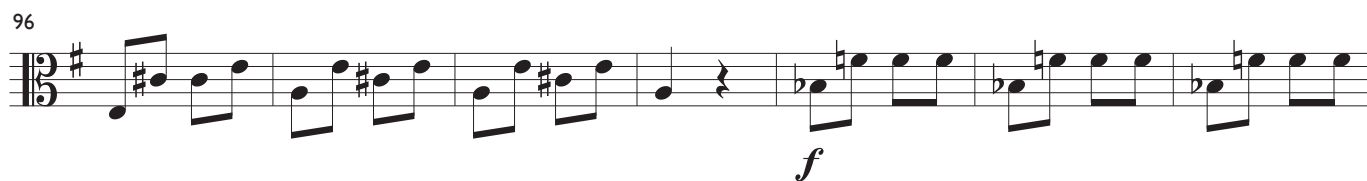
81



89



96



103



110



118



126



Viola V

RED HOT DOTS

A SWEET POLKA FOR EITHER FIVE VIOLAS
OR FOUR VIOLAS AND DOUBLE BASS

Polka tempo

Elaine Fine

9

17

25

33

41

49

mf

f

ff

pizz.

arco

mp

f

p

Viola V

57



65



73



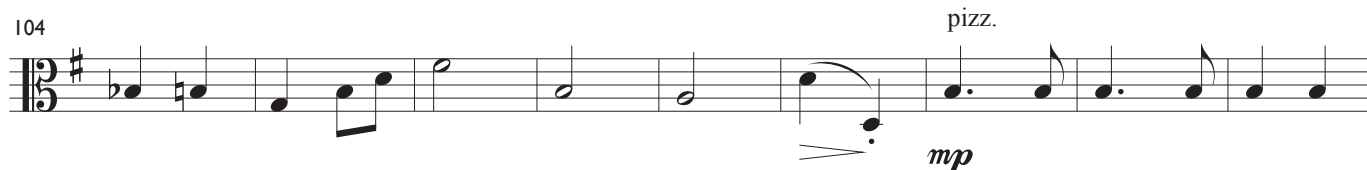
83



94



104



113



121



127



Double Bass

RED HOT DOTS

A SWEET POLKA FOR EITHER FIVE VIOLAS
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Polka tempo

Elaine Fine

1 *mf*

9 *ff*

17 *mf* pizz. arco *mp*

25

33

41 *f* *p*

49 *f*

57 *p* *mf*

Double Bass

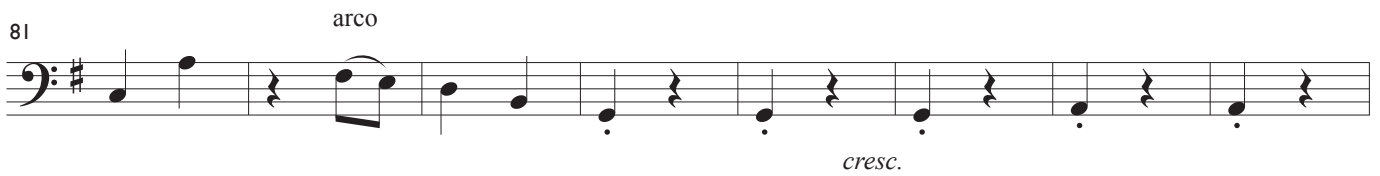
65



73



81



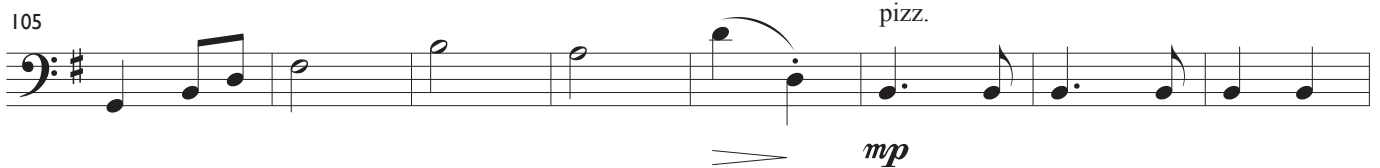
89



97



105



113



121



127

